



**Saturday
9:30 p.m.
at Baseball Field**

WARRANT

Thomas Mac
Saturday • 8:00 p.m.
at Baseball Field



McKay Rodeo
BULL RIDING
Saturday,
6:00 p.m.
Arena



**DEMO
DERBY**



**Sunday,
12:00 noon**
C & S Promotions

Enjoy...

**101st
Annual
Cuming
County**



**Fair Parade
Sunday
at 5:00 p.m.**

**THEME: Family, Fun
and Rock 'N Roll!**

**CLASSIC & ANTIQUE
TRACTOR SHOW**
Thursday, 2:00 p.m.

**AUGUST
10, 11, 12, 13,
— 2023**

West Point, Nebraska

**OPENING
CEREMONY**
Thursday at 10 a.m.

**BOHEMIAN
TRACTOR PULL**
Thursday, 5:00 p.m.

KIDDIE TRACTOR PULL
Thursday at 6:00 p.m.

**Tomb of the
Unknown Soldier**
Nielsen Community Center

**DANCE**
Sunday
Noon to 4:00 p.m.
Nielsen
Community Center
Music by
Mark Vyhldal Orchestra

WILDLIFE ENCOUNTERS
Thursday - Sunday

VR GAME TRUCK NEBRASKA
Friday - Sunday

DUSTY ROADS PONY RIDES
\$5 per ride

SUNDAY WORSHIP SERVICE
10:00 a.m. by Church of Christ

**TOUGH TRUCKS
COMPETITION**
Saturday, 12:00 noon

**HISTORICAL SOCIETY
MUSEUM COMPLEX**

Publication funded in part by a grant from the Cuming County Visitors Bureau

**The
Electrifying
Magic of
Jay Mattioli**

**WRISTBANDS
at the
CARNIVAL**
Thursday
5:00-10:00 pm
only **\$25**

**TURTLE
RACES**
Sun. 1:00 p.m.

**GARRY MOORE
AMUSEMENTS**
*Reduced ride tickets
will be sold in advance
at local merchants
and the fair office.*

**Northeast Nebraska
Puller Association**
Thursday — 5:00 p.m.

**NOTICE: Entry Day for Open Class Floral,
Foods, Textiles, Sr. and Jr. Fine Arts Department
will be Tuesday, August 8 from noon to 9:00 p.m. and
Open Class Agronomy from 4:00 to 9:00 p.m.
Judging will begin Wednesday at 8:00 a.m.**



**SAND
VOLLEYBALL**
Saturday — 8:00 a.m.

Outlaw - Heartland Division
Thursday at 7:30 p.m.

**Outlaw Truck & Tractor
Pulling Association**



**Friday
at
6:00 p.m.**

101st Annual Cuming County Fair

August 10, 11, 12, 13

Tentative Program

PRE-FAIR 4-H ACTIVITIES

Friday, July 28 — 4-H Fashion Revue — Pre-Entry Deadline due to Extension Office	4:30 P.M.
Monday, July 31 — 4-H Cake Decorating Contest — Pre-Entry Deadline due to Extension Office	4:30 P.M.
Friday, August 4 — Fashion Revue Judging - (Wisner)	9:00 A.M.
Friday, August 4 — Pre-Entry deadline for all 4-H/FFA livestock entries due to Extension Office	4:30 P.M.

SATURDAY, AUGUST 5

4-H Shooting Sports - .22 Match, Arcadian Marksman Club	8:00 A.M.
---	-----------

MONDAY, AUGUST 7

4-H Booth Decorations - 4-H Building, Fairgrounds (Assigned staggered times)	1:00-9:00 P.M.
4-H Livestock Superintendent Committee Meeting - Courthouse Meeting Room	7:00 P.M.

TUESDAY, AUGUST 8

Open Class Entry Times.....	Check Department Rules
4-H Booth Decoration, 4-H Building, Fairgrounds (Assigned staggered times).....	9:00 A.M.-Noon
All 4-H Exhibits except Livestock — Entry Day	12:30-6:30 P.M.
All 4-H static exhibits entered	6:30 P.M.
Judging 4-H Foods Exhibits — Dinklage Building	Beginning at 12 Noon
(Champions and State Fair selections begin at 4:45 p.m. No exhibits accepted after 4:30 p.m.)	
Judging 4-H Clover Kid Exhibits — 4-H Building	2:00-5:00 P.M.
Judging 4-H Horticulture Exhibits	6:30 P.M.
Judging 4-H Wildlife Exhibits	6:30 P.M.
Cake Decorating Contest — Dinklage Building.....	7:00 P.M.

WEDNESDAY, AUGUST 9

Judging of 4-H Home Economics Exhibits	8:00 A.M.
Judging of 4-H Ag Engineering & Computer Exhibits	8:00 A.M.
Judging Open Class Exhibits.....	8:00 A.M.
4-H Model Rocket Performance.....	1:00 P.M.
4-H Bicycle Rodeo (project members only)	following Rocket Performance
Judging of 4-H Refinished Furniture and Quilts.....	1:00 P.M.
Rabbit and Poultry Check-In.....	5:00-7:00 P.M.
Swine Weigh-In.....	6:00-8:00 P.M.
Goat Check-In.....	6:00-8:00 P.M.
Sheep Weigh-In	6:00-8:00 P.M.
Beef Weigh-In — Watson Pavilionn	7:00-8:00 P.M.

THURSDAY, AUGUST 10

Judging FFA Farm Mechanics	8:00 A.M.
4-H Goat Show	8:00 A.M.
4-H Booth Judging	9:30 A.M.
All Dairy in Place	9:00 A.M.
4-H Cat Show — Nielsen Center	9:00 A.M.
Opening Ceremony	10:00 A.M.
4-H Household Pet Show — Nielsen Center	11:30 A.M.
4-H Dog Show — Nielsen Center.....	12:30 P.M.
Judging 4-H and FFA Dairy Cattle followed by Open Class Dairy	1:00 P.M.
Classic & Antique Tractor Show & Judging	2:00 P.M.
The Electrifying Magic of Jay Mattioli.....	3 Afternoon Shows
Wildlife Encounters	3 Afternoon Shows
4-H & FFA Sheep Show	5:00 P.M.
Baseball Tournament	5:00 P.M.
Bohemian Tractor Pull	5:00 P.M.
Northeast Nebraska Pullers Association	5:00 P.M.
Carnival Wristbands (\$25)	5:00-10:00 P.M.
Judging Open Class Sheep.....	Follows 4-H and FFA Judging
Kiddie Tractor Pull — Nielsen Center.....	6:00 P.M.
Team Sorting — Horse Arena.....	6:30 P.M.
Outlaw Tractor Pull — Heartland Division	7:30 P.M.
Baseball Tournament	7:30 P.M.

FRIDAY, AUGUST 11

4-H, FFA Swine Show followed by Open Class Swine	8:30 A.M.
4-H Rabbit Show	9:00 A.M.
4-H Horse Show (Arena)	11:00 A.M.
Wildlife Encounters	3 Afternoon Shows
4-H Poultry Show and Open Class Poultry	1:00 P.M.
Open Class Rabbit Show.....	1:00 P.M.
The Electrifying Magic of Jay Mattioli.....	3 Afternoon Shows
West Point Dance Company (Open Stage)	4:00 P.M.
Colors da Clown	4:00-8:00 P.M.
Bucket Calf Interview Judging.....	4:30 P.M.
4-H Shooting Sports Match - Archery (Dinklage Building)	5:00 P.M.
Baseball Tournament	5:00 & 7:30 P.M.

FRIDAY, AUGUST 11 (continued)

4-H Public Fashion Revue — Nielsen Center.....	7:00 P.M.
Outlaw Tractor Pull.....	6:00 P.M.

SATURDAY, AUGUST 12

4-H Feeder Calf Weigh-In	6:45 A.M.
Sand Volleyball Tournament.....	8:00 A.M.
4-H Breeding Cattle, Feeder Calf, Bucket Calf and Market Beef Show	8:00 A.M.
Beef Pee Wee Showmanship	Following 4-H Beef Show
4-H Shooting Sports Match - BB & Air Rifle (Nielsen Center)	8:00 A.M.
Tough Trucks Competition	12:00 Noon
Colors da Clown	1:00-7:00 P.M.
The Electrifying Magic of Jay Mattioli	3 Afternoon Shows
Baseball Tournament	TBD
Wildlife Encounters	3 Afternoon Shows
Mutton Bustin’	3:00 P.M.
Registration	1:30 P.M.
West Point Dance Company (Open Stage)	4:00 P.M.
Bull Riding (arena).....	6:00 P.M.
Teen Dance (Dinklage Building)	8:30-11:30 P.M.
Thomas Mac (Baseball Field)	8:00 P.M.
WARRANT (Baseball Field)	9:30 P.M.

SUNDAY, AUGUST 13

Horse Show	8:00 A.M.
Worship Service	10:00 A.M.
Horseshoe Pitching	10:00 A.M.
Open Class Feeder Calf Show	12:00 Noon
Demo Derby.....	12:00 Noon
Polka Dance (Nielsen Center) - Mark Vyhlidal Orchestra	12:00 Noon-4:00 P.M.
Turtle Races.....	1:00 P.M.
The Electrifying Magic of Jay Mattioli	3 Afternoon Shows
Wildlife Encounters	3 Afternoon Shows
Baseball Tournament (Finals).....	1:00 P.M.
Watermelon Feed	1:30 P.M.
Family Farm Awards	4:00 P.M.
PARADE	5:00 P.M.
Release of Open Class Exhibits.....	7:30 P.M.
Release of 4-H Building Exhibits	7:30 P.M.
Release of 4-H Livestock.....	7:30 P.M.

Season Tickets
4 days for the price of 3
Must be purchased PRIOR to the fair
\$45 Adult
\$30 Child (ages 10-15)

Daily Ticket
\$15 Adult
\$10 Child (ages 10-15)
See complete details on page 3 — Admission

NOTICE OF ANNUAL MEETING

The annual meeting of the Cuming County Agricultural Society is scheduled to be held at West Point. The annual meeting date will be in July. The meeting time and place, and any changes in the date will be published in advance of the meeting. Voting rights at the annual meeting have been extended to all registered voters in Cuming County.

Reduced Price Ride Tickets for Carnival

Reduced price ride tickets for the carnival will be sold at local businesses beginning July 26 and at the Fair Office beginning Aug. 7. Tickets are available for \$20.00 per sheet. Each ride will take three to five tickets. Tickets can be redeemed anytime the carnival is in operation. The carnival will be in operation Thursday evening and Friday through Sunday afternoons and evenings. Reduced price tickets can only be purchased prior to the start of the fair. Reduced price ticket sales will end Aug. 9. On Aug. 10, regular price tickets can be purchased at the carnival.



Corporate Sponsorship

The Cuming County Agricultural Society Board of Managers has started a corporate sponsorship program. The four levels of sponsorship include benefits not only for the fair, but also for the sponsor. By instituting the sponsorship program, the Fair Board hopes to continue the fine quality of county fairs even in the face of changing tax appropriations and rising costs. Those businesses interested in learning more about the sponsorship program may contact secretary Barb Schlickbernd at 402-380-2701 or at the fair office during the fair.

- Fair Partner....** Cuming County Feeders Association
- Fair Partner....** KTIC 840, 107.9 The Bull
- Fair Partner....** Rush Kubota, West Point

- ★★★★ AgriVision Equipment Group, Pender
- ★★★★ Bowman's Funnel Cakes, West Point
- ★★★★ CharterWest Bank, West Point
- ★★★★ Citizens State Bank, Wisner and West Point
- ★★★★ Country Nursery, Wayne
- ★★★★ Cuming County Pork Producers
- ★★★★ Cuming County Public Power District
- ★★★★ F&M Bank, West Point
- ★★★★ Franciscan Healthcare, West Point
- ★★★★ First Community Bank, Beemer, Homer and Bancroft
- ★★★★ Jones Grinding Service, Inc., Beemer
- ★★★★ Nebraska Vet Services, West Point, Wisner, Howells
- ★★★★ Pruss Excavaction, Dodge
- ★★★★ Steiny's Farm Repair, Bancroft
- ★★★★ West Point News, West Point
- ★★★ Rainforth Animal Health, Scribner
- ★★★ Skywave, West Point
- ★★★ The Hay Company, LLC, Beemer
- ★★★ Wagner Tire & Repair, West Point
- ★★ 4S Service & Repair, West Point
- ★★ BLT Plumbing, Heating & Air Contioning, West Point
- ★★ Bryan Knobbe Seed & Sales, West Point
- ★★ Cooney Fertilizer, Inc., Walthill
- ★★ Feller & Company, Wisner
- ★★ Kreikemeier Seeds LLC,
- ★★ Midwest Diesel, Inc., Beemer
- ★★ Northeast Eye Care, West Point
- ★★ Peterson Body & Paint, Inc., West Point
- ★★ Stan Ortmeier True Value Hardware & Lumber, West Point
- ★★ Ulrich Cattle, Inc., West Point
- ★★ US92/94 Rock Radio, Norfolk
- ★★ West Point Implement & Design, Inc., West Point
- ★★ Woodmen Life, West Point
- ★ Aloys Transfer, Inc., West Point
- ★ BankFirst, West Point
- ★ Bodwell Construction, Inc., Pilger
- ★ Country Welding LLC, Wisner
- ★ Cuming County Farm Bureau
- ★ Dairy Queen, West Point
- ★ Diamond 6 Feeders, Inc., West Point
- ★ Diers-Ford Lincoln, Fremont
- ★ Don Wietfeld & Sons, Inc., West Point
- ★ Eveland Supply Co., Scribner
- ★ Farmers National Company
- ★ Farmers Pride, West Point, Wisner, Oakland
- ★ First Bank of Bancroft, Bancroft
- ★ German Mutual Insurance Co., Scribner
- ★ Grain States Soya, Inc., West Point
- ★ Graybeal's Foods, West Point
- ★ Harry Knobbe Feedyards, West Point
- ★ Hefty Seed, West Point
- ★ Hugo Plumbing & Heating, Inc., West Point
- ★ INSPRO Insurance, West Point
- ★ Kaup Electric, Inc., West Point
- ★ Kleen Works, West Point
- ★ Knobbe Cattle Co., Inc., West Point
- ★ Logemann Auto Parts & Machine LLC, West Point
- ★ MCS Construction, West Point
- ★ Merck Animal Health
- ★ Meyer Building, Co., West Point
- ★ Minnick Funeral Home, Wisner, West Point, Beemer, Dodge, Pilger, Howells, Snyder
- ★ Nutrient Advisors, West Point
- ★ Oak Barn Beef, West Point
- ★ Ortmeier & Associates, Inc., West Point
- ★ Pebble Creek Farms, Dodge
- ★ Petro Mart, West Point
- ★ Pizza Ranch, West Point
- ★ Reimers Welding & Fabrication, West Point
- ★ Reppert Seeds, West Point
- ★ Roadhouse Lounge, West Point
- ★ Roberts Insurance Agency, Inc., West Point
- ★ Roth Feed Lots, Inc., Wisner
- ★ Rush's Liquor Store, West Point

- ★ Sapp Bros. Inc., West Point
- ★ Schmader Electric, Construction Co., Inc., West Point
- ★ Schmitt's Clothing Co., West Point
- ★ Seed Enterprises, Inc., West Point
- ★ Seitec Genetics, Fremont
- ★ Steffensmeier Insurance Agency, Beemer
- ★ Stokely Funeral Home, West Point
- ★ StrongField Resources, West Point
- ★ Summit Ag, Inc., West Point
- ★ West Point Dollar Fresh Market, West Point
- ★ West Point Livestock Auction, West Point
- ★ West Point Optimist Club, West Point
- ★ White's Home Comfort, LLC, West Point
- ★ Wisner News-Chronicle, Wisner
- ★ Zobel Family Farms Premium Beef & Pork, Bancroft

Admission

Season tickets good for admission each of the four days.

Adults	(tax included) \$45.00
Children (10 to 15 years).....	(tax included) \$30.00
Children 9 and under admitted free if accompanied by parents	
* Tickets are available PRIOR to the fair at www.cumingcountyfair.com , at the Fair office August 3rd, 4th, 7th (9:00am - 5:00pm), and August 8th and 9th (9:00am - 9:00pm). Season ticket sales will end August 10th at 9:00pm. <u>Season tickets will not be available for purchase at the gate when you arrive at the fair.</u>	

General admission tickets are available daily at www.cumingcountyfair.com, at the gate, and at the Fair Office:

Adults	(tax included) \$15.00
Children (10 to 15 years).....	(tax included) \$10.00

Parking

No charge is made for parking automobiles, but autos **must** occupy space set aside for that purpose. Ample room for parking so that any car can be taken out at any time will be provided. The Board assumes no liability for car or contents. No motorcycles, motorbikes or ATVs are permitted on the fairgrounds, except for official use. Parking for said vehicles will be provided by the east gate.

Cuming County Agricultural Society

Telephone 402-372-5877
E-MAIL: ccfair@abbnebraska.com • www.cumingcountyfair.com

OFFICERS

Tim Rolf.....President
Matt PetersVice President
Brian MeiergerdTreasurer
Barb SchlickberndSecretary

BOARD OF MANAGERS

Dist. 1 (Banc., Neligh)..... Molly Hansen, Bancroft
Dist. 2 (Blaine, Grant, Cleav.) Matt Peters, Pender
Dist. 3 (Wisner, Bismark) Chad Ludwig, Wisner
Dist. 4 (Bee., Elkh., Logan)Brian Meiergerd, Beemer
Dist. 5 (Sher., Cum., Garf.)Pat Schlickbernd, West Point
Dist. 6 (Linc., Mont., St. Chas.) Tim Rolf, West Point
Dist. 7 (West Point) Kreg Schlautman

SUPERINTENDENTS

Dept. 12—Cattle Keith Doerneman
Dept. 13—DairyJan Aschoff
Dept. 14—SwineBrian Guenther
Dept. 16—Rabbits Karen Heftie
Dept. 17—Poultry.....Heidi Hallsted
Dept. 18—GoatsMichelle Clark
Dept. 21—Agronomy—Fruits and VegetablesMary Liermann
Dept. 31—FloralTerri Reichlinger & Sue Martin
Dept. 32—Jellies, Preserves and Canned Fruit
Pantry Stores and Dairy.....Sally Harms & Jean Stieren
Dept. 33—NeedleworkDonna Reppert
Dept. 34—Sr. Fine Arts..... Linda Peterson & Vicki Furchert
Dept. 35—Jr. Fine Arts Beth Ann Feller
Dept. 40—School..... Glenda Graves & Cheryl Johnson
Dept. R—4-H Club Hannah Guenther, Extension Educator
Melissa Hagemeister, Extension Assistant
Alfredo DiCostanzo, Extension Educator
Dept. S—FFA..... Lee Schroeder, West Point-Beemer FFA Instructor
Wade Overturf, Wisner-Pilger FFA Instructor
Amy Soll, Bancroft-Rosalie FFA Instructor

Rules and Regulations

ALL EXHIBITS RELEASED 7:30 P.M., LAST DAY OF THE FAIR.
UNIFORM RULES AND REGULATIONS OF THE GREAT NORTHEAST NEBRASKA FAIR CIRCUIT AS ADOPTED IN 1941.

APPROVED BY CUMING COUNTY FAIR BOARD AS FOLLOWS:

- While the greatest possible care will be taken by the management to protect patrons of the Cuming County Fair, each individual will be held personally responsible for his or her own actions, and the management will not be responsible for any injury.

- The Board of Directors of the Cuming County Agricultural Society reserves the final and absolute right to interpret these Rules and Regulations and arbitrarily settle and determine all matters, questions and differences in regard thereto or otherwise arising out of, connected with or incident to the Fair.
- The promiscuous distribution of advertising matter is strictly prohibited, and no tacking of advertising matter on buildings will be permitted. Exhibitors may distribute advertising matter from their places of exhibit only.
- No person will be allowed to do any soliciting for any paper, merchandise or articles unless they first obtain permission from the Secretary and pay the required fee.
- All possible diligence or care will be exercised to prevent loss or injury to articles or animals on exhibition, but it is hereby expressly stipulated that the management of the Fair will in no way be responsible should any loss or injury occur.
- Pet and animal 'give-aways' are prohibited without the written consent of the Fair Board.
- All Livestock must remain on grounds, until 7:30 p.m. Sunday or premium will be forfeited.
- All protests must be made in writing and accompanied by a deposit of \$5.00 which will be forfeited if protest is not sustained. Such protest must state plainly the cause of complaint or appeal, and must be filed with the Secretary by 12:00 o'clock noon of the last day of the Fair. When a protest is to be made against the competition of an animal or article in any case, notice of the same must be filed with the Superintendent of the Department before class is passed upon, that the judge may be instructed to place a reserve award that premiums may be properly distributed in the event of the protest being sustained.
- No animal or article not listed in premium list will be entered for premium, except as otherwise provided.
- Articles that have won premiums in previous years will not be awarded premiums again.
- All stock must be owned by exhibitor at least 30 days prior to the opening day of the Fair.
- In all entries in Dept. 11, 12, 13 and 14, owner must be prepared to produce certificates of registry upon demand in the purebred classes. All information required to properly fill out the entry blanks for each entry must be given.
- Entries in Dept. 11, 12, 13, 14, 15, 16, 17 and 18 from any Nebraska county. Entries in all other classes to be from Cuming County only.
- Any privilege or concession obtained under false representation will be revoked by the management and any and all moneys paid for same will be forfeited to the Society.
- No monstrosities or beggars will be allowed on the grounds.
- Pens and stalls will be provided only for livestock exhibited.
- All exhibitors are to have their stalls cleared of manure and straw by 9:00 a.m. each morning. No trailers and trucks can be left at the fair.
- No dogs on Fairgrounds except seeing-eye dogs and show dogs on show days.
- Definitions Relating to Character and Breeding:**
Purebred: A purebred animal is one of pure breeding representing a definite recognized breed and both of whose parents were purebred animals of the same breed. To be considered purebred, livestock must be either registered, eligible to registration, or (in the same absence of public registry for that class) have such lineage that its pure breeding can be definitely proved. To be a good type and quality the animal must be healthy, vigorous and a creditable specimen of its breed.
Crossbred: This term applies to progeny of purebred parents of different breeds but of the same species.
Grade: A grade is the offspring resulting from mating a purebred with a scrub or from mating animals not purebred but having close purebred ancestors. The offspring of a purebred and a grade is also a grade but through progressive improvement becomes a high grade
- IAFE (International Association of Fairs and Expositions) National Code of Show Ring Ethics**
Exhibitors of animals at livestock shows should pick up a copy of this at the local county Extension Office. Exhibitors should read and abide by this code.
Health Requirements for Animals
The health requirements printed in the Nebraska State Fair book will be followed at this fair. No health certificate will be required.
Policy on Ringworm, Warts, and Abscesses:
Animals that have active ringworm, visible warts, or abscesses, will not be allowed entry into the Fair for exhibition. The inspecting veterinarian may judge the ringworm to be inactive if the lesion is not encrusted and hair has begun regrowth in the area. Animals with warts that are visible by a hands-off inspection will not be allowed to remain on the premises. Animals that have visible abscesses will not be allowed to exhibit and will not be allowed to remain on the premises. Herd identification as required by the Nebraska Scrapies Eradication. Program will be followed for sheep and goats.
- We understand that the exhibitors assume all the risks for any introduction of diseases into their herd as a result of taking livestock home from the fair. We release the Cuming County Agricultural Society, University of Nebraska - Lincoln Extension and any fair committee/management from such responsibility.
In 100 years of operation, premiums have been paid in full.

Superintendents

Superintendents must be on the grounds prior to the opening of the Fair to receive all articles belonging to their departments and see that they are arranged in proper places for exhibition. Each superintendent is directed to familiarize himself with his duties in keeping proper records, handling of money passing through his hands, appointing of assistants, filing reports and returning all books and records of their departments. Superintendents of stock must notify the exhibitor of stock in regard to bringing different classes into the show ring. Superintendents will have full and complete charge of everything in the proper departments, and will be looked to for proper arrangement and management and also for the proper entertainment of the public in their respective departments.

Judges

1. You will receive books and enter on the discharge of your duties at the direction of the department superintendent.
2. You will not be permitted to judge in a class where you are competing for a premium.
3. Judges will not award any animal or article a premium unless in their judgment it is entitled to the premium awarded and an animal or article without competition shall not be awarded more than second premium, except upon the written request of the judges that particular article or animal is entitled to first premium.
4. Permit no person to interfere with your work.
5. The judge shall place classes after the superintendent or clerk shall have found entries correct.
6. In order to accomplish one of the principal purposes of this Fair, judges will give reason for making placings in the various classes.

Committees for 2023

News Releases & Publicity—Schlautman, Ludwig, Meiergerd
Entertainment & Attractions—Peters, Schlautman, Ludwig
Grounds & Buildings—Schlickbernd, Ludwig, Peters
Open Class Superintendents & Judges—Meiergerd, T. Rolf
Commercial Exhibits, Food Concessions— B. Schlickbernd, Peters, Meiergerd
Bleachers, Stages, Sound, 4-H & FFA—Peters, Ludwig, T. Rolf
Tractor Pulls, Pedal Pull & Parades—Ludwig, T. Rolf, Schlickbernd
Ball Games & Carnival—Schlautman, Hansen
Dances & Historical Show—Hansen, Schlickbernd
Parking & Gate Personnel—Ludwig, Hansen, Meiergerd
Sanitation & Cleaning—T. Rolf, Schlautman, Hansen
Office—B. Schlickbernd
Nielsen Center Activities—Schlautman, Peters

Concessions and Privileges

1. The Board and Superintendent of Concessions will use every precaution to guard against extortion in any form practiced upon the patrons of the Fair. A violation of this rule by any concessionaire will cause the forfeiture of contract, money paid, or expulsion from the grounds as the management of superintendent may direct.
2. The Board authorizes the letting of only privileges or concessions as are required to supply the necessary wants of the people or that may add to their comfort, convenience and pleasure; but under no circumstances will privileges of a questionable nature or of a demoralizing tendency be let in, in any manner, or be tolerated upon the grounds or in the buildings; nor will any privilege be permitted where the business is conducted in other than a legitimate and trade-like manner.
3. All refreshment stands, lunch booths or other booths must be substantial in structure and neat in appearance. They must be supplied with and sell only such good wholesome food and pure honest goods at a reasonable price, such price to be in a conspicuous place and approved by the Fair Management.
4. All ground leases or space contracts, unless otherwise specified, will expire with the close of the Fair each year and all temporary buildings, frame booths, etc., must be removed prior to October 1st following, otherwise they will become the property of the Cuming County Agricultural Society.
5. No gambling will be tolerated on any part of the grounds and it shall be the duty of every officer to see that this rule is enforced without favor. It is useless to write or apply for a privilege of gambling devices, questionable shows of any kind, or other objectionable features as the same will not be allowed to be said or exhibited on the Fair Ground. The sheriff of Cuming County and the mayor of West Point have been asked to check all concessions.
6. Purchasers of privileges must keep their spaces in a sanitary condition by removing therefrom any filth or refuge and placing same in garbage cans where the sanitation department employees may get to it with ease.
7. All concessionaires are warned against throwing any refuge or emptying water or other fluid into the street. The first violation of this will be reported to the Superintendent of the Sanitation Department who will promptly order the Chief of Police to close up said concession, in which event all fees paid are forfeited.
8. Concessionaires and their help must be neat and tidy in their dress. Persons found working at any privilege not complying with this section may be ordered off the grounds.
9. Space for concession may be procured by mail by writing Barb Schlickbernd, Secretary of the Cuming County Fair, West Point, Nebraska 68788.
10. Persons wishing to secure concessions on the grounds can apply to the Superintendent of Concession prior to the opening of the Fair and engage for same by paying such rental as may be arranged for between the Superintendent and purchaser. The Society reserves the right to cancel at any time for reasons satisfactory to them, any contract made with concessionaires.
11. Persons or organizations purchasing space for concessions or display commercial exhibits will be allowed two gate passes provided that space fees are paid in advance and that the space fee is in excess of \$40.
12. No parking between buildings.

Mammoth Picturesque Parade On Again, Bigger Again, Finer Again

SUNDAY, AUGUST 13, 2023—5:00 P.M.
THEME: "Family, Fun and Rock 'N Roll!"

The parade during the Cuming County Fair is one of the popular features of the fair. This year it will be staged right on time. There are always a goodly number of bands, and the entries in the parade are numerous and a great variety. Many numbers of bands have participated in the parade, lending fine color and martial music to this feature. We hope to have them again this year.

The following personnel will promote and supervise this feature event:
Marshal of Parade: Brad Boyum, Sheriff of Cuming County; Assistant, John Adams, Chief of Police, West Point.
In Charge of Colors and Rifle Squad: V.F.W., West Point
Award of Prizes: Prize money will be mailed.
PLEASE NOTE: The parade will line up in West Point, on Bridge Street, west of Park entrance and on north Dean Street. The parade will start at Neligh Park entrance, travel past the lake and through the fairgrounds. Continue east on Washington Street and then head south for five blocks on Main Street. Parade time will be at 5:00 p.m.
The Fair Board asks that parade entries do not throw candy, spray water or throw other objects from the floats. Those wanting to give candy or items should walk and hand out those items.
All business men and women and others interested in this parade are invited and welcomed to take active part in this event by entering **Free of Charge** and compete for prizes. Advertise your business with a float, decorate a truck, automobile, wagon, buggy or some other item or conveyancy. The cost is small in comparison to the benefits derived.

- Order of Parade and Prizes**
I—HORSES 1st prize, \$10; 2nd, \$7; 3rd, \$5.
II—NOVELTIES 1st prize, \$20; 2nd, \$15; 3rd, \$10.
III—CHURCH \$40 to each church entering eligible float.
IV—YOUTH CLUBS (4-H, FFA, FCCLA, etc.) 1st prize, \$40; 2nd, \$30; 3rd, \$20.
V—ORGANIZATIONS 1st prize, \$40; 2nd, \$30; 3rd, \$20.
VI—COMMERCIAL 1st prize, \$40; 2nd, \$30; 3rd, \$20.
VII—SADDLE CLUBS 1st prize, \$40; 2nd, \$30; 3rd, \$20
VIII—THEME PRIZE \$25.
IX—HIGH SCHOOL BANDS \$40.
X—SCHOOLS \$30.

INSTRUCTIONS

Numbers for display will be issued prior to parade.

For further information contact

Shannon Kreikemeier Willy Kreikemeier 402-372-5830

PREMIUMS Livestock Division



Department 12— Beef Cattle Keith Doerneman, Superintendent

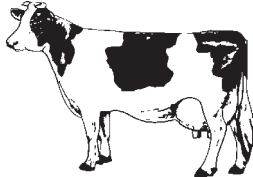
Open Class Feeder Calf Show

Open to any cattle from Cuming and surrounding counties.
Open to any adult past the age of 4-H.
Limit of two male calves and two heifers per herd.
Calves must be born in current year.
Calves must not have hair clipped.
Calves need not be halter broke.
Calves must be in place by 11 a.m. Sunday. May be released following the show. Health approved by Cow/Calf Board.
1st \$10.00, 2nd \$8.00, 3rd \$6.00, all others \$4.00. Champion male feeder calf, trophy and \$20 by Cuming County Cow-Calf Assoc., \$10 Reserve Champion male feeder calf. Champion female feeder calf, trophy and \$20 by Cuming County Cow-Calf Assoc., \$10 Reserve Champion female feeder calf.

Pee Wee Showmanship to follow Saturday's 4-H beef show Ages 6-8

May show any beef. Must have supervision in the ring. Trophy and ribbons awarded immediately after the Beef Show.

Department 13— Dairy Cattle Jan Aschoff, Superintendent



Open to any cattle from Nebraska. Cattle must be in designated stalls by 9 a.m. the day of the show. Open class dairy will be judged immediately after the 4-H dairy show. All open class dairy exhibits will be released following the dairy show. Cattle must be free from all disease. Dairy exhibits of one breed will not compete with animals of another breed.
1st \$10.00, 2nd \$8.00, 3rd \$6, all others \$4.00.
Champion and Reserve Champion Heifer to be selected from winners of Classes 1 through 7.
Champion and Reserve Champion Cow to be selected from winners of Classes 9 through 13.
4-H animals may be used to complete groups in Classes 16, 17, 18 and 19.
CLASS 1—MILKING SHORTHORNS
CLASS 2—HOLSTEIN
CLASS 3—JERSEY
CLASS 4—BROWN SWISS
CLASS 5—GUERNSEY
CLASS 6—AYRSHIRE
CLASS 7—CROSSBRED

Dairy Breeds Cows and Heifers

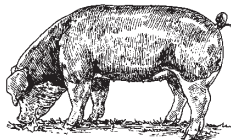
Lot Number
1—Spring Calf- 3-1-23 to
4-30-23\$16.00 \$13.00 \$10.00 \$7.00

2—Winter Calf- 12-1-22
to 2-28-23 16.00 13.00 10.00 7.00
3—Fall Calf- 9-1-22 to
11-30-22 16.00 13.00 10.00 7.00
4—Summer Yearling- 6-1-22
to 8-30-22 16.00 13.00 10.00 7.00
5—Spring Yearling- 3-1-22 to
5-31-22 16.00 13.00 10.00 7.00
6—Winter Yearling- 12-1-21
to 2-29-22 16.00 13.00 10.00 7.00
7—Fall Yearling- 9-1-21 to
11-30-21 16.00 13.00 10.00 7.00
8—Champion Heifer Ribbon
Reserve Champion Heifer Ribbon
9—Dry Cow- any age 16.00 13.00 10.00 7.00
10—2 yr. old cows- 9-1-20
to 8-31-21 16.00 13.00 10.00 7.00
11—3 yr. old cows- 9-1-19
to 8-31-20 16.00 13.00 10.00 7.00
12—4 yr. old cows- 9-1-18
to 8-31-19 16.00 13.00 10.00 7.00
13—Cows, five years or
over prior to 9-1-18 16.00 13.00 10.00 7.00
14—Champion Cow Ribbon
Reserve Champion Cow Ribbon
15—Best Uddered Cow
in milk 16.00 13.00 10.00 7.00
16—Daughter-dam pair 16.00 13.00 10.00 7.00
17—Produce of dam:
Group to consist of 2 animals,
the produce of one cow 16.00 13.00 10.00 7.00
18—Dairy Herd Group to consist
of 4 cows that have freshened.
All to be owned by exhibitor 16.00 13.00 10.00 7.00
19—Best 3 females any age,
all bred and owned by exhibitor 16.00 13.00 10.00 7.00

Pee Wee Showmanship

Any exhibitor under 4-H age must have supervision in the ring.

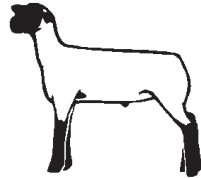
Department 14— Market Hog Show Brian Guenther, Superintendent



Pork Quality Assurance (PQA) Certification - Exhibitors must have received Level III certification prior to the fair. Premise Identification Number required.

1. Although exhibitors are strongly encouraged to send their hogs to market after the Cuming County Fair, they will not be required to do so. Any exhibitor wanting to take any hogs home from the fair must sign them up at the livestock office within 1 hour of the completion of the open class swine show. Exhibitors assume all risks for introduction of any diseases into their herd as a result of taking swine home from the fair.
 2. No swine will be allowed in the Swine Barn before 6:00 p.m. on Wednesday. Swine are to enter grounds from 6:00 p.m. to 9:00 p.m. on Wednesday.
 3. All swine not meeting health requirements will be immediately removed from the grounds by the owner.
 4. All swine must be individually identified.
 5. For other health rules read 4-H section.
- All market hogs must be property of the exhibitor not less than sixty (60) days prior to the show.
Each exhibitor will be limited to two market hogs and there can be no more than four entries per family or firm.
Hogs less than 215# or more than 330# will not be accepted by packer.
Each hog should weigh between 230 and 300 pounds.
No oil or powder can be used on hogs. Hogs may be barrows and/or gilts
- Lot Number**
1—Barrow (live) \$9 & rosette, \$8, \$7, \$6, \$5, \$4, \$3, \$3.
2—Gilt (live) \$9 & rosette, \$8, \$7, \$6, \$5, \$4, \$3, \$3.
3—Grand & Reserve Champion Overall, trophies

Department 15— Sheep Superintendent



All open class sheep will be stalled together in the barn that stalls the 4-H sheep. All open class sheep exhibits may be released after the show on Thursday. Open class sheep will be judged immediately after the 4-H and FFA show.
All breeding ewes and rams, 2 years old or over, in order to compete for prizes, must have produced offspring within 12 months preceding show.

All sheep, except lambs and entries in Lot 10 must be registered and carrying the ear tag of the proper record association. Registration papers and bill of sales must be shown to the Show Superintendent proving at least 30 days of ownership. There is to be no competition between breeds.
Lambs must have been dropped within the year in which shown.
A flock consists of 2 ewes, 1 year or over; 1 ewe lamb and 1 ram any age.
Get of Sire consists of four animals, any age, get of one sire.
Produce of Dam consists of two animals, any age, out of dam.

CLASS 1—HAMPSHIRE
CLASS 2—SHROPSHIRE
CLASS 3—SUFFOLK
CLASS 4—CHEVIOT
CLASS 5—SOUTHDOWN

CLASS 6—DORSET
CLASS 7—CORRIEDALELOT
CLASS 8—MONTADALE
CLASS 9—OTHER BREEDS
CLASS 10—CROSSBRED

The following classification refers to the breeds on page 4

Lot Number	1st	2nd	3rd
1—Ram, 2 years or over.....	\$6.00	\$4.00	\$3.00
2—Ram, 1 year and under 2	6.00	4.00	3.00
3—Ram, under 1 year.....	6.00	4.00	3.00
4—Ewe, 2 years or over	6.00	4.00	3.00
5—Ewe, 1 year and under 2.....	6.00	4.00	3.00
6—Ewe, under 1 year	6.00	4.00	3.00
7—Flock	6.00	4.00	3.00
8—Get of Sire	6.00	4.00	3.00
9—Produce of Dam.....	6.00	4.00	3.00

Champions

10—Champion Ram	Ribbon
10a—Reserve Champion Ram	Ribbon
11—Champion Ewe	Ribbon
11a—Reserve Champion Ewe.....	Ribbon

Department 16—
Rabbits

Karen Heftie, Superintendent



This is a carry-in show that will follow the 4-H Rabbit Show.

The purpose of this class is to encourage demonstration of skills in the care of rabbits. It is for youth or adults. Youth must be old enough to handle their rabbit exhibits without assistance from adults. Rabbits will be checked and those found to have ear mites will not be allowed to be exhibited. Exhibitor must be present during the judging.

The breed of rabbit must be declared and recognized by the American Rabbit Breeders Association at entry time as rabbits will be judged by breed. Not more than eight rabbits may be entered by one exhibitor. Rabbits found to have mites and/or a cold will not be allowed to enter the county fair.

Class 1—14 years of age and under

Lot Number	1st	2nd	3rd
1—Does under 6 months.....	\$1.75	\$1.50	\$1.25
2—Does 6-8 months.....	1.75	1.50	1.25
3—Does over 8 months	1.75	1.50	1.25
4—Bucks under 6 months	1.75	1.50	1.25
5—Bucks 6-8 months	1.75	1.50	1.25
6—Bucks over 8 months.....	1.75	1.50	1.25
7—Small Fryer (under 4 lbs.).....	1.75	1.50	1.25
8—Large Fryer (4-5 1/2 lbs.).....	1.75	1.50	1.25
9—Doe Litter	1.75	1.50	1.25
10—Fur Class.....	1.75	1.50	1.25

Class 2—15 years of age and over

Lot Number	1st	2nd	3rd
1—Does under 6 months.....	\$1.75	\$1.50	\$1.25
2—Does 6-8 months.....	1.75	1.50	1.25
3—Does over 8 months	1.75	1.50	1.25
4—Bucks under 6 months	1.75	1.50	1.25
5—Bucks 6-8 months	1.75	1.50	1.25
6—Bucks over 8 months.....	1.75	1.50	1.25
7—Small Fryer (under 4 lbs.).....	1.75	1.50	1.25
8—Large Fryer (4-5 1/2 lbs.).....	1.75	1.50	1.25
9—Doe Litter	1.75	1.50	1.25
10—Fur Class.....	1.75	1.50	1.25
11—Constructed Article	1.75	1.50	1.25
12—Grooming Kit.....	1.75	1.50	1.25



Department 17—
Poultry

Heidi Halsted, Superintendent

Entry time: 1:00 to 2:00 p.m. day of the show.

This is a carry-in show that will follow the 4-H Poultry Show. It is for any age resident of Cuming and surrounding counties. Youth must be old enough to handle their own birds if necessary. All exhibitors must be present during judging.

An exhibitor may enter a maximum of six lots with a limit of three per lot. Birds entered as a single, pair or trio are not eligible in another lot. Birds age will be determined by date of birth.

Birds infested with lice or mites will not be allowed to be exhibited or remain on the county fairgrounds.

Please bring your birds in sizeable cages for easy viewing by the judge or be prepared to hold your bird.

If birds entered in the pet lot are of a recognized breed they will be reentered in the proper lot at the discretion of the committee. This class will be judged on how well they have been cared for and their suitability as pets.

Premiums: first \$1.75, second \$1.50, third \$1.25

Class 1—Standards

Lot 1—Cockeral

Class 2—Bantams

Lot 9—Cockeral

Lot 2—Pullet
Lot 3—Rooster
Lot 4—Hen
Lot 5—Trio
Lot 6—Pet Fowl
Lot 7—Pen (5 Broilers)
Lot 8—Pen (5-Egg Production)

Lot 10—Pullet
Lot 11—Rooster
Lot 12—Hen
Lot 13—Trio
Lot 14—Pet Fowl (Standard or Bantam)

Class 3—Other Fowl

Lot 15—Lt Wt Purebred Drake (under 1 yr.)
Lot 16—Lt Wt Purebred Duck (under 1 yr.)
Lot 17—Lt Wt Purebred Drake (over 1 yr.)
Lot 18—Lt Wt Purebred Duck (over 1 yr.)
Lot 19—Trio (A-under 1 yr.; B-over 1 yr.)
Lot 20—Purebred Drake (under 1 yr.)
Lot 21—Purebred Duck (under 1 yr.)
Lot 22—Purebred Drake (over 1 yr.)
Lot 23—Purebred Duck (over 1 yr.)
Lot 24—Trio (A-under 1 yr.; B-over 1 yr.)
Lot 25—Market Duck
Lot 26—Lt Wt Purebred Gander (under 1 yr.)
Lot 27—Lt Wt Purebred Goose (under 1 yr.)
Lot 28—Lt Wt Purebred Gander (over 1 yr.)
Lot 29—Lt Wt Purebred Goose (over 1 yr.)
Lot 30—Trio (A-under 1 yr.; B-over 1 yr.)
Lot 31—Purebred Gander (under 1 yr.)
Lot 32—Purebred Goose (under 1 yr.)
Lot 33—Purebred Gander (over 1 yr.)
Lot 34—Purebred Goose (over 1 yr.)
Lot 35—Trio (A-under 1 yr.; B-over 1 yr.)
Lot 36—Purebred Tom Turkey (under 1 yr.)
Lot 37—Purebred Hen Turkey (under 1 yr.)
Lot 38—Purebred Tom Turkey (over 1 yr.)
Lot 39—Purebred Hen Turkey (over 1 yr.)
Lot 40—Market Turkey
Lot 41—Pigeon Cock
Lot 42—Pigeon Hen
Lot 43—Pigeons (Mated Pair)
Lot 44—Guinea Cock
Lot 45—Guinea Hen
Lot 46—Guinea Trio
Lot 47—Pheasants
Lot 48—Quail Partridge
Lot 49—Peacock
Lot 50—Peahen
Lot 51—Pet Fowl



Department 18—
Goat Show

Michelle Clark, Superintendent

All open class goats will be stalled together in the barn that stalls 4-H Goats. Stalls will be assigned upon check-in.

Check-in will be from 8-9 a.m. Thursday.

Age will be age on show day. Exhibitors will present their animal for judging. Open class goat exhibits may be released after the show on Thursday. Open class goats will be judged immediately after the 4-H and FFA goat show has been completed.

Premiums: first \$3.50, second \$2.50, third \$1.50

CLASS 1—DAIRY GOATS

Abbreviation: Recorded Grade, RecG; Alpine, Alp; La Manchia, LaM; Nubian, Nub; Sanes, San; Toggenburg, Tog; Nigerian, Nig.

Lot	RecG	Alp	LaM	Nub	San	Tog	Nig
Under 5 months	1	2	3	4	5	6	7
5 mo. to 8 mo.	8	9	10	11	12	13	14
8 mo. to 1 year	15	16	17	18	19	20	21
1 to 2 yr. non-milking doe	22	23	24	25	26	27	28
Under 2 yr. milking doe	29	30	31	32	33	34	35
Over 2 to 5 yr. milking doe.....	36	37	38	39	40	41	42
Over 5 yr. milking doe	43	44	45	46	47	48	49
Junior Herd.....	50	51	52	53	54	55	56

will consist of 3 animals, one must be bred by exhibitor and one must be in milk.

Lot 49—Mother-daughter grade
Lot 50—Mother-daughter registered

Champion and Reserve Champion Rosettes will be awarded.

CLASS 2—PYGMY GOATS

More consideration will be given to producing females. Animals should be disbudded (de-horned). No males over 6 months of age will be allowed to show (since a pungent odor is prominent) N.P.G.A. standards will be followed. Besides cash award there will be a division medal for each class.

Breeding Class

Lot 51—Under 3 months of age buck
Lot 52—under 3 months of age doe
Lot 53—3 to 6 month buck
Lot 54—3 to 6 month doe

Lot 55—7 to 12 month doe
Lot 56—13 to 24 month doe
Lot 57—25 to 59 month doe
Lot 58—60 month and over doe
Lot 59—Market class (color and size not considered)
Champion and Reserve Champion Pygmy Goats will receive a trophy.

CLASS 3—MEAT GOATS

Breeding Classes	Ideal Target Weight	Breeding Classes	Ideal Target Weight
Lot 60—Under 12 mo. Doe	99	Lot 64—31 mo. & over Doe	
Lot 61—13-18 mo. Doe	141	Lot 65—Market Class	
Lot 62—19-24 mo. Doe	184	(mismarked Does & Wethers only)	
Lot 63—25-30 mo. Doe	207		

Market Classes (Does & Wethers)

Breeding Classes	Ideal Target Weight	Breeding Classes	Ideal Target Weight
Lot 66—Under 12 mo.	97	Lot 69—25-30 mo.	207
Lot 67—13-18 mo.	141	Lot 70—31 mo. & over	
Lot 68—19-24 mo.	184		

Buck Class

Lot 71—Under 6 mo. of age

Department 21—
Agronomy

Mary Liermann Superintendent



Entry time: Tuesday, 4-9 p.m.

Articles not listed in Premium List will not be entered for premiums.

Exhibits should be selected for type, uniformity, quality and maturity. Do not select the large overgrown specimens nor the small but those suitable for marketing purposes.

Avoid congestion by bringing your exhibits in early.

The following rules will govern the exhibits:

1. All exhibits will be raised by the exhibitor.
2. One exhibit per entry from any farm.
3. Entries shown in collective exhibits from local townships and farm exhibits can also compete for individual premiums but must be so entered.
4. Seed and plants maturing later than Fairweek may be exhibited from last year's crop.
5. All fruit must be properly named in order to compete for the premiums.
6. All specimens of fruit and vegetables shall be in their natural state and shall be free from worm and insect injuries.
7. Classes 2, 3, 4, 5, 6 and 7 shall be eligible to compete in the township exhibits.
8. Identical samples will be disqualified.

TOWNSHIP EXHIBITS

The Board of Managers have been striving to have the best possible exhibits in the various townships to fully represent the quality of the products raised in the county.

If you are not contacted by your township superintendent, bring your products and they will be taken care of.

Agricultural exhibits must be grown in the township exhibited and under the rightful owner's name.

All exhibits from the county will be placed in the township booths. Provision will be made to take care of exhibits from villages and towns of the county.

There must be at least ten entries in each township for superintendents to qualify for superintendent's fee.

Five townships will receive premiums for the collective exhibit.

Lot Number	1st	2nd	3rd	4th	5th
Class 1 - Lot 1—Best					
Township Exhibits	\$20.00	\$15.00	\$13.00	\$11.00	\$9.00

Superintendents

Mary Liermann-Agriculture Exhibits

- 1—Bancroft, Colleen Elsasser, 648-7944
- 2—Beemer, Mary Liermann, 529-6622
- 3—Bismark
- 4—Blaine
- 5—Cleveland
- 6—Cuming
- 7—Elkhorn, John Holtz, 380-6218
- 8—Garfield, Trina Wattermann, 372-8402
- 9—Grant
- 10—Lincoln, Justin Evert, 693-2633
- 11—Logan, Shay Miller, 380-4381
- 12—Monterey, Mark Evert, 372-2229
- 13—Neligh, Jerri Petersen, Bancroft 687-2856
- 14—Sherman, Patty Slagle, 380-4773
- 15—St.Charles, Jennifer Kreikemeier, 380-2010
- 16—Wisner, Denise Heller, 529-6631
- 17—City of West Point

Judging of Dept. 21 will start Wednesday morning at 8 a.m.
Township superintendents must be there at that time.

CLASS 2—THRESHED GRAINS AND SEEDS

An Entry contains **1 quart** of grain or seed
Premiums: first \$2.25, second \$2.00, third \$1.75.

Lot Number

- | | |
|---------------------|------------------------------|
| 1—Hard Winter Wheat | 11—Shell Corn |
| 2—Red Spring Wheat | 12—Red Clover |
| 3—Winter Rye | 13—Sweet Clover |
| 4—Oats | 14—Blue Grass |
| 5—Barley | 15—Millet |
| 6—Grain Sorghum | 16—Brome Grass |
| 7—Sudan Grass | 17—Vetch |
| 8—Navy Beans | 18—Alfalfa Seed |
| 9—Lima Beans | 19—Any Other Perennial Grass |
| 10—Soybean | |

CLASS 3—CORN

Growth of this summer, an entry contains 10 ears
Premiums: first \$3.75, second \$3.25, third \$2.25.

Lot Number

- | | |
|----------------------------|-----------------------------|
| 1—Yellow Dent Corn (Early) | 6—Any other variety Popcorn |
| 2—Yellow Dent Corn (Late) | 7—Yellow Sweet Corn |
| 3—White Dent Corn | 8—White Sweet Corn |
| 4—Large Yellow Pop Corn | 9—Bicolor Corn – Flint |
| 5—White Popcorn | 10—Bicolor – Sweet Corn |

Growth of preceding season, an entry contains 10 ears

- 11—Yellow Dent Corn
- 12—White Dent Corn
- 13—Flint Corn
- 14—Popcorn
- 15—Decorative

CLASS 4—SHEAF DISPLAY

Sheaf grain and tame grasses should **not be less than three inches in diameter** at the middle band. Sheaves of wild grasses **should not be less than one inch** at the center band. Small grain sheaves should be stripped of leaves. Sheaves will be judged as forage. Clovers should be cured.

Premiums: first \$3.25, second \$2.75, third \$2.25

Lot Number

- | | |
|---------------------------------------|-----------------------------------|
| 1—Hard Wheat | 18—Timothy-I |
| 2—Red Spring Wheat | 19—Blue Grass-I |
| 3—Winter Rye | 20—Red Top-I |
| 4—Oats | 21—Orchard-I |
| 5—Barley, 2-row | 22—Reed Canary-W |
| 6—Barley, 6-row | 23—Crested Wheat-I |
| 7—Navy Beans | 24—Intermediate Wheat Grass-I |
| 8—Lima Beans | 25—Tall Wheat Grass-I |
| 9—Soybeans, showing seed pods | 26—Any Other Perennial Tame Grass |
| 10—Red Clover | 27—German Millet |
| 11—White Sweet Clover | 28—Big Blue Stem-W |
| 12—Yellow Sweet Clover, showing bloom | 29—Siberian |
| 13—White Clover | 30—Proso |
| 14—Alfalfa, any cutting | 31—Sudan Grass |
| 15—Alsike | 32—Sand Love Grass-W |
| 16—Flax | 33—Vetch |
| 17—Brome Grass-I | 37—Fescue-I |
- 34—Collection of native grasses by an exhibitor must not be less than one inch in diameter, must have at least 10 different species and will be judged for quality and their value for forage or ground cover.
- 35—Collection of legumes by an exhibitor must not be less than three inches in diameter, and have at least 5 varieties, should be for forage or soil improvement, be characteristic of the varieties shown, and be of good quality.
- 36—Collection of introduced perennial grasses by an exhibitor must not be less than three inches in diameter. Must have at least 5 different species and will be judged for quality.

Class 5—STALK DISPLAY

Four stalks with foliage make up an entry. Ears of corn should be husked for display.

Premiums: first \$2.25, second \$2.00, third \$1.75

Lot Number

- | | |
|-----------------------------|--|
| 1—Yellow Dent Corn | 8—Yellow Sweet Corn |
| 2—White Dent Corn | 9—White Sweet Corn |
| 3—Large Yellow Popcorn | 10—Sunflower (2 Seed Heads) No Stalk- Oil Seeded |
| 4—White Popcorn | 11—Sunflower (2 Seed Heads) No Stalk - Edible Seeded |
| 5—Any Other Variety Popcorn | 12—Millet Stalks |
| 6—Grain Sorghum | 13—Bicolor Corn |
| 7—Forage Sorghum | |

Class 6—VEGETABLES

Premiums: first \$2.25, second \$2.00, third \$1.75

Lot Number

- | | |
|--------------------------------|--|
| 1—Turnips (5) | 29—Tomatoes, any other (5) |
| 2—Irish Cobblers (5) | 30—Red Bell Peppers (3) |
| 3—Early Ohio (5) | 31—Green Bell Peppers (3) |
| 4—Triumph (5) | 32—Green Peppers other than Bell Peppers (3) |
| 5—Kennebec (5) | 33—Yellow Sweet Peppers (3) |
| 6—Pontiac (5) | 34—Red Sweet Peppers (3) |
| 7—Russet (5) | 35—Jalepeno Peppers (3) |
| 8—Norland (5) | 36—Yellow Hot Peppers (3) |
| 9—Any Other Variety (5) | 37—Green Hot Peppers (3) |
| 10—Sweet Potatoes,(5) | 38—Red Hot Peppers (3) |
| 11—Red Table Beets (5) | 39—Red Cabbage (1) |
| 12—Golden Table Beets (5) | 40—Green Cabbage (1) |
| 13—Sugar Beets (3) | 41—Wax Beans In Pod (12) |
| 14—Mangel (3) | 42—Green or Purple Beans (12) |
| 15—Carrots, under 6 inches (5) | 43—Lima Beans In Pod (12) |
| 16—Carrots, over 6 inches (5) | 44—Red Onions (5) |
| 17—Parsnips (5) | 45—White Onions (5) |
| 18—Oyster Plants (5) | 46—Yellow Onions (5) |
| 19—Kohlrabi (5) | 47—Red Onion Sets (1 quart) |
| 20—Rutabagas (5) | 48—White Onion Sets (1 quart) |
| 21—Okra (5) | 49—Yellow Onion Sets (1 quart) |
| 22—Rhubarb (5 stalks) | 50—Garlic (5) |
| 23—Egg Plant (2) | 51—Yukon Gold Potatoes (5) |
| 24—Red Tomatoes (5) | 52—Tomato, Juliette (5) |
| 25—Paste Tomatoes (5) | 53 —Grape Tomato (12) |
| 26—Cherry Tomato (12) | 54—Purple Lavender Bell Pepper (3) |
| 27—Pink Tomatoes (5) | 55—Yellow Bell Pepper (3) |
| 28—Yellow Tomatoes (5) | 56—Any Other |

Class 7—VINE CROPS

Premiums: first \$2.25, second \$2.00, third \$1.75

Lot Number

- | | |
|--|---|
| 1—Best Cow Pumpkin (2) | 12—Best Muskmelons (2) |
| 2—Best Pie Pumpkin (2) | 13—Ripe Cucumbers (2) |
| 3—Best Hubbard Squash (2) | 14—Green Slicing Cucumbers (2) |
| 4—Best Table Queen/Acorn (2) | 15—Burpless Cucumbers (2) |
| 5—Best Crookneck, edible (2) | 16—Pickling Cucumbers, over 2 1/2 inches (12) |
| 6—Best Butternut Squash (2) | 17—Gherkins (5) |
| 7—Best Summer Squash (2) (White Bush, Marble Head) | 18—Gourds (4) |
| 8—Best Cushaw (2) | 19—Mini Pumpkins (4) |
| 9—Best Zucchini (2) | 20—Best Honeydew (2) |
| 10—Any Other Winter Squash (2) | 21—Best Crookneck, decorative (2) |
| 11—Best Watermelons (2) | |

Class 8—LARGEST AND BEST PUMPKINS, SQUASHES, WATERMELONS AND MUSKMELONS

Specimens shown in this lot cannot be shown under any other premium number.

Premiums: first \$2.25, second \$2.00, third \$1.75

Premium Number

- 1—Largest and Best Single Pumpkin
- 2—Largest and Best Single Squash
- 3—Largest and Best Single Watermelon
- 4—Largest and Best Single Muskmelon
- 5—Largest and Best Big Max
- 6—Largest and Best Zucchini

Class 9—APPLES

An exhibit shall consist of five specimens, except crab apples which shall contain 12 specimens.

Premiums: first \$2.25, second \$2.00, third \$1.75

Lot Number

- | | | |
|---|---------------------------|----------------------------|
| 1—Black Twig | 8—Dolga Crab | 14—Haralson |
| 2—Red Delicious | 9—Whitney No. 20 | 15—McIntosh |
| 3—Yellow Delicious | 10—Hylop | 16—Wealthy |
| 4—Anoka | 11—Jonathan | 17—Stayman |
| 5—Beacon | 12—Missouri Pippin | 18—Winesap |
| 6—Early McIntosh | 13—North Western Greening | 19—Any Other Standard Var. |
| 7—Florence Crab | | |
| 20—Best display of five plates of fall or winter apples consisting of at least two varieties grown by exhibitor, first \$2.75, second \$2.25, third \$1.75. | | |

Class 10—PEARS

An exhibit of pears shall consist of five specimens.

Premiums: first \$2.25, second \$2.00, third \$1.75

Lot Number

- | | | |
|--|------------------|----------------------|
| 1—Bartlett | 5—Flemish Beauty | 9—Lincoln |
| 2—Douglas | 6—Gorham | 10—Any Other Variety |
| 3—Duchess | 7—Parker | |
| 4—Clap's Favorite | 8—Kiefer | |
| 11—Best display of five plates of pears consisting of one or more varieties grown by exhibitor, first \$2.75, second \$2.25, third \$1.75. | | |

Class 11—PLUMS

An exhibit of plums shall consist of 5 plums.

Premiums: first \$2.25, second \$2.00, third \$1.75

Lot Number

- | | | |
|----------------|------------|---|
| 1—Blue Damson | 9—Hanska | 18—Stanley |
| 2—Ember | 10—Kaga | 19—Any Other Variety |
| 3—Red Giant | 11—Toka | 20—Best display of five plates of tame plums consisting of one or more varieties grown by exhibitor, first \$2.75, second \$2.25, third \$1.75. |
| 4—Superior | 12—Waneta | |
| 5—Burwood | 13—Opata | |
| 6—German Plume | 14—Safa | |
| 7—Gold | 15—Sombard | |
| 8—Green Gage | 16—Soring | |
| | 17—Omaha | |

Class 12—GRAPES

An exhibit of grapes shall consist of 4 bunches.

Premiums: first \$2.25, second \$2.00, third \$1.75

Lot Number

- | | | |
|-----------|-------------------------|---|
| 1—Beta | 6—Moore | plates of grapes consisting of one or more varieties grown by exhibitor, first \$2.75, second \$2.25, third \$1.75. |
| 2—Caco | 7—Worden | |
| 3—Concord | 8—Niagara | |
| 4—Eclipso | 9—Portland | |
| 5—Lucille | 10—Any Other Variety | |
| | 11—Best display of five | |

Class 13—PEACHES

An exhibit of peaches shall consist of 5 peaches.

Premiums: first \$2.25, second \$2.00, third \$1.75

Lot Number

- 1—Best Plate Budded Peaches
- 2—Best Plate Seedling Peaches
- 3—Best display of 5 plates of peaches consisting of one or more varieties grown by the exhibitor, first \$2.75, second \$2.25, third \$1.75.

Class 14—APRICOTS

An exhibit of apricots shall consist of 5 apricots.

Premiums: first \$2.25, second \$2.00, third \$1.75

Lot Number

- 1—Nectar Apricots
- 2—Any other apricots

Class 15—SPECIALS

Lot Number

- 1—Best and largest collection and display of fruits to include at least 5 varieties of plums and 3 varieties of pears, grown by exhibitor, first \$2.75, second \$2.25, third \$1.75
- 2—Best collection of fruit to include at least 5 varieties of apples and 2 each of grapes and plums grown by exhibitor, first \$2.25, second \$1.75, third \$1.50
- 3—Best exhibit of farm produce by exhibitor, first \$4.25, second \$2.75, third \$2.00
Note: By farm produce is meant vegetables, fruits, grains (both sheafed and threshed), seeds of all kinds of grasses and legumes, and sheaf samples of same. Uniformity of exhibit will be considered.

Department 31—Floral Department



Sue Martin & Terri Reichlinger,
Superintendents

Rules: The purpose of this class of exhibits is to encourage the production of flowers by all; hence, this class is open to amateurs only. Nurseries and florists may exhibit, but are barred from competition. Exhibitor must be a resident of the county and have an exhibitor number from the fair office (Building #4) prior to entering the exhibits. All exhibits must be entered Tuesday from noon to 9 p.m.

Guidelines: Potted plants and cut flowers must be grown by the exhibitor at least six weeks prior to exhibiting. Please include liner or saucer to help keep our display clean. Any plant material showing signs of insect or fungal problems will be refused. Foliage on cut flowers should be removed below water line. All plants and flowers should be named and classified into what category is preferred. Exhibitors are requested to replenish wilted plant material in order to keep things looking fresh.

The Judge has the right to award or withhold premium according to merit or exhibit.

One exhibit per entry.

Two memberships will be awarded by the West Point Garden Club of their choice as additional prizes.

Class 1—SPECIAL

- Lot 1—Best of Show - 1st-\$5.50 and rosette
- Lot 2—Best Annual Cut Flowers - 1st-\$3.50 and rosette, 2nd \$2.50 and rosette
- Lot 3—Best Ornamental Grass - \$3.50 and rosette, 2nd \$2.50 and rosette
- Lot 4—Best Perennial Cut Flowers - \$3.50 and rosette, 2nd \$2.50 and rosette

Lot 5—Best Roses - \$3.50 and rosette, 2nd \$2.50 and rosette
Lot 6—Best Potted Plants- \$3.50 and rosette, 2nd \$2.50 and rosette
Lot 7—Best Potted or Cut Collection - \$3.50 and rosette, 2nd \$2.50 and rosette
Lot 8—Best Junior Division - \$3.50 and rosette, 2nd \$2.50 and rosette
Lot 9—Best Arrangements - \$3.50 and rosette, 2nd \$2.50 and rosette
Lot 10—Best Heritage or Wildflower - \$3.50 and rosette, 2nd \$2.50 and rosette
Lot 11—Best Cut Herbs - \$3.50 and rosette, 2nd \$2.50 and rosette
Lot 12—Best Potted Herbs - \$3.50 and rosette, 2nd \$2.50 and rosette
Lot 13—Best Shrubs - \$3.50 and rosette, 2nd \$2.50 and rosette
Lot 14—Best Hanging Baskets - \$3.50 and rosette, 2nd \$2.50 and rosette

Class 2—ANNUAL CUT FLOWERS

No. of stems in (). If stem count is other than specified, entry will be docked one ribbon placing. Remove foliage below water level. Premiums in this class: first \$2.25, second \$2.00, third \$1.75.

1. Ageratum (5)

2. Alstromeria (3)

3. Alyssum (5)

4. Amaranthus Plume (2)

5. Amaranthus Poinsettia (2)

6. Amaranthus, Globe (5)

7. Angelonia (5)

8. Argyranthemum, Daisy (5)

10. Asters-Double (5)

11. Asters-Single (5)

12. Bachelor Buttons (5)

13. Balsam- (5)

14. Begonia-Fibrous (5)

15. Begonia-Tuberous (3)

16. Bells of Ireland (5)

17. Bidens (5)

18. Brachycome- (5)

19. Browallia (5)

20. Brown-Eyed Susan- (5)

21. Calendula (5)

22. Cannas (3)

23. Celosia-Plume (3)

24. Celosia-Crested (3)

25. Cleome (2)

26. Coleus (5)

27. Cosmos (5)

28. Cuphea (5)

31. Dahlberg Daisy (5)

32. Dahlia-Large (1)

33. Dahlia-Medium (3)

34. Dahlia-Small (5)

35. Diascia (5)

36. Dianthus (5)

37. Euphorbia- (5)

38. Eucalyptus (3)

39. Gailardia (5)

40. Gazania (5)

41. Geraniums (5)

42. Gerbera (3)

43. Gladiola (3)
44. Impatiens Single (5)

45. Impatiens Double (3)

46. Lantana (5)

47. Larkspur (5)

48. Lisianthus (3)

49. Marigold, African (3)

50. Marigold, French single (5)

51. Marigold, French double (5)

53. Melampodium (5)

54. Nasturtium (5)

55. Nicotiana (3)

58. Osterspermum (5)

59. Pansy (5)

60. Penta (3)

61. Petunia-double (5)

62. Petunia-single (5)

63. Phlox (5)

64. Rudbeckia, Gloriosa Daisy (5)

65. Salvia, Splendons (5)

66. Salvia, Coccinea (5)

67. Salvia, Farenacea (5)

68. Scabiosa (5)

69. Scavoela (5)

70. Snapdragon (5)

71. Statice (5)

72. Stock (3)

73. Strawflower (5)

74. Sunflower-ornamental (3)

75. Sweet Pea (5)

76. Thunbergia (5)

77. Tithonia-Mexican Sunflower (3)

78. Torenia-Wishbone Flower (5)

79. Tuberose (3)

80. Verbena (5)

81. Vinca (5)

82. Zinnia-Single (5)

83. Zinnia-Double (5)

86. 6 All Diff. Cuts-One Each

87. Others not listed

Class 3—ORNAMENTAL GRASSES

No. of stems in (). Premiums in this class: first \$2.25, second \$2.00, third \$1.75.

1. Hamelin (5)

2. Little Blue Stem (5)

3. Karl Forester (5)

4. Purple Fountain (3)
5. Maiden Grass (5)

6. Northern Sea Oats (5)

7. Switch Grass (3)

8. Others Not Listed (5)

Class 4—PERENNIAL—CUT FLOWERS

No. of stems in (). Premiums in this class: first \$3.25, second \$2.75, third \$2.25.

1. Achillea, Yarrow (5)

2. Alchemillam, Ladys Mantle (5)

3. Allium (5)

4. Althea, Hollyhock (3)

5. Anthemis (5)

6. Asclepias, Butterfly Weed (3)

7. Astilbe (3)

8. Aster (5)

9. Buddelia- Butterfly Bush (3)

10. Campanula- Bell Flower (5)

11. Chrysanthemum-Daisy (5)

12. Chrysanthemum-Double (5)

13. Coreopsis (5)

14. Delphinium (3)

15. Dianthus (5)

16. Digitalis-Foxglove (3)

17. Echinacea- Cone Flower (5)

18. Echinops-Globe Thistle

19. Euphorbia (3)

20. Gaillardia-Blanket Flower (5)

21. Geum (5)

22. Goldenrod (3)

23. Gypsophilia, Baby's Breath (3)

24. Helonium-Sneezeweed (5)

25. Heliopsis-False Sunflower (5)

26. Hemerocallis-Day Lily (3)

27. Heuchera-Coral Bells (5)
28. Hibiscus (1)

29. Hosta-blue (3)

30. Hosta-white (3)

31. Knautia (5)

32. Lathyrus-Sweet Pea (5)

33. Leucanthemum-Shasta Daisy (5)

34. Liatris-Gay Feather (3)

35. Lillium-Asiatic (3)

36. Lillium-Mystery/Surprise Lilly (3)

37. Lillium-Tiger Lilly (3)

38. Lobelia (3)

39. Lychinis (3)

40. Malva (3)

41. Myosotis, Forget Me Not (3)

42. Monarda, Bee Balm (5)

43. Penstemon (5)

44. Perovskia, Russian Sage (3)

45. Phlox (3)

46. Physostegia-Obedient Plant (5)

47. Platycodon, Balloon Flower (5)

48. Pyrethrum, Daisy

49. Rudbeckia-Black-Eyed Susan (5)

50. Salvia (5)

51. Scabiosa-Pincushion Flower (5)

52. Sedum (3)

53. Stachys, Lamb's Ear (5)

54. Statice (3)

55. Tradscantia-Spiderwart (5)

56. Verbena (5)

57. Veronica, Speedwell (5)

Class 5—ROSES

No. of stems in (). Premiums in this class: first \$3.25, second \$2.75, third \$2.25.

1. Floribunda (1)

2. Tea (1)

3. Grandiflora (1)
4. Miniature (1)

5. Budded (1)

6. Shrub (1)

Class 6—POTTED PLANTS

*Includes planters and baskets. Plants must be owned by exhibitor and grown in containers at least 6 weeks.

Premiums in this class: first \$2.25, second \$2.00, third \$1.75.

1. Abutilon

3. African Violet

4. Allysum

5. Aloe Vera

6. Alternanthera, Joseph's Coat

7. Airplane Plant

8. Aluminum Plant

9. Baby Tears

10. Begonia-Angel Wing

12. Begonia-Tuberous

13. Begonia-Fibrous

14. Begonia-Rex

16. Bougainvillea

17. Brachycome

18. Cactus

19. Caladium

20. Calibracoa

21. Chenille

22. Coleus

23. Crape Myrtle

24. Crossandra-Firecracker Plant

25. Croton

26. Cuphea

27. Dieffenbachia

28. Dipladenia

31. Evolvulus

32. Fairy Garden

33. Ferns, Sprenger

34. Ferns-Boston

35. Ferns-Others

36. Fuchsia

37. Geranium, Zonal

38. Geranium, Ivy

39. Gloxinia

40. Grasses

45. Heliotrope

46. Hen and Chicks

47. Hibiscus

48. House Plant Not Listed

49. Hoya

50. Hypoestes, Polka Dot Plant

51. Iboza, Candle Vine

52. Impatiens-New Guinea

53. Impatiens, Single
54. Impatiens, Double

55. Ipomea, Sweet Potato

56. Ivy

60. Jade Plant

61. Lantana

62. Lobelia

63. Mandevilla

64. Marigold

65. Mimosa-Sensitive Plant

66. Nemesia

67. Nephtylis, Arrowhead

68. Nicotiana

69. Orchid

70. Oxalis

71. Palm

72. Peace Lily

73. Pentas-Egyptian Star Flower

74. Peppermomia

75. Pepper Plant, Ornamental

76. Petunia

77. Planter Combination for Shade

78. Planter Combination tor Sun

79. Philodendron

80. Portulaca (Moss Rose)

81. Pothos-Devil's Ivy

82. Prayer Plant

83. Purple Heart

84. Purple Passion

85. Rhoeo (Moses in a Cradle)

86. Rubber Plant

87. Sansevieria

89. Scaveola-Fan Flower

90. Schefflera

91. Shrimp Plant

93. Succulents

94. Succulent Combination

95. Tahitian Bridal Veil

96. Terrarium

97. Torencia

98. Velvet Plant

99. Vinca

101. Wandering Jew

103. Zinnia

104. Others Not Listed

Class 7—POTTED OR CUT COLLECTION

Collection of 5 containers. Premiums in this class: first \$3.25, second \$2.25, third \$1.75.

1. African Violets

2. Cacti

3. Coleus

4. Rock Garden Plants
5. Succulents

6. Herbs

7. Others Not Listed

Class 8—JUNIOR DIVISION

Includes ages 14 and under. Guidelines are the same as the previous classes. Need to have 5 stems unless otherwise listed. First \$2.00, second \$1.50, third \$1.25.

1. Amaranthus-Globe Flower

2. Celosia (3)

3. Bachelor Button

4. Coneflower

5. Dahlia

6. Dianthus

7. Daisy

8. Day Lily (3)

9. Fairy Garden

10. Gomphrena-Globe Flower

11. Grass-Tame

12. Grass-Heritage

13. Hanging Basket

14. Herb

15. Heritage

16. Marigold, Single

17. Marigolds, Double
18. Pansy

19. Petunia, Double

20. Petunia, Single

21. Rudbeckia (5)

22. Salvia (5)

23. Sedum

24. Succulent Combination

25. Sunflower (2)

26. Surprise Lily (3)

27. Vinca

28. Zinnia, Single

29. Zinnia, Double

31. Miscellaneous Cut Flowers

32. Potted Plant (1)

33. Potted Planter Combination

34. Roses (1)

35. Hydrangea (1)

Class 9—ARRANGEMENTS

Premiums in this Class: first \$3.25, second \$2.75, third \$2.25.

1. All Green, Includes Container

2. All White, Includes Container

3. All Orange, Includes Container

4. Arrangement under 12 inches

5. Arrangement over 12 inches

8. Candle

10. Christmas

11. Dried Arrangement

13. Easter

14. Fair Theme-Current

15. Fall Arrangement

17. Flowers in a Basket

18. Gladiola Predominating
19. Grow Big Red (Huskers)

20. Halloween

21. Kitchen Utensil

22. Lilies Predominating

23. Miniature Arrangement

25. All Pink, Includes Container

26. Patriotic

28. Religious Theme

29. Roses Predominating

30. Salute Your Home Town

33. Thanksgiving

34. Valentine

35. Western Theme

Class 10—HERITAGE OR WILDFLOWER

No. of stems in (). Includes cut wildflowers and grasses in vases or arrangements, These can be fresh or dried.

Premiums in this class: first \$3.25, second \$2.75, third \$2.25.

1. Barngrass (3)

2. Big Blue Stem (3)

3. Canary Grass (3)

4. Cattail (3)

5. Echinacea, Cone Flower (5)

6. Euphoibia Snow on the Mountain (3)

7. Evening Primrose (3)

8. Goldenrod (3)

9. Indian Grass (3)

10. Ironwood (3)

11. Joepyeweed (3)

12. Little Blue Stem (5)

13. Mixed Arrangement, Fresh

14. Mixed Arrangement, Dried
15. Milkweed (1)

16. Monardi

17. Partridge Pea (5)

18. Prairie Drop Seed

19. Ratabida, Mexican Hat (5)

20. Sand Love Grass (3)

21. Side Oats Gramma (5)

22. Sunflower (3)

23. Switch Grass (3)

24. Tall Oat Grass (3)

25. Wild Rose (3)

26. Wormwood (5)

27. Yellow Toadflax, Wild Snapdragon

28. Others Not Listed

Class 11—HERBS CUT

No. of stems in (). Premiums is this class: First \$2.25, second \$2.00, third \$1.75.

1. Anise (5)

2. Basil (5)

5. Catnip (5)

6. Chamomile (5)

7. Chives (5)

8. Cilantro-Coriander (5)

9. Dill (3)

10. Fennel (3)

12. Lavender (5)

13. Lemon Scented Herbs (5)

14. Marjoram (5)

15.Oregano (5)
16. Parsley (5)

17. Peppermint (5)

18. Rosemary (5)

19. Rue (3)

20. Sage (5)

21. Savory (5)

22. Spearmint (5)

23. Tansy (3)

24. Tarragon (5)

25. Thyme (5)

26. Collection of 5 Herbs

27. Others not listed (5)

Class 12—HERBS POTTED

Premiums in this class: First \$2.25, second \$2.00, third \$1.75.

1. Basil

4. Chives

6. Lavender

7. Lemon Scented Herbs

8. Marjoram

9. Oregano

10. Parsley
11. Rosemary

12. Sage

13. Savory

14. Tarragon

15. Thyme

16. Herb Combination

17. Others Not Listed

CLASS 13—SHRUBS

Premiums in this class: First \$2.25, second \$2.00, third \$1.75. Include Variety and Name with number of stems (). Example: Hydrangea-Limelight

1. Althea, Rose of Sharon (3)

2. Hydrangea (3)

3. Lilac (3)

4. Spirea (5)

5. Viburnum

6. Others not listed

CLASS 14—HANGING BASKETS

Premiums in this class: First \$2.25, second \$2.00, third \$1.75.

1. Flowering—Multi-Color

2. Flowering—One Color

3. Foliage Only

4. Succulent

Department 32— Foods - Pantry Stores

Sally Harms & Jean Stieren, Superintendents

Exhibitors must pick up an exhibitor number from the Fair Office (Building #4) prior to entering exhibit.

PREMIUMS HOME ECONOMICS

In order to properly enter and place on display entries in Department 32, articles of this division will be received at the Fair Grounds on Tuesday, noon till 9 p.m. Avoid congestion by bringing your exhibits early.

No exhibits released until 8:00 p.m. on Sunday.

No person can enter more than one article in any one premium number. **Exhibitor must live in Cuming County—all entries must be work of exhibitor.**

No exhibitor under the age of 11 can enter in Dept. 32, except in Class 27.

In case there is but a single entry in a class the judge shall decide whether or not the article is worthy of a prize. The prize given will be first or second, depending upon the merits of the article exhibited.

No canned foods will be opened.

All foods must be made from scratch.

SCORE CARD FOR BAKED GOODS

General Appearance (30 pts.)

Shape - uniform and attractive.

Color - delicate to golden brown.

Lightness (10 pts.)

Light in weight - volume.

Crumb (30 pts.)

Texture - even textured, moist and tender, crisp, fine grain, no large holes, soft and velvety.

Color - uniform, without streaks.

Crust - tender, not sticky, crisp.

Flavor - pleasing, no taste of rancid fat; delicate, without traces of bitterness; rich, appealing; not too much leavening; egg flavor not too strong.

Class 1—SPECIAL

Lot 1—Best of Show Baked Goods - 1st \$5.50 and rosette, 2nd \$4.50 and rosette.

Lot 2—Best Bread - 1st \$5.50 and rosette, 2nd \$4.50 and rosette.

Lot 3—Best Cake - 1st \$5.50 and rosette, 2nd \$4.50 and rosette.

Lot 4—Best Rolls - 1st \$5.50 and rosette, 2nd \$4.50 and rosette

Lot 5—Best Pie - 1st \$5.50 and rosette, 2nd \$4.50 and rosette.

Lot 6—Best Decorating Cake - rosette

Lot 7—Best Decorating, Other than Cake - rosette

Lot 8—Best Dessert - 1st \$5.50 and rosette, 2nd \$4.50 and rosette.

Lot 9—Best Sponge/Chiffon Cake-Memory of Darlene Urwiler-Rosette

Lot 10—Special Award - An additional \$10 for 1st and \$5 for 2nd in Lot 2. Best Bread is provided by an anonymous donor.

Class 2—BREAD (1 LOAF) Portion of each baked goods exhibits can be taken home after being judged.

Bread should be baked in individual pans, about a 1 lb. loaf. Entire loaf must be entered. It should be twenty hours old when judged. Premiums: first \$2.50, second \$2.00.

Lot Number

I - Yeast

1—Rye Bread

2—White Bread

3—Wheat Bread

4—French Bread

5—Oatmeal Bread

6—Cinnamon Bread

7—Special Herb Bread (ID

8—Bread Sticks

9—Other not listed

II - Non-Yeast

20—Banana

21—Nut

22—Zucchini

23—Strawberry

24—Poppy Seed

25—Cranberry

26—Date-Nut

27—Gingerbread

28—Cornbread

29—Mixed Fruit

30—Pumpkin

31—Others not listed

Class 4—ROLLS (4 PER PLATE)

Premiums: first \$2.50, second \$2.00.

Lot Number

1—Horns

2—Light Bread Rolls

3—Dinner Rolls

4—Cloverleaf Rolls

5—Cinnamon Rolls

6—Crescent Rolls

13—Fruit Muffins

14—Poppy Seed Muffins

15—Banana Muffins

16—Biscuits

7—Kolaches

8—Raised Doughnuts

9—Caramel Rolls

10—Plain Muffins

11—Whole Grain Muffins

12—Bran Muffins

17—Baking Powder Biscuits

18—Tea Ring

19—Holiday Bread (like tea ring etc)

20—Others not listed

Class 5—CAKES

Cakes should not be brought on a plate as the curved surface spoils the shape of the cake. Loaf cakes to be baked in loaf pans. Entire cake must be entered. Premiums: first \$2.00, second \$1.75.

Lot Number

1—Angel Food, without frosting,

2—Chocolate Angel Food

3—Chocolate Layer Cake, any frosting

4—Cup Cakes, yellow (4)

5—Cup Cakes, Chocolate (4)

6—Loaf Devil's food, frosting

7—Loaf Marble Cake, frosting

8—Loaf Spice Cake, frosting

9—Sponge Cake, w/o frosting

10—Chiffon Cake, w/o frosting

11—White Layer, any frosting

12—Yellow Layer, any frosting

13—Sunshine Cake, any frosting

14—Apple Spice Cake, any frosting

15—Burnt Sugar Cake, any frosting

16—Carrot Cake, any frosting

17—Quick Coffee Cake

18—Cake Doughnuts

19—Banana Cake

21—Bundt Cake

22—Others not listed

Class 6—DECORATED (NOT TO BE CUT)

Prizes are offered for winning cakes and cupcakes that have some type of bag and tip or rolled fondant cake decorating.

Premiums: first \$2.50, second \$2.00

1—Cake Decorated

2—Does not have to be cake

3—Cupcakes (4)

4—Cookies (4)

5—And Other

Class 7—COOKIES—(4 PER PLATE)

Premiums: first \$2.00, second \$1.75.

Lot Number

1—Peanut Butter Cookies

2—Ice Box Cookies

3—Oatmeal Cookies

4—Filled Cookies

5—Crullers

7—Spritz

8—Ginger Cookies

9—Hermits or Rocks

10—Plain Sugar Cookies

11—Chocolate Cookies

12—Chocolate Chip Cookies

13—Date Bars

14—Peanut Bars

15—Brownies Unfrosted

16—M & M Cookies

17—Snickerdoodle

18—Raisin Cookies

19—Blond Brownies

20—Butterscotch Brownies

21—Plate of 5 different cookies

22—Other cookies not listed

Class 8—CANDY—SIX PIECES

Premiums: first \$2.00, second \$1.75.

Lot Number

1—Caramels

2—Chocolate covered raisins (2c.)

3—Chocolate covered nuts (2c.)

4—Chocolate creams

5—Coconut creams

6—Divinity

7—Fudge

8—Mints

9—Peanut Brittle

10—Peanut Clusters

11—Penuchia

12—Toffee

13—Truffles

14—Plate with 5 Different Candies

15—Others not listed

Class 28—SNACKS

Premiums - first \$2.00 - second \$1.75

1—Caramel popcorn (2c.)

2—Other flavored popcorn (2c.)

3—Popcorn Balls (6 per plate-wrapped)

4—Popcorn Bars (6 per plate-wrapped)

5—Cereal Base Party Mix (2c.)

6—Granola Bars (6 per plate)

7—No Bake Bars (6 per plate)

8—Others not listed

Class 9—PIES

All pies not receiving premiums may be taken home as soon as they are judged. Can be baked in 5" pie pans. Entire pie must be entered. Premiums: first \$2.50, second \$2.00. Pie entries must be made by exhibitor.

Lot Number

I - Meringue

1—Lemon

2—Butterscotch

3—Coconut Cream

4—Chocolate Cream

5—Raisin Cream

6—Others not listed

II - Non-Meringue

20—Apple

21—Cherry

22—Custard

23—Pumpkin

24—Raisin

25—Peach

26—Rhubarb

27—Pecan

28—Strawberry-Rhubarb

29—Others not listed

Class 10—DESSERTS

Entire dessert must be entered. Premiums: first \$2.50, second \$2.00

1—Jelly Roll

2—Lemon Roll

3—Chocolate Roll

4—Cream Puffs - 5 on a plate

5—Filled Cream Puffs - 5 on a plate

6—Cheese Cake

7—Tart - In pan

8—Fruit Cobbler - In pan

9—Others Not Listed

Class 11—GIFTS FROM THE KITCHEN

Create a mix in a clear glass jar or another clear container. The ingredients make an interesting display. Include the recipe (for the food item that uses the ingredients in the jar) and a "use by" date (for freshness of the ingredients).

Premiums: first \$2.00, second \$1.75

Lot Number

1—Soup

2—Cookies

3—Others not listed

4—Container other than a jar

Class 12—BAKE IT WITH LARD

Recipe card must be included. At least one-half cup of lard.

Made from scratch, not from mix.

Premiums: first \$2.50, second \$2.00

Lot Number

1—Pie Crust

2—Cookies (4)

3—Others not listed

4—Cake

5—Quick Bread

6—Kolaches (4)

Class 27—Junior Division (Ages 8-11)

All entries must be made from scratch by the entrant.

Premiums: first \$2.00, second \$1.75

Cookies

Lot Number

1—Peanut Butter

4—Snickerdoodle

7—Plate of 5 different cookies

2—Chocolate Chip

5—Sugar (plain)

3—Oatmeal

6—M & M

Snacks

Lot Number

10—Flavored popcorn (other than caramel)

12—Granola bars

14—Bread Sticks

11—Cereal based party mix

13—No bake bars/cookies

Gifts from the Kitchen

Create a mix in a clear glass jar or another clear container. The ingredients make an interesting display. Include the recipe (for the food item that uses the ingredients in the jar) and a "use by" date (for freshness of the ingredients).

Lot Number

20 —Soup

23—Container other than a jar

21—Cookies

33—Cookies

22—Others not listed

Cakes (Decorated)

Lot Number

30—Cakes

32—Cupcakes

31—Does not have to be a cake

Dried Foods

Lot Number

40—Single dried fruit

42—3 different examples of dried fruits (\$2.50-\$2.00)

43—3 different examples of dried vegetables (\$2.50-\$2.00)

44—Herbs (3 samples) (\$2.50-\$2.00)

Jellies, Preserves and Canned Fruits

SCORE CARD FOR CANNING

Appearance (25%) -

Uniform, natural color, clear liquid, no indication of spoilage.

Pack (25%) -

Full, not crowded, proper head space, air bubbles removed.

Container (25%) -

Clean, standard size jar, appropriate closure, properly labeled.

Canned by recommended method (25%) -

Headspace is the space

Label on back of jars, type of pack, processing method and time, pounds of pressure. (For low acid products.) **Headspace is the space in the jar between the top of the food or liquid and the inside of the lid. (As a general rule, leave 1/2-inch headspace for low-acid foods, vegetables, pickles and relishes; 1/2-inch headspace for high-acid foods, fruits and tomatoes; 1/4-inch headspace for juices, jams, jellies; and 1-inch headspace for meats. Care must be taken in filling the jars to the correct headspace). Processing time: Residents of Cuming County need to add 5 minutes to any listed processing times because of our elevation.**

Terms Defined

Jelly —"Ideal fruit jelly is a beautifully colored, transparent, palatable produce obtained by so treating fruit juice that the resultant mass will quiver, not flow, when removed with a spoon, and yet so firm that the angles thus produced retain their shape; a clear product that is neither syrupy, sticky, nor tough, neither is it brittle and yet it will break, and does this with a distinct beautiful cleavage which leaves sparkling, characteristic faces." —Goldthwaite.

Preserves— A preserved fruit is one which has been cooked in sugar syrup until it is clear, tender and transparent. It should keep its form and plumpness and be crisp rather than tough or soft.

Jams— Jams are made from small fruits which do not remain whole in the preparation of the jam. The term is usually applied to berry fruits.

Butters— Fruit butters are made from fruit which has been passed through a sieve and which has had the excess water driven off by cooking, until its consistency is somewhat similar to the dairy product butter, but not quite so thick.

Jams, Jellies, Preserves and Butters— Must be without paraffin and processed in hot water bath.

Pickles— Pickles are food prepared with salt or vinegar, either with or without the addition of spices or sugar. All pickles must be processed in hot water bath.

Relishes— Relish is a term variously applied to pickles, sauces, etc. As the term is commonly used it refers to chopped mixtures prepared with vinegar and spices.

Class 14—SPECIAL - CANNING

Lot Number

- 1—Best Overall Canning Vegetable - \$5.50 and Rosette
- 2—2nd Best Overall Canning Vegetable - \$4.50 and Rosette
- 3—Best Overall Canning Tomato - \$5.50 and Rosette
- 4—2nd Best Overall Canning Tomato - \$4.50 and Rosette
- 5—Rosette-Canned Fruity
- 6—Rosette-Jellies
- 7—Rosette-Preserves
- 8—Rosette-Jams
- 9—Rosette-Butters
- 10—Rosette-Honey
- 11—Rosette-Canned Foods
- 12—Rosette-Canned Meats
- 13—Rosette-Pickles
- 14—Rosette-Dried Foods

Class 15—CANNED FRUIT (1 QUART OR PINT)

The container has a great deal to do with the general appearance of any canned product. The glass should be cleaned so that the glass shines. A collection should be in uniform containers and with uniform labels. Label on bottom of jar with method used in processing and amount of time, type of pack, pounds of pressure for low acid products. Premiums: first \$2.25, second \$2.00.

Lot Number

- 1—Apples, slices
- 2—Apples, halved
- 3—Applesauce
- 4—Apples, Crab, whole
- 5—Apricots, halved
- 6—Apricots, whole
- 7—Blackberries
- 8—Raspberries
- 9—Strawberries
- 10—Bing Cherries
- 11—Cherries, pitted
- 12—Rhubarb
- 13—Grapes, blue
- 14—Pears
- 15—Peaches, halved
- 16—Peaches, sliced
- 17—Peaches, whole
- 18—Pineapple
- 19—Plums, red
- 20—Plums, blue
- 21—Plums, yellow
- 22—Fruit Cocktail
- 23—Italian Prunes
- 24—Others not listed
- 25—Best Collection of 6 jars of Fruit, all the same size-first \$4.25, second \$3.75

Class 16—JELLIES (ONE-HALF PINT—JELLY GLASS)

Jellies are to be “pure” as to type listed, not mixed with other fruit. Premiums: first \$2.25, second, \$2.00

Lot Number

- 1—Apple Jelly
- 2—Crabapple Jelly
- 3—Currant Jelly
- 4—Gooseberry Jelly
- 5—Wild Grape Jelly
- 6—Plum Jelly
- 7—Blackberry Jelly
- 8—Tame Grape Jelly
- 9—Peach Jelly
- 10—Red Raspberry Jelly
- 11—Black Raspberry Jelly
- 12—Chokecherry Jelly
- 13—Strawberry Jelly
- 14—Elderberry Jelly
- 15—Cherry Jelly
- 16—Blueberry Jelly
- 17—Others not listed
- 18—Apricot
- 19—Huckleberry
- 20—Mulberry
- 21—Pepper
- 22—Mint
- 23—Mixed Fruit
- 24—Best collection of 6 jellies all the same size, first \$4.25, second \$3.75

Class 17—PRESERVES (ONE PINT OR 1/2 PINT)

Premiums: first \$2.25, second \$2.00

Lot Number

- 1—Apricot Preserves
- 2—Blackberry Preserves
- 3—Cherry Preserves
- 4—Ground Cherry Preserves
- 5—Plum Preserves
- 6—Peach Preserves
- 7—Red and Black Raspberry Preserves
- 8—Strawberry Preserves
- 9—Tomato Preserves
- 10—Marmalade
- 11—Chokecherry
- 12—Huckleberry
- 13—Others not listed
- 14—Best Collection of 6 Preserves, all same size, first \$4.25, second \$3.75

Class 18—JAMS (ONE PINT OR 1/2 PINT)

Jams are to be “pure” as to type listed, not mixed with other fruit. Premiums: first \$2.25, second \$2.00

Lot Number

- 1—Blackberry Jam
- 2—Cherry Jam
- 3—Grape Jam
- 4—Red Raspberry Jam
- 5—Black Raspberry Jam
- 6—Strawberry Jam
- 7—Apricot Jam
- 8—Peach Jam
- 9—Plum Jam
- 10—Rhubarb Jam
- 11—Strawberry-Rhubarb Jam
- 12—Zucchini
- 13—Mixed Fruit
- 14—Others not listed
- 15—Best Collection of 6 Jams all same size, first \$4.25 second \$3.75

Class 19—BUTTERS (ONE PINT OR 1/2 PINT)

Premiums: first \$2.25, second \$2.00.

Lot Number

- 1—Apple Butter
- 2—Chokecherry Butter
- 3—Grape Butter
- 4—Peach Butter
- 5—Pear Butter
- 6—Apricot Butter
- 7—Plum Butter
- 8—Others not listed
- 9—Best Collection of 6 Butters, first \$4.25, second \$3.75

Class 20—HONEY

1 or 2 pounds.

Premiums: first \$2.25, second \$2.00

Lot Number

- 1—Extracted Honey
- 2—Comb Honey
- 3—Cut Comb Chunk Honey
- 4—Maple Syrup

Class 21—CANNED VEGETABLE (QUARTS OR PINTS)

Premiums: first \$2.25, second \$2.00

Lot Number

- 1—Asparagus
- 2—Carrots
- 3—Cauliflower
- 4—Corn
- 5—Green Beans
- 6—Yellow Beans
- 7—Onions
- 8—Peas
- 9—Peppers, Green
- 10—Peppers, Red
- 11—Pumpkin
- 12—Small Beets
- 13—Spinach
- 17—Lima Beans - regular
- 18—Lima Bean - baby
- 19—Diced Beets
- 20—Sweet Potatoes
- 21—Parsnips
- 22—Mixed Vegetables
- 23—Potatoes
- 25—Others not listed
- II—Sauces and Soup
- 30—Barbecue Sauce
- 31—Spaghetti Sauce
- 32—Taco Sauce
- 33—Pizza Sauce
- 34—Chili Soup
- 36—Vegetable Soup
- 40—Others not listed
- 41—Best Collection of 6 vegetables (first, \$4.25, second, \$3.75)

Class 22—CANNED MEATS (ONE QUART or PINTS)

Premiums: first \$2.50, second \$2.00

Lot Number

- 1—Beef
- 2—Pork
- 3—Pork Sausage
- 4—Chicken
- 5—Fish
- 6—Turkey
- 7—Others not listed
- 8—Best Collection of 4 Meats, first \$4.25, second \$3.75

Class 22A—MAIN COURSE

Premiums: first \$3.25, second \$2.75

Lot Number

- 1—Emergency Dinner: 4 jars (same size and brand) of canned food, all different varieties. Write menu on a 3”x5” card.

Class 23—PICKLES (1 PINT OR QUART)

Premiums: first \$2.25, second \$2.00

Jars must have bands on lids.

NO refrigerator pickles will be accepted.

Lot Number

- 1—Bread and Butter Pickles
- 2—Chow Chow
- 3—Green Tomato Pickles
- 4—Piccallili
- 5—Watermelon
- 6—Beet Pickles
- 7—Chunk Pickles
- 8—Crabapple Pickles
- 9—Dill Pickles
- 10—Sweet Pickles, Small
- 11—Ripe Cucumber Pickles
- 12—Peach Pickles
- 13—Pear Pickles
- 14—Gherkin Pickle
- 15—Bean Pickles
- 16—Lime Pickles
- 17—Hamburger Dill
- 18—Relish
- 19—Cinnamon Stick
- 20—Sweet Dill
- 21—Zucchini Pickles
- 22—Zucchini Relish
- 23—Sliced Sweet Pickles
- 24—Peppers
- 25—Apple Ring
- 26—Cinnamon cuke/ring
- 27—Others not listed
- 28—Sauerkraut
- 29—Best collection of 4 pickles first \$4.25, second \$3.75

Class 24—DRIED FOODS

NOTE: Air drying is ONLY acceptable for herbs.

All lots need to include a card that specifies the method and the exact procedure (recipe) used to dry the fruit, vegetables, herbs, and/or meats. A minimum of 1/4 cup of dried fruit/vegetable in a 1/2 pint jar. ONLY 1/2 pint jars should be used for entry in this category.

Also, request that entries also include a recipe or suggested use for the food that is exhibited.

Premiums: Listed Below

Lot Number

- 1—Dried Fruits: Exhibit 3 different examples of dried fruits. Include a brief description of the method and recipe used to dry the foods, and a suggested use of the food exhibited. Place each food (6-10 pieces of fruit, minimum of 1/4 cup) in a separate glass jar (1/2 pint or 1 pint). Jars should be labeled as for canned items, and accompanying materials attached with a rubber band. (\$2.50-\$2.00)
- 2—Single Dried Fruit. Exhibit one (1) dried fruit or fruit leather product. Place food (6 to 10 pieces of fruit, minimum of 1/4 cup) in a jar 1/2 pint or 1 pint. Label

container with brief description of the method and recipe used and a suggested use of the food exhibited. (\$2.00-\$1.75)

3—Meat Jerky: Exhibit 3 samples of meat jerky, each made from a different recipe (may be the same specie (beef, pork, poultry etc.) but different recipes). Place a 3-4” sample of each in separate glass jars, labeled appropriately. Include the recipes and attach with a rubber band. (\$2.50-\$2.00)

4—Single Dry Meat: Dried meats should have 6 strips per entry. (\$2.00-\$1.75)

5—Dried vegetables: Exhibit 3 different examples of dried vegetables or a combination of vegetables and herbs. Include a brief description of the method used to dry the foods, and a suggested use for the food exhibited. Place each food (1/4 cup of each vegetable) in a separate glass jar (1/2 pint or 1 pint). Jars should be labeled as for canned items, and accompanying materials attached with a rubber band. (\$2.50-\$2.00)

6—Single Dried Vegetable (\$2.00-\$1.75)

7—Herbs: Exhibit 3 samples of herbs. (\$2.50-\$2.00)

Class 26—CANNED TOMATOES (QUARTS OR PINTS)

Premiums: first \$2.25, second \$2.00

Lot Number

- 1—Tomatoes, Cold Pack
- 2—Tomatoes, Boiled
- 3—Tomato Juice
- 4—Tomato Soup
- 5—Salsa
- 6—Catsup

Egg Show

Class 25

Eggs should be fresh, free from dirt or stain and uniform in size, shape, color, and texture of shell. The shell texture should be firm, smooth and fine. Double yolk eggs, stale eggs are evidenced by abnormal size of air space; blood rings or blood clots; eggs shown out of class; any egg not weighing the average of the low limit in the class, shall disqualify the entry. Classes call for hens; eggs weighing not less than 24, or more than 28 ounces per dozen.

Premiums: first \$2.25, second \$2.00, third \$1.75.

HEN EGGS

Lot Number

- 1—Hen eggs - White, not less than 24 oz. nor more than 28 oz.
- 2—Hen eggs - Brown, not less than 24 oz. nor more than 28 oz.
- 3—Hen eggs - Green

PULLET EGGS

Lot Number

- 4—Pullet eggs - White, not less than 18 oz. nor more than 24 oz.
- 5—Pullet eggs - Brown, not less than 18 oz. nor more than 24 oz.
- Eggs in this class must actually be laid by Pullets not just small eggs.



Department 33—

Needlework

Donna Reppert, Superintendent

Exhibitors must pick up an exhibitor number from the Fair Office (Building #4) prior to entering exhibit.

Entry time: Tuesday, noon until 9 p.m. No exhibits released until 8:00 p.m. on Sunday. All articles must be the work of the exhibitor living in the county and must have been completed within the past year. Exhibitors must be over 18 years of age or out of high school except in quilt class. Exhibits will be judged on general appearance, workmanship, and appropriateness of material, stitch, design, and color. All articles must have been constructed using some form of needle.

No person can enter more than one article in any one premium number. Out of county members of Cuming County clubs may enter exhibits in the categories related to the club.

Class 1 — SPECIAL AWARDS

Lot Number

1. Best of Show Needlework — \$6.50 & rosette.
2. Award of Excellence Needlework— \$4.50 & rosette
3. Best of Show Quilt — \$6.50 & rosette
4. Award of Excellence Quilt— \$4.50 & rosette
5. Best of Show Wallhanging— \$6.50 & rosette
6. Best of Show Constructed Article— \$6.50 & rosette
7. Award of Excellence Constructed Article— \$4.50 & rosette
8. Best Senior Citizen Exhibit— \$6.50 and rosette
9. Best Needlework Nursing Home Exhibit— rosette
10. Best Craft Nursing Home Exhibit— rosette
11. Special Award for Best Pieced Baby Quilt from Creative Notions — \$10.00 Gift Certificate
12. Special Award for Best Pieced Quilt from Creative Notions — \$10.00 Gift Certificate

Class 2—INFANTS CLOTHING (Infant to 2 years of age)

Lot Number

- 1—Crocheted.....\$2.00\$1.75
- 2—Embroidered2.001.75
- 3—Knit.....2.001.75
- 4—Applique2.001.75
- 5—Cross-stitched2.001.75
- 6—Made of Material.....2.001.75

Cap		
10—Crochet.....	2.00	1.75
11—Knit.....	2.00	1.75
Booties		
20—Crochet.....	2.00	1.75
21—Felt.....	2.00	1.75
22—Knit.....	2.00	1.75
Quilts		
30—Applique.....	2.75	2.25
31—Applique, HQ or MQ.....	2.75	2.25
32—Embroidered.....	2.75	2.25
33—Embroidered, HQ or MQ.....	2.75	2.25
34—Cross Stitch.....	2.75	2.25
35—Cross Stitch, HQ or MQ.....	2.75	2.25
36—Pieced.....	2.75	2.25
37—Pieced, HQ or MQ.....	2.75	2.25
38—Rag Quilt.....	2.75	2.25
Afghan		
40—Crochet.....	2.75	2.25
41—Knit.....	2.75	2.25
Dress or Playsuit		
50—Crochet.....	2.25	2.00
51—Knit.....	2.25	2.00
52—Material.....	2.25	2.00
Sweater		
60—Crochet.....	2.25	2.00
61—Knit.....	2.25	2.00
Miscellaneous		
70—Infant Toy, any type.....	2.25	2.00
71—Special occasion.....	2.25	2.00
72—Sleepwear.....	2.25	2.00
73—Car Seat Carrier Cover.....	2.25	2.00
74—Any other article not listed.....	2.25	2.00
75—Tag Blanket.....	2.25	2.00

Class 3—CHILDREN’S CLOTHING (Clothing made for ages 3-12)		
Lot Number	1st	2nd
1—Blouse.....	\$2.25	\$2.00
2—Shirt.....	2.25	2.00
3—Jumper.....	2.25	2.00
4—Dress.....	2.25	2.00
5—Jacket or Coat.....	2.25	2.00
6—Cap or Hat.....	2.25	2.00
7—Sleepwear.....	2.25	2.00
8—Housecoat.....	2.25	2.00
9—Play Clothes.....	2.25	2.00
10—Skirt.....	2.25	2.00
11—Slacks.....	2.25	2.00
12—Suit (boys or girls).....	2.25	2.00
13—Sweater.....	2.25	2.00
14—Vest.....	2.25	2.00
15—Hand decorated duds.....	2.25	2.00
16—From cast-off clothing.....	2.25	2.00
17—Scarf.....	2.25	2.00
18—Apron.....	2.25	2.00
19—Any other not listed.....	2.25	2.00
20—Mittens.....	2.25	2.00

Class 4—ADULT CLOTHING		
Lot Number	1st	2nd
1—Apron, any type.....	2.25	2.00
2—Dress - cotton.....	2.25	2.00
3—Dress - other material.....	2.25	2.00
4—Dress - special occasion.....	2.25	2.00
5—Skirt - cotton or cotton blend.....	2.25	2.00
6—Skirt - other material.....	2.25	2.00
Suits, Coats and Sweaters		
10—Man’s or woman’s suit.....	3.50	3.25
11—Man’s or woman’s coat.....	3.50	3.25
12—Man’s or woman’s crochet sweater.....	2.75	2.25
13—Man’s or woman’s knit sweater.....	2.75	2.25
Other Clothing		
20—Blouse.....	2.25	2.00
21—Shirt - man’s or woman’s.....	2.25	2.00
22—Vest - man’s or woman’s.....	2.25	2.00
23—Jacket - man’s or woman’s.....	2.25	2.00
24—Nightwear - man’s or woman’s.....	2.25	2.00
25—Housecoat - man’s or woman’s.....	2.25	2.00
26—Slacks or Trousers - man’s or woman’s.....	2.25	2.00
27—Blazer - man’s or woman’s.....	2.25	2.00
28—Pant Suit - man’s or woman’s.....	2.25	2.00
29—Suit - man’s or woman’s.....	2.25	2.00
30—Shorts - man’s or woman’s.....	2.25	2.00
31—Hand decorated duds.....	2.25	2.00
32—Skirt.....	2.25	2.00
33—Undergarment.....	2.25	2.00
34—Any other not listed.....	2.25	2.00

Class 5—FASHION ACCESSORIES		
Lot Number	1st	2nd
Gloves		
1—Crochet.....	\$2.25	2.00
2—Knit.....	2.25	2.00
Handkerchief		
20—Crochet edging.....	2.25	2.00
21—Tatted edging.....	2.25	2.00
Scarf or Collar		
30—Crochet.....	2.25	2.00
31—Knit.....	2.25	2.00
32—Made of material.....	2.25	2.00
Hats		
40—Crochet.....	2.25	2.00
41—Knit.....	2.25	2.00
42—Made of Material.....	2.25	2.00
Mittens		
50—Crochet.....	2.25	2.00
51—Knit.....	2.25	2.00
52—Made of Material.....	2.25	2.00
Purse or Bag		
60—Crochet.....	2.25	2.00
61—Knit.....	2.25	2.00
62—Needlepoint.....	2.25	2.00
63—Made of Material.....	2.25	2.00
64—Wallet.....	2.25	2.00
65—Any other.....	2.25	2.00
Socks or Slippers		
70—Knit.....	2.25	2.00
71—Crochet.....	2.25	2.00
Stole, Cape, or Shawl		
80—Crochet.....	2.25	2.00
81—Knit.....	2.25	2.00
83—Any other fashion accessory not listed.....	2.25	2.00

Class 6—PILLOWS		
Lot Number	1st	2nd
1—Applique.....	\$2.25	2.00
2—Cross-stitch.....	2.25	2.00
3—Embroidered.....	2.25	2.00
4—Needlepoint.....	2.25	2.00
5—Crochet.....	2.25	2.00
6—Knit.....	2.25	2.00
7—Pieced.....	2.25	2.00
8—Hooked.....	2.25	2.00
9—Smocked.....	2.25	2.00
10—Crewel.....	2.25	2.00
11—Novelty.....	2.25	2.00
12—Candlewick.....	2.25	2.00
13—Counted Cross-stitch.....	2.25	2.00
14—Any other.....	2.25	2.00

Class 7—RUGS		
Lot Number	1st	2nd
1—Braided.....	\$2.25	2.00
2—Crochet.....	2.25	2.00
3—Hooked.....	2.25	2.00
4—Woven.....	2.25	2.00
5—Any other.....	2.25	2.00

Class 8—HOME ACCESSORIES		
Premium Number	1st	2nd
Afghan		
1—Crochet.....	\$3.25	\$2.25
2—Knit.....	3.25	\$2.25
3—Pieced.....	3.25	\$2.25
Bedsread		
10—Crochet.....	3.50	3.25
11—Knit.....	3.50	3.25
12—Embroidered.....	3.50	3.25
13—Candlewick.....	3.50	3.25
14—Any other bed spread.....	3.50	3.25
Lap Robe		
16—Lap Robe.....	3.50	3.25
Tablecloth		
20—Crochet.....	3.50	3.25
21—Embroidered.....	3.50	3.25
22—Any other tablecloth.....	3.50	3.25
Lace (One yard or more)		
30—Crochet.....	2.25	2.00
31—Knit.....	2.25	2.00
32—Tatted.....	2.25	2.00
Luncheon Cloth and/or Napkins		
40—Crocheted edge.....	2.25	2.00
41—Cross-stitch.....	2.25	2.00
42—Applique.....	2.25	2.00
43—Embroidered.....	2.25	2.00
Place Mats		
50—Swedish Weaving.....	2.25	2.00
51—Pieced.....	2.25	2.00
52—Not listed above.....	2.25	2.00

Buffet or Dresser Set		
60—All Crochet.....	2.25	2.00
61—Crochet edge.....	2.25	2.00
62—Cross-stitch.....	2.25	2.00
63—Embroidery.....	2.25	2.00
64—Hardanger.....	2.25	2.00
65—Swedish Weaving.....	2.25	2.00
Doily or Centerpiece		
70—Crochet (up to 14”).....	2.25	2.00
71—Crochet (over 14”).....	2.25	2.00
72—Knit (up to 14”).....	2.25	2.00
73—Knit (over 14”).....	2.25	2.00
74—Fabric.....	2.25	2.00
75—Tatting.....	2.25	2.00
76—Filet Crochet.....	2.25	2.00
Tablerunner or Table Toppers		
80—Pieced.....	2.25	2.00
81—Pieced and Quilted.....	2.25	2.00
82—Crochet.....	2.25	2.00
83—Applique.....	2.25	2.00
84—Embroidered.....	2.25	2.00
85—Cross-stitch.....	2.25	2.00
86—Not Listed Above.....	2.25	2.00
Miscellaneous		
90—Decorative Doll.....	2.25	2.00
91—Decorative Animal.....	2.25	2.00
92—Decorative Tissue Holder.....	2.25	2.00
93—Scent Holder (Renuzit).....	2.25	2.00
Pillowcases		
100—Crochet inserts.....	2.25	2.00
101—Crochet edge.....	2.25	2.00
102—Tatting.....	2.25	2.00
103—Cross-stitch.....	2.25	2.00
104—Applique.....	2.25	2.00
105—Embroider in color.....	2.25	2.00
106—Embroider, white on white.....	2.25	2.00
107—Roman cut work.....	2.25	2.00
108—Made of Cloth.....	2.25	2.00
109—Pillow Shams.....	2.25	2.00
Tea Towel or Set (Tea Towel set or single towel)		
110—Applique.....	2.25	2.00
111—Embroidery.....	2.25	2.00
112—Cross-stitch.....	2.25	2.00
Hand Towel or Set		
120—Cross-stitch.....	2.00	1.75
121—Embroidery.....	2.00	1.75
122—Swedish weave.....	2.00	1.75
123—Counted cross-stitch.....	2.00	1.75
124—Applique.....	2.00	1.75
Bath Towel Set		
130—Bath towel set.....	2.00	1.75
Dish Cloth or Hot Dish Mat		
140—Crochet.....	2.00	1.75
141—Knit.....	2.00	1.75
142—Not listed above.....	2.00	1.75
Pot Holders (pair or single)		
150—Crochet.....	2.00	1.75
151—Knit.....	2.00	1.75
152—Made of Cloth.....	2.00	1.75
153—Barbecue Mitt.....	2.00	1.75
154—Any other not listed.....	2.00	1.75
155—Potato Bag.....	2.00	1.75
156—Microwave Bowl.....	2.00	1.75
157—Mug Rug.....	2.00	1.75
Electronic Device Cover		
160—Crochet.....	2.00	1.75
161—Knit.....	2.00	1.75
162—Fabric.....	2.00	1.75
Any other		
170—Home accessory not listed.....	2.00	1.75

Class 9—QUILTS		
For Group Project include name of group or helpers.		
(Hand quilting (HQ) or machine quilting (MQ) must be done by exhibitor)		
(Kit/BOM (Block-of-the-Month) refers to fabrics and patterns specified and/		
or sold as a package)		
1—Embroidered, including cross-stitch.....	\$3.50	\$3.25
2—Embroidered, including cross-stitch, HQ or MQ.....	3.50	3.25
3—Appliqued.....	3.50	3.25
4—Appliqued, HQ or MQ.....	3.50	3.25
5—Pieced, 10 or fewer different fabrics.....	3.50	3.25
6—Pieced, 10 or fewer different fabrics, HQ or MQ.....	3.50	3.25
7—Pieced, 11 or more different fabrics.....	3.50	3.25
8—Pieced, 11 or more different fabrics, HQ or MQ.....	3.50	3.25
9—Made of scraps.....	3.50	3.25
10—Made of scraps, HQ or MQ.....	3.50	3.25
11—Mixed techniques.....	3.50	3.25
12—Mixed techniques, HQ or MQ.....	3.50	3.25
13—Made from Kit/BOM.....	3.50	3.25
14—Made from Kit/BOM, HQ or MQ.....	3.50	3.25
15—Tied Comforter.....	3.50	3.25
16—Rag Quilt.....	3.50	3.25

17—Throw	3.50	3.25
18—T-Shirt Quilt	3.50	3.25
19—T-Shirt Quilt, HQ or MQ	3.50	3.25
20—Group Quilt Project	3.50	3.25
21—Group Quilt Project, HQ or MQ	3.50	3.25
22—Bed Runner	3.50	3.25
23—Denim Quilt	3.50	3.25
24—Any other not listed	3.50	3.25

Class 10—WALLHANGINGS		
For Group Project include name of group or helpers.		
1—Crochet	\$2.75	\$2.50
2—Pieced	2.75	2.50
3—Pieced, HQ or MQ	2.75	2.50
4—Appliqued	2.75	2.50
5—Appliqued, HQ or MQ	2.75	2.50
6—Embroidered	2.75	2.50
7—Embroidered, HQ or MQ	2.75	2.50
8—Mixed Techniques	2.75	2.50
9—Mixed Techniques, HQ or MQ	2.75	2.50
10—Made from Kit/BOM	2.75	2.50
11—Made from Kit/BOM, HQ or MQ	2.75	2.50
12—Group Wallhanging Project	2.75	2.50
13—Group Wallhanging Project, HQ or MQ	2.75	2.50
14—Any other not listed	2.75	2.50
15—Miniature	2.75	2.50

Class 11—TOYS		
1—Stuffed Animal for Child	\$2.25	\$2.00
2—Stuffed Animal for Teens	2.25	2.00
3—Doll, stuffed	2.25	2.00
4—Novelty toy, not listed	2.25	2.00
5—Crochet doll clothes	2.25	2.00
6—Doll clothes made of material	2.25	2.00
7—Crochet doll	2.25	2.00
8—Doll Blanket	2.25	2.00

Class 12—FRAMED PICTURES		
1—Applique	\$2.25	\$2.00
2—Crochet	2.25	2.00
3—Embroidered	2.25	2.00
4—Needlepoint	2.25	2.00
5—Needlepunch	2.25	2.00
6—Cross-stitch	2.25	2.00
7—Counted cross-stitch	2.25	2.00
8—Crewel	2.25	2.00
9—Patchwork	2.25	2.00
10—Pair of Miniatures	2.25	2.00
11—Any other not listed	2.25	2.00

Class 13—CHRISTMAS NEEDLEWORK		
1—Wallhanging	\$2.25	\$2.00
2—Tablecloth	2.25	2.00
3—Tablerunner	2.25	2.00
4—Tree skirt	2.25	2.00
5—Picture in suitable frame	2.25	2.00
6—Stocking, knit or crochet	2.25	2.00
7—Stocking, not knit or crochet	2.25	2.00
8—Pillow	2.25	2.00
9—Tree ornament (only one)	2.25	2.00
10—Hand towel	2.25	2.00
11—Afghan	2.25	2.00
12—Design sweatshirt (handwork)	2.25	2.00
13—Quilt	2.25	2.00
14—Placemats	2.25	2.00
15—Any other not listed	2.25	2.00

Class 17—RESTORED NEEDLEWORK PROJECT		
Entry must include an item or items from the past, inherited or found. Entry can either be a newly made treasure from an old item or an old item restored. Restoration must be done by the exhibitor. May include story, if desired.		
1—Quilt	\$3.50	\$3.25
2—Wall hanging	3.50	3.25
3—Pillow	3.50	3.25
4—Any other not listed	3.50	3.25

Class 14—MISCELLANEOUS (Items not listed in any other class)		
1—Tatting, any article	\$2.25	\$2.00
2—Crocheted novelty, not listed	2.25	2.00
3—Embroidered novelty, not listed	2.25	2.00
4—Knitted novelty, not listed	2.25	2.00
5—Candlewicking	2.25	2.00
6—Cross-stitching	2.25	2.00
7—Crewel	2.25	2.00
8—Quilted article, not listed	2.25	2.00
9—Machine Applique, any article	2.25	2.00
10—Plastic canvas	2.25	2.00
11—Counted cross-stitch	2.25	2.00
12—Hardanger	2.25	2.00
13—Lace net darning	2.25	2.00
14—Stenciling	2.25	2.00
15—Needlepoint	2.25	2.00

16—Holiday needlework, not Christmas	2.25	2.00
17—Stuffed home accessory	2.25	2.00
18—Ribbon embroidery	2.25	2.00
19—Hand applique	2.25	2.00
20—Religious item	2.25	2.00
21—Punch needle project	2.25	2.00

Class 15—SENIOR CITIZENS DEPT. (Those competing must be over 70 years old)		
Use same numbers as Classes 2-14.		

Class 16—RESIDENTS OF CUMING COUNTY NURSING HOMES (Made by individual resident)		
--	--	--

2023 Nebraska State Fair Division 5391 – Best in County Quilts

Beginning with the 2018 Nebraska State Fair, the “Best In County Quilts” division is changing from a competition to a recognition event.
Information available at www.statefair.org

Division 5291 – Best in County Textile Arts

Beginning with the 2018 Nebraska State Fair, the “Best In County” textile arts division is changing from a competition to a recognition event.
Information available at www.statefair.org

2023 Nebraska State Fair
Friday, August 25 through Monday, September 4, 2023

Department 34— Senior Fine Arts

Linda Peterson & Vicki Furchert, Superintendents — Sr. Division

Exhibitors must pick up an exhibitor number from the Fair Office (Building #4) prior to entering exhibit.

Entry time: Tuesday, noon till 9 p.m. This is necessary so that judging may be done before articles are arranged in booths. Exhibitors over 18 years of age or out of high school. All articles must be the work of the exhibitor living in the county. No articles shall be entered for premium except those produced within the last year, by people living in the county. No person can enter more than one article in any one premium number. In case there is but a single entry in a class the judge shall decide whether or not the article is worthy of a prize. The prize given will be first or second, depending upon the merits of the article exhibited. All oils, acrylics, water colors, drawings, prints and photography must be framed or mounted for hanging. Superintendent has the right to use their discretion in accepting or rejecting articles they deem inappropriate.

Award of Excellence Class 1—SPECIAL AWARDS		
Lot Number		
1. Best of Show-Painting		
1st- \$5.50 and rosette, 2nd- \$4.50 & rosette		
2. Best of Show-Photography (Color)		
1st- \$5.50 and rosette, 2nd- \$4.50 & rosette		
3. Best of Show-Photography (Black & White)		
1st- \$5.50 and rosette, 2nd- \$4.50 & rosette		
4. Best of Show-This is Cuming County		
1st- \$5.50 and rosette, 2nd- \$4.50 & rosette		
5. Best of Show-Woods		
1st- \$5.50 and rosette, 2nd- \$4.50 & rosette		
6. Best of Show-Crafts		
1st- \$5.50 and rosette, 2nd- \$4.50 & rosette		

Class 2 —ORIGINAL OIL		
Premiums: first \$2.25, second \$2.00		
Lot Number		
1—Portrait	4—Still Life	7—Figure Study
2—Landscape	5—Nature Study	8—Abstract
3—Waterscape	6—Animal Study	9—Florals

Class 3—ACRYLIC PAINTING		
Premiums: first \$2.25, second \$2.00		
Lot Number		
1—Portrait	6—Animal Study	
2—Landscape	7—Figure Study	
3—Waterscape	8—Abstract	
4—Still Life	9—Florals	
5—Nature Study		

Class 4—ORIGINAL PASTEL		
Premiums: first \$2.25, second \$2.00		
Lot Number		
1—Portrait	6—Animal Study	
2—Landscape	7—Figure Study	
3—Waterscape	8—Abstract	
4—Still Life	9—Florals	
5—Nature Study		

Class 5—ORIGINAL WATER COLOR		
Premiums: first \$2.25, second \$2.00		
Lot Number		
1—Portrait	6—Animal Study	
2—Landscape	7—Figure Study	
3—Waterscape	8—Abstract	
4—Still Life	9—Florals	
5—Nature Study	10—Cards and Calendars	

Class 6—ORIGINAL CHARCOAL AND PENCIL		
Premiums: first \$2.25, second \$2.00		
Lot Number		
1—Portrait	7—Figure Study	
2—Landscape	8—Abstract	
3—Waterscape	9—Florals	
4—Still Life	10—Cards and Calendars	
5—Nature Study	11—Cartoons and Posters	
6—Animal Study		

Class 7—ORIGINAL PEN AND INK		
Premiums: first \$2.25, second \$2.00		
Lot Number		
1—Portrait	7—Figure Study	
2—Landscape	8—Abstract	
3—Waterscape	9—Florals	
4—Still Life	10—Cards and Calendars	
5—Nature Study	11—Cartoons and Posters	
6—Animal Study		

Class 8—OIL PAINTING (Copy)		
Premiums: first \$2.25, second \$2.00		
Lot Number		
1—Portrait	6—Animal Study	
2—Landscape	7—Figure Study	
3—Waterscape	8—Abstract	
4—Still Life	9—Florals	
5—Nature Study		

Class 9—ACRYLIC PAINTING (Copy)		
Premiums: first \$2.25, second \$2.00		
Lot Number		
1—Portrait	6—Animal Study	
2—Landscape	7—Figure Study	
3—Waterscape	8—Abstract	
4—Still Life	9—Florals	
5—Nature Study		

Class 10—PASTELS (Copy)		
Premiums: first \$2.25, second \$2.00		
Lot Number		
1—Portrait	6—Animal Study	
2—Landscape	7—Figure Study	
3—Waterscape	8—Abstract	
4—Still Life	9—Florals	
5—Nature Study	10—Cards & Calendars	

Class 11—WATER COLOR (Copy)		
Premiums: first \$2.25, second \$2.00		
Lot Number		
1—Portrait	6—Animal Study	
2—Landscape	7—Figure Study	
3—Waterscape	8—Abstract	
4—Still Life	9—Florals	
5—Nature Study	10—Cards and Calendars	

Class 12—CHARCOAL AND PENCIL (Copy)		
Premiums: first \$2.25, second \$2.00		
Lot Number		
1—Portrait	7—Figure Study	
2—Landscape	8—Abstract	
3—Waterscape	9—Florals	
4—Still Life	10—Cards and Calendars	
5—Nature Study	11—Cartoons and Posters	
6—Animal Study		

Class 13—PEN AND INK (Copy)		
Premiums: first \$2.25, second \$2.00		
Lot Number		
1—Portrait	7—Figure Study	
2—Landscape	8—Abstract	
3—Waterscape	9—Florals	
4—Still Life	10—Cards and Calendars	
5—Nature Study	11—Cartoons and Posters	
6—Animal Study		

Class 14—ANY OTHER ART MEDIUM (No Photos)		
Premiums: first \$2.25, second \$2.00		
Lot Number		
1—Computer Graphics (original design)		
2—Miscellaneous		
3—Coloring-original work/drawing		
4—Coloring-book/printed page		
5—Computer Graphics (copy)		

**All photography must be original work of the exhibitor.
Downloaded prints will be disqualified.
All art work must be mounted on black paper so it can be hung.**

Class 15—AMATEUR PHOTOGRAPHY (Color)
Minimum 4" x 6" — None larger than 8" x 10" or matted 11" x 14"
Premiums: first \$2.25, second \$2.00

- Lot Number**
1—Best Collection of Six Views of One Subject
2—Group Picture (6 or more objects or people)
3—Portrait
4—Landscape
5—Waterscape
6—Animals/Wild
7—Birds
8—Other Living Creatures/Insects
9—Still Life
10—Flowers
- 11—Candid Photo
12—Sky Scene
13—Children
14—Pets
15—Fair Theme
16—Buildings/Monuments/Bridges
17—Miscellaneous
18—Husker Theme
19—Celebration
20—Patterns/Textures/Abstract

Class 16—DIGITALLY ALTERED PHOTOGRAPHY (color)
None larger than 8" x 10" or matted 11" x 14"
Premiums: first \$2.25, second \$2.00

- Lot Number**
1—Scenic
2—Nature
3—Still Life
- 4—People
5—Black & White with Color Added

Class 17—THIS IS CUMING COUNTY (color)
None larger than 8" x 10" or matted 11" x 14"
Premiums: first \$2.25, second \$2.00

Each photo must be mounted on a black background. Each photo must be identified on the front as to location or name.

Lot Number
1—Landscape
2—Buildings/Monuments/Bridges
3—People In Action—County residents serving others in Cuming County

Class 18—AMATEUR PHOTOGRAPHY (Black and White)
None larger than 8" x 10" or matted 11" x 14"
Premiums: first \$2.25, second \$2.00

- Lot Number**
1—Best Collection of Six Views of One Subject
2—Group Picture (6 or more)
3—Portrait
4—Landscape or Waterscape
5—Animals/Wild or Pet
6—Figure Study
- 7—Flowers
8—Still Life
9—Buildings/Monuments/Bridges
10—Children
11—Candid Photo
12—Miscellaneous

Class 19—SEPIA
None larger than 8" x 10" or matted 11" x 14"
Premiums: first \$2.25, second \$2.00

- Lot Number**
1—Scenic
2—Nature
- 3—Still Life
4—People

Class 20—WOODS
Premiums: first \$2.25, second \$2.00

- Lot Number**
1—Furniture
2—Boxes and chests
3—Wall hanging
4—Wood turning
5—Intarsia
6—Fret work
7—Works from original design
8—Works from patterns or kits
9—Carvings
- 10—Novelty
11—Houses
12—Lawn Ornaments
13—Toys
14—Miscellaneous
15—Clocks
16—Wood Burning
17—Refinishing old pieces
18—Miscellaneous

Class 21—CRAFTS
Premiums: first \$2.25, second \$2.00

- Lot Number**
1—Artificial Flowers
2—Dried Flowers
3—Basketry
4—Bead Work
5—Calligraphy
6—Candles
7—Ceramics
8—Christmas Decorations
9—Constructed Project
10—Constructed Project using 3-D Printer, (Original Design)
11—Crewel Work
12—Cross Stitch (Framed)
13—Cross Stitch (Unframed)
14—Decorative Painting
15—Dolls
16—Fabric Art
17—Faux Painting
18—Felt
19—Figurines
20—Fur Work
21—Geneology
- 22—Husker Theme
23—Jewelry
24—Jewelry (Bead Work)
25—Lace & Fabric
26—Lego Construction
27—Metal Craft
28—Miscellaneous
29—Metal Craft
30—Mobile
31—Nail Work
32—Nature Craft
33—Needle Work (Framed)
34—Needle Work (Unframed)
35—Outdoor Decorations
36—Patriotic Article
37—Photo Album
38—Plastic Article
39—Plastic Work
40—Pottery-Hand Built
41—Pottery-Wheel Work
42—Recycling
43—Ribbon Work

- 44—Rubber Stamp Art
45—Scrap Booking
46—Seasonal Article
47—Shell Work
48—Stained Glass
49—Stencil Painting
50—Table Centerpiece
- 51—Textile Painting
52—Tole Painting
53—Wall Hanging (Kit)
54—Wall Hanging (Original)
55—Wreath
56—Yarn Work

Department 35— Junior Fine Arts

Supt. Jr. Division - Beth Ann Feller

Exhibitors must pick up an exhibitor number from the Fair Office (Building #4) prior to entering exhibit.

Entrytime: Tuesday, noon till 9 p.m. This is necessary so that judging may be done before articles are arranged in booths. All articles must be the work of the exhibitor living in the county or a member of a Cuming County club. Exhibitors ages 18 and under. No articles shall be entered for premium except those produced, within the last year, by people living in the county. No person can enter more than one article in any one premium number. In case there is but a single entry in a class the judge shall decide whether or not the article is worthy of a prize. The prize given will be first, second or third, depending upon the merits of the article exhibited. All oils, acrylics, water colors, drawings, prints and photography must be framed or mounted for hanging. All picture frames must have a sturdy hanger on the back. Please no glass on the frame. All pictures should be mounted on a background suitable to be stapled to the wall.

Class 1 — SPECIAL AWARDS

- Lot Number**
1. Best of Show—Art 9 & under\$4.50 & rosette
2. Best of Show—Art 10 - 14\$4.50 & rosette
3. Best of Show—Art 15 - 18\$4.50 & rosette
4. Award of Excellence—Art 9 & under\$3.50 & rosette
5. Award of Excellence—Art 10 - 14\$3.50 & rosette
6. Award of Excellence—Art 15 - 18\$3.50 & rosette
7. Best of Show—Crafts 9 & under\$4.50 & rosette
8. Best of Show—Crafts 10 - 14\$4.50 & rosette
9. Best of Show—Crafts 15 - 18\$4.50 & rosette
10. Award of Excell.—Crafts 9 & under\$3.50 & rosette
11. Award of Excell.—Crafts 10 - 14\$3.50 & rosette
12. Award of Excell.—Crafts 15 - 18\$3.50 & rosette
13. Best of Show—Photo - 9 & under\$4.50 & rosette
14. Best of Show—Photo - 10-14\$4.50 & rosette
15. Best of Show—Photo - 15-18\$4.50 & rosette
16. Award of Excellence—Photo - 9 & under\$3.50 & rosette
17. Award of Excellence—Photo - 10-14\$3.50 & rosette
18. Award of Excellence—Photo - 15-18\$3.50 & rosette
- Limited to exhibitors 18 years of age and under. To facilitate judging, put age of exhibitor and premium number on each article. Premiums: first \$2.00, second \$1.75, third \$1.50.

- Lot Number**
1—oil painting
2—pastel or chalk
3—water color
4—color pencil
5—pen
6—pencil
- 7—acrylic
8—crayon
9—photography
10—felt-tip marker
11—miscellaneous medium

- Class 2—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Portrait
Class 3—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Landscape
Class 4—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Marine
Class 5—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Still Life
Class 6—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Nature Study
Class 7—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Animals
Class 8—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, People
Class 9—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Abstract
Class 10—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Cartoon
Class 11—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Patriotic
Class 12—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Vehicles
Class 13—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Misc.
Class 14—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Buildings
Class 15—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Sports
Class 16—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Flowers

Jr. Fine Arts
Class 17—CRAFTS

- Lot Number**
1—Bead Work
2—Bird House
3—Candle
4—Ceramics
5—Clay Modeling
6—Collage
7—Constructed Project
8—Counted Cross Stitch
9—Crafts from Trash
10—Crocheting
11—Decorated Article of Clothing
12—Decorated Picture Frames
13—Decoupage
14—Doll
- 30—Model Cars
31—Model Tanks
32—Model Trucks
33—Model Rockets
34—Model Ships
35—Patriotic
36—Plastic Article
37—Puppets
38—Quilted item-no larger than 24" x 24"
39—Rubber Stamping
40—Sand Art
41—Scrapbooks
42—Sculpture

- 15—Dough Art
16—Embroidery
17—Fleece Items
18—Flowers
19—Fun Foam Crafts
20—Holiday Article
21—Jewelry
22—Knitting
23—Latch-hook Work
24—Legos
25—Legos-Building Scenes
26—Lego-Vehicles
27—Metal Craft
29—Model Airplanes
- 43—Seed Work
44—Sewing
45—Stepping Stones
46—Suncatchers
47—Table Centerpiece
48—Textile Painting
49—Tooled Leather
50—Wall Hanging
51—Weaving
52—Wood Burning
53—Wood Work
54—Yarn Art
55—Miscellaneous

Department 40—Educational

Cheryl Johnson and Glenda Graves, Superintendents

District No. 1—West Point, Superintendent DJ Weddle
District No. 30—Wisner-Pilger, Superintendent Chad Boyer
District No. 20—Bancroft-Rosalie, Superintendent Dr. Jon S. Cerny
Beemer Elementary, Principal Doug Gross
Guardian Angels Elementary
and Central Catholic High School — Principal Kate Hagemann
St. Paul Lutheran — Administrator - Colleen Brockman, Tami Schroeder

Cuming County Fair Premium List (revised)

READ THESE RULES CAREFULLY
ALL ENTRIES must be posted by Tuesday preceding the opening of the Fair, as they will be judged on that day.

All Mounted Work must be limited to one or two entries per card.
All work entered on any one card may be the work of an individual, grade or combined grades in subjects in which grades are combined.
Care should be used in classifying entries. Improper registration or listing will disqualify the entries.

There will be no limitations as to age or grade for each entry other than the work be appropriate or suitable for the age and grade level for which it is entered. Excessive duplication of entries must be avoided.

Booklets should not be mounted. A title page and an index are considered important factors in judging. All posters should carry a single thought and have a caption or message.

All exhibits to occupy wall space must be mounted on cardboards 22"x28" or if too large for one card, use a larger card with size and multiple either in length or breadth or both dimension of the regular 22" or 28" card.

Entries by individuals will not be accepted. This department is limited to entries from schools only.

Each entry will be judged on the basis of points, using the grades - Superior, 5 points; Excellent, 3 points; Good, 1 point; and Fair, as a matter of recognition only. This will often result in several "Superiors," etc. under each entry number.

Premiums shall be pro-rated according to the total number of points given by the judge. Individual awards shall be made on the same basis according to the number of points given by the judge.

All exhibits should be removed from the fair building by the teacher, school board, or a patron of the district, either after 9:30 o'clock on the last day of the Fair, or on the forenoon of the day following the closing of the Fair.

All possible diligence and care will be used to prevent loss or injury to articles on exhibition, but it is hereby expressly stipulated that the management of the Fair will in no way be responsible should such loss or injury occur.

LOT 1—NUMBER RELATIONSHIP
The introduction of any new number of understanding, if it is to be most easily learned by children, should begin with materials which children can see and handle. The last phase in the development of an understanding is the use of figures to represent number quantities. The exhibit should show the relationship that arithmetic has to everyday situations in the life of the child.

5-6-7-8 Year Olds

- Entry No.**
1. Creative picture stories showing number understandings
2. Number Charts
3. Any other number experience

9-10-11 Year Olds

8. Miscellaneous graphs
9. Miscellaneous number charts
10. Any other number experience

12-13-14 Year Olds

15. Miscellaneous graphs
16. Miscellaneous number charts
17. Any other number experience

15-16-17 Year Olds

22. Miscellaneous graphs
23. Geometric design
24. Charts
25. Any other Math experience

LOT 2—LANGUAGE ARTS

Handwriting and spelling are both tools of the Language Arts.

5-6-7-8 Year Olds

- 28. Examples of cursive manuscript writing
- 29. Reading readiness experience charts illustrated by children
- 30. Reading readiness puzzles
- 31. Reading readiness games
- 32. Creative stories and poems dictated and illustrated by the children
- 33. Booklets of creative stories and poems
- 34. Picture dictionaries
- 35. Creative posters to encourage reading of literature other language activity
- 37. Invitations and thank you letters
- 38. Illustrations for stories with captions
- 39. Any other language arts experience

9-10-11 Year Olds

- 43. Examples of cursive writing and manuscript writing
- 44. Booklets of creative stories
- 45. Booklets of creative poems
- 46. Creative posters to encourage reading of literature
- 47. Newspapers
- 48. Script for plays
- 49. Record books of classroom activities
- 50. Illustrated book reviews
- 51. Various types of letters
- 52. Special topic reports
- 53. Creative posters
- 54. Cartoons
- 55. Mobil correlating art and literature
- 56. Any other language arts experience

12-13-14 Year Olds

- 61. Original stories
- 62. Original poems
- 63. Book reviews
- 64. Newspapers
- 65. Special topic reports
- 66. Script for original play
- 67. Mobile correlating art and literature
- 68. Any other language arts experience

15-16-17-18 Year Olds

- 73. Original stories
- 74. Original poems
- 75. Book Reviews
- 76. Newspapers/Annals
- 77. Script for original play (radio broadcast)
- 78. Mobile correlating art and literature
- 79. Any other language arts experience

LOT 3—SOCIAL STUDIES

Social studies in the elementary school is used to designate the school subjects which deal with human relationship. The Social Studies are concerned directly with the web of relationships that develop between and among people and environment, their institutions and their organized activity. The exhibit should indicate experiences that children have had in developing concepts.

5-6-7-8 Year Olds

- 84. Scrapbooks, charts or murals showing:
 - 1. My family at work, at play
 - 2. Living and learning in our school
 - 3. Community activities and helpers
 - 4. Our pets
 - 5. Events and activities about our holidays
 - 6. Any other social studies experience
- 85. Booklets or posters telling about food, clothing, shelter, transportation, communication, recreation, health, safety, conservation
- 86. Clay models of:
 - 1. Your pets
 - 2. Members of your family
 - 3. Community helpers
 - 4. Ways to travel
 - 5. Any other social studies experience
- 87. Maps—Special maps of community or neighborhood showing conservation practices, kinds of transportation, homes, industries, recreational areas
- 88. Diary or log unit activities
- 89. Any other social studies experience

9-10-11 Year Olds

- 93. Murals, dioramas, panoramas, or “roller movies” showing:
 - 1. Different life activities in the community
 - 2. Scenes in Nebraska—today and long ago
 - 3. Comparing life in your community with a community in another region of the United States or in another country
 - 4. Any other social studies experience
- 94. Maps, made from various materials and from different media, showing:
 - 1. Different maps of Nebraska to show:
 - a. Physical features—built up with placticine or other material
 - b. Special maps to show—recreational resources and areas, agricultural resources and products, industrial resources, transportation routes, early settlements, population distribution, national groups, soils, water resources, Indian tribes, trails or pioneers, etc.
 - 2. Maps of United States and other countries in the Western hemisphere
 - a. Physical features—built-up elevation
 - b. Transportation and communication routes
 - c. Natural resources
 - d. Production—agricultural, manufacturing
 - e. Climatic—rainfall, temperature, winds

- f. Travel “fun” maps
- g. Any other social studies experience

- 95. Time lines showing:
 - 1. Development of your village, town, or city
 - 2. Development of homes in Nebraska
 - 3. Story of transportation in Nebraska
 - 4. Famous leaders of Nebraska
 - 5. Any other social studies experience
- 96. Booklets, charts or posters showing:
 - 1. History of our community
 - 2. Conservation practices in state and nation
 - 3. Indians who lived in America
 - 4. Activities in different communities in the United States and other countries
 - 5. Any other social studies experience
- 97. Scale models of furniture, transportation vehicles, and other equipment used in pioneer days in Nebraska
- 98. Graphs and charts showing production and consumption of agricultural, mineral and manufactured products in countries of the Western Hemisphere
 - 1. Comparison between countries
 - 2. Growth in production and consumption in United States or in comparison with other countries
 - 3. Any other social studies experience
- 99. Dairy or log unit activities
- 100. Any other social studies experience

12-13-14 Year Olds

- 103. World maps, made from different material and using various media, showing:
 - 1. Settlement and claims of early explorers
 - 2. Trade routes—today and yesterday
 - 3. Location of world's strategic minerals
 - 4. Various human use regions
 - 5. Location of fifteen of the most important news events of the current year
 - 6. Production of certain agricultural or manufactured products
 - 7. The U.N. at work around the world (Each map shows work of one of the agencies)
 - 8. Any other social studies experience
- 104. Time lines showing:
 - 1. Exploration and settlement of new world
 - 2. Slavery problem in several countries
 - 3. Growth of the United States
 - 4. Comparison of political events of the United States with other countries in the Western Hemisphere
 - 5. Development of world organizations
 - 6. Westward movement of the frontier in the United States
 - 7. Development of transportation
 - 8. Development of communication
 - 9. Any other social studies experience
- 105. Posters, charts and booklets
 - 1. Designed for travel ads for visiting a certain or several countries
 - 2. Describing the United Nations and its work around the world
 - 3. On good citizenship practices in community, state, nation and world
 - 4. About the structure of the government—state and national
 - 5. About the organization and accomplishments of the Pan-American Union
 - 6. Describing how a bill becomes a law
 - 7. Any other social studies experience
- 106. Models, to scale, of
 - 1. Transportation vehicle through the ages
 - 2. Soil conservation practices
 - 3. Any other social studies experience
- 107. Puppets (hand or string) with theater
 - 1. Children of the world
 - 2. Family of a country
 - 3. Family in early America
 - 4. Famous event in history
 - 5. Any other social studies experience
- 108. Collections of stamps to tell:
 - 1. Story of stamps
 - 2. Stamps around the world
- 109. Graphs to show and to compare:
 - 1. World's natural resources
 - 2. Production of goods in the world
 - 3. Consumption of goods in the world
 - 4. Weather statistics of the world
 - 5. Transportation statistics of the world
 - 6. Population of the world
 - 7. Any other social studies experience
- 110. Collections of photographs to show events of a field trip
- 111. Processing materials (making):
 - 1. Candles used long ago
 - 2. Pottery of other lands and times
 - 3. Weaving and dyeing textiles
 - 4. Making brooms and brushes
 - 5. Flags of nations belonging to the United Nations
 - 6. Any other social studies experience
- 112. Murals, dioramas, and panoramas to show:
 - 1. Life in the country's early days
 - 2. Life around the world—today and yesterday
 - 3. Any other social studies experience
- 113. Any other social studies experience

15-16-17-18 Year Olds

- 116. A time line
- 117. Soil map of your county, state or of United States
- 118. Illustrated charts and models showing poor and good conservation practices in land use
- 119. Map of geographical or historical map
- 120. Map of the world showing where strategic minerals are located
- 121. Any other social studies experience

LOT 4—CREATIVE ART

All work exhibited must be the child's work and creative in its nature. It is suggested that all topics used for motivation by the teacher be those of the child's experiences. The learning processes derived from the other subject matter areas are included in the child's experiences. For example: the topic for a mural or painting may grow out of a child's experiences with a unit in the Social Studies, Language Arts, Health, Science and Number Relationships. Creative child art will be evaluated in terms of an established criterion in the creative growth and development of the child.

5-6-7 Year Olds

Two dimensional pieces

- 126. Creative drawings and paintings—crayons, chalk, tempera
- 127. Creative cut or torn paper pictures
- 128. Creative cards, booklet covers, posters
- 129. Murals—tempera, chalk, crayon
- 130. Any other creative art experiences
- 131. Collage

Three dimensional pieces

- 135. Simple creative constructions—paper, wood scrap materials
- 136. Modeling—clay, plasticine, papier mache
- 137. Simple vegetable puppets
- 138. Any other creative art experience
- 139. Collage

7-8-9 Year Olds

- 143. Creative drawings and paintings—crayon, chalk, tempera, pencil
- 144. Creative cut or torn paper pictures
- 145. Creative cards, booklet covers, posters
- 146. Simple creative stitchery
- 147. Murals—tempera, chalk, crayon, cut-paper
- 148. Any other creative art experience
- 149. Collage

Three dimensional pieces

- 153. Creative constructions—wood, wire, paper, scrap material
- 154. Simple creative weaving projects
- 155. Creative modeling—clay, papier mache, plasticine
- 156. Puppets—Papier mache, vegetable, other scrap materials
- 157. Creative masks
- 158. Any other creative art experience
- 159. Collage

Two dimensional pieces

- 163. Creative drawings and paintings—crayon, chalk, tempera, pencil, water color
- 164. Creative booklet covers and posters
- 165. Creative wrapping paper and cards (potato and other vegetable printing)
- 166. Costume design—scrap materials
- 167. Murals—crayon, chalk, tempera, cut paper (group work)
- 168. Creative pictures from scrap materials
- 169. Creative stitchery and applique
- 170. Creative textile painting
- 171. Any other creative art experience
- 172. Collage

Three dimensional pieces

- 176. Finger painting—used for booklet covers and other coverings
- 177. Creative constructions—wood, wire, cardboard
- 178. Papier Mache—puppets, animals, etc.
- 179. Creative masks and costumes
- 180. Creative modeling—clay
- 181. Creative carving—soap, etc.
- 182. Any other creative art experience
- 183. Collage

11-12-13-14 Year Olds

Two dimensional pieces

- 187. Creative drawings, paintings and sketches—crayon, chalk, ink, water-color, tempera, charcoal, pencil
- 188. Murals—tempera, crayon
- 189. Creative wrapping paper, card, posters
- 190. Creative textile painting
- 191. Creative lino-block prints
- 192. Any other creative art experience
- 194. Collage

Three dimensional pieces

- 198. Creative weaving projects
- 199. Creative construction—wood, plastic, wire, scrap materials
- 200. Carving—wood, soap or other media
- 201. Modeling and pottery—clay, papier mache
- 202. Finger painting—used for booklet covers
- 203. Creative masks and costumes
- 204. Any other creative art experience
- 205. Collage

15-16-17-18 Year Olds
Two dimensional pieces
209. Creative drawings, paintings, and sketches—crayon, chalk, ink, water-color, tempera, charcoal, pencil
210. Murals—tempera, crayon
211. Creative wrapping paper, card, posters
212. Creative textile painting
213. Creative lino-block prints
214. Creative stitchery and applique
215. Any other creative art experience
216. Collage

Three dimensional pieces
220. Creative weaving or sewing projects
221. Creative constructions—wood, plastic, wire, scrap materials
222. Creative carving—wood, soap, or other media
223. Creative modeling and pottery—clay, papier mache
224. Creative masks and costumes
225. Any other creative art experience
226. Collage

LOT 5—SCIENCE IN CHILDHOOD EDUCATION
Science is the interpretation of the environment. Science experiences for boys and girls should reflect problems that they have at their own stage of development. The exhibit will indicate how an idea or concept of science has been demonstrated by the boys and girls. Illustrations of science experiences in the form of booklets, charts, single pictures will indicate some of the science experiences that have been done in the classroom.

STUDY OF THE EARTH
5-6-7-8 Year Olds
231. Weather charts
232. Illustrated diary of daily weather
233. Booklet showing pictures of clothing you wear in summer, fall, winter and spring
234. Illustrations of science experiments with air, evaporation water
235. Any other science experience

9-10-11 Year Olds
240. Illustrations of experiments with air
241. Models of weather instruments
242. Illustration of prehistoric life
243. Any other science experience

12-13-14 Year Olds
247. The study of oceanography through models, booklets and drawings and how the ocean affects us
248. Simple barometer
249. Homemade water thermometer
250. Mural showing conservation practices
251. Any other science experience

FORCES WHICH CHANGE THE EARTH’S SURFACE
9-10-11 Year Olds
256. Scrapbook showing conservation practices
257. Model volcano
258. Mural showing conservation practices
259. Models or dioramas showing poor and good conservation practices
260. Scrapbook on earth quakes
261. Examples of a seismograph and an explanation of its uses
262. Any other science experience

12-13-14 Year Olds
265. Models showing how the earth’s surface changes
266. Examples of conservation of national resources through examples of contour farming, irrigation, lumbering and related processes
267. Examples of other conservation resources such as gas, oil and coal through models, booklets, or illustrations
268. Any other science experience

5-6-7-8 Year Olds
271. Creative pictures of the sun and how it helps man
272. Pictures or models of constellations
273. Study of artificial satellites through booklets or models
274. Any other science experience

9-10-11 Year Olds
278. Mural or frieze showing planets
279. Models showing concept of solar system
280. Examples of man’s concept of space and his life in space in the space age through models, booklets or illustrations
281. Any other science experience

12-13-14 Year Olds
284. The telescope and its uses through models, pictures, drawing and other devices
285. Models showing solar systems
286. Creative pictures of solar system (comets, constellations, etc.)
287. Creative ideas through models, illustration, cartoons, or booklets of man in the space age
288. Examples of artificial satellites through models, booklets or illustrations
289. Examples of man’s concept of space and life in the space age through models, murals, illustrations
290. Any other science experience

STUDY OF ENERGY
Magnetism, static electricity, current electricity, atomic energy
5-6-7-8 Year Olds
292. Pictures of experiences with magnetism
293. Scrapbook of pictures and short sentences showing how electricity helps us
294. Examples of simple magnetic studies
295. Any other science experience

9-10-11 Year Olds
299. Homemade compass
300. Illustrations showing experiences with magnetism, current electricity
301. Examples of simple electrical circuits through pictures, illustrations, or models
302. Examples of electric magnets and their uses
303. Any other science experience

12-13-14 Year Olds
306. Simple telegraph set
307. Electromagnets
308. Model showing wiring done in series
309. Model showing wiring done in parallel
310. Table lamp wired
311. Simple motor
312. Examples of peace time atomic energy and uses through models, booklets and illustrations
313. Any other science experience

PHYSICAL SCIENCE
15-16-17-18 Year Olds
317. The study of jet engines or rockets showing action and reaction through models or drawings
318. Drawings
319. Models or Dioramas
320. Booklets
321. Problems
322. Examples of Wiring
323. Written reports
324. Diagrams
325. Murals
326. Projects
327. Any other physical science experience

LIVING THINGS
5-6-7-8 Year Olds
331. Creative pictures showing animal life . . food, getting homes, habitats
332. Scrapbook on animal life or plant life
333. Simple mural showing different kinds of animals
334. Pictures showing aquarium life
335. Pictures showing experiments with plant life
313. Any other science experience

PHYSICAL SCIENCE
15-16-17-18 Year Olds
317. The study of jet engines or rockets showing action and reaction through models or drawings
318. Drawings
319. Models or Dioramas
320. Booklets
321. Problems
322. Examples of Wiring
323. Written reports
324. Diagrams
325. Murals
326. Projects
327. Any other physical science experience

LIVING THINGS
5-6-7-8 Year Olds
331. Creative pictures showing animal life . . food, getting homes, habitats
332. Scrapbook on animal life or plant life
333. Simple mural showing different kinds of animals
334. Pictures showing aquarium life
335. Pictures showing experiments with plant life
336. Any other science experience

9-10-11 Year Olds
341. Terrariums
342. Creative pictures of prehistoric life
343. Pictures indicating life histories of insects
344. Pictures indicating helpful and harmful insects
345. Murals showing “Man and his struggle to control insects”
346. Booklet of animals of Nebraska
347. Booklet of plants of Nebraska
348. Pictures of experiments with plant life.
349. Any other science experience

12-13-14 Year Olds
352. Greenhouses and their uses
353. Examples of Hydroponics and how it benefits us through models, drawings and booklets
354. Notebook entitled “Understanding Yourself”
355. Creative pictures concerning animal and plant life

356. Clay models of animals
357. Illustrated booklet indicating experiments with plant life
358. Any other science experience
STUDY OF SOUND AND HOW WE USE IT
5-6-7-8 Year Olds
363. Scrapbook on things that make sounds
364. Any other science experience

9-10-11 Year Olds
369. Simple tin-can telephone
370. Simple experiments with sound
371. Illustrations on how sound travels
372. Simple telephone set
373. Any other science experience

12-13-14 Year Olds
378. Booklet on sound indication principles of sound, effects on industry
379. Examples of simple radio circuits
380. Models of wireless radios or other communicative devices
381. Any other science experience

BIOLOGICAL SCIENCE
15-16-17-18 Year Olds
384. Written Report
385. Models or Dioramas
386. Booklets
387. Diagrams
388. Problems
389. Drawings
390. Projects
391. Any other Biological science experiment

STUDY OF LIGHT AND HOW WE USE IT
5-6-7-8 Year Olds
397. Scrapbook on the ideas of light and its uses
398. Examples of light use through models or illustrations
399. Any other light experience

9-10-11 Year Olds
404. Examples of light use through notebooks, models or illustrations
405. Experiments with light and hand lens
406. Examples of how light travels through illustrations or models
407. Any other light experience

12-13-14-15-16 and Up
412. Booklets on light and its uses
413. Use laser beams through notebooks, models or illustrations
414. Simple use of light and photography equipment
415. Simple camera on other light using models
416. Any other experience with light and its uses

AUTOMATION
5-6-7-8 Year Olds
421. Scrapbook on automation showing examples of present day use
422. Scrapbook on electronics and how it is related to automation
423. Any other automation experience

9-10-11 Year Olds
428. Examples of simple automation experience through the use of models, booklets and illustration
429. Example of simple electrically controlled devices in today’s mode of living
430. Any other automation experience

12-13-14 Year Olds
435. Examples of electrically controlled models such as cars, rockets, planes, etc.
436. Examples of mechanical devices used to control machines or labor saving devices
437. Any other automation devices in today’s scientific space age

MUSIC APPRECIATION
5-6-7-8 Year Olds
438. Booklets on musical instruments and their uses
439. Example of simple instruments through models or illustration
440. Original composition of music, any others

9-10-11 Year Olds
446. Examples of homemade instruments
447. Example of original compositions of all forms of music
448. Any other

12-13-14 and Up
453. Examples of homemade musical instruments
454. Example of original compositions of all forms of music
455. Any other

THE STUDY OF ELECTRONICS AND HOW WE USE IT
5-6-7-8 Year Olds
460. Scrapbooks on the use of electronics in our daily lives
461. Simple illustrations of Electronic Devices through pictures and drawings
462. Any other electronic experience

9-10-11 Year Olds
466. Examples of simple electronic devices for individual, home, and outdoor uses, through models, illustrations, and booklets
467. Any other Electronic experience

- 12-13-14 and Up**
471. Examples of Electronic Controls through models, sketches and drawings
472. Examples of Electronic devices through models, murals and drawings
473. Any other Electronic experience
- ECOLOGY FOR ALL GRADES**
Study of Conservation of Natural Resources
500. Creative Pictures showing what we are doing to our Natural Resources and what may be done to improve it
501. Scrapbook on conserving our Natural Resources
502. Drawings stressing the Pollution of our Earth and Land
503. Pollution of Atmosphere
504. Pollution of water and streams
505. Posters and Collages showing Pollution
506. Murals showing cause, effect and remedy of Pollution of our Earth

- SPECIAL EDUCATION—FOR ALL GRADES**
510. Pictures depicting creative ideas to stimulate activities
511. Pictures to show Pets
512. Family Life
513. Life in class room

514. The environment such as Earth, Sky, Sea, Rivers, Land
515. Notebooks that show what they are doing in classroom
516. Murals of things they like to do
- Psychedelic Art For All Grades**
Black Lites will be furnished
520. Designs using fluorescent paint
Pictures in Psychedelic media
Resists with fluorescent media
Murals using Psychedelic materials
Any matena item using Psychedelic materials
- Computer Science**
521. The study of Computers and how they are related to living in the '80's, for all grades
522. Scrapbooks on computers and their uses
523. Scrapbook on Key Punch operators and how they relate to computer use
524. Posters, charts, and graphs on the use of computers
525. Display of key punch cards, tapes, and memories as used by computer systems
526. Posters, sketches, and drawing of how a computer works. A step by step approach
527. Computer Mock-Up to explain computer operation

528. A working computer showing the components that go into making it work.
- Science Of Robotics**
529. Scrapbooks dealing in the Robotic age and how they could change our lives in the 80's and 90's.
530. Descriptive note books on the relationship of computers to Robots.
531. Charts and pictures on how robots relate to business, factories, science, and agriculture.
532. Diagrams of a electronic control device that could be used to control a robot.
533. Notebooks and scrapbooks of robotic devices in your life today, that is everyday living.
534. Papier mache bodies that could be used as robotic devices.
535. A working robot.
All County Fair Identification such as ribbons, stickers, placings, etc., must be removed before exhibiting at the Nebraska State Fair. If you wish a copy of your placings, send a duplicate copy of your entries.



**To All Supporters of the
Cuming County Fair:**

We appreciate all sizes of donations. We receive many memorial gifts in memory of deceased loved ones or acquaintances. We plan to continue using the engraved benefactor bricks for donations over \$1,000.00 similar to the ones used in the past.

We feel that the Cuming County Fair, in its 101st year of operation is “one of the best in the state” and the Fair Foundation is dedicated in providing the facilities to insure the continuity. The Ag Society Fair Board is doing a tremendous job in operating a successful fair on limited tax money. Expenses have risen dramatically over the past five years. Our fair cannot be run on citizens’ tax money alone. Your generous donations to our worthwhile projects are appreciated.

Donations may be mailed to:
The Cuming County Fair Foundation —
P.O. Box 53, West Point, NE 68788-0053
or to any of the Foundation members

**Cuming County
AG SOCIETY MEMBERS**

Brian Meiergerd, Pat Schlickbernd,
Kreg Schlautman, Matt Peters,
Molly Hansen, Tim Rolf,
Chad Ludwig, Barb Schlickbernd

**Cuming County
Fair Foundation
BOARD OF DIRECTORS**

Willy Kreikemeier, West Point, *President*
David Ellinghausen, Oakland, *Vice President*
Mary Jo Lueckenhoff, West Point, *Treasurer*
Shay Miller, Bancroft, *Secretary*

Ron Guenther, Bancroft; Matt Reppert, West Point;
Arlene Rolf, West Point; Terry W. Petersen, West Point;
Karen Heftie, Wisner; Pauleen Peitzmeier, West Point;
Tim Rolf, West Point; Arnie Rief, West Point, Pat Schlickbernd,
West Point; Sheila Sindelar, Wisner.

See you at the fair!



4-H SUPERINTENDENTS & COMMITTEES

GENERAL 4-H SUPERINTENDENTS

Melissa Hagemeister, Extension Assistant 4-H
Tayler Wickham – Extension Educator in Washington County – Youth Development
Hannah Guenther, Extension Educator – Food, Nutrition & Health
Alfredo Di Costanzo, Extension Educator – Beef Systems

Nebraska State Fair 4-H Division rules will be followed if this book does not cover the situation.

AG SUPERINTENDENT COMMITTEES

BEEF
Cody Lofgren, Chm
Dalton Mohlfeld
Jackie Schroeder
Ross Klitz
Todd Prinz
Doug Stratman
Carter Stratman, Jr Supt
Jack Ritter, Jr Supt

SWINE
Alan Guenther, Chm
Chris Schiller
Hunter Schroeder
Ryan Roeber
Nathan Groth
Jeff Stewart
Kiley Guenther
Brandon Ritter
Levi Schiller, Jr Supt
Kylie Roeber, Jr Supt
Hayden Schroeder, Jr Supt

SHEEP
Jeremy & Alicia Rehak, Chm
Kara Sweeney
Hunter Wegner, Jr Supt
Jaleigh Hallsted, Jr Supt

DAIRY
Andy Guenther, Chm
Mersadies Buderus
Alan Snodgrass
Tom & Tiffany Chapman
Ben Buderus
Ben Eilerts
Elizabeth Buderus
Melody Chapman, Jr Supt
Xander Chapman, Jr Sup

HERDSMANSHIP
Christina Sindelar
Shelby Vesely
Justin Steffensmeier
Evan Meiegard

HORSE
Nick & Katie Strehle, Chm
Ryan & Libby Knobbe
Herb & Karina Hasenkamp
Cally Tejkl
Ryan & Tanya Meier
Tia Strehle, Jr Supt
Charley Meier, Jr Supt
Landon Hasenkamp, Jr Supt

POULTRY
Kelly Dinslage, Chm
Heidi Hallsted
Jeff Stewart
Jaleigh Hallsted, Jr Supt
Myles Dinslage, Jr Supt
Emily Hoffman, Jr Supt
Trey Stewart, Jr Supt

PRE-FAIR HOME EC SUPERINTENDENT COMMITTEES

COMMUNICATIONS CONTEST
Monday, April 3, 2023
West Point-Beemer Elementary

Julie Groth	Michelle Schiller
Jenny Wuestewald	Cheryl Steffen
Holly Snodgrass	Melissa Stutzman
Channing Reha	Sue Wolff

ADVENTURE DAY CAMP
Friday, June 2 ... 8:00 – 3:30 p.m.
Neligh Park, West Point

Lauren Tullberg	Audra Connealy
Sarah Gerken	Payton Schiller
Crystal Marksmeier	Kylee Horst
Megan Hassler	

GOATS
Kay Wegner, Chm
Tami Russman
Ron Kramer
Christin Kamm
Jeremy & Alicia Rehak
Austin Kamm, Jr Supt
Blake Wegner, Jr Supt
Madeline Thiele, Jr Supt

RABBITS
Larry & Tracey Merchen, Chm
Amy Brandt
Deb Hansen
LeAnn Spangler
Terry Buderus
Charlie Dinslage, Jr Supt
Peyton Hutchinson, Jr Supt

DOGS
Sue Leimer, Chm
Kim Knobbe
Melissa Steffen
Blake Wegner, Jr Supt
Alix Nolting, Jr Supt
Mackenzie Steffen, Jr Supt

CATS
Shayla Risch, Chm
Allie Kaup, Jr Supt
Riley Kaup, Jr Supt
Lindsey Borgelt, Jr Supt

HOUSEHOLD PETS
Kellie Wageman, Chm
Levi McKay, Jr Supt
Joshua Butts, Jr Supt

AG ENGINEERING
Craig Wooldrik, Chm
David Paasch
Landon Hasenkamp, Jr Supt
Levi McKay, Jr Supt
Isaac Wooldrik, Jr Supt

WILDLIFE & FORESTRY
Pam Petersen, Chm
Ronny Petersen
Jackson Cooney, Jr Supt
Trevor Steffen, Jr Supt

HORTICULTURE & AGRONOMY
Shari Butts, Chm
Tisha Wilson
Holly Snodgrass
Doug Hrbek
Kayla Kuxhausen
Marton Novak
Logan Consbruck, Jr Supt
River Butts, Jr Supt
Campbell Snodgrass, Jr Supt

CULINARY CHALLENGE & COOK-OFF CONTEST
Thursday, June 29 ... 9:30 a.m.
Wisner-Pilger High School
CULINARY CHALLENGE
Sarah Hatterman, Chm
Jennifer Jacobsen, Co-Chm
COOK-OFF CONTEST
Molly Hansen - Supt

CLOVER KID CAMP
Thursday, July 20 ... 8:30 a.m. – Noon
Dinklage Building, West Point
Sarah Thiele
Katie Knievel
Kylee Horst
Pam Dinslage
Jordan Ernesti
Payton Schiller

FASHION REVUE JUDGING
Friday, August 4 ... 8:30 a.m.
Wisner-Pilger High School Theatre
Holly Schroeder, Chm
Karina Hasenkamp, Co-Chm
Melissa Bellar
Kari Penrose
Kelly Leeper

COUNTY FAIR HOME EC SUPERINTENDENTS & COMMITTEES

FOOD & NUTRITION – Amy Engelmeyer, Chm
Tuesday, August 8
Dinklage Building – Fairgrounds, West Point
12:00 p.m. - 2:00 p.m.
Kelly Dinslage
Jamie Kaup
Katie Strehle (Nick)
Katlyn Gentrup
Robin Kruger
Kalin Hamata
4:00 p.m. – 6:00 p.m.
Kim Schold
Vicky Espinoza
Megan Maas
Carol Frerichs
Shannon Karnopp
Kristi Frost
Aliza Brunsing
Danielle Hilsinger
Jenni Meiergerd
Jennifer Hunke

2:00 p.m. – 4:00 p.m.
Dawn Schroeder
Libby Knobbe
Leanne Ritter
Dana Meiergerd
Lisa Scholting
Becke Dimon
Kelsey Ernesti
Renee Eames
Antonia Reimers
Cassie Guenther
6:00 p.m. – 8:00 p.m.
Nikki Hagedorn
Alicia/Chad Moyer
Stephanie James
Beckie Pierce
Kara Baumert
Jade Schweers

CAKE DECORATING CONTEST
Tuesday, August 8 ... 7:00 p.m.
Dinklage Building – Fairgrounds, West Point
Allison Bramlet
Alice Hunzeker
Christine Hutchinson
Melissa Steffen

CLOVER KID JUDGING
Tuesday, August 8 ... 2:00 – 5:00 p.m.
4-H Building – Fairgrounds, West Point
Kay Wegner
Sherry Roeber
Samantha Beutler
Angie Kilcoin
Sapphire Gull

CLOTHING ENTRY DAY - Katie Petersen, Chm and Lori (Chris) Ruskamp, Co-Chm
Tuesday, August 8 ... 12:30 – 6:30 p.m.
Dinklage Building – Fairgrounds, West Point

CLOTHING JUDGING
Wednesday, August 9 ... 7:45 a.m. – 12:30 p.m.
Dinklage Building – Fairgrounds, West Point
Nancy Guenther
Kristie Ruskamp
Lindsey Burki
Karen Throener
Wendy Cooney
Rebecca Siebrandt
Leah Buhrman
Jeannette Rolf
Chesney Ruskamp
Paislie Burki

HOME ENVIRONMENT ENTRY DAY -
Brenda Duhsmann, Chm, Joan Plagge, Co-Chm, Terri Schwarz, Co-Chm
Tuesday, August 8 ... 12:30 – 6:30 p.m.
4-H Building – Fairgrounds, West Point

HOME ENVIRONMENT JUDGING
Wednesday, August 9 ... 8:00 a.m. – 12:30 p.m.
4-H Building – Fairgrounds, West Point
Kristie Borgelt
Deb Bailey
Karin Paasch

HOME ENVIRONMENT JUDGING
Wednesday, August 9 ... 1:15 – 4:30 p.m.
4-H Building – Fairgrounds, West Point
Laura Ritter
Katie Strehle (Nate)
Tracy Custard
Brianna Lofgren
QUILTS
Wednesday, August 9 ... 1:00 p.m.
4-H Building – Fairgrounds, West Point
Sharon Rief
Natalie Stratman

HUMAN DEVELOPMENT / MISCELLANEOUS ENTRY DAY
Faye Bremerman, Chm and Sarah Marx, Co-Chm
Tuesday, August 8 ... 12:30 – 6:30 p.m.
4-H Building – Fairgrounds, West Point
HUMAN DEVELOPMENT / MISCELLANEOUS JUDGING
Wednesday, August 9 ... 8:15 a.m. – finish
4-H Building – Fairgrounds, West Point
Sonya Arduser
Ruth Bloedorn
Margo Doescher
Sara Bradfield
Molly Lewison
Tiffany Kreikemeier

PHOTOGRAPHY ENTRY DAY
Sheila Sindelar, Chm and Kellie Wageman, Co-Chm
Tuesday, August 8 ... 12:30 – 6:30 p.m.
Dinklage Building – Fairgrounds, West Point

PHOTOGRAPHY JUDGING
Wednesday, August 10 ... 8:15 a.m. – finish
Rachel Meiergerd
Levi McKay
Ina Glaubius
Alix Nolting
Emerson Meiergerd

PUBLIC FASHION REVUE
Friday, August 11 ... 7:00 p.m.
Nielsen Community Center, West Point

Chm – Cleveland Livewires & Lucky Clovers
Co-Chm – Clever Clovers

ASSIST with RECEIVING STATE FAIR EXHIBITS
Tuesday, August 22 ... 12:30 – 4:00 p.m.
Courthouse Meeting Room
Sheila Sindelar
Kellie Wageman

4-H Clubs and Leaders

BEEMER DREEMERS
Deb Hansen, PO Box 125, Beemer, NE 68716
Terry Buderus, 792 W Road, Wisner, NE 68791
Sarah Marx, 7166 Hwy 275, Wisner, NE 68791
Jenny Wuestewald, 336 E Pennsylvania Str, West Point, NE 68788
Margo Doescher, PO Box 371, Beemer ,NE 68716

BISMARK LIVESTOCK
Sheila Sindelar, 625 J Road, Wisner, NE 68791
Rebecca Siebrandt, 1373 8 Road, Beemer, NE 68716

BLING & BOOTS
Jenny Reppert, 630 22nd Rd, West Point, NE 68788
Sarah Rolf, 484 15 Rd, West Point, NE 68788

CLEVELAND LIVEWIRES
Ryan & Sherry Roeber, 1590 U Rd, Bancroft, NE 68004
Channing Reha, 903 Jake Street, Pender, NE 68047

CLEVER CLOVERS
Holly Snodgrass, 1742 F Rd, West Point, NE 68788
Jamie Kaup, 1815 F Rd, West Point, NE 68788

CUMING COUNTY ARCHERS
Bonnie Ahrens, 2192 Hwy 32 #1, West Point, NE 68788

CUMING COUNTY CLOVERS
Sarah & Vincent Gerken, 309 E Weiler Str, West Point, NE 68788
Lauren Tullberg, 315 E Weiler Str, West Point, NE 68788

CUMING COUNTY SHARPSHOOTERS
Alan Borgelt, 551 T Rd, Wisner, NE 68791
Chris Schiller, 946 Co Rd B, Scribner, NE 68057
Kevin Miserez, 1255 14th Rd, West Point, NE 68788
Nick Heller, 1161 5th Rd, Wisner, NE 68791

CUMING CREEK HUSTLERS
Ron & Cindy Ahrens, 2192 Hwy 32 #2, West Point, NE 68788
Katlyn & Kyle Gentrup, 908 Prinz Str, West Point, NE 68788
Pam & Tyson Dinslage, 1836 Highway 32, West Point, NE 68788
Sarah & Kevin Thiele, 2059 J Rd, West Point, NE 68788

DECK OF STARS
Jeremy & Alicia Rehak, 635 M Rd, Wisner, NE 68791
Amy Brandt, 131 I Rd, Howells, NE 68641

DENIM & DAISIES
Gus Heller, 84187 571 Ave, Pilger, NE 68768

FARMTASTIC 4-HERS
Sarah Rolf, 484 15 Rd, West Point, NE 68788
Katie Strehle, 391 15 Rd, West Point, NE 68788

GET ALONG GANG
Sharon Rief, 690 18 Road, West Point, NE 68788
Joan Plagge, 1531 Hwy 275 #1, West Point, NE 68788
Karin Paasch, 1466 Co Rd B, Scribner, NE 68057

HOPPING HOMEMAKERS	
528-3521	Faye Bremerman, 1111 V Rd, Pender, NE 68047
380-5308	Rebecca Pierce, 1953 Northshore Drive, West Point, NE 68788
KORNHUSKER KIDS	
380-8736	Chris & Michelle Schiller, 946 Co Rd B, Scribner, NE 68057
528-3571	Herb & Karina Hasenkamp, 129 Indian Trails Rd, Beemer, NE 68716
LITTLE CRITTERS	
529-6626	Todd & Holly Schroeder, 1709 Hillcrest Rd, Wisner, NE 68791
922-7101	Tanner & Tami Russman, 915 W Rd, Pender, NE 68047
529-3242	Jeff Stewart, 838 Hwy 275 #1, Wisner, NE 68791
LUCKY CLOVERS	
648-3336	Joy Nolting, 708 Main Str, West Point, NE 68788
922-0225	Samantha Beutler, 2097 21st Rd, Bancroft, NE 68004
LUCKY RENEGADES	
529-6587	Kara Sweeney, 163 L Road, Wisner, NE 68791
380-2339	Kay Wegner, 1238 H Rd, West Point, NE 68788
649-1710	Shelby Vesely, 163 L Rd, Wisner, NE 68791
MONTEREY MAGIC	
380-3638	Nancy Guenther, 1246 18th Rd, West Point, NE 68788
380-9745	Kristie Ruskamp, 162 8th Rd, Dodge, NE 68633
PEPPY PEPPERS	
380-2099	Kristie Borgelt, 551 T Rd, Wisner, NE 68791
340-5017	Lindsey Burki, 1700 Avenue I Circle, Wisner, NE 68791
499-1439	Shari Butts, 1180 U Road, Wisner, NE 68791
PLUM CREEK 4-H	
372-0109	Kelly Dinslage, 1751 Hwy 32, West Point, NE 68788
372-0150	Christine Hutchinson, 1530 L Rd, West Point, NE 68788
WESTSIDE BUSY BEAVERS	
372-5142	Brian Guenther, 1531 Hwy 32, West Point, NE 68788
909-2029	Krista Prinz, 660 19 Road, West Point, NE 68788

4-H Index	
Description	Page
Agronomy	27
Beef Cattle	19
Cats	24
Human Development	37
Citizenship	40
Clothing	33
Clover Kids	42
Club Work	41
Conservation & Wildlife	26
Dairy Cattle	21
Dog	24
Entomology	30
Entrepreneurship	39
Environmental and Earth Sciences (Forestry)	25
Fashion Revue	35
Culinary Challenge	37
Foods	35
Goats	22
Heritage/Genealogy	40
Home Environment	38
Horse	23
Horticulture	28
Household Pets	25
Lifetime Sports	41
My Financial Future	39
Photography	40
Posters	41
Poultry	23
Presentations	19
Rabbits	24
Safety	33
Science, Engineering and Technology (Ag Engineering)	30
School Enrichment	42
Sheep	21
Shooting Sports	27
Swine	21
Theater Arts	41
Veterinary Science	25
Yard Beautification	32

WHO IS ELIGIBLE TO ENTER?

Open to youth enrolled in the Cuming County 4-H program, 8 years of age and under 19 years as of January 1 of the current year. Exhibits must represent the project or projects in which the 4-H member is enrolled as of June 15 and must have been completed as a result of this project since the last County Fair. There will be no discrimination because of race, color, sex, or national origin.

Club members must show their own animal unless excused by the superintendent. Exhibitors of livestock may be required to show certificate of ownership before the member is allowed to show animals. If an exhibitor has more than one animal in a class, they may have another 4-H member show the entry.

CARE OF EXHIBITS

All possible diligence and care will be used to prevent loss or injury to exhibits, but it is stipulated that the management of the fair will in no way be responsible should loss or injury occur.

Stalls will be furnished for beef and dairy, pens furnished for sheep and swine, and cages for poultry and rabbits. Exhibitors will need to bring their own feed, feed pans, pails, feeding and milking equipment.

CLOVER KID 4-H MEMBER EXHIBITS

Clover Kid members are 5-7 years of age by January 1 of the current year. They will receive participation ribbons on these exhibits at the fair. Clover Kids will not be able to attend Day Camp or compete in any contests. No livestock projects of any kind (all animals).

HOW MANY ENTRIES?

Only one entry per entry number may be made except in the livestock division, in which a 4-H club member may enter two beef breeding cattle, four market beef (as long as at least one of the four is a county bred/fed animal), two feeder calves, two cow/calf pair, two Cuming County Herd Builder, one bucket calf, three dairy cows and three dairy heifers, four market hogs (as long as at least one of the four is a county bred/fed animal), two breeding gilts, two breeding sheep, three market lambs, four dairy goats, four pygmy goats, three market goats, two breeding goats, three horses, three dogs, six rabbits and eight poultry. No animal may be shown in both breeding and market classes. Where there is no competition, the entry will be placed at the discretion of the judge.

When the 4-H and FFA shows are held together, each exhibitor is allowed to exhibit the number of entries listed in their respective divisions.

The modified Danish system will be used in making the placings and except where noted, the top two animals of each class (musts be purple ribbon) will return to the arena for selection of champion. From the breed champions the Grand and Reserve Grand Champion market animals and dairy cattle will be selected.

If the entry does not match the ID affidavit then the entry will be shown in Open Class. If there is no Open Class Show then the entry will be dropped one ribbon placing as it is shown.

Substitutions: Exhibitors may substitute different animals at check-in time as long as a pre-entry was made on time.

WHERE & WHEN ARE ENTRIES DUE?

Livestock entries will be housed in the barns on the fairgrounds in stalls and pens assigned by the respective livestock superintendent committees. Exhibits will be housed in the 4-H Building. **Entries other than livestock will be in place by Tuesday at 6:30 p.m.**

No livestock entry, except horses, feeder calves, and small animal show exhibits will be removed until Sunday at 7:30 p.m. Exhibits in the 4-H Building will not be removed until 7:30 p.m. on Sunday. The premium will be forfeited if removed early.

Each article must have a completed entry card when the article is entered. The entry card should not be torn apart. For exhibits not scheduled for an interview members are encouraged to attach supporting information to their exhibit explaining what they did to create the exhibit and challenges they had.

Late Entries: Livestock exhibitors who miss the June project enrollment deadline are not eligible to exhibit at the County Fair.

All exhibitors who fail to meet the exhibit pre-entry or entry deadline will be dropped one ribbon placing on their exhibit at the fair.

IAFE (International Association of Fairs & Expositions) National Code of Show Ring Ethics

Exhibitors of animals at livestock shows should pick up a copy of this at the local county Extension Office. Exhibitors should read and abide by this code.

HEALTH REQUIREMENTS for ANIMALS

The health requirements printed in the Nebraska State Fair book will be followed at this fair. No health certificate will be required.

Policy on Ringworm, Warts and Abscesses:

Animals that have active ringworm, visible warts, or abscesses, will not be allowed entry into the Fair for exhibition. The inspecting veterinarian may judge the ringworm to be inactive if the lesion is not encrusted and hair has begun regrowth in the area. Animals with warts that are visible by hands-off inspection will not be allowed to remain on the premises. Animals that have visible abscesses will not be allowed to exhibit and will not be allowed to remain on the premises.

All sheep and goats being exhibited, except wethers, need to be individually identified with USDA official ID.

Under no circumstances may sheep and goats be exhibited which originate from scrapie-source flocks or scrapie-infected flocks.

CLUB BOOTHS

Clubs desiring a booth in the 4-H building will be assigned an area if space permits. It is the responsibility of members and leaders to prepare/decorate the area. Decoration of booths will be completed by 9:00 p.m. on Wednesday. Booths will be judged on Thursday at 9:30 a.m. **During the fair, the floor area in front of the booth will be maintained by the club, and considered in judging of booths.**

At the close of the fair, the booth will be disassembled, and trash and paper taken to the designated area.

Failure to comply with the disassembling rule will forfeit premiums paid to the club members by the fair board.

EXHIBIT RELEASE

Any youth that take their exhibits before the release time (7:30 p.m.) on Sunday evening of the fair, premium money will be forfeited.

FOOD EXHIBITS

Members are required to exhibit a representative sample of their entry with the ribbon in the club booth. The rest of the exhibit may be taken home. All food preservation exhibits will be left in the club booth for the duration of the fair.

STATE FAIR ENTRIES

All State Fair entries and awards will be selected at the discretion of the judge, except for livestock entries. The decision of the judge will be final in all cases.

TRANSPORTING STATE FAIR EXHIBITS

It is the exhibitor's option to have a project entered for State Fair competition. 4-H Club members with large projects selected for State Fair competition will share in the responsibility of getting the exhibits to and from Grand Island. Exhibits must be wrapped for transportation to the State Fair. All wrappings must be such that they can be reused following State Fair competition.

The County Extension Staff, 4-H Council, or 4-H Leaders will not be responsible for any scratches, breakage, or loss of exhibits that might occur.

The above policy applies to agricultural engineering, home environment, and entomology.

WHEN ARE PREMIUMS PAID?

Fair premiums will be available at the fall 4-H Achievement Day program. Premiums will be issued to club leaders only. Please do not request premium money until the designated date.

NIGHT SECURITY

The 4-H Building will be closed to the public and locked at 10:00 p.m. A night watchman will be on duty.

Club members will not be permitted to stay overnight on the fairgrounds, unless approved by the fair management.

DOGS

No dogs allowed in the livestock area.

4-H EXHIBITOR APPAREL

Beef, sheep, swine, dairy, goats, rabbit, dog, poultry, household pets, and cat showmen are to wear either the Cuming County t-shirt, a white t-shirt or blouse with a 4-H chevron (chevron can be purchased at the 4-H Building or livestock office), solid-colored pants (preferably a dark solid color), hard-soled shoes, and no hat. Rabbit, dog, poultry, household pets, and cat showmen will wear soft-soled shoes (no clogs or sandals). White pants are acceptable for dairy and goats. No hats, caps, or other types of headgear are to be worn while showing.

(NOTE: State Fair t-shirts are not acceptable dress and will not be allowed by the superintendent in showing livestock. Belts are optional).

Horse exhibitors are to wear a white shirt or blouse (long sleeves are recommended) with a 4-H armband worn on the left arm. Armbands can be purchased at the 4-H Building or livestock office. Western hats may or may not be worn. Dark blue denim jeans must be worn, and a belt is recommended.

A special Cuming County t-shirt is available for wear by exhibitors. They may be purchased at the livestock office (Watson Pavilion) or from the Extension Office.

STALL JUDGING of LIVESTOCK

If for some reason an animal is not shown in the pavilion show ring in their regular class during the fair, the judge can make a pen or stall judgment. However, the ribbon awarded will be one ribbon lower than the animal deserved if shown in his regular class. In an event an exhibitor missed their class, the placing will be reduced by one ribbon placing.

LIVESTOCK FANS

All fans must have protective covering.

GROOMING and CLIPPING of LIVESTOCK

- All clipping and grooming of show animals should be done by the 4-H exhibitor and members of the exhibitor's family, or from help from other Cuming County 4-H exhibitors, or from help by a Cuming County 4-H Club Leader.
- Pigs must be shown without hairdressing compounds. This includes oil, powder, or any other coat dressing compounds considered objectionable by the packer. Water is permitted. Pigs found in violation will be disqualified from the live show and the carcass show. They will also be subject to all price discounts imposed by the packer for such compounds.
- Exhibitors shall not add materials, natural or synthetic, which extend body shapes beyond normal limits.
- Upon violation of above rules, the exhibitor's animal involved may be lowered one ribbon placing or may be disqualified from the show.

SHOWMANSHIP

Judging will be based on preparation of the animal, apparent training, and the appearance and behavior of the participating showman. Cleanliness, grooming, clipping, and block of the animal and club member's alertness will be the major areas judged.

Winners of the Senior Division in previous years will not be allowed to show in this division unless otherwise noted in the lot rules. The winner of the intermediate division will advance to the senior division, unless otherwise noted in the lot rules. Winners of the junior division will advance to the intermediate division, unless otherwise noted in the lot rules.

In Showmanship, the same animal shall **NOT** be exhibited in more than one showmanship division. In showmanship classes, a 4-H/FFA member can ONLY exhibit an animal that has been officially identified in their name AND that they have entered in the live show. Exhibitors may NOT exhibit some other exhibitor's animal in the showmanship competition.

Exhibitors must have a project entered and shown in order to participate in the showmanship class.

Exception: Due to low enrollment, exhibitors of goats can compete in the respective division regardless of if they have won the division in the past.

SUBSTITUTION SHOWMAN: An animal must be shown by the 4-H or FFA exhibitor who entered it unless the exhibitor is excused by the Department Superintendent. Substitute showman must be a Cuming County 4-H or FFA member exhibiting at the fair.

QUALITY ASSURANCE TRAINING

Exhibitors in beef, dairy cattle, goats, sheep, swine, poultry, and rabbits must complete the online modules for Youth for the Quality Care of Animals (YQCA). Exhibitors must have received Quality Assurance Certification through Nebraska Extension based program prior to the fair. Program attendance or completion online is required. Completion of training will be certified by county extension staff.

REGISTRATION of LIVESTOCK

A breeding animal to be eligible for show in a registered (purebred) class must be owned by the exhibitor by June 15 of the current year and be registered by the official breed association.

The registration certificate must show:

- 1. The name of the exhibitor
- 2. The name of the exhibitor and/or a co-owner who is an immediate member of the exhibitor's family or
- 3. The family or ranch name or parent's name..

REGISTRATION MUST BE COMPLETED BY FAIR DATE. Immediate family is defined as members of a household, including parents, brothers and sisters, and youth in care of the head of the household.

JUDGING CONTESTS

4-H'ers who have been on a judging team that was SELECTED to represent Nebraska in a regional or national 4-H contest are ineligible for further State Fair competition in that project area.

To represent Nebraska at a regional or national contest, all members of the team including the alternate (if the team has an alternate) must have reached their 14th birthday and not passed their 19th birthday as of January 1 of the current year and must meet requirements of the regional or national contest in which they participate.

HERDSMANSHIIP

Herdsmanship is not a contest but rather a rating program.

All clubs exhibiting livestock will automatically be entered in the herdsmanship rating program. There will be seven divisions; beef, sheep, swine, poultry, rabbits, horse, goats, and dairy. Judges will make unannounced checks on the barns two or more times daily. Herdsmanship will begin at 3:00 p.m. Thursday for all species. **All judging ends at 1:00 p.m. on Sunday.** Manure wagons will be loaded by 4-H'ers when cleaning barns.

Results and score sheets will be made available as judging occurs.

Stalls will be cleaned between 5:00 and 9:00 a.m. At least one exhibitor should be present at each club exhibit between 9:00 a.m. and 8:00 p.m. daily.

Wagons will be furnished to haul away used bedding. Bedding should be taken to the north side of all buildings housing livestock and horses.

Score Sheet Items.

- 1. Animals clean with grooming appearance. Stall cards completed with owner's name, address, club, breed of animal, breeders name and weight of animal. Are ribbon stickers in place after showing?
- 2. Animals adequately cared for – bedding clean and adequate amount. Stalls cleaned by 8:00 a.m.
- 3. Trappings and feed area clean and neat. Fork handles and similar equipment kept orderly.
- 4. Proper courtesy and conduct. Alleys kept free of bedding and equipment.
- 5. Proper courtesy and conduct shown by exhibitors at all times and at all places, including fairgrounds and livestock barns.

TROPHY / AWARD DONORS

If no sponsor is listed, award is sponsored by the Cuming County Agricultural Society:

4-H

Supreme Champion Overall Market Beef – Bub Lofgren Memorial
Reserve Supreme Champion Overall Market Beef – Crazy Rockin T (Tanner, Tami, & Dylan Russman)
Champion Market Steer – Final Drive Show Supply
Reserve Champion Market Steer – Primerica Financial Services
Champion County Bred & Fed Steer – Keith Doerneman Family
Champion Market Heifer – Ed & Elinor Groth Memorial
Reserve Champion Market Heifer – Gentrup Show Cattle, Gerald & Fran Gentrup
Champion County Bred & Fed Heifer – Keith Doerneman Family
Supreme Champion Breeding Heifer – Jim & Marlys Schroeder Memorial
Reserve Supreme Champion Breeding Heifer – ABS Global, Inc.
Champion Cow/Calf Pair – Russman Family
Reserve Champion Cow/Calf Pair – Cuming County Cow/Calf Association
Champion Cuming County Herd Building Project - 1st year Beef Heifer and Calf – Russman Family
Reserve Champion Cuming County Herd Building Project – 1st year Beef Heifer and Calf – Russman Family
Champion Cuming County Herd Building Project - Aged Cow and Calf – Russman Family
Reserve Champion Cuming County Herd Building Project - Aged Cow and Calf – Russman Family
Champion Feeder Calf – Tom Luedtke Memorial (Bert Luedtke, Brandy, Andee and Families)
Reserve Champion Feeder Calf – Beutler Family
Champion Feeder Steer (\$25 cash prize) – Cuming County Feeders Association
Champion Feeder Heifer (\$25 cash Prize) – Cuming County Feeders Association
Champion Intermediate Bucket Calf – Final Drive Show Supply
Reserve Champion Intermediate Bucket Calf – Ron Ahrens Family
Champion Junior Bucket Calf – Clark Mohlfeld Family
Reserve Champion Junior Bucket Calf – Cuming Creek Hustlers 4-H Club
Champion Senior Beef Showman – Merle Zicht Memorial
Reserve Champion Senior Beef Showman – Tyler Bennett Memorial
Champion Intermediate Beef Showman – Little Critters 4-H Club
Reserve Champion Intermediate Beef Showman – Ulrich Cattle
Champion Junior Beef Showman – Kevin & Tina Borgelt Family and TAGS Show Cattle
Reserve Champion Junior Beef Showman – Prinz Family

Rookie Junior Beef Showman – Little Critters 4-H Club
Beef Herdsmanship (1st - \$75, 2nd - \$50, 3rd - \$25 cash prizes) – Cuming County Feeders Association

Supreme Champion Market Swine – BG Genetics, Brian Guenther
Reserve Supreme Champion Market Swine – Klitz Livestock, Connor Klitz
Champion Market Barrow – In Memory of Carlene Gatzemeyer
Reserve Champion Market Barrow – Klitz Livestock, Connor Klitz
Champion Market Gilt – In Memory of Carlene Gatzemeyer
Reserve Champion Market Gilt – BG Genetics, Brian Guenther
Overall Champion Bred & Fed Market Swine – BG Genetics, Brian Guenther
Overall Reserve Champion Bred & Fed Market Swine – BG Genetics, Brian Guenther
Champion Breeding Gilt – BG Genetics, Brian Guenther
Reserve Champion Breeding Gilt – Jeff & Andrea Stewart
Champion Senior Swine Showman – Cuming County Pork Producers
Reserve Champion Senior Swine Showman – Ritter Feedyards (Jeremy & Laura Ritter)
Champion Intermediate Swine Showman – Cuming Creek Hustlers 4-H Club
Reserve Champion Intermediate Swine Showman – Todd & Krista Prinz
Champion Junior Swine Showman – Ted Frickenstein
Reserve Champion Junior Swine Showman – Schroeder Show Pigs
Rookie Junior Swine Showman – Cuming County Pork Producers
Swine Herdsmanship (1st - \$100, 2nd - \$75, 3rd - \$50 cash prizes) – Cuming County Pork Producers (Cuming County 4-H Foundation)

Grand Champion Market Lamb – Leon & Dan Rathke Memorial (Bismark Livestock 4-H Club and Marilyn Rathke)
Reserve Champion Market Lamb – Jim Murphy Memorial
Champion Feeder Lamb – FNL Jackpot Show
Reserve Champion Feeder Lamb – FNL Jackpot Show
Grand Champion Breeding Ewe – Curt & Mary Liermann
Grand Champion Breeding Ewe - \$30 cash award – Tyler Bennett Memorial
Reserve Champion Breeding Ewe – Hass Repair
Champion Senior Lamb Showman – Lonnie & Greta Roth Memorial
Reserve Champion Senior Lamb Showman – Citizens State Bank, Wisner & West Point
Champion Intermediate Lamb Showman – Steve & Heather Ott and Family
Reserve Champion Intermediate Lamb Showman – Citizens State Bank, Wisner & West Point
Champion Junior Lamb Showman – Steve & Heather Ott and Family
Reserve Champion Junior Lamb Showman – Todd & Holly Schroeder

Supreme Senior Champion Dairy – Trexton Smith Memorial
Reserve Supreme Champion Dairy – R & D Dairy (Ron & Doris Guenther)
Supreme Junior Champion Dairy – Plum Creek Dairy
Reserve Supreme Junior Champion Dairy – Carl & Jan Aschoff
Champion Senior Dairy Showman – West Point Chapter of Dairy Women
Reserve Champion Senior Dairy Showman – Hoyt Real Estate, LLC
Champion Intermediate Dairy Showman – Lucky Renegades 4-H Club
Reserve Champion Intermediate Dairy Showman – Brad & Amber Buhрман
Champion Junior Dairy Showman – Amy Heller Memorial
Reserve Champion Junior Dairy Showman – Hoyt Real Estate, LLC

Champion Dairy Goat – Kenny & Jerri Petersen
Reserve Champion Dairy Goat – Rick & Marty Heller
Champion Pygmy Goat – Stafford Hasenkamp Family
Reserve Champion Pygmy Goat – Beemer Grain, LLC
Pygmy Goat Division Medals – Brown Farms
Champion Breeding Meat Goat – Brad & Amber Buhрман
Reserve Champion Breeding Meat Goat – Tanner, Tami & Dylan Russman
Champion Market Meat Goat – Rolлие & Janice Johnson Memorial
Reserve Champion Market Meat Goat – DRM Designs
Champion Senior Goat Showman – Brad & Amber Buhрман
Reserve Champion Senior Goat Showman - Rick & Marty Heller Family
Champion Intermediate Goat Showman – Rick & Marty Heller Family
Reserve Champion Intermediate Goat Showman – Jones Manufacturing
Champion Junior Goat Showman – Double R Club Lambs
Reserve Champion Junior Goat Showman – Paul, Lori, Michael & Steven Schutte

Champion Halter Mare – Central Valley Ag
Champion Halter Gelding – Don & Wendy Ernesti
Champion Pony Halter – Deck of Stars
Champion Pony Pleasure – Embroidery Barn
Champion Western Pleasure Walk/Trot – Stafford Hasenkamp Family
Champion Senior Western Pleasure – Deck of Stars
Champion Junior Western Pleasure – Len Hermelbracht Family
Champion Western Horsemanship Walk/Trot – Embroidery Barn
Champion Senior Western Horsemanship – Ron & Agnes Vollmer
Champion Junior Western Horsemanship – Central Valley Ag
Champion English Pleasure – Clark & Lori Anderson
Champion English Horsemanship – Advanced Consulting Engineering Services, Inc
Champion Senior Reining – Abby & David Hitchler Family
Champion Junior Reining – Herb & Karina Hasenkamp
Champion Senior Trail – Deck of Stars
Champion Junior Trail – Deck of Stars
Champion Senior Pole Bending – Paul & Kim Knobbe
Champion Junior Pole Bending – Kurt & Melanie Kindschuh
Champion Senior Barrel Racing – Paul & Kim Knobbe
Champion Junior Barrel Racing – Abby & David Hitchler and Family
Champion Senior Ranch Riding – Terry & Carly Walker
Champion Junior Ranch Riding – Cooney Fertilizer Inc
Champion Senior Ranch Pleasure – Kornhusker Kids
Champion Junior Ranch Pleasure – Broekemeier Showcase

Champion Working Ranch – Broekemeier Showcase
Champion Senior Horse Showman – Herb & Karina Hasenkamp
Reserve Champion Senior Horse Showman – Hoyt Real Estate, LLC
Champion Intermediate Horse Showman – Corey Meier Memorial
Reserve Champion Intermediate Horse Showman – Corey Meier Memorial
Champion Junior Horse Showman – Corey Meier Memorial
Reserve Champion Junior Horse Showman – Corey Meier Memorial

Supreme Poultry Champion – Amy Heller Memorial (Bismark Livestock 4-H Club)
Reserve Supreme Champion Poultry – Mike Kamm Family
Champion Chicken – Jeff & Andrea Stewart
Reserve Champion Chicken – Jeff & Andrea Stewart
Champion Water Fowl – Jeff & Andrea Stewart
Reserve Champion Water Fowl – Jeff & Andrea Stewart
Champion Senior Poultry Showman – Alan & Michelle Meiergerd & Family
Reserve Champion Senior Poultry Showman – Citizens State Bank, Wisner & West Point
Champion Junior Poultry Showman – Austin Hallsted Memorial (Bismark Livestock 4-H Club)
Reserve Champion Junior Poultry Showman – Jeff & Andrea Stewart

Champion Rabbit – Beemer Dreemers 4-H Club
Reserve Champion Rabbit – Cleveland Livewires 4-H Club
Champion Senior Rabbit Showman – Kristy Hetzel
Reserve Champion Senior Rabbit Showman – Shaded Acre Rabbitry, Colten Brandt
Champion Intermediate Rabbit Showman – Brad & Amber Buhрман
Reserve Champion Intermediate Rabbit Showman – Mike & Christin Kamm
Champion Junior Rabbit Showman – Beemer Dreemers 4-H Club
Reserve Champion Junior Rabbit Showman – Mike & Christin Kamm

Champion Beginning Dog Obedience (A&B) – Nebraska Vet Partners
Champion Advance Dog Obedience – Doernemann Cattle
Champion Dog Versatility (medal) – Kathie Ernesti
Outstanding Dog Care & Grooming (medal) – Cooney Fertilizer Inc
Champion Dog Showman – Plum Creek Aussies – Melissa Steffen

Champion Cat – Rehak Trucking
Reserve Champion Cat – Glitter Grooming
Cat Special Judges Medals – Nebraska Vet Partners
Champion Senior Cat Showman – Nebraska Vet Partners
Reserve Champion Senior Cat Showman – Kurt & Melanie Kindschuh
Champion Junior Cat Showman – Ritter Feedyards
Reserve Champion Junior Cat Showman – Alyssa & Jessa Johnson

Champion Household Pet – Rehak Trucking
Reserve Champion Household Pet – Glitter Grooming

Champion & Reserve Senior Public Speaking – Charter West Bank
Champion & Reserve Intermediate Public Speaking – Charter West Bank
Champion & Reserve Junior Public Speaking – Charter West Bank
Champion & Reserve Senior PSA – Cuming County 4-H Council
Champion & Reserve Intermediate PSA – Cuming County 4-H Council
Champion & Reserve Junior PSA – Cuming County 4-H Council

Champion Senior Presentation – Aspire Massage, Shari Butts
Reserve Champion Senior Presentation – Mike & Nancy Glaubius
Champion Junior Presentation – Brian & Sarah Williams Family
Reserve Champion Junior Presentation – Prinz Grain & Feed
Outstanding Pork Presentation (\$15 cash prize) – Cuming County Pork Producers
Outstanding Beef Presentation (\$15 cash prize) – Cuming County Feeders Association
Outstanding Dairy Foods Presentation (\$15 cash prize) – West Point Dairy Products

Champion Clothing Construction . . . STEAM 1 – Clothing Fundamentals – Caroline Oligmueller Memorial
Champion Clothing Construction . . . STEAM 2: Simply Sewing – Debra Schroeder (sewing shears)
Champion Clothing Construction . . . STEAM 3: A Stitch Further – Dave's Drycleaning
Champion Clothing . . . STEAM 4: Beyond the Needle – Jim & Judy Perry
Champion Consumer (Shopping in Style & \$20 Outfit Challenge) (12 & over) – McKay Sisters
Champion Consumer (Shopping in Style & \$20 Outfit Challenge) (8-11) – J & J's Attic
Outstanding Knitting/Crochet – Evelynne Watson Memorial

Grand Champion 4-H Fashion Revue – Peppy Peppers 4-H Club
Champion 4-H Fashion Revue (12 & over) – Clatanoff Sisters (Amy, Sarah, Nancy)
Champion 4-H Fashion Revue (8-11) – Schmitt Clothing
Champion 4-H Consumer Fashion Revue (Shopping in Style & \$20 Outfit Challenge) - Monterey Magic 4-H Club
Champion 4-H Consumer Fashion Revue (Shopping in Style & \$20 Outfit Challenge) – Hopping Homemakers 4-H Club

Overall Champion Foods Exhibit – Clever Clovers 4-H Club
Champion Cooking 101 (12 & over) – Gene & Pam Schlickbernd
Champion Cooking 101 (8-11) – McKay Sisters
Champion Cooking 201 (12 & over) – Kornhusker Kids 4-H Club
Champion Cooking 201 (8-11) – Bismark Livestock 4-H Club
Champion Cooking 301 (12 & over) – Anita Horst Memorial
Champion Cooking 301 (8-11) – Ryan & Sherry Roerber Family
Champion Cooking 401 – Shear Inspiration Hair Salon
Outstanding Food Flop – Janis Guenther Memorial
Outstanding Food Preservation – Alan & Holly Snodgrass Family
Top Dehydrated Food Exhibit (hot water bath canner) – Debra Schroeder
Champion Cupcake Fun – Janet's Cakes
Reserve Champion Cupcake Fun

Champion Cake Decorating Exhibit (prize) – Allan Franzluebbers’ Daughters
Reserve Cake Decorating Exhibit (prize) – Allan Franzluebbers’ Daughters
Champion Senior Cake Decorating Contest – Alice Heller
Champion Intermediate Cake Decorating Contest – Alice Heller
Champion Junior Cake Decorating Contest – Chris & Christine Hutchinson Family

Overall Champion Cook-Off Contest – Todd & Krista Prinz
Overall Reserve Champion Cook-Off Contest– Ritter Feedyards (Jeremy & Laura Ritter)
Champion Beef Cook-Off Contest (medal) – Cuming County Feeders Association
Champion Pork Cook-Off Contest (medal) – Cuming County Pork Producers
Champion Poultry Cook-Off Contest (medal) – Nebraska Poultry Industries

Champion Senior Culinary Challenge – Buse Machine
Champion Intermediate Culinary Challenge – Buse Machine
Champion Junior Culinary Challenge – Buse Machine

Champion Home Environment Exhibit (12 & over) – Jayda Oligmueller Memorial (Hopping Homemakers 4-H Club)
Reserve Home Environment Exhibit (12 & over) – Stan Ortmeier True Value Hardware & Lumber (Wisner-Beemer-West Point)
Champion Home Environment Exhibit (8-11) – Get Along Gang 4-H Club
Reserve Champion Home Environment Exhibit (8-11) – Bismark Livestock 4-H Club
Outstanding Quilt – Creative Notions
Reserve Quilt – Just-A-Stitch Quilt Guild
Champion Human Development Exhibit – Ryan & Sherry Roeber Family
Reserve Champion Human Development Exhibit – Roger & Mary Vander Pol
Champion Heritage Exhibit – Hopping Homemakers 4-H Club
Champion Preserving Heirlooms Exhibit
Outstanding Citizenship Exhibit – Oligmueller Productions

Outstanding Unit I Photography – Cleveland Livewires 4-H Club
Outstanding Unit II Photography – Scrappin’ Point
Outstanding Unit III Photography – Keith Glaubius Memorial

Champion Computer Exhibit – STEAM Lab: Guardian Angels Central Catholic
Reserve Champion Computer Exhibit – STEAM Lab: Guardian Angels Central Catholic

Champion Vegetable Exhibit – Green & Growing Garden Club
Reserve Champion Vegetable Exhibit – Cooney Fertilizer Inc
Champion Flower Exhibit – Green & Growing Garden Club
Reserve Champion Flower Exhibit – Terri Reichlinger
Champion Yard Art Exhibit - Northeast Instant Rain

Outstanding Recycling Award – Clothing – Cuming County 4-H Council,
Home Environment – Dave & Kay Raabe

Champion Outdoor Education & Wildlife Conservation Exhibit – Mark & Lois Johnson
Outstanding Entomology Exhibit (medal) – Tim & Tracy Jacobsen
Champion Woodworking Exhibit
Champion Electric Exhibit – The Rief Family – Amy, Alan, Angie, Anne
Champion Welding Exhibit – Nicholas Petersen
Champion Rocketry Exhibit – Ronny Petersen
Outstanding Small Engine Exhibit (medal) – 3B Pumping LLC
Champion Senior Rocket Performance Contest (medal) – Bismark Livestock 4-H Club
Champion Junior Rocket Performance Contest (medal) – George & Ann Wimmer
Champion Senior Bicycle Contest (medal) – Cuming County 4-H Council
Champion Junior Bicycle Contest (medal) – Cuming County 4-H Council

Champion Senior Meats Identification Judge – ASC Lockers, LLC
Reserve Champion Senior Meats Identification Judge – ASC Lockers, LLC
Champion Intermediate Meats Identification Judge – Alan & Kristi Borgelt
Reserve Champion Intermediate Meats Identification Judge – ASC Lockers, LLC
Champion Junior Meats Identification Judge – Citizens State Bank, Wisner & West Point
Reserve Champion Junior Meats Identification Contest – ASC Lockers, LLC

Champion Senior Livestock Judge – Tyler Bennett Memorial Buckle
Reserve Champion Senior Livestock Judge – Doernemann Cattle
Champion Intermediate Livestock Judge – Pete & Millie Horst Memorial
Reserve Champion Intermediate Livestock Judge – Doernemann Cattle
Champion Junior Livestock Judge – Tyler Bennett Memorial (Bismark Livestock 4-H Club)
Reserve Champion Junior Livestock Judge – Doernemann Cattle

Champion Senior Dairy Judge – Tim & Sarah Rolf Family
Champion Junior Dairy Judge – Shear Inspirations Hair Salon

Champion & Reserve Champion Shooting Sports – Senior Division (medal) – Elkhorn Valley Outfitters & Gunsmithing
Champion & Reserve Champion Shooting Sports – Intermediate Division (medal) – Elkhorn Valley Outfitters & Gunsmithing
Champion & Reserve Champion Shooting Sports – Junior Division (medal) – Alan & Kristie Borgelt

Senior Champion 4-H Archery Shoot - Clint & Ashley Keifer
Intermediate Champion 4-H Archery Shoot – Bonnie Ahrens
Junior Champion 4-H Archery Shoot – Country Welding, Wyatt Russman

Open Class

Champion Open Class Male Feeder Calf
Reserve Champion Open Class Male Feeder Calf – Cuming County Cow/Calf Association

Champion Open Class Female Feeder Calf
Reserve Champion Open Class Female Feeder Calf – Cuming County Cow/Calf Association
Champion Open Class Swine – BG Genetics, Brian Guenther
Reserve Champion Open Class Swine – BG Genetics, Brian Guenther
Champion Pygmy Goat – Beemer Grain, LLC
Reserve Champion Pygmy Goat – Bancroft Grain, LLC and Bancroft Cattle Co.
Champion Open Class Dairy Goat – Cailey & Dustin Oerman
Reserve Champion Open Class Dairy Goat – Michelle Clark
Champion Open Class Breeding Boer Goat – Celsey & Dalton Oerman & Family
Reserve Champion Open Class Breeding Boer Goat – Michelle Clark
Champion Open Class Poultry – Alan & Michelle Meiergerd Family
Champion Open Class Rabbit (Youth Division) – Alan & Michelle Meiergerd Family
Champion Open Class Rabbit (Adult Division) – Bud’s Rabbitry

DEPT B – PRESENTATIONS

Judge: Stacey Keys

Purple award \$5.00, blue award \$4.00, red award \$3.00, white award \$2.00
The contest is divided into two main categories. They are junior division and senior division. The individual presentations and talks are suggested to be 6-8 minutes. A team presentation generally requires 8-10 minutes for junior division.

- Presentation Topic:
- All 4-H Presentations topics should be related to what the 4-H youth is learning through 4-H educational experiences focused on the priorities of career and college readiness, community development, entrepreneurship, food supply confidence, healthy living, leadership development, and STEM (Science, Technology, Engineering, and Mathematics).
 - Enrolled in the project area in which the participant is making a presentation is not required.
 - 4-HPresentations should include an introduction (the“why”portion of the topic), a body (the“show and tell”portion of the topic), and a conclusion/summary (the “what” portion of the topic).
 - The same presentation cannot be given in more than one Illustrated Presentations class.

Junior Division: Members age 8-11 on January 1 of current year.
B-151-900Individual
B-151-901.....Team

Senior Division: Members age 12 years or older on January 1 of current year.
B-151-902.....Individual
B-151-903.....Team

DEPT G – EDUCATIONAL DISPLAYS for ANIMAL ENTRIES

4-H members are invited to create a poster highlighting an educational aspect of their animal project. The poster could focus on a current livestock issue, animal industry career, animal care or health, economic impacts of the livestock industry, within the species of dairy, beef, sheep, swine, got, poultry, and rabbit.

Posters will be displayed as a way to increase the educational experiences of both the 4-H member and the general public, increasing agricultural literacy and promoting good will at the fair. 4-H’ers are encouraged to participate at the county level. Posters receiving a purple ribbon may advance their entry to the Nebraska State Fair.

G-090-100.....Educational Display

Educational Display Guidelines

All entries MUST match the specie of livestock they have entered at either the county OR in the Nebraska State Fair. For example, if a 4-H’er is exhibiting beef, their entry must be about beef and not another specie. Species include dairy, beef, sheep, swine, goat, poultry and rabbit. Posers will be judged by the poster judge. Posters are to be entered on Tuesday of the fair before the 6:30 p.m. deadline. Also a 4-H’er is NOT required to exhibit their livestock/animal entry at the State Fair. The entry just needs to match the species that was exhibited at the county level. Posters will be judged. Refer to score sheet for this exhibit.

Poster display should be sturdy enough to last through the fair and no larger than 22" x 28". Only standard poster board will be accepted. Foam board or cardboard posters are discouraged. NOTE: Please take into consideration that these exhibits will be displayed inside the barns and may not be returned to the exhibitor in the original condition at the time of entry. Because posters may have been exhibited at the county fair in outside conditions, it is understood that they may be re-done prior to Nebraska State Fair but the content and design should be similar.

DEPT G – BEEF CATTLE

Judge: Cody Rasmussen

Purple award \$8; blue award \$7; red award, \$6 and white award \$5

Steers and heifers owned and on feed by April 1 of current year, are eligible to show. Beef animals may have the two center temporary incisor teeth replaced by permanent incisors. The remaining six temporary incisors must be in place. All market beef must be either dehorned or have their horns tipped to be eligible for County Fair.

A market steer or heifer is eligible to show in a breed class if it has the color with characteristic markings and conformation of the breed represented.

Blue ribbon or higher exhibits may compete for breed champion and reserve champion awards.

Exhibitors are responsible for being in the show ring on time.

Grooming

The superintendents stress the need of exhibitors to not use coloring grooming aids on the body of their beef exhibits. Please abide by the general grooming and clipping rule listed in the front of the 4-H section.

Beef Championship Classes

In the breeding heifer classes, if purple awards are made in the specific breed, then a champion breeding heifer will be selected within that breed. A Grand Champion breeding heifer over-all will be selected among the various breeds of breeding heifers.

In the Feeder Calf classes, blue or purple ribbons will be awarded, if merited, in the various breed division. From these ribbon winners a champion and reserve champion feeder calf of the show will be selected.

In the market heifer classes, purple ribbons will be awarded, if merited, to the top placing exhibits in each class. At the conclusion of the market heifer show, the first and second place purple class winners will vie for champion and reserve champion market heifer of the show.

In the market steer division classes, a champion and reserve champion will be selected from each breed. These champions will compete for the British Breed champion. Crossbred steers will be shown in uniform weight classes in separate divisions. A champion and reserve champion will be selected from each crossbred division.

A Grand Champion and Reserve Champion steer will be selected from champions and reserve champions of the British Breeds, the crossbred steer divisions, and the County Bred & Fed class.

Overall Grand Champion and Overall Reserve Grand Champion Market Beef Animal

The Grand Champion market heifer and Reserve Grand Champion market heifer will compete against the Grand Champion market steer and Reserve Grand Champion market steer for over-all championship honors.

Beef Showmanship (Note: Pre-Entry is required)

G-10-9A Junior – 8 to 11 years on January 1 of current year

G-10-9B Intermediate – 12 to 14 years on January 1 of current year

G-10-9C Senior – 15 and older on January 1 of current year

A Rookie Showmanship award will be presented to a first year 4-H member in the junior age division only.

Market Beef

Because of the prominence in the show of crossbred steers; the market steer show will be divided into three divisions of crossbred steers, a single division for British Breed Steers and a Market Heifer Division. The British Breed divisions will be subdivided into Angus, Hereford, and Shorthorn classes. County bred & fed calves will only compete in bred/fed classes. Top placing bred & fed calves may compete for grand champion and reserve grand champion. Bred & fed entries are market animals born and fed in the county.

All market beef entries will be weighed. The 4-H beef fair committee will divide classes by weight. The committee will divide classes so there are no large difference in weight.

Beef Weigh-in (All beef) — 7:00-8:00 p.m. Wednesday

Market Heifers

G-11-50 Market Heifers

G-11-900..... County Bred & Fed Heifer

Market Steers

G-11-10 Registered Steers

G-11-40 Crossbred and other breeds (heavy, medium, light)

G-11-901..... County Bred & Fed steer

*Calves will be shown by breeds if at least five representatives of the particular breed is entered. If five calves are entered, the British breeds may be grouped. If there are not five British calves entered they will show with the crossbreds. Breed steers must have a legible tattoo.

Breeding Beef

Registered Angus, Hereford, Shorthorn, Charolais, Chianina, Maine Anjou, Limousin, Simmental, Gelbvieh, Red Angus heifers and commercial heifers are eligible. Registration certificates should be available if called for. Heifers originally nominated as market may also be nominated as breeding, with the appropriate nomination by June 15. But can only be shown as Breeding or Market (not both). Registered heifers must have legible tattoo matching registration. All breeding heifers must have legible tattoo. Fresh or recent tattoo is not allowed and will be dropped one ribbon placing. The All-Other Breeds (AOB) division may include registered heifers for which a separate division is not listed, but which meet their state breed association's criteria for exhibition, or registered heifers not meeting their state association's criteria for exhibition.

To be eligible to show in a registered class a breeding animal must be recognized as registered and eligible to show by their respective state breed association to show in the registered classes as listed for the Nebraska State Fair.

To be eligible for Commercial Breeding Beef class each heifer must have known birth date and identified by ear tattoo (bangs tattoo or ear tag not accepted) and recorded on an ownership affidavit in the local County Extension office by June deadline date of the current year. Calfhood vaccination tattoos are not acceptable for identification.

If there are not three breeding heifers in a particular breed, they will be shown in the AOB division.

Registered Classes

Angus Heifers - Must be registered in the American Angus Association.

G-12-4 Aug-Dec, 2021, Senior Yearling Heifers

(Should be bred but not calved prior to show)

G-12-10 Jan/Feb, 2022, Junior Yearling Heifers

G-12-20 Mar/Apr, 2022, Spring Yearling Heifers

G-12-30 May/June, 2022, Summer or Intermediate Yearling Heifers

G-12-40 July/Aug, 2022, Summer or Intermediate Yearling Heifers

G-12-50 Sept/Oct, 2022, Fall Heifers

G-12-60 Nov/Dec, 2022, Fall Heifers

G-12-70 Jan/Apr, 2023, Junior Breeding Heifer

G-12-900.....Cow-Calf Pair

Charolais Heifers - Must have an American-International Charolais Association (AICA) registration certificate and must be 100% purebred Charolais.

G-13-4 Aug-Dec, 2021, Senior Yearling Heifers
(Should be bred but not calved prior to show)

G-13-10 Jan/Feb, 2022, Junior Yearling Heifers

G-13-20 Mar/Apr, 2022, Spring Yearling Heifers

G-13-30 May/June, 2022, Summer or Intermediate Yearling Heifers

G-13-40 July/Aug, 2022, Summer or Intermediate Yearling Heifers

G-13-50 Sept/Oct, 2022, Fall Heifers

G-13-60 Nov/Dec, 2022, Fall Heifers

G-13-70 Jan/Apr, 2023 Junior Breeding Heifer

G-13-900.....Cow-Calf Pair

Chianina Heifers - Must be registered in the American Chianina Association. Includes Chiangus, Chianina, Chiford, or Chimaine.

G-14-4 Aug-Dec, 2021, Senior Yearling Heifers
(Should be bred but not calved prior to show)

G-14-10 Jan/Feb, 2022, Junior Yearling Heifers

G-14-20 Mar/Apr, 2022, Spring Yearling Heifers

G-14-30 May/June, 2022, Summer or Intermediate Yearling Heifers

G-14-40 July/Aug, 2022, Summer or Intermediate Yearling Heifers

G-14-50 Sept/Oct, 2022, Fall Heifers

G-14-60 Nov/Dec, 2022, Fall Heifers

G-14-70 Jan/Apr, 2023 - Junior Breeding Heifer

G-14-900.....Cow-Calf Pair

Commercial Heifers

G-15-4 Aug-Dec, 2021, Senior Yearling Heifers
(Should be bred but not calved prior to show)

G-15-10 Jan/Feb, 2022, Junior Yearling Heifers

G-15-20 Mar/Apr, 2022, Spring Yearling Heifers

G-15-30 May/June, 2022, Summer or Intermediate Yearling Heifers

G-15-40 July/Aug, 2022, Summer or Intermediate Yearling Heifers

G-15-50 Sept/Oct, 2022, Fall Heifers

G-15-60 Nov/Dec, 2022, Fall Heifers

G-15-70 Jan/Apr, 2023 - Junior Breeding Heifer

G-15-900.....Cow-Calf Pair

Gelbvieh Heifers - Must be registered in the American Gelbvieh Association.

G-16-4 Aug-Dec, 2021, Senior Yearling Heifers
(Should be bred but not calved prior to show)

G-16-10 Jan/Feb, 2022, Junior Yearling Heifers

G-16-20 Mar/Apr, 2022, Spring Yearling Heifers

G-16-30 May/June, 2022, Summer or Intermediate Yearling Heifers

G-16-40 July/Aug, 2022, Summer or Intermediate Yearling Heifers

G-16-50 Sept/Oct, 2022, Fall Heifers

G-16-60 Nov/Dec, 2022, Fall Heifers

G-16-70 Jan/Apr, 2023 – Junior Breeding Heifer

G-16-900.....Cow-Calf Pair

Hereford & Polled Hereford Heifers - Must be registered with the American Hereford Association.

G-17-4 Aug-Dec, 2021, Senior Yearling Heifers
(Should be bred but not calved prior to show)

G-17-10 Jan/Feb, 2022, Junior Yearling Heifers

G-17-20 Mar/Apr, 2022, Spring Yearling Heifers

G-17-30 May/June, 2022, Summer or Intermediate Yearling Heifers

G-17-40 July/Aug, 2022, Summer or Intermediate Yearling Heifers

G-17-50 Sept/Oct, 2022, Fall Heifers

G-17-60 Nov/Dec, 2022, Fall Heifers

G-17-70 Jan/Apr, 2023 – Junior Breeding Heifer

G-17-900.....Cow-Calf Pair

Limousin Heifers - Must be registered with the North American Limousin Foundation.

G-18-04 Aug-Dec, 2021, Senior Yearling Heifers
(Should be bred but not calved prior to show)

G-18-10 Jan/Feb, 2022, Junior Yearling Heifers

G-18-20 Mar/Apr, 2022, Spring Yearling Heifers

G-18-30 May/June, 2022, Summer or Intermediate Yearling Heifers

G-18-40 July/Aug, 2022, Summer or Intermediate Yearling Heifers

G-18-50 Sept/Oct, 2022, Fall Heifers

G-18-60 Nov/Dec, 2022, Fall Heifers

G-18-70 Jan/Apr, 2023 – Junior Breeding Heifer

G-18-900.....Cow-Calf Pair

Maine Anjou Heifers - Must be registered with the American Maine-Anjou Association and must be ¾ blood and above. Chimaine are not accepted.

G-19-4 Aug-Dec, 2021, Senior Yearling Heifers
(Should be bred but not calved prior to show)

G-19-10 Jan/Feb, 2022, Junior Yearling Heifers

G-19-20 Mar/Apr, 2022, Spring Yearling Heifers

G-19-30 May/June, 2022, Summer or Intermediate Yearling Heifers

G-19-40 July/Aug, 2022, Summer or Intermediate Yearling Heifers

G-19-50 Sept/Oct, 2022, Fall Heifers

G-19-60 Nov/Dec, 2022, Fall Heifers

G-19-70 Jan/Apr, 2023 – Junior Breeding Heifer

G-19-900.....Cow-Calf Pair

Red Angus Heifers - Must be registered with the Red Angus Association of America.

G-20-4 Aug-Dec, 2021, Senior Yearling Heifers
(Should be bred but not calved prior to show)

G-20-10 Jan/Feb, 2022, Junior Yearling Heifers

G-20-20 Mar/Apr, 2022, Spring Yearling Heifers

G-20-30 May/June, 2022, Summer or Intermediate Yearling Heifers

G-20-40 July/Aug, 2022, Summer or Intermediate Yearling Heifers

G-20-50 Sept/Oct, 2022, Fall Heifers

G-20-60 Nov/Dec, 2022, Fall Heifers

G-20-70 Jan/Apr, 2023 – Junior Breeding Heifer

G-20-900.....Cow-Calf Pair

Shorthorn Heifers - Must be registered with the American Shorthorn Association and must be 15/16 registered purebreds.

G-21-4 Aug-Dec, 2021, Senior Yearling Heifers (Should be bred but not calved prior to show)

G-21-10 Jan/Feb, 2022, Junior Yearling Heifers

G-21-20 Mar/Apr, 2022, Spring Yearling Heifers

G-21-30 May/June, 2022, Summer or Intermediate Yearling Heifers

G-21-40 July/Aug, 2022, Summer or Intermediate Yearling Heifers

G-21-50 Sept/Oct, 2022, Fall Heifers

G-21-60 Nov/Dec, 2022, Fall Heifers

G-21-70 Jan/Apr, 2023 – Junior Breeding Heifer

G-21-900.....Cow-Calf Pair

Simmental Heifers - Must be registered with the American Simmental Association and must be 75.1% or higher.

G-22-4 Aug-Dec, 2021, Senior Yearling Heifers
(Should be bred but not calved prior to show)

G-22-10 Jan/Feb, 2022, Junior Yearling Heifers

G-22-20 Mar/Apr, 2022, Spring Yearling Heifers

G-22-30 May/June, 2022, Summer or Intermediate Yearling Heifers

G-22-40 July/Aug, 2022, Summer or Intermediate Yearling Heifers

G-22-50 Sept/Oct, 2022, Fall Heifers

G-22-60 Nov/Dec, 2022, Fall Heifers

G-22-70 Jan/Apr, 2023, Junior Breeding Heifer

G-22-900.....Cow-Calf Pair

All Other Breeds (AOB) Heifers - The AOB division may include registered heifers for which a separate division is not listed, but which meet their state breed associations' criteria for exhibition, or registered heifers with registration papers not meeting the state's breed association requirements listed above. Heifers entered in the AOB class must have appropriate registration papers.

G-23-4 Aug-Dec, 2021, Senior Yearling Heifers
(Should be bred but not calved prior to show)

G-23-10 Jan/Feb, 2022, Junior Yearling Heifers

G-23-20 Mar/Apr, 2022, Spring Heifers

G-23-30 May/June, 2022, Summer or Intermediate Yearling Heifers

G-23-40 July/Aug, 2022, Summer or Intermediate Yearling Heifers

G-23-50 Sept/Oct, 2022, Fall Heifers

G-23-60 Nov/Dec, 2022, Fall Heifers

G-23-70 Jan/Apr, 2023 – Junior Breeding Heifer

G-23-900.....Cow-Calf Pair

Composite Charolais Heifers - These heifers must have an AICA Charolais-Cross Record and must be at least ½ blood or more Charolais influence, i.e. be sired by a registered purebred Charolais bull or be out of a registered purebred Charolais female.

G-24-4 Aug-Dec, 2021, Senior Yearling Heifers
(Should be bred but not calved prior to show)

G-24-10 Jan/Feb, 2022, Junior Yearling Heifers

G-24-20 Mar/Apr, 2022, Spring Heifers

G-24-30 May/June, 2022, Summer or Intermediate Yearling Heifers

G-24-40 July/Aug, 2022, Summer or Intermediate Yearling Heifers

G-24-50 Sept/Oct, 2022, Fall Heifers

G-24-60 Nov/Dec, 2022, Fall Heifers

G-24-70 Jan/Apr, 2023 – Junior Breeding Heifer

G-24-900.....Cow-Calf Pair

Balancer Heifers - Must registered with the American Gelbvieh Association and be 25-70% Gelbvieh and 30-75% Red Angus or Angus.

G-25-4 Aug-Dec, 2021, Senior Yearling Heifers
(Should be bred but not calved prior to show)

G-25-10 Jan/Feb, 2022, Junior Yearling Heifers

G-25-20 Mar/Apr, 2022, Spring Heifers

G-25-30 May/June, 2022, Summer or Intermediate Yearling Heifers

G-25-40 July/Aug, 2022, Summer or Intermediate Yearling Heifers

G-25-50 Sept/Oct, 2022, Fall Heifers

G-25-60 Nov/Dec, 2022, Fall Heifers

G-25-70 Jan/Apr, 2023 – Junior Breeding Heifer

G-25-900.....Cow-Calf Pair

Limflex Heifers - Must be registered with the North American Limousin Foundation and must be 25-75% Limousin and 25-75% Red Angus or Angus.

G-26-4 Aug-Dec, 2021, Senior Yearling Heifers
(Should be bred but not calved prior to show)

G-26-10 Jan/Feb, 2022, Junior Yearling Heifers

G-26-20 Mar/Apr, 2022, Spring Heifers

G-26-30 May/June, 2022, Summer or Intermediate Yearling Heifers

G-26-40 July/Aug, 2022, Summer or Intermediate Yearling Heifers

G-26-50 Sept/Oct, 2022, Fall Heifers

G-26-60 Nov/Dec, 2022, Fall Heifers

G-26-70 Jan/Apr, 2023 – Junior Breeding Heifer

G-26-900.....Cow-Calf Pair

Mainetainer Heifers - Must be registered with the American Maine-Anjou Association and be 1/4 to 5/8 blood Maine-Anjou.

G-27-4 Aug-Dec, 2021, Senior Yearling Heifers
(Should be bred but not calved prior to show)

G-27-10 Jan/Feb, 2022, Junior Yearling Heifers

G-27-20 Mar/Apr, 2022, Spring Heifers

G-27-30 May/June, 2022, Summer or Intermediate Yearling Heifers

G-27-40 July/Aug, 2022, Summer or Intermediate Yearling Heifers

G-27-50 Sept/Oct, 2022, Fall Heifers

G-27-60 Nov/Dec, 2022, Fall Heifers

G-27-70 Jan/Apr, 2023 – Junior Breeding Heifer

G-27-900.....Cow-Calf Pair

Shorthorn Plus Heifers - Must be registered with the American Shorthorn Association and must be 1/4 blood and up to and including 7/8 blood Shorthorn.

G-28-4 Aug-Dec, 2021, Senior Yearling Heifers
(Should be bred but not calved prior to show)

G-28-10 Jan/Feb, 2022, Junior Yearling Heifers

G-28-20 Mar/Apr, 2022, Spring Heifers

G-28-30 May/June, 2022, Summer or Intermediate Yearling Heifers

G-28-40 July/Aug, 2022, Summer or Intermediate Yearling Heifers

G-28-50 Sept/Oct, 2022, Fall Heifers

G-28-60 Nov/Dec, 2022, Fall Heifers

G-28-70 Jan/Apr, 2023 – Junior Breeding Heifer

G-28-900.....Cow-Calf Pair

Foundation Simmental Heifers - Must be registered with the American Simmental Association and must be 50-75% Simmental.

G-29-4 Aug-Dec, 2021, Senior Yearling Heifers
(Should be bred but not calved prior to show)

G-29-10 Jan/Feb, 2022, Junior Yearling Heifers

G-29-20 Mar/Apr, 2022, Spring Heifers

G-29-30 May/June, 2022, Summer or Intermediate Yearling Heifers

G-29-40 July/Aug, 2022, Summer or Intermediate Yearling Heifers

G-29-50 Sept/Oct, 2022, Fall Heifers

G-29-60 Nov/Dec, 2022, Fall Heifers

G-29-70 Jan/Apr, 2023 – Junior Breeding Heifer

G-29-900.....Cow-Calf Pair

Cow-Calf Pair

Cows with calves born after January 1 of the current year are eligible to show in this class. Both the cow and calf must be identified on the ownership affidavit in the County Extension office by June deadline date of the current year. Neither cows nor calves need to be halter broken or groomed. Judging will be done in the pens. The calf may also be shown in the Feeder Calf classes if properly identified. A grand champion and reserve grand champion cow-calf pair will be selected from the purple ribbon winners in this class. Each exhibitor may be asked to make arrangements for their own panels to exhibit this project.

Cuming County Herd Builder Project (Beef Heifer & Calf)

- The heifer/cow (mother) must have been shown as a Breeding Beef heifer at a previous Cuming County Fair by the same 4-H member or by immediate family member upon graduation. If the 4-H member showed more than one breeding heifer they are allowed to exhibit more than one pair in this project. A complete list of previous animals exhibited is available at the Extension Office.
- There will be two classes shown:
G-25-900AFirst year beef heifer and her calf (mother shown at the immediate past year's Cuming County Fair)
G-925-900B ..Aged cow and her calf (mother shown at the Cuming County Fair two or more years ago)
- The pair will both (cow and calf) be shown loose in the show ring. The owner of the pair must exhibit the animals.
- The pair will be judged on type, quality, conformation, and future usefulness of the calf as a beef animal (breeding or feeding).
- Fitting and grooming is encouraged.
- Both the heifer/cow (mother) and the calf must be identified on the ownership affidavit in the County Extension Office by the June deadline date of the current year.
- Steer and heifer calves may also be shown in the Feeder Calf classes if properly identified at the June enrollment deadline. Male calves do not have to be castrated; however they will not be eligible to show as a feeder calf.
- Exhibits should have as much information as possible about their heifer and calf, such as:
 - Birth dates
 - Breed and name of dam (if possible)
 - Breed and name of sire (if possible)
 - Birth weight
 - Current weight (calf should be weighed on Wednesday at check-in)
 - Weight per day of age
- Beef heifers/cow (mothers) shown in this class cannot be shown in any other division.
- A brief interview will be conducted of each exhibitor during the class.
- An award and cash prize will be presented to the winners of the classes by the Lofgren Family.

Feeder Calves

- To qualify in this division each calf (Heifer or steer) entered must have a certified birth date and recorded with the County Extension Office. The sire and dam need not be registered.
- Each exhibitor will be limited to two entries.
- Entries may be heifer and/or steer calves, born during the current year but before June 1.
- Calves to be exhibited in this division must be identified and recorded with the County Extension Office on or before June deadline date.
- Calves will be shown by breeds if at least five representatives of the particular breed is entered. If five calves are not entered, the British breeds will be grouped and shown together.
- Must mark on the Feeder Calf entry tag if calves are staying for the entire fair so stall can be assigned.**

G-900-900..... Angus Steers
G-900-901..... Angus Heifers
G-900-902..... Hereford Steers
G-900-903..... Hereford Heifers
G-900-904..... Shorthorn Steers
G-900-905..... Shorthorn Heifers
G-900-906..... Crossbred and other breed Steers
G-900-907..... Crossbred and other breed Heifers

Bucket Calves

- To qualify in this division each calf entered must be identified and recorded with the County Extension office on or before June deadline date.
- Exhibitors in this division are limited to 8-12 years of age. Those who have had their 13th birthday before January 1 of current year are ineligible.
- Each exhibitor will be limited to one entry.
- Entries may be heifer or steer calves either beef or dairy, born during the current year but before June 1 and enrolled in the 4-H Bucket Calf project.
- Calves must be shown at halter.
- The classes will be judged by conference method based on:
 - What the 4-H member learned about caring for and raising the calf.
 - Fitting and showing according to either beef or dairy guidelines, with emphasis on how much the 4-H member learned and can do without help. However, parental guidance is encouraged.
 - The general health of calf and knowledge of 4-H'er in health related areas.
 - Beef or dairy quality of calf should not be considered, since purchase is not made on that basis.
 - Completion of the record sheet, to best of member's ability.
- Bucket calves will not be exhibited in beef showmanship classes since this project is a form of showmanship.
- All project record sheets are due in the Extension Office one week prior to the County Fair. This will allow time for them to be judged prior to fair and for the interview schedule to be set up. NOTE: The record sheets story will be limited to the space on form (P-07) plus one additional page (one side) and only two pictures.
- The interview will be conducted on Friday of the fair at 4:30 p.m. Check in at the 4-H livestock office in the Watson Pavilion.

Class based on age of 4-H member
G-901-910..... Exhibitor ages 8-9 years old on January 1 of current year
G-901-911..... Exhibitor ages 10-12 years old on January 1 of current year

DEPT G – SHEEP

Judge: Chase DeVries

Sheep Weighing Wednesday - 6:00-8:00 p.m.

Purple award \$7; blue award \$6; red award, \$5; and white award \$4

Health Requirements: Health requirements printed in the Nebraska State Fair Book WILL apply. Refer to policy on ringworm and abscesses in front of 4-H section. Visual inspection required before weighing. Lambs should be dry, have all covers removed, and have been sheared within the last two weeks. The committee has the right to reject any lambs that are suspect. A veterinarian can be called and overrule the committee if they feel the health requirements are met.

A club member may enter two breeding sheep and three market lambs. The market lamb show will be divided by weight only.

Age Classification of Breeding Ewes – Ewes born September 1, 2022, or after are classed as lambs. Ewes born between September 1, 2021, and August 31, 2022, will be classed as yearlings. Ewes born prior to September 1, 2021, are ineligible to show. All ewe lambs must have all lamb or temporary teeth present; yearling ewes can have yearling teeth but cannot have two-year old teeth. Ewes exhibiting two-year old teeth will be allowed to show but will not be eligible to compete for champion. Classes may be divided at discretion of show management.

Sheep shown in breeding classes must be registered with the breed association by entry date and have scrapie tag, tattoo and registration tag (if required by breed association) and be in the animal's ear at check-in. Registration papers should be available upon request. Registration must be completed by fair date.

Commercial ewes must have scrapie tag in the ear. Tag number must be on the ID affidavit and be in the animal's ear at check-in.

USDA Official Identification: The official identification for all classes of sheep is a Scrapie Tag. No EID tags or 4-H tags are required for sheep.

Short scrotum, cryptorchid, or ram lambs are ineligible for market classes.

Sheep Showmanship (Note: Pre-Entry is required)

G-30-9A Junior – 8 to 11 years on January 1 of current year
G-30-9B Intermediate – 12 to 14 years on January 1 of current year
G-30-9C Senior – 15 and older on January 1 of current year

Breeding Ewe Classes

Ewe Lambs (Born September 1, 2022, and after)

G-32-20 All Wool Breeds – Registered and Commercial
G-32-40 Dorset Ewes
G-32-60 Hampshire Ewes
G-32-80 Southdown Ewes
G-32-100..... Suffolk Ewes
G-32-120..... All Other Registered Meat Breeds
G-32-140..... Commercial Meat Breeds

Yearling Ewes (Born September 1, 2021, to August 31, 2022)

G-32-21 All Wool Breeds – Registered and Commercial
G-32-41 Dorset Ewes
G-32-61 Hampshire Ewes
G-32-81 Southdown Ewes
G-32-101..... Suffolk Ewes
G-32-121..... All Other Registered Meat Breeds
G-32-141..... Commercial Meat Breeds
G-32-901..... Aged Ewes

Market Lamb Class

A live weight minimum of 100 pounds is required for the purple ribbon award in the market show.

G-31-10 Market Lambs
G-31-900..... Feeder Lambs – This class is for lambs weighing 99 pounds and under
G-31-901..... Rate-of-Gain on Market Lambs – This class is for lambs shown in the market classes. Lambs must have their weight recorded at the County 4-H Official Sheep Identification Day in May. Every lamb is entered, best rate-of-gain qualifies for ribbon. (No entry card is required).
G-31-903..... Pair of Market Lambs by Exhibitor – must identify which lambs will be used for the pen of two at the time of check-in/weigh-in.
G-31-904..... Club group of five lambs. Lambs must be owned by at least three club members. Wethers and market ewes may be used for the group of five. No breeding lambs allowed. One group allowed per club..

DEPT G – SWINE

Judge: Pat Arkfeld

Purple award \$7; blue award \$6; red award, \$5; and white award \$4
The market show will be non-terminal.
Exhibitors assume all risks for introduction of any diseases into their herd as a result of taking swine home from the fair.
No Health Certificate required.
Swine will check in from 6:00-8:00 p.m. on Wednesday. All swine must have identification checked in the holding pen prior to moving to stall area.
Dual Nomination (Market & Breeding) – Gilts may be nominated as both market and breeding. This option does not allow the animal to be shown as both market and breeding at the same show.

Each exhibitor may enter four entries in the market swine division (as long as at least one of the four is a county bred & fed animal.) Each exhibitor may enter two breeding gilts.

Entries must be properly identified. Ear notches must be healed and clearly visible, otherwise the project will be shown in open class or dropped one ribbon placing.

Market hogs weighing between 230-320 lbs. qualify for the regular show. All hogs will be allowed to show but not eligible for division awards. No weight allowances will be given. Any hog under the weight of 230 will be a progress pig.

Farrowed & Owned Swine Cohort not county fair eligible.
All market hogs entered will be shown by weight classes in a barrow and a gilt division.
Only wood chips or newspaper bedding is allowed in the pens – no straw is allowed.

Grooming

No grooming dressing except water will be permitted on hogs. Use of oil, powder, or any other coat dressing compound considered objectionable by the packer will disqualify the entry from the show and carcass contest.

They will also be subject to all price discounts imposed by the packer for such compounds.

Hog Weighing – 6:00-8:00 p.m. Wednesday

There will not be any re-weighing this year.
There will be a barrow and gilt division. The champion and reserve champion of each division will vie for Supreme Champion and Reserve Supreme Champion market hog honors.

Swine Showmanship Contest (Note: Pre-Entry is required)

G-35-9A Junior Division – 8, 9, 10, 11 on January 1 of current year
G-35-9B Intermediate Division – 12, 13, 14 on January 1 of current year
G-35-9C Senior Division – 15 and over on January 1 of current year

Winners in previous years can compete in this division and are eligible to win again (senior division only)

A Rookie Showmanship award will be presented to a first year 4-H member in the junior age division only.

Market Classes

G-35-10 Market Gilts
G-35-901..... Bred & Fed Gilts
G-35-20 Market Barrows
G-35-903..... Bred & Fed Barrows
All breeds will show together in competition. No class breakdown by breed.
Swine Bred & Fed – This special class is for barrows or gilts that are both bred and then fed in Cuming County. Exhibitors can purchase projects if the pig is born in Cuming County. At the fair exhibitors are limited to show one barrow and/or one gilt. **These projects must be identified as "Bred & Fed" on the ID sheet in June and from whom (if purchased).**
4-H members enrolled in the Swine Breeding project have an opportunity to demonstrate what they have learned. A poster board or plywood display on a subject related to swine breeding will be displayed in the Watson Pavilion. The entries will be judged during the market swine show. Ribbon placing will depend primarily on the judge's opinion on the suitability of the subject and how clearly the subject is explained. Part of the placing will depend on display appearance and attractiveness. Display size requirements will be identical to Veterinary Science requirements. First place exhibit will receive an award from the Cuming County Pork Producers. Only one exhibit per 4-H swine 4-H member.

Breeding Classes

All breeding gilts must be tagged with an official 840 USDA EID tag, owned by the exhibitor, and have completed the online nomination entry in the official database by **JUNE 15** (to be eligible for NE State Fair). All breeding gilts are required to be born on or after December 1 of the previous year.

Registration of Breeding Gilts – to be eligible in a registered class, a breeding animal must be owned by the exhibitor, have an official breed registration number, and be identified with an 840 EID tag. Ear notches listed on the registration papers will be verified.

Any breed without at least 3 breeding gilts exhibiting in their breed will show in the All-Other Breed (AOB) division.

Purebred

G-37-01 Purebred Berkshire
G-37-02 Purebred Chester White
G-37-03 Purebred Duroc
G-37-04 Purebred Hampshire
G-37-05 Purebred Hereford
G-37-06 Purebred Poland China
G-37-07 Purebred Spotted
G-37-08 Purebred Yorkshire
G-37-09 Purebred All Other Breeds

Crossbred

G-37-10 Crossbred Breeding Gilts

Progress

G-37 – 903.... Pigs under 230 weight

Swine Skill-a-thon: (held Friday at 8:00 a.m. in Watson Pavilion)

Premiums are sponsored by Cuming County Ag Society for each division.
1st - \$15, 2nd - \$10, 3rd-5th \$5

ALL youth competing in the Swine 4-H & FFA Show **must** participate in the Swine Skill-A-Thon. Youth are to report to the Watson Pavilion.

G-35-905..... Junior – 8, 9, 10, 11, and 12 on January 1 of current year

G-35-906..... Senior – 13 and over on January 1 of current year

This contest will consist of production and management questions/activities. Examples could include equipment identification, breeds, feeds, meat identification, reading ear notches, quality assurance, etc. The contest will be 25 questions/activities for Juniors and 35 questions/activities for Seniors.

DEPT G – DAIRY CATTLE

Judge: Seth Racicky

Purple award \$8; blue award \$7; red award, \$6; and white award \$5
Dairy exhibitors may be required to produce their registration certificates or 4-H Dairy Identification Certificate to the superintendent.

A dairy exhibitor may exhibit a maximum of three cows and three heifer dairy animals.

Any animal, from any Yearling class that has freshened before the show will show in the junior two year old class.

Milking cows will be released immediately following the Dairy Show on Thursday. All non-milking dairy will be required to remain on the grounds until release time on Sunday. The Grand and Reserve Overall Champions must return by 12:00 noon on Sunday and stay until release time. This will apply to FFA cows as well.

Showmanship (Note: Pre-Entry is required)

All showmanship participants must fill out exhibitor entry cards to participate in showmanship. Failure to do so will forfeit their competition in showmanship.
35-40-9A..... Junior Division – 8, 9, 10, 11 on January 1 of current year
35-40-9B..... Intermediate Division – 12, 13, 14 on January 1 of current year
35-40-9C..... Senior Division – 16 and over on January 1 of current year
Previous winners of Senior Dairy Showmanship can compete.

Championships

All cattle considered for championships must be blue ribbon or purple ribbon quality.

Heifer classes will compete for Champion and Reserve Champion rosettes by breed. Breed Champions will compete for Overall Champion and Reserve Champion Heifer.

Cow classes will compete for Champion and Reserve Champion rosettes of the respective breeds.

Breed Champions will compete for Grand and Reserve Grand Champion of the dairy show.

Animals born after April 30, 2023 are not eligible to show in individual classes or in Dairy Herds.

Registered and Grades will show together.

DEPT . G – Divisions 41-27

Division 41 Ayrshire
Division 42 Brown Swiss
Division 43 Guernsey
Division 44 Holstein
Division 45 Jersey
Division 46 Milking Shorthorn
Division 47 Crossbred

Class 1 - Spring Heifer Calves (3-1-23 to 4-30-23)
Class 2 - Winter Heifer Calves (12-1-22 to 2-28-23)
Class 3 - Fall Heifer Calves (9-1-22 to 11-30-22)
Class 4 - Summer Yearlings (6-1-22 to 8-31-22)
Class 5 - Spring Yearlings (3-1-22 to 5-31-22)
Class 6 - Winter Yearlings (12-1-21 to 2-28-22)
Class 7 - Fall Yearlings (9-1-21 to 11-30-21)

Senior Classes

Class 8 - Dry Cow (any age)
Class 9 - Junior Two Year Olds (3-1-21 to 8-31-21)
Class 10 - Senior Two Year Olds (9-1-20 to 2-28-21)
Class 11 - Three Year Olds (9-1-19 to 8-31-20)
Class 12 - Four Year Olds (9-1-18 to 8-31-19)
Class 13 - Five Year Olds & Older (Prior to 9-1-18)
Class 14 - Junior Dairy Herd

Junior Dairy Herd

Exhibitors in the Dairy Herd Class will enter three females. At least one of the three must be a cow that has freshened and completed a 305 day M.E. and all three must be of the same breed. Production records to be used for scoring in the Junior Dairy Herd must meet the same criteria as those listed for the Dairy Production Awards. No exceptions will be made. Animals entered in the crossbred section are not eligible for junior dairy herd awards. A mixed herd is considered as a grade herd. A herd containing both 4-H and FFA animals cannot qualify. Herds will be scored and awarded ribbons on the basis of the current years Dairy Herd Score Card. Each exhibitors is expected to fill out their own score card and present it when cattle are checked in with production verified by the superintendent.

Senior yearlings that have freshened must show in the 2-year-old class.

Dairy Production Award

- Awards will be presented on the basis of 305 2X ME records in progress for cows in milk and on the basis of the most recently completed 305 2X ME record for dry cows.
- Exhibitors should provide DHIA herd identification and DHIA cow identification on entry form. Animal may qualify on either milk or protein. Exhibitors must furnish the show management with production information at the time animals are checked in.
- The show management will verify the production information on the entry form and clerk sheets.

A special ribbon will be awarded to each cow that meets the following production requirements:

Ayrshire.....	Milk / 18,757.....	Protein / 568
Brown Swiss.....	Milk / 21,235.....	Protein / 695
Guernsey.....	Milk / 18,070.....	Protein / 583
Holstein.....	Milk / 24,909.....	Protein / 768
Jersey.....	Milk / 18,466.....	Protein / 641
Milking Shorthorn.....	Milk / 18,178.....	Protein / 539
Crossbred.....	Milk / 21,312.....	Protein / 6851

DEPT G – GOATS

Judge: Colby Collins

Goat and equipment check-in Wednesday, 6:00-8:00 p.m.

All 4-H and FFA goats must be checked in with the committee.

GOAT ID: All meat goats (market and breeding) must have official USDA official scrapie identification tag in place (part of the scrapie eradication program). This is in addition to 4-H identification. All goats must be listed on the official 4-H ownership affidavit to be eligible to show. All market goats must be listed on market goat affidavit and breeding goats on separate breeding goat affidavit.

Dairy goats do NOT need a Scrapie Tag but must have a tattoo in the ear (or tail web for the LaMancha breed) which corresponds to a herd ID assigned by the USDA or is accompanied by a breed registration paper listing the current owner.

A 4-H member is limited to exhibiting 5 goats maximum, if at least two are breeding does. In no case will a 4-H member exhibit more than three market goats.

Goats cannot be shown with a training collar.

Show Order: Showmanship, Dairy Goat, Pygmy Goat, Meat Goat

Goat showmanship will be divided by age of exhibitor. If exhibitors have more than one type of goat entered (i.e. Dairy, Pygmy, Meat) they will choose which one to use in showmanship. There will not be separate showmanship classes by goat type. **Exhibitors of goats can compete in the respective division regardless of if they have won the division in the past.**

A Champion and Reserve Champion will be selected for each division (if awarded a purple).

G-905-1AJunior Division – age 10 and under on January 1 of current year

G-905-1BIntermediate Division – ages 11-12 on January 1 of current year

G-905-1C.....Senior Division – ages 13 and over on January 1 of current year

DAIRY GOATS

Purple award \$3.50; blue award \$3.00, red award \$2.50, white award \$2.00 for live animal classes. Age of doe will be its age on show day.

Dairy goats do NOT need a Scrapie Tag but must have a tattoo in the ear (or tail web for the LaMancha breed) which corresponds to a herd ID assigned by the USDA or is accompanied by a breed registration paper listing the current owner.

We will follow ADGA rules which means dairy goats must be dehorned.

Abbreviation: Alpine (Alp), Lamancha (LaM), Nigerian Dwarf (ND), Nubian (Nub), Oberhasli (OB), Recorded Grade (RecG), Saanen (San), Toggenburg (Tog)

Alpine

G-51-10.....	Under 5 Months
G-51-20.....	5 Months – 8 Months
G-51-30.....	8 Months – 1 Year
G-51-40.....	1 Year – 2 Year, Non-Milking
G-51-50.....	Under 2 Years, Milking
G-51-60.....	2 and 3 Year, Milking
G-51-70.....	4 Years and Older, Milking

LaMancha

G-52-10.....	Under 5 Months
G-52-20.....	5 Months – 8 Months
G-52-30.....	8 Months – 1 Year
G-52-40.....	1 Year – 2 Year, Non-Milking
G-52-50.....	Under 2 Years, Milking
G-52-60.....	2 and 3 Year, Milking
G-52-70.....	4 Years and Older, Milkingg

Nigerian Dwarf

G-900-10.....	Under 5 Months
G-900-20.....	5 Months – 8 Months
G-900-30.....	8 Months – 1 Year
G-900-40.....	1 Year – 2 Year, Non-Milking
G-900-50.....	Under 2 Years, Milking
G-900-60.....	2 and 3 Year, Milking
G-900-70.....	4 Years and Older, Milking

Nubian

G-53-10.....	Under 5 Months
G-53-20.....	5 Months – 8 Months
G-53-30.....	8 Months – 1 Year
G-53-40.....	1 Year – 2 Year, Non-Milking
G-53-50.....	Under 2 Years, Milking
G-53-60.....	2 and 3 Year, Milking
G-53-70.....	4 Years and Older, Milking

Oberhasli

G-54-10.....	Under 5 Months
G-54-20.....	5 Months – 8 Months
G-54-30.....	8 Months – 1 Year
G-54-40.....	1 Year – 2 Year, Non-Milking
G-54-50.....	Under 2 Years, Milking
G-54-60.....	2 and 3 Year, Milking
G-54-70.....	4 Years and Older, Milking

Rec Grade

G-55-10.....	Under 5 Months
G-55-20.....	5 Months – 8 Months
G-55-30.....	8 Months – 1 Year
G-55-40.....	1 Year – 2 Year, Non-Milking
G-55-50.....	Under 2 Years, Milking
G-55-60.....	2 and 3 Year, Milking
G-55-70.....	4 Years and Older, Milking

Saanens

G-56-10.....	Under 5 Months
G-56-20.....	5 Months – 8 Months
G-56-30.....	8 Months – 1 Year
G-56-40.....	1 Year – 2 Year, Non-Milking
G-56-50.....	Under 2 Years, Milking
G-56-60.....	2 and 3 Year, Milking
G-56-70.....	4 Years and Older, Milking

Toggenburg

G-57-10.....	Under 5 Months
G-57-20.....	5 Months – 8 Months
G-57-30.....	8 Months – 1 Year
G-57-40.....	1 Year – 2 Year, Non-Milking
G-57-50.....	Under 2 Years, Milking
G-57-60.....	2 and 3 Year, Milking
G-57-70.....	4 Years and Older, Milking

Selection of Grand Champion and Reserve Grand Champion Dairy Goat.
Followed by the following two classes. All breeds will show together.

G-900-100.....Herd – Will consist of 3 animals, one must be bred by exhibitor, and one must be in milk

G-900-110.....Mother/Daughter (Registered or Grade)

G-58-9Market Goat (any age)

PYGMY GOATS

Premiums – purple award \$3.50; blue award \$3.00; red award \$2.50; and white award \$2.00 for live animal classes.

More consideration will be given to producing females. Animals should be disbudded (dehorned). NO males over 6 months of age will be allowed to show (since a pungent odor is prominent). NPGA standards (body measurements and color) and 4-H rules will be followed.

Breeding Classes

G-910-900.....	under 3 month buck
G-910-901.....	under 3 month doe
G-910-902.....	3 month to 6 month of age – buck
G-910-903.....	3 month to 6 month of age – doe
G-910-904.....	7 month to 12 month of age – doe
G-910-905.....	13 month – 24 month of age – doe
G-910-906.....	25 month – 59 month of age – doe
G-910-907.....	60 month of age or over – aged doe

Selection of Grand Champion and Reserve Grand Champion Pygmy Goat.

Market Class

G-910-908.....Market class – color and size not considered for any market goat. Goats in this class must be born in current year..

MEAT GOATS

Premiums – purple award \$3.50; blue award \$3.00; red award \$2.50; and white award \$2.00 for live animal classes.

Meat goats may be shown with a chain or without.

MARKET MEAT GOAT

G-58-10 Market Class – does and wethers (will be broken into classes by weight).

Breeding Classes

G-59-10 Registered (ABGA) Yearling Does – Does born 9/1/2021 to 8/31/2022. (Does born prior to 9/1/2021 are ineligible to show.) Percentage and purebreds show together.

G-59-11 Registered (ABGA) Aged Does – Does born prior to 9/1/2021

G-59-20 Registered (ABGA) Doe Kids – Does born 9/1/2022 to 6/1/2023. Percentage and purebreds show together.

G-59-30 Commercial Yearling Does – Does born 9/1/2021 to 8/31/2022. (Does born prior to 9/1/2018 are ineligible to show.)

G-59-31 Commercial Aged Does – Does born prior to 9/1/2021

Age: Market goats are to have milk teeth and there shall be no evidence of breaking to the skin or eruption of the two permanent front teeth. Goats must be born in current year.

Hair: Market goats must be uniformly slick shorn with 3/8-inch hair or less from the knee and up at the time of arrival on the fairgrounds. Breeding goats will be allowed to be unshorn.

Horns: Meat goats are to have horns blunted before arrival; dehorning is acceptable and preferred.

Neck Chains: Goats are to be shown with neck chains, smooth collars, or halters with chains.

SHOW CLASS and SEX: Market goats may be doe or wether kids. Short scrotum, cryptorchid and buck kids are not eligible. All market goats will be weighed and divided into classes based on total numbers and weight range. Market does and wethers will show together. Breeding goats will be grouped to show based on total numbers and ages of entries.

Goats will be weighed at check-in on Wednesday.

EQUIPMENT CLASSES

All constructed items and care and show kits must be ENTERED on Wednesday with the goat committee. Each exhibitor is responsible to present the exhibit during the show at the designated time. Need at least 5 exhibitors before rosette is presented. Late entries will be lowered one ribbon placing.

G-912-901..... Constructed article – suggested items include: hay feeder, dehorning or tattoo box, milk stand (copy of construction plan must be attached to item).

G-912-902..... Care & Show Kits – items may include: health, grooming or show kits (list of items and instructions of use must be attached to kit).

DEPT G – HORSE

Judge: Megan Knieval

Purple award \$2.50; blue award \$2; red award \$1.50; white award \$1.00

NOTE: 2023 4-H Horse Show will be held during the Cuming County Fair on Friday, August 11th beginning at 11:00 a.m.

Project members may be asked to verify their entries from the identification certificate.

Requirements for horse ownership are: 1) Member owning the horse(s); 2) Family owning the horse(s); 3) Other party owning the horse(s) for at least ¾ of the project year. When two members of a family carry one horse as a project, the management shall be one-half for each member. A horse may appear only once in any class.

An exhibitor may enter any class with no limit on number of classes. A member shall have entered only one horse per class. One horse may be used for each or every entry. Each member is limited to entering three horses. Exhibitors must exhibit their own project. Refer to the Nebraska 4-H Horse Show & Judging Guide for complete interpretation.

Stallions may show if foaled into current year. All other horses shown will be fillies, mares, and geldings.

Pole bending and barrel racing will be timed events.

The Walk/Trot Pleasure and Horsemanship class will be for the younger exhibitors, ages 8-11. Exhibitors can only participate in the Walk/Trot classes for 2 years; they cannot participate in any other riding class during the County Fair.

Horsemanship Levels

No level certification will be required for member to participate in Halter or Showmanship. For all other classes, 9-year-old members must pass Level 1- and 10-year-old members must pass Level II to participate.

We encourage all riders to have their level tests completed one week prior to competing at state competition. For local riders (County Fair only) we encourage level completing two weeks prior to County Fair deadline. This will prevent the last-minute rush that has happened in the past.

RULES: State 4-H Horse rules apply unless exceptions are noted.

Horse Show Awards

Trophies and medals will be awarded as sponsored. Entry must receive a purple or blue to be awarded a trophy or medal. Previous winners of Showmanship trophies are eligible to win that trophy again.

High Point Award

A special award for High Point exhibitors will be presented in the Junior and Senior Divisions. For consideration for high point awards, exhibitors must abide by the following guidelines:

- An exhibitor with ONE OR MORE horses may enter in the High Point Exhibitor Award

- All classes count towards High Point BUT exhibitors top four placings will be scored
- Ribbon color will be used to break a tie (most purples, blues, etc. until tie is broken)

Showmanship	
G-920-9A	Junior Division – 8, 9, 10, 11 as of January 1 of current year
G-920-9B	Intermediate Division – 12, 13, 14 as of January 1 of current year
G-920-9C	Senior Division – 15 and up as of January 1 of current year

Halter	
Greater than 14.2 hands	
G-920-900	..... Weanling Foals
G-920-901	..... Yearling Fillies & Geldings
G-920-902	.....2-Year-Old Mares & Geldings
G-920-903	.....3-Year-Old Mares & Geldings
G-920-904	.....Aged Mares (4 & up)
G-920-905	.....Aged Gelding (4 & up)

Pony – 14.2 hands or less	
G-920-909	..... Weanling Foals (1/1 – 6/1/15) and Yearlings
G-920-910	2-year Olds, 3-year-olds, aged (4 & up) will show in one class by age

English Pleasure	
G-920-920	...Junior Division (8-12) and Senior Division (13 and up) will show in one class

English Horsemanship	
G-920-911	...Junior Division (8-12) and Senior Division (13 and up) will show in one class

Western Pleasure	
G-920-914	..... Two and Three-year old Western Pleasure (Level II required) all in one class
G-920-915	..... 14.2 hands or less (Pony)

Greater than 14.2 Hands	
G-920-916	.....Walk/Trot (8-11)
G-920-917	.....Junior Division (8-12)
G-920-919	..... Senior Division (13 and up)

Western Horsemanship	
G-920-921	.....Walk/Trot (8-11)
G-920-922	.....Junior Division (8-12)
G-920-924	..... Senior Division (13 and up)
G-920-925	.....Advanced Horsemanship

Reining	
G-920-926	.....Junior Division (8-12)
G-920-927	..... Senior Division (13 and over))

Trail Class	
G-920-928	.....Junior Division (8-12)
G-920-929	..... Senior Division (13 and up)

Pole Bending	
G-920-931	.....Junior Division (8-12)
G-920-933	..... Senior Division (13 and up)

Barrel Racing	
G-920-934	.....Junior Division (8-12)
G-920-936	..... Senior Division (13 and up)

Ranch Pleasure Level II (must use a different horse than Western Pleasure)	
G-920-938	.....Junior Division (8-12)
G-920-939	.....Senior Division (13 & up)

Ranch Riding (Level II)	
G-920-940	.....Junior Division (8-12)
G-920-941	.....Senior Division (13 & up)

Working Ranch Horse (Level II)	
G-920-942	..... All ages

DEPT G – POULTRY Judge: Reynold Loeker	
Purple award \$2.00; blue award \$1.50; red award \$1.00; white award \$0.50	

A club member may have 8 entries, in addition to showmanship. All entry tags must be made prior to fair, similar to all other livestock entries. Birds may arrive from 5:00-7:00 p.m. on Wednesday, Birds must be removed by 7:30 p.m. on Sunday. All birds entered singly are not eligible for part of a trio. Birds entered in a trio are not eligible to be judged as an individual. Classes may be divided according to age and possibly sex. Ducks will be divided into market and purebred. All birds will be checked for lice and mites before entry. Exhibits will be rejected if infested. Bring your own clean milk jugs for feeders and waterers and bring feed in neat, covered buckets. Poultry will be judged on Herdsmanship.

4-Hers must be present with 4-H t-shirt or 4-H emblem on a white shirt during the judging of exhibits.

Poultry Showmanship	
G-70-900A	.....Junior Division – 8-12 on January 1 of current year
G-70-900B	.....Senior Division – 13 and over on January 1 of current year

Once an exhibitor wins the Junior Division, they must move up to the Senior Division.

Exhibitors can continue to compete in the Senior Division until aging out.

Standard LARGE FOWL *Use the following letter after the class number based on age and sex of project A-Pullet; B- Hen; C – Cockerel; D - Rooster	
G-70-1	..... American (Plymouth Rock, Jersey Giant, Wyandotte, New Hampshire Red, Rhode Island Red)
G-70-2	..... Asiatic (Cochin, Brahmas, Langshan)
G-70-3	..... English (Cornish, Orpington, Australorps, Sussex, Dorkings)
G-70-4	..... Mediterranean (Leghorn, Buttercup, Minorca)
G-70-5	..... Continental (Polish, Hamburg, Campines, Faverolles, Houdan)
G-70-6	..... All other Breeds (Naked Neck, Game, Sumatra, Araucanas, Ameracanas)

BANTAM *Use the following letter after the class number based on age and sex of project A-Bantam Pullet; B- Bantam Hen; C – Bantam Cockerel; D - Bantam Rooster	
G-70-7	..... Game Bantam (Modern and Old English)
G-70-8	..... Single Comb Clean Legged (Plymouth Rock, Leghorn, Japanese, Rhode Island Red, Orpingtons, New Hampshire)
G-70-9	..... Rose Comb Clean Legged (Rosecomb, Wyandotte, Sebright, Leghorn, Belgian Bearded D’Anver)
G-70-10	..... All Other Comb Clean Legged (Polish, Cornish, Houdan, Sumatra)
G-70-11	..... Feather Legged Class (Silkie, Cochin, Brahma, Belgian Bearded D’Uccle, Langshan)

WATERFOWL	
G-70-12	..... Ducks (all weight classes)
G-70-13	..... Geese (all weight classes)

PRODUCTION FOWL	
G-70-14	..... Egg Production Trio (3 laying hens) – Standard only
G-70- 903	.....Breeding Trio (must include a rooster) – Standard or Bantam

EGGS *Limit one entry per class number	
Eggs will be judged on shape, color, and weight uniformity. Please do not refrigerate eggs prior to checking in the eggs. Also eggs should be clean and placed pointed end down in the carton.	
Pre-entry required by livestock deadline. Bring eggs the day of the show.	
G-70-15	..... One dozen white eggs
G-70-16	..... One dozen brown eggs
G-70-17	..... One dozen other colored eggs

TURKEY	
G -070-018	.....Turkey

BROILERS	
G-70-901	.....Broilers Individual
G-70-902	.....Broilers, Pen of 3

MISCELLANEOUS ENTRY (Not SF eligible) *G-70-905.....Poster – a static entry with class options similar to the educational display.	
Not required to exhibit a live bird to enter this class.	

DEPT G – RABBITS Judge: Dale Knode Showmanship Judge: Reynold Loeker	
Purple award \$2.00; blue award \$1.50; red award \$1.00; white award \$0.50	

In 2023, the 4-H Rabbit Show will begin at 9:00 a.m.

Pre-entry tags will be required prior to the Fair. Each pre-entry tag should have the breed, sex and identification number listed. All rabbits will be judged by breed. Exhibitors must provide feeders and waterers.

Check-in: Rabbit check-in will be Wednesday evening from 5:00 – 7:00 p.m.

AWARDS	
Exhibitor must be present when rabbits are being judged or have a substitute showman present. Check with the superintendent to know when judging will occur. Exhibitor musts be wearing official 4-H t-shirt or 4-H emblem on white shirt and jeans. All rabbits except fryers must have a tattooed ID number or name in either ear with a pin tattoo pliers and tattoo ink. Rabbits which are found to have mites and/ or a cold will not be allowed to enter the County Fair. Clubs are required to have their club’s name posted for herdsmanship. Herdsmanship will be judged by clubs. The cleanliness in walkways, cage areas, display of information and the proper care of the rabbits will be judged. An exhibitor is allowed to have 8 entries: 6 rabbits and 2 “other exhibits.” The other two entries can be any of the “other exhibits.” Exhibitors must show their own animal or make prior arrangements to have another 4-H member at the table. A rabbit can show in two classes if one is the Fur Class.	

SHOWMANSHIP	
G-80-900A	.....Junior Division – 8 to 11 on January 1 of current year
G-80-900B	.....Intermediate Division – 12 to 14 on January 1 of current year
G-80-900C	.....Senior Division – 15 and over on January 1 of current year
Exhibitors will remain in age division regardless of previous wins in Showmanship.	

MARKET CLASS	
G-80-1	.....Single Fryer, not over 10 weeks of age. Minimum weight of 3 1/2 pounds. Maximum weight of 5 1/2 pounds.
G-80-2	..... Meat Pen, age limit 10 weeks. Minimum weight of 3 1/2 pounds each.

	Maximum weight of 5 1/2 pounds each.
G-80-3	..... Roaster must be under 6 months of age. Minimum weight 5 1/2 pounds. Maximum weight 9 pounds.
G-80-4	..... Stewers, must be 6 months of age and over. Minimum weight is over 8 pounds.

FANCY BREED RABBITS			
A. Fancy breed rabbits will be divided into the following age divisions: Junior – six months old and younger (On cards list A for junior doe and B for junior buck) Senior – over six months old (On cards list C for senior doe and D for senior buck) <i>NOTE: A Fancy breed rabbit that is exactly six months old on show day will be shown as a Junior division rabbit. A fancy breed rabbit that is six months plus one day old on show day will be shown as a senior division rabbit.</i>			
B. Age will be the age of the rabbit on show date.			
C. Division breakdown will be by the age of the rabbit and not by the weight of the rabbit.			
G-80-5	..... American Fuzzy Lop	G-80-20	..... Holland Lop
G-80-6	..... American Sable	G-80-21	..... Mini Lop
G-80-7	..... Belgian Hare	G-80-22	..... Mini Rex
G-80-8	..... Britannia Petite	G-80-23	..... Mini Satin
G-80-9	..... Dutch	G-80-24	..... Netherland Dwarf
G-80-10	..... Dwarf Hotot	G-80-25	..... Polish
G-80-35	..... Dwarf Papillion	G-80-26	..... Rex
G-80-11	..... English Angora	G-80-27	..... Rhinelander
G-80-12	..... English Spot	G-80-28	..... Satin Angora
G-80-13	..... Florida White	G-80-29	..... Silver
G-80-14	..... French Angora	G-80-30	..... Silver Marten
G-80-15	..... Harlequin	G-80-31	..... Standard Chinchilla
G-80-16	..... Havanna	G-80-32	..... Tan
G-80-17	..... Himalayan	G-80-33	..... Thrianta
G-80-18	..... Jersey Woolie	G-80-34	..... Lionhead
G-80-19	..... Lilac		

Commercial Breed Rabbits			
A. Commercial breed rabbits will be divided into the following three age divisions a. Junior – six months old and younger (On cards list A for Junior Doe and B for Junior Buck) b. Intermediate – six months old to eight months old (On cards list C for Intermediate Doe and D for Intermediate Buck) c. Senior – over eight months old (On cards list E for Senior Doe and F for Senior Buck) <i>NOTE: A Commercial Breed Rabbit that is exactly six months old on show day will be shown as a junior division rabbit. A Commercial Breed Rabbit that is six months plus one day old on show day to eight months old will be shown as an Intermediate division rabbit. A Commercial Breed Rabbit that is exactly eight months old on show day will be shown as an Intermediate division rabbit. A Commercial Breed rabbit that is eight months plus one day old on show day will be shown as a Senior Division Rabbit.</i>			
B. Rabbit age will be the age of the rabbit on show day.			
C. Division breakdown will be by the age of the rabbit and not by the weight of the rabbit.			
G-80-50	.....American	G-80-59	.....English Lopt
G-80-51	.....American Chinchilla	G-80-60	.....Flemish Giant
G-80-68	.....Argente Brun	G-80-61	.....French Lop
G-80-52	.....Beveren	G-80-62	.....Giant Angora
G-80-53	.....Blanc De Hotot	G-80-63	.....Giant Chinchilla
G-80-54	.....Californian	G-80-64	.....New Zealand
G-80-55	.....Champagne D’Argent	G-80-65	.....Palomino
G-80-56	.....Checkered Giant	G-80-66	.....Satin
G-80-57	.....Cinnamon	G-80-67	.....Silver Fox
G-80-58	.....Crème D’Argent		

Other Classes	
G-80-901	.....Doe and Litter
G-80-902	.....Pet Class

Other Exhibits	
All constructed items, care kits and educational displays must be entered on Tuesday and put in their club booth. Each exhibitor is responsible to present the exhibit during the show at the designated time. Need at least 5 exhibitors before rosette is presented.	
G-80-903	.....Constructed Article
G-80-904	.....Rabbit Care Kit
G-80-905	.....Decorator Class
G-80-906	.....Educational Display
G-80-907	.....Fur Class

DEPT G – CATS Judge: Christina Knajdl	
Purple award \$2.00; blue award \$1.50; red award \$1.00; white award \$0.50	

Cat Show Rules	
Eligibility – to be eligible to show, the 4-H’er must have completed the 4-H Cat project at the county level. Cats must be four months of age or older. Cats under four months of age will not be accepted. The exhibitor must present the cat to the judge. If the judge decides to judge a cat in the cage, no points will be lost, however, the cat will not be eligible for a top award. If the exhibitor is involved in another area, he/she should arrange for a substitute showman. Exhibitor must be wearing official 4-H t-shirt or 4-H emblem on white shirt and jeans. Health: Cats shall be free of fleas, ticks, ear mites, ringworm, any internal and external parasites and infectious diseases. Cats are required to have current rabies, Panleukopenia, viral rhinotracheitis, feline leukemia and calicivirus. Proof of vaccination must be available with registration. 4-H’ers vaccinating their cats must provide proof in the form of statement from their vet or by including the vaccination labels on the form and having a parent sign. A rabies vaccination is federally mandated to be given by a Certified Veterinarian ONLY. This vaccination	

must be current and include a veterinarian signature on the Vaccination Record form* If the animal is not declawed, the claws shall be clipped. No expectant or nursing mother cat may enter. **Any cat not meeting these health requirements will not be judged and will be asked to leave the show.** Please bring health records as they will be checked.

Registered cat owners should bring their papers for identification. **All cats should be brought in carriers.** Cat carriers should have water, food and litter.

CAT SHOW

The cat show will be held on Thursday at 9:00 a.m. Check in 45 minutes prior to the show. Entries need to be pre-registered with the Extension Office by Friday, August 5. Members are limited to one cat per class and a maximum of three classes.

Showmanship – Exhibitors will be given a score for showmanship based on handling of the cat and knowledge of their cat and cat care. The exhibitor with the highest score will receive a showmanship award. Exhibitors must present their own cat to be eligible for the showmanship award.

G-690-1AJunior Division – 8 to 12 years of age on January 1 of current year
G-690-1BSenior Division – 13 and over on January 1 of current year

Exhibitors will remain in age division regardless of previous wins in Showmanship.

Classes will include:

- G-690-20.....Long Hair Cat
- G-690-30.....Short Hair Cat
- G-690-900.....Long Hair Kitten (4-12 months)
- G-690-901.....Short Hair Kitten (4-12 months)

Special Judges Awards – Winners of the special judge’s awards will receive medals. They are as follows ...

- 1) Best Personality
- 2) Most Expressive Eyes
- 3) Most Unusually Marked

Equipment Classes

4-Hers with cat projects may participate in the fair by constructing an item for use by the cat or assembling a care kit. Entries made of cardboard will not be accepted.

All constructed items, care and show kits, essays, etc. must be ENTERED on Thursday before the show begins. Each exhibitor is responsible to present the exhibit during the show at the designated time. Need at least five exhibitors before rosette is awarded. G-690-910.....Construction – suggested items include carriers, maternity box, clawing posts, beds, etc.

G-690-911.....Health care kits
G-690-912.....Essay – suggested topics include care of cat, grooming, feeding, breeds, immunization, etc.

DEPT G – DOG

Judge: Whitney Anderson

Purple award \$2.00; blue award \$1.50; red award \$1.00; white award \$0.50
If numbers are sufficient size, a dog show will be conducted according to the State Fair 4-H Dog Show. Sufficient size will be determined by the fair superintendents.

Dog Show Rules

- a. Vaccination Required – all dogs must be immunized for distemper, hepatitis, parvo, and rabies. Proof of shots are required the day of showing or you will not be able to show.
- b. Arrival Time – 4-H dog exhibitors will check in on Thursday at 11:30 a.m. at the Nielsen Center.
- c. Number of Entries per Exhibitor – an exhibitor may enter no more than three animals as long as one is used in obedience, one in showmanship, and one in versatility as it takes an older, well-trained dog.
- d. Restrictions on Showmanship Winners – an exhibitor winning first place in showmanship is no longer eligible to show in that class with the same dog.
- e. Care and Grooming class may be taken by exhibitors.
- f. Females in season will not be permitted to show.
- g. Overly aggressive dogs may be disqualified at the discretion of the judge or superintendent.
- h. Dress code will be enforced. No shorts. No clogs or sandals.

Refer to the Nebraska 4-H Dog Show Manual (4-H 421) for complete details and explanations of divisions, classes, and scoresheets.

Showmanship

Each class will be judged on handler’s appearance – 10%; grooming and conditioning of dog – 20%; coordination of the dog and handler – 50%; and general knowledge – 20%. Special coat trims (such as poodle or terriers) will not count except for being clean and neatly brushed. Classes are divided by age. Exhibitors will continue to show in their age division until they are able to move onto the next division based on age.

G-700-10.....Junior Division – 8-9 years old on January 1 of current year
G-700-20.....Intermediate Division – 10-13 years old on January 1 of current year
G-700-30.....Senior Division – 14-18 years old on January 1 of current year

Obedience Classes

NEW: County Optional Class: Pre-Beginning Novice Exercises A & B (see classes following G-701-60 / Utility)

Beginning Novice – Follow rules in Nebraska 4-H Dog Show Guidelines (4H 421) to determine class entry and exercises within each obedience class.

G-701-10...Beginning Novice Division A - Exhibitor and dog is in first year of competition (started Dog Project after October 1 of previous year)

G-701-20...Beginning Novice Division B - Exhibitor or dog is beyond first year of competition

G-701-25...Beginning Novice Division C – exhibitor and dog is beyond first year of competition.

G-701-30...Novice A – Exhibitor and dog have received a purple in Beginning Novice and are in first year of Novice Class competition (started after 10/1 of previous year). Dogs must heel on leash including figure 8; stand for examination off leash, heel free; some on recall off leash, long sit for one minute off leash, and long down for three minutes off leash.

G-701-35...Novice B – Exhibitor and dog is beyond first year of Novice Class competition

G-701-40...Graduate Novice – Exhibitor and dog have received a purple in Novice. Dogs must heel on leash; stand for examination off leash; heel free including figure 8; drop on recall; long sit for three minutes and long down for five minutes, both with handler out of sight.

G-701-45...Advanced Graduate Novice – Exhibitor and dog have received a purple in Graduate Novice. Heel on leash and figure 8 (off leash), drop on recall, dumbbell recall, recall over high jump, recall over broad jump, and long down.

G-701-50...Open – Exhibitor and dog have received a purple in Advanced Graduate Novice. All exercises off leash. Heel free and figure 8; drop on recall; retrieve on flat; retrieve over high jump; broad jump; long sit for three minutes and long down for five minutes, both with handler out of sight. Refer to Nebraska 4-H Dog Show Guidelines (4H 420) for hump heights/distances.

G-701-55...Graduate Open – Exhibitor and dog have received a purple in Open. Signal exercise, scent discrimination, directed retrieve; moving stand and examination, go out, and directed jumping.

G-701-60...Utility – Exhibitor and dog have received a purple in Graduate Open. The dog will perform five exercises – the signal exercise; the scent discrimination exercise with leather and metal objects; the directed retrieve; moving stand and examination; directed jumping. Exhibits must supply their own scent articles and gloves for the directed retrieve.

Pre-Beginning Novice Exercises A & B

All exercise must be performed on a 6-foot leash. Dogs must heel; figure 8; sit for examination; come on recall – no finish; long sit for one minute. During the sit exercise, the leash must be held by the handler.

G-701-905...Division A – Both handler and dog are in their first year of county, state, or any other dog experience. Dogs being shown may not have completed a AKC “leg” toward a “CD” degree.

G-701-906...Division B – Exhibitor or dog are beyond first year competition. This class also includes dogs that have been show previously by others but have not moved past the pre-beginning novice level.

Advancement through Obedience Levels with Pre-Beginning Novice A & B – County Only

- Pre-Beginning Novice (PBN) A & B – it is recommended that an exhibitor enroll in this class when they begin showing. Under General Guidelines in Obedience #9, we recommend that handlers choose the lowest level in their first year because once they show at a level they may not move to a lower level.
 - PBN A is allowed for one year (first year exhibitor and first year dog).
 - Exhibitors who participate in PBN A at the county fair and choose to show at State Fair in the same year will advance to Beginning Novice A. However, once they show in Beginning Novice at State Fair, they cannot go back to PBN B at the county fair the next year and must show in Beginning Novice. Exhibitors with the same dog beyond their first year of showing should go into Beginning Novice C.
- PBN B is a second-year pre-beginner novice class for exhibitors that seek to gain another year of experience at a pre-beginner level.
 - Exhibitors receiving a second purple (A & B together), are required to move up to Beginning Novice C unless youth is using a new dog then they could select. Beginning Novice B (#10 under General Regulations). The addition of the PBN A & B at the county level is for youth to gain show experience and be comfortable with showing obedience in the show ring. It is recommended leaders should encourage youth to move up to Beginning Novice after the first year or two regardless of results.

Versatility

G-701-900...Versatility Class – handler shows what the dog can do instead of having a set pattern as in the obedience classes. This can be a series of tricks, brace, or teamwork; sporting events such as point and retrieve using hand signals. Exhibitors must prepare a sheet for the judge, so they know the exercise to be done.

Agility

Procedure – Agility will follow those procedures and classes described in Nebraska 4-H Dog Show Guidelines 4-H 421. Refer to Nebraska 4-H Dog Show Guidelines 4-H 421 – to determine class entry and obstacles for each level of competition. If a youth has not had training or practiced on agility equipment, they may not enter a competition due to safety and training experience in agility. Wither heights of all agility dogs must be included with advanced entries. Level 1 & 2 Agility classes are run on leash. Level 3, 4 and 5, 6 are all run off leash. One of each obstacle noted in each level are mandatory and duplicate obstacles may be added to make up quantities of obstacles in each level. Obstacle equipment needing repair or deemed unsafe by judge will be excluded from the competition. Judges determine the arrangements of the obstacles on the course. Obstacles in course should be numbered to note the obstacle order for the course. Course maps will be made available.

Level 5 – Youth can use additional equipment for competition that they have access to and can use in practice. Obstacles that are used for agility competition events may be included from (AKC, CPE, USDAA, NADAC, UKC, etc.).

Agility Jump heights – measure dogs at withers to determine jump height:

- Dogs 11 inches or less – 4 inches
- Dogs over 11 inches up to and including 14 inches – 8 inches
- Dogs over 14 inches up to and including 18 inches – 12 inches
- Dogs over 18 inches – 16 inches

G-702-10...Level 1 – 6 obstacles / 3 bar jumps which have two bars each, short dog walk, pause box or table, and tunnel (open).

G-702-20...Level 2 – 10 obstacles / several bar jumps which have two bars each, short dog walk, pause box or table, tunnel (open), and solid panel jump.

G-702-30...Level 3 – 10 obstacles / same obstacles as Level 2 but dogs run off leash for Level 3.

G-702-40...Level 4 – 13 obstacles / bar jump which has one bar each, bar jump which has two bars each, tall dog walk, pause box or table, tunnel (open), solid panel jump, teeter totter (seesaw), and weave poles (single set with 6 poles).

G-702-50...Level 5 – 15-20 obstacles / any of the following obstacles such as: bar jump which has one bar each, bar jump which has two bars each, tall dog walk, pause box or table, tunnel (open), solid panel jump, A-frame short, A-frame tall, teeter totter (seesaw), weave poles (single set with 6 poles), weave poles (double set with 12 poles), broad jump, dump jump, triple bar jump, swing bridge, etc. Number of obstacles used for a course will depend on ring size and available equipment at show site. Course layout may include more advanced handling techniques.

Rally Classes

Rally will follow those procedures and classes described in Nebraska 4-H Dog Show Guidelines (4H 421). Refer to Nebraska 4-H Dog Show Guidelines to determine class entry for each level of competition.

G-703-10...Beginning Rally – dog is on leash and there are 5 to 10 stations

G-703-20...Rally 1 – dog is on leash and there are 10 to 15 stations

G-703-30...Rally 2 – dog is off leash and there are 12-17 stations

G-703-40...Rally 3 – dog is off leash and there are 15 to 20 stations

Care and Grooming

G-701-901...Care & Grooming – internal and external care of animal will be judged on the following criteria: Nose, Eyes, Ears, Mouth, Teeth, Feet, Nails, Legs, Skin, Hair Coat, Trimming, Nutritional Health, Temperament of the dog and three to four health care questions to be answered by the 4-Her and the appearance and attitude of the 4-H member.

Each of these items will receive a score of 1-5 points. Top exhibitor will be the one with the most points. Limit one dog entry per exhibitor.

Equipment Division

All constructed items, care and show kits, and essays must be ENTERED on Thursday before the show begins. Each exhibitor is responsible to present the exhibit during the show at the designated time. Need at least five exhibitors before rosette is awarded.

G-701-902...Construction – suggested items include doghouse, whelping box, beds, etc. Items of cardboard will not be accepted. Copy of construction plan used must be attached to item.

G-701-903...Care and Showing Kits – suggested items include health kits, grooming kits, show kits, etc.

G-701-904...Essay – Care of dog, grooming of dog, immunizations, breed of dog, training dog.

DEPT G – HOUSEHOLD PETS

Judge: Whitney Anderson

Purple award \$2.00; blue award \$1.50; red award \$0.75; white award \$0.50
This is open to any 4-H member who is enrolled in the project Companion Animals. Pre-entry tags will be required prior to the fair. Exhibitor must bring the complete cage or housing for the animal. This is a “carry in” show and the exhibits will be released the same day. Check with the superintendent to know when judging will occur. Exhibitor should be wearing official 4-H t-shirt or 4-H emblem on white shirt, and long jeans or slacks and be standing at their display during the judging. Exhibitors are limited to two animals per class.

Score sheets are available at the Extension Office. **Household cats, dogs, rabbits, and poultry will be shown in their respective project area.**

Health

All animals should be free of fleas, ticks, ear mites, ringworm, any internal and external parasite and infectious disease. If any signs of these external parasites or other contagious health conditions are presented, exhibitors will be asked to leave without being allowed in to the show area. ALL DECISIONS OF SHOW OFFICIALS ARE FINAL. If an animal shows the possibility of being contagious, it will be considered a danger to the other animals in the show and will not be allowed to show. Animals that pose a danger to others will not be allowed in the building.

Ferrets must be vaccinated for rabies and have a completed health form signed by the administering veterinarian submitted with registration information.

Classes

- | | |
|--------------------------|---|
| G-100-003.....Ferret | G-100-901.....Caged house bird |
| G-100-004.....Chinchilla | G-100-902.....Reptiles |
| G-100-005.....Guinea Pig | G-100-903.....Fish |
| G-100-006.....Gerbil | G-100-904.....Amphibians |
| G-100-007.....Hamster | G-100-905.....Other mammals excluding cats, dogs, rabbits, or poultry |
| G-100-008.....Mouse | G-100-906.....Miscellaneous – includes spiders, hermit crabs, etc. |
| G-100-009.....Rat | |
| G-100-010.....Hedgehog | |

Age of Animals

All animals must be weaned prior to show. Minimum age of animals to be shown:
Ferret – 4 months
Chinchillas – 7 weeks
Guinea pigs – 4 weeks
Gerbils, hamsters, mice, rats – 4 weeks
Hedgehogs – 5 weeks

DEPT H – VETERINARY SCIENCE

Judge: Randy Pryor

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00

General Information

The purpose of Veterinary Science exhibit is to inform the public about a common health problem of animals a veterinary science principal, or public health / zoonotic diseases. Do not confuse veterinary science exhibit topics with animal husbandry or production topics.

A Veterinary Science exhibit may consist of a poster, notebook, or a display. The exhibit may represent material from exhibitors enrolled in Animal Diseases or Animal Health.

If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use of drapes, use of sterile procedures, wearing of gloves, and other appropriate veterinary medical practices.

First Aid Kits

Because of public safety concerns and risk of theft of first aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, animal first aid kits containing any drugs or medications will be immediately disqualified and not displayed. First Aid kits wishing to include medication information should instead utilize written descriptions, photographs, drawings, computer generated print-outs, or empty packaging of pharmaceuticals.

Veterinary Science Posters

This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22" x 28" and may be either vertical or horizontal.

Veterinary Science Displays

A display may include but is not limited to: a 3-dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites) or a notebook.

A display is not a poster. A display must be mounted on poster board not to exceed 22" x 28" or on 1/4" plywood or equivalent that does not exceed 24" high or 32" wide, or in a three ring binder or another bound notebook format.

Appropriate Veterinary Science Topics:

- Maintaining health
- Specific disease information
- Photographic display of normal and abnormal characteristics of animals
- Animal health or safety
- Public health or safety
- Proper animal management to ensure food safety & quality
- Efficient and safe livestock working facilities
- Or a topic of the exhibitors choosing related to veterinary medicine or veterinary science

**** Remember, since these are science displays, all references and information needs to be properly cited. Proper sources include but are not limited to – professional journals and publications, professional AVMA accredited websites, interviews with veterinarians and excerpts from veterinary educational literature. Plagiarism will result in a disqualification. Please study your topic and present the information to your audience in your own words.**

H-840-001 4-H Veterinary Science Large Animal poster, notebook, or display
H-840-002 4-H Veterinary Science Small Animal/Pet poster, notebook, or display

DEPT D – FORESTRY

Judge: Nick Petersen

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.000

General Information

The official reference for all forestry projects is The Tree Identification Manual (4-H332). Other helpful forestry references include Trees of Nebraska (EC92-1774-X), Leafing Out (4-H431), and Plant a Tree (EC 17-11-80).

Display boards must be made from wood or wood composite, i.e., plywood, fiberboard or Masonite, 1/4" to 1/2" thick and no larger than 24" x 24". Display boards may be coated, i.e., painted or varnished on both sides to prevent warping.

Display posters must be made from a material, i.e., foam board or poster board that will stand upright without buckling and be no larger than 24" x 24".

Display books must measure no more than 16" x 16".

At least 5 of the 10 samples in Class, 2, 3, 4, 5 must be from the list of 60 species described in 4-H 332. Samples must be from 10 different tree species. For example, Emerald Queen Maple and Crimson King Maple are both varieties of the same species (Norway Maple) and thus have the same genus and species name, i.e., *Acer platanoides*. All samples must be from trees, no shrubs. If more than 10 samples are included in the display, only the first 10 samples from the current year will be judged.

Remember that other general labeling standards apply. For example, scientific names are always italicized or underlined. Also, the first letter of a Genus name is always capitalized. The first letter of a species name is always lower case. When required, always indicate complete scientific names (Genus and species) and common names, (i.e., Norway Maple) even when variety names are included. For example, the scientific name of Emerald Queen Maple is *Acer platanoides* and the common name is Norway Maple. "Emerald Queen" may be included as the variety name, but variety names are not required.

Another important judging factor is how well the exhibitor follows the directions for the exhibit class. All static exhibits must have received a purple ribbon at the County Fair to advance to the State Fair. Premier 4-H Science Award is available in this area.

Classes

D-320-001...Design Your Own Exhibit - Prepare an educational exhibit about some aspect of trees, forests, or forestry that is of special interest to you. Possible topics include paper recycling, wild fire, forest products, forest wildlife, or forest pests. The only requirement is that the display must be no larger than 24" by 24". Photographs, drawings, samples, charts, posters, etc. can be used, but include enough information to adequately explain the topic. Your display should be substantially different from other display classes. Be as creative as you like.

D-320-002...Leaf Display - The leaf display must include samples of "complete leaves" from at least 10 different tree species. The display must include at least two samples of simple leaves, compound leaves, and conifer leaves. Leaves should be pressed, dried, and mounted.

- Collection: Whenever possible, collect leaves from mature trees. Collect leaves any time after they have reached full size, usually beginning in early summer. Leaf samples should be in good condition and representative of the average leaves on the tree. Keep in mind that shaded leaves are often much larger than normal. Carefully remove leaves from the twig with the entire petiole or rachis

intact. After collection, fresh leaf samples can be temporarily stored within the pages of an old magazine, but they should be properly pressed and dried for display. Be sure to record pertinent information during collection. All collections must be done by the exhibitor.

- Mounting: Leaves may be displayed in a notebook or on a display board. Any method may be used to mount leaves, e.g. wire, glue, tape, staples, plastic bags, but be sure all their features can be clearly identified.
- Labeling: The label for each sample must include:
 1. common name
 2. scientific name
 3. leaf type
 4. leaf arrangement (for broadleaf trees)
 5. leaf composition (for broadleaf trees)
 6. collector's name
 7. collection date
 8. collection location (be specific, state and county at a minimum)

If a twig is included with a sample, indicate "twig included" on the label. For example, the twig may be included with an eastern red cedar sample because the leaves are very small and difficult to remove from the twig.

Supplemental information, e.g. general uses, common products, fall color, etc., may be included to enhance educational value.

D-320-003...Twig Display - The twig display must include twig samples from at least 10 different tree species. The display must include at least two samples of opposite and alternate leaf arrangements from broadleaf trees.

- Collection: Twig samples should be collected during the dormant season (November – April) when the buds are mature. Twig samples must be at least 6 inches long and exhibit buds. Leaves must be removed, and side branches must be trimmed to less than 1 inch in length. All collections must be done by the exhibitor.
- Mounting: Twigs must be mounted on a display board. Any method, e.g. wire, glue, tape, staples, plastic bags, etc., may be used to mount twigs, but be sure all features can be clearly identified. The non-terminal end must be cut at a slant so the pith can be seen.
- Labeling: The label for each sample must include:
 9. common name
 10. scientific name
 11. leaf arrangement (for broadleaf trees)
 12. collector's name
 13. collection date
 14. collection location (be specific, state and county at a minimum)

Supplemental information, e.g. general uses, tree characteristics, etc., may be included to enhance educational value.

D-320-004...Seed Display - The seed display must include seed samples from at least 10 different tree species.

- Collection: Tree seeds should be collected at the time of year when they mature, which varies widely depending upon tree species. For example, Silver maple seeds mature in May while red oak acorns do not mature until September. Seed samples should be free of insect or disease symptoms. Remember to display seeds, not fruit. For example, the seed of honey locust is enclosed in a pod. Remove and display the seed, not just the pod. It is acceptable to display the fruit with the seed, but clearly label each. All collection must be done by the exhibitor.
- Mounting: Seeds may be displayed in a variety of ways, e.g. mounted on a display board, displayed in jars in a rack, etc., but they must be securely mounted and easily viewed. Be as creative as you like.
- Labeling: The label for each sample must include:
 15. common name
 16. scientific name
 17. type of fruit, if known (e.g. samara, pod, nut, legume, etc.)
 18. collector's name
 19. collection date
 20. collection location (be specific, state and county at a minimum)

Supplemental information, e.g. maturity date, average number of seed in the fruit, etc., may be included to enhance educational value.

D-320-005...Wood Display - The wood display must include wood samples from at least 10 different tree species.

- Preparation: Samples may be of any shape, e.g. sections from a board, wood cylinders turned on a lathe, horizontal or vertical cross sections of a small log with bark attached, etc., but all samples should be the same shape, e.g. all wood cylinders or all sections of a board. Each sample can be no larger than 4 inches by 4 inches by 4 inches. Cut surfaces should be sanded to show the grain. Treating samples with a clear finish (no stain) is optional. All collection must be done by the exhibitor.
- Mounting: Samples may be displayed in a variety of ways, e.g. mounted on a display board, displayed in a box or rack, etc., but they must be securely mounted and easily viewed. Be as creative as you like.
- Labeling: The label for each sample must include:
 21. common name
 22. scientific name
 23. wood type (softwood or hardwood)
 24. collector's name
 25. collection date
 26. collection location (be specific, state and county at a minimum)

Supplemental information, e.g. common products, wood density, etc., may be included to enhance educational value.

D-320-006...Cross Section Display - a disc cut from a tree species listed in 4H 332. The sample must be collected, by the exhibitor, within one year. The disc must measure 6 to 12 inches in diameter and 1 to 3 inches thick. The bark should be firmly attached, which may be difficult if the tree was dead when the disc was cut. Sand at least one side of the disc so the grain can be easily seen. If the disc is treated with a clear finish, both sides must be treated to minimize warping. As the disc dries, some cracking or checking can be expected and is allowed.

- Labeling: The following parts must be clearly and accurately labeled on the cross section with pins, paper tags, or some other form of identification:
 27. pith
 28. heartwood
 29. sapwood

30. one growth ring (beginning and end)
31. cambium
32. bark

- A separate label attached to the back of the disc must include:
 - Common Name
 - Scientific Name
 - Tree Classification (Softwood or Hardwood)
 - Age (of cross section)
 - Collector's Name
 - Collection Date
 - Collection Location (Be Specific, state and county at a minimum)

D-320-007...Parts of a Tree - (This project is only for ages 8 - 11) Prepare a poster, no larger than 24 inches x 24 inches that clearly identifies the main external parts of any tree:

- Trunk
- Crown
- Roots
- Leaves
- Flowers
- Fruit
- Buds
- Bark Identifying other internal parts, e.g. phloem, xylem, cambium, annual ring, pith, etc., is optional. Attach a separate label on the back of the poster that includes the exhibitor's name and age.

D-302-008...Living Tree Display - a living tree seedling grown by the exhibitor from seed in the display container. The seed must be from a species listed in 4H 332. The seedling must be 60 days to 1 year old (on State Fair judging day). The display container must contain at least 8 inches of soil (potting mix or suitable natural soil), have drainage hole(s), and a drain pan to catch drainage water.

- Labeling: A waterproof label must be attached and include:
 - common name
 - scientific name
 - seed treatments (if any)
 - planting date
 - emergence date
 - exhibitor's name

Supplemental information about the tree, e.g. where the seed was collected, growth measurements, uses for that species, etc., may be included in an attached notebook, poster, etc. to enhance educational value. Supplemental information will be an important factor in judging.

D-320-009...Forest Product Display - Prepare a visual display and/r collection tracing the origin of one non-lumber product that comes from trees and/or forests. The display must not be larger than 24 inches by 22 inches by 28 inches. Photographs, drawings, samples, charts, posters, etc. can be used. Posters submitted may be no larger than 22" x 28" and may be either vertical or horizontal. The contestant must identify what species of tree the product is derived from and where the product is harvested, grown, or otherwise collected. The product listed must be partially or fully derived from trees, if partial the approximate percentage should be articulated in the display.

- The goal of this exhibit is for students to learn that many products come from trees and forests and to explore one of these products through in-depth study.
- Information about the tree or forest product: e.g. information about harvesting, processing, industry information, and environmental or other benefits may be included to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.
- Personal interviews with industry professionals are encouraged as a source of information.

D-320-010...Forest Health Display - Prepare a visual display outlining a specific forest health issue such as a tree disease, insect pest, animal- or human-caused damage, or an abiotic issue such as weather damage. The display must be no larger than 24 inches by 24 inches by 24 inches. Original photographs, drawings, samples, charts, posters, etc. can be used. Actual specimens are strongly encouraged but must be properly preserved, i.e. insects pinned or placed in vials of alcohol, leaves pressed and dried. Posters submitted may be no larger than 24 inches x 24 inches.

- Explain through the display what species of trees the health issue affects, diagnostic features of the issue (symptoms in trees, identifying features of the pest, etc.), and management options.
- Include common and scientific names of trees and pests.
- Supplemental information about the tree or forest health issue: e.g. origin, proliferation in Nebraska/United States, and physiological effects on the tree may be included to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.
- Attach a separate label on the back of the display that includes the exhibitor's name and age.

D-320-011...Wildlife Prevention Poster - Prepare a poster, no larger than 24 inches x 24 inches that promotes wildfire prevention strategies. Strategies articulated in the poster can include personal and/or land management actions. Attach a separate label on the back of the poster that includes the exhibitor's name and age.

- Supplemental information about wildfire prevention should be attached to the poster: e.g. frequency of wildfires in Nebraska/United States, financial costs of wildfires, environmental factors that contribute to wildfires, etc. to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.

D-320-012...Sustainable Landscape Diorama - Box must be no larger than 24" x 24". The exhibit must show a Nebraska landscape that includes elements such as windbreaks, fields, pastureland, CRP, public lands, community/municipal landscapes. The goal of this exhibit is for students to articulate conservation and sustainability best-practices that can be implemented on a landscape, while addressing landowner and other stakeholder interests.

- Label point/nonpoint sources of pollution, carbon sequestration, water-wise practices, wildfire prevention strategies, renewable energy sources, and other conservation practices as well as at least 10 species of plants included in the diorama.

- Attach to the exhibit a brief report including supplemental information describing the diorama, defining conservation practices, and outlining opportunities for landscape improvements to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.
- D-320-013...Tree Planting Project Display** - Plant a tree in your community. Prepare a visual display where the student articulates proper tree planting techniques, why the individual tree species was chosen, as well as steps taken to continue care for the tree after initial planting. The display must be no larger than 24 inches by 24 inches. Photographs, drawings, samples, charts, posters, etc. can be used. Posters submitted may be no larger than 24 inches x 24 inches. The tree must have been planted 60 days to 1 year before State Fair judging day. Students must obtain permission from necessary authorities and property owners before planting any trees.
- Labeling: the following information about the tree must be included in the display: 1. common name 2. scientific name 3. planting location 4. planting date 5. tree source 6. planter's name 7. proper tree planting steps 8. tree care (after planting)
 - Supplemental information about the tree: e.g. why the species was chosen, growth measurements, uses for that species, etc., may be included in an attached notebook, poster, etc. to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.

DEPT D – CONSERVATION & WILDLIFE

Judge: Nick Petersen

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00

General Information

- A. SHOW WHAT YOU DID & LEARNED – All exhibitors must show evidence of their personal field experiences, study or observances that relate to their exhibit. This helps judges understand what the 4-H'er did and learned in the process that led to the exhibit.
- B. PROPER CREDIT – Show proper credit by listing the sources of plans or other supporting information used in exhibits.
- C. WHOSE EXHIBIT? – The exhibitor's name, county, and age must be on the back or bottom of all displays.
- D. WILDLIFE & WILDLIFE LAWS – “Animal” or “wildlife” in the following classes includes wild fish, amphibians, reptiles, birds, or mammals. Please make sure you are following all appropriate wildlife laws.
- E. ENTRIES PER INDIVIDUAL – Each individual may enter up to one exhibit per class.
- F. PROJECT MATERIALS – Related project booklets include Exploring Your Environment series, 4-H Shooting Sports, Amphibians, Bird Behaviors (EC59381), Fishing for Adventure project manuals, Wildlife Conservation (4H125), Geology, and Outdoor Adventure. Other resources include Learning Science in the Outdoors Series (Science Signature Outcome Program) outdoornebraska.gov/afterschool/ and www.whep.org.
- G. BOARD AND POSTER EXHIBITS – Mount all board exhibits on 1/4" plywood, Masonite, or similar panel no larger than 24" high by 24" wide. Poster exhibits should be on regular poster sheets, no larger than standard size (22" x 28") but half size, 22" x 14", is recommended.

It is a violation of federal wildlife protection laws to collect actual nests of birds. For educational displays of nests, it is suggested that photographs be used.

Classes

Wildlife and How They Live

D-340-001Mammal Display

D-340-002Bird Display

D-340-003Fish Display

D-340-004Reptile or Amphibian Display

Displays may show any aspect of wildlife, wildlife habitat, or related conservation. Examples: Life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats.

D-340-005...Wildlife Connections – Board or poster exhibit. The purpose of this display is to show inter-connections and related aspects among animals, plants, and other habitat components. All displays should show two or more interactions (connections) that occur between/among animals or between animals and their habitat. Displays might show how animals interact with other animals, with people, or with their habitat.

Examples:

- 1) Food chain display. Use pictures, drawings, or other items to illustrate the source of food energy and where it goes – who eats whom or what. Use arrows to show the direction of the energy (food) flow.
- 2) Show the role of predators, scavengers, insect eaters, or others in nature.
- 3) Show how wildlife numbers (population) change through the year.
- 4) Show predation, competition, or other behavioral interactions or wildlife.
- 5) Choose one kind of wildlife and make observations through a season or year, keep notes of interactions, then make a display of what you saw.

D-340-006...Wildlife Tracks – Board or diorama-type box exhibit. Make a display of animal tracks using plaster-of-Paris casts. There are three options. For all options, include a brief description of your experiences in making the tracks so the judges better understand what you did and learned. Positive casts (impressions as they would be in nature) are preferred, but not required.

1. Option 1 should show plaster-of-Paris tracks of five or more kinds of wildlife along with a picture or illustration of each kind of animal. **OR**
2. Option 2 should show two or more plaster-of-Paris tracks of one specific kind of wildlife and should include a picture or illustration of the animal, what the animal may eat and what may eat the animal. **OR**
3. Option 3 should show two tracks and include the animal's habitat needs including preferred food, shelter, water, and space in addition to a picture or illustration of the animal.

D-340-007...Wildlife Knowledge Check – Use electrical circuits, pictures, or other methods of teaching wildlife identification or other wildlife conservation or shooting sports related knowledge. Plan size and structure to facilitate transportation and display.

D-340-008...Wildlife Diorama – Exhibit must be no larger than 24" x 24". The exhibits must show a grassland, prairie, agricultural, woodland, riparian (stream or river corridor), wetland, and/or other area with wildlife habitat. Example: show an area interspersed with several habitats such as windbreaks, farm fields, woods, waste areas, ditches, and pastures for edge-adapted species such as white-tailed deer, Northern bobwhite, ring-necked pheasants, mourning doves, cottontail rabbits, fox squirrels, Northern cardinals, or blue jays. Label the habitats displayed and show at least five kinds of wildlife in their proper habitats.

D-340-009...Wildlife Essay – Learn how to share educational information by writing. Choose a conservation or wildlife topic that interests you and write an essay about it. For example: write about a particular species of wildlife that you have observed or about the values of wildlife (commercial value, game value, genetic value, aesthetic value, ecological value, scientific value). You might write about wildlife on a farm, in town, in a backyard, at a backyard feeder, or at other places. You might write about ethics, proper behavior in the outdoors, hunting, or fishing.

These essays is between 100 and 1000 words long and typed, double spaced on 8 1/2" x 11" paper. You might use books, magazines, or personal interviews as resources, but you must give credit to all sources by listing them.

D-340-010...Wildlife Values Scrapbook – Make a scrapbook about the various values of wildlife. This would include aesthetic, scientific, commercial, game, genetic, and/or ecological. One resource would be the Wildlife Conservation project booklet (4-H 125).

D-340-011...Wildlife Arts – The purpose of this class is to allow artistic exhibits that contain educational information about conservation and wildlife. Examples might include paintings, photographs, wood carvings, painted duck decoys, or songs or poems written by the exhibitor. Entries must be appropriate for fair display and no larger than 24" x 24". For example: paintings or photographs should be displayed in notebook format or mounted on a sturdy display panel. All entries must include a title and brief explanation of the purpose or message (what is the exhibit meant to show).

Wildlife Habitat

D-342-001...Houses – Make a house for wildlife. Examples: bird house (bluebird, purple martin, wood duck, kestrel, barn owl, etc.) or bat house, no insect houses. Make the house functional so that dimensions, hole size, etc. are appropriate to fit the intended species needs. Include the following information: 1) the kinds of animal(s) for which the house is intended, 2) where and how the house should be located for best use, and 3) any seasonal maintenance needed, and 4) any evidence of your personal observations or experiences. Tips: Check NebGuide on feeding birds.

D-342-002...Feeders / Waterers – Make a bird feeder or bird bath. Examples: seed, suet, or nectar feeders. Squirrel feeder okay; no insect feeders. Indicate the kinds of animal(s) for which the feeder or waterer is intended. Make the feeder or waterer functional so that it fits wildlife needs. Include the following information: 1) where and how the feeder or waterer should be located for best use and 2) how it should be maintained. Tips: Check NebGuide on feeding birds

D-342-003...Wildlife Habitat Design – Board or poster exhibit. Choose a backyard, acreage, or farm, and design a habitat plan to meet the food, water, shelter, and space needs of at least three kinds of animals you would like to attract. Draw an outline of the area and show what plants or other habitat will be provided. Indicate how the various parts of your plan provide the desired habitat needs. You might include an aerial photo of the area if you have one.

Harvesting Equipment

D-343-001...Fish Harvesting Equipment – Board exhibit. Display of equipment used in fish harvesting. Examples: fishing knots, hooks (with corks over ends for safety), and lures. Label all items displayed. Include in your exhibit the following information: 1) purpose of each item, 2) when or where it is used and 3) any personal experiences you've had with the item(s).

D-343-002...Build a Fishing Rod – Rod building kits with instructions are available for this purpose. A fishing rod education exhibit may not exceed 96" length. Exhibit must be mounted on a board. Included with the exhibit: Explanation of cost of materials/components, where materials/components were purchased, how made and number of hours required for construction.

Label all parts. Necessary components which must be included are grip, line guides (based on manufacturer's specifications), guide wraps, and hook keeper. Reel seats needs to be aligned with guides, and guides aligned accurately down rod. Guide wraps of size A to D, nylon, or silk thread. The exhibit will be judged on: workmanship, labeling of parts, correct information and neatness.

D-343-003...Casting Target – Make a casting target for exhibit and use. Target must be under 48" x 48". The bullseyes must be 2 feet, the outer band must be 1 foot in diameter and can have up to 3 rings. The exhibit must be easy to store, durable, and weather resistant. Include the purpose and rules of using your casting target.

D-343-004...Wildlife Harvesting Equipment Board exhibit. Display of equipment used in harvesting wildlife. Examples: expended ammunition casing (no live ammunition permitted) steel traps, hide stretchers, fleshers, etc. For displays of shotguns, rifles, or bows, use drawings or pictures. Label all items displayed: 1) purpose of each item, 2) when or where it is used 3) any personal experiences you've had with the item(s).

D-343-005...Inventing Wildlife/Fish Harvesting Equipment, Aid or Accessory – Use engineering principles to invent or adapt equipment that helps you harvest fish or wildlife. This could include wildlife calls, adapted fishing pole for shallow water, a blind, decoys, etc. Share your drawing (or adapted plans), how the equipment works, how you tested it, and the results of testing your prototype and any adjustments you made.

Taxidermy

D-346-001...Tanned Hides – Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to size or mounting. Include the following information: 1) the animal's name, 2) information about the exhibitor's personal field experiences, study or observations that relate to the exhibit. 3) Written explanation on how project was completed. 4) Pictures of the process.

D-346-002...Taxidermy – Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to size or mounting. Include the

following information: the animal's name, information about the exhibitor's personal field experiences, study, or observations that relate to the exhibit.

Other Natural Resources

D-361-001...Design your Own Exhibit in Natural Resources, Conservation, or Ecology

This class is for educational exhibits about natural resources, conservation, wildlife, or ecology that do not fit in to other categories. Examples may come from the Exploring Your Environment series, or the exhibitor may determine what the exhibit will be. Entries must be appropriate for fair display and no larger than 24" x 24". All entries must include a title and should be clear (a brief explanation or other method) about the intended purpose or message – what the exhibit is meant to show. Think about accuracy, creativity, educational value for viewers, and evidence of exhibitor's personal experiences and learning.

Outdoor Adventures General Rules

- Display posters must be made of material, e.g. foam board or poster board and measure no larger than 22" x 28". Poster material should be sturdy enough to hold display items.
- Exhibits other than posters to be no larger than 18" x 24".
- Journal/ Binder exhibits measure no larger than 16" x 16".
- Consider neatness and creativity.

Outdoor Adventures – Level 2

D-341-001...Poster - Create a poster display no larger than 22" x 28". Topics may include, but not limited to one or more of the following; how to pitch a tent, knot tying, cooking over a campfire, how to start a campfire, wildlife and plants identified while camping, how to set up emergency shelter, dealing with weather, collection of photos from camping trips, "Leave No Trace" and how that was followed while camping, plan a camping trip, camping essentials, environmental issues/protecting natural resources, park or trail clean up, sanitation/hygiene while outdoors or use of GPS.

D-341-002...Journal/Binder - Written report of virtual, or actual camping/hiking trips with observations OR field journal (notes of actual experiences, sights, sounds, smells, etc.), OR camping or hiking trip diary. Explain growth in project, leading the hikes, planning the camping trip, now being able to identify the wildlife and nature around you and how identified (sight/sound/shape/smell/color). Feathers/leaf/flower pressings must be securely attached, if included. Photos of drawing of observations encouraged. Exhibits measure no larger than 16" x 16".

D-341-003...Camping/Hiking Safety - Must include explanation of use of item and why selected/purpose, how it fits hiking/camping needs. May include, but are not limited to, one of the following: travel sized poisonous plants guide, camping first aid kit, weather/water safety or hand hygiene kit. Exhibits measure no larger than 18" x 24".

D-341-004...Digital Media - Use digital media to show video/slideshow/ presentation of setting up a tent (include why site is chosen) or protecting natural resources or environmental issues or computer video camping/hiking game. Submit a USB drive or DVD inside a report cover or notebook. If using a slideshow, include printed slides inside report cover or notebook.

D-341-005...Other Camping Items - Must include what inspired the creation of the item, and its purpose. May include but are not limited to one of the following: nature art, nature haiku poem, spider web sketches or knot display. Exhibits measure no larger than 18" x 24".

Outdoor Adventures – Level 3

D-341-006...Poster - Create a poster display, no larger than 22" x 28". Topics may include but not limited to one of the following: Topographic map, backpacking trip plan, camp layout, plan an expedition (can be dreamed or lived), collection of photos from your expedition, trails hiked, cost comparison of rental vs purchase or using GPS/compass.

D-341-007...Journal/Binder - Written report of actual, virtual, or imagined expeditions/camping/hiking, OR field journal (notes of actual experiences, sights, sounds, smells, etc.). Explain growth in project, challenges in leading a group, teaching others about wildlife and nature identification and "Leave No Trace." Exhibits measure no larger than 16" x 16".

D-341-008...Expedition Safety - Must include an explanation of use of items, why selected/purpose of item, how it meets hiking/camping/expedition needs. May include but are not limited to; travel sized edible plants, creepy crawly guide, tent repair kit, travel first aid kit or weather/water safety. Exhibits measure no larger than 18" x 24".

D-341-009...Digital Media - Use digital media to show video/slideshow/ presentation of one of the following, but not limited to; building a non-tent shelter (include why needed), packing your backpack/equipment, and getting it onto you, teaching others about environmental issues or a computer video backpacking expedition game. Submit a USB drive or DVD inside a report cover or notebook. If using a slideshow, include printed slides inside report cover or notebook.

D-341-010...Other Expedition Items - Must include what inspired the creation of the item, and the purpose of the item. May include, but are not limited to; nature art, nature cinquain poem, backpacking food recipes, hiking/expedition conditioning plan, charcoal etching, dehydrated meal or snack (at least 1 cup displayed in a re-sealable plastic bag with ingredients, instructions, and nutritional facts included). Exhibits measure no larger than 18" x 24".

DEPT D – SHOOTING SPORTS

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00

General Exhibits

Exhibits in classes are to be entered with the Ag Engineering projects. Contact the superintendents for complete details.

4-H Shooting Sports requires youth to be under the direct leadership of a certified 4-H Shooting Sports Leader in either shotgun, rifle (BB gun), archery, pistol, black powder/muzzleloader, and/or hunting skills. No firearms can be entered as an exhibit, nor live ammunition; however information can be shared through pictures.

Classes 004-009 can be entered by anyone in the conservation and wildlife area.

D-347-001...Shooting Aid or Accessory – Any item which helps the shooter/hunter better perform their sport. Examples: rifle sling, kneeling roll, arm guard, shotgun vest, target boxes, shooting stick, etc. Include your design, or plans you adapted, what the item is and used form.

D-347-002...Storage Case – An item with the purpose to safely hold a firearm, bow, ammunition, and/or arrows. Examples: Soft sided shotgun case, quivers, firearm safe, include your design, or plans you adapted. Explain how the storage case is used.

D-347-003...Practice Game or Activity – Invent or adapt an activity to practice or teach a project skill. Include picture of youth playing the game, testimonials for 4-H members who played the game, what skill is being worked on, and directions for the game. Explain how you came up with the game or adapted it to fit the needs of your group members.

D-347-004...Science, Engineering, Technology Advancements of Shooting Sports, Conservation, or Wildlife Essay or Display. Choose a specific area of shooting sports and share how it has advanced, include a timeline and photos or illustrations. Keep your topic narrow and manageable. Essays are limited to 1000 words and should be on 8 1/2" x 11" paper.

D-347-005...Healthy Lifestyles Plan – Include a shooter’s (hiker’s, camper’s, anglers) diet and exercise plan, and how the 4-H member will benefit or improve from the following plan. Ideally, the 4-H member would follow the plan and include some journal entries about adaption or improvements made while following the plan.

D-347-006...Citizenship/Leadership Project – Share a display on a citizenship project or leadership project the 4-H member took on individually or with a group to improve some aspect related to 4-H Shooting Sports, Conservation, or Wildlife. Examples could be range development, conservation planting to attract wildlife, a camp, 4-H recruitment event. Include who benefitted from the project, what the 4-H member’s role was, and any results.

D-347-007...Career Development/College Essay, Interview or Display – Research opportunities for careers related to this area or opportunities for college majors or college activities to help discover using project skills beyond a person’s 4-H career. Essays are limited to 1000 words and should be on 8 1/2" x 11" paper. Interviews need to include a picture of the interviewee in their work setting, questions asked, and a transcript of answers.

D-347-008...Community Vitality Display – Explore the difference shooting sports, conservation, fishing and hunting make in keeping Nebraska vibrant especially in rural areas. Present facts and research in an interesting way for the public to learn from.

D-347-009...AgLiteracy – Value Added Agriculture Interview or Research Project – Explore how traditional ag producers are adding value to their production agriculture operations through conservation efforts, hunting, raising pheasants, shooting sports related tourism, etc. Present finding in an interesting way for the public to learn from.

County Projects

- S-900-900.....Shell Reloading
- S-900-901.....Hunting Lore and Tracking
- S-900-902.....Gun Refinishing
- S-900-903.....Posters – rules listed in poster section
- S-900-904.....Evaluating and Collecting Shooting Sports items
- S-900-905.....Pattern a Shotgun
- S-900-906.....Zero a Rifle
- S-900-907.....Shoot in a Match (Beginner)
- S-900-908.....Shoot in a Match (Advanced)
- S-900-909.....Directed Study

Constructed Articles *(all need a story)*

- S-900-910.....Bullet Trap – blueprint and story
- S-900-911.....Metal Swinging Target – blueprint and story
- S-900-912.....Silhouette – blueprint and story
- S-900-913.....Gun Case or Gun Rack – blueprint and story
- S-900-914.....Cleaning Stand – blueprint and story
- S-900-915.....Cleaning Kit – story only
- S-900-916.....Accessory (kneeling roll, etc.) – pattern and story
- S-900-917.....Bullet Board – select one of the following:
 - a) Black Power, b) Pistol, c) Rifle, d) Shotgun
- S-900-918.....Fanny or Back Pack
 - a) Construction – making your own fanny or back pack
 - b) Content needs – filling pack with safety equipment, protected broad heads, safety line, first aid kit, extra string, etc.
- S-900-919.....Arrow Construction – Making your own arrows starting from bare shaft – cut to length, glue inserts, and nooks, fletch 3 or 4 feathers or veins.
- S-900-920.....Side Quivers – Making your quiver from material, denim, leather, etc. to be used for competition
- S-900-921.....Posters
 - a) Parts of equipment (bows, arrows, harvesting equipment)
 - b) Safety
 - c) Promotion of archery in 4-H
 - d) Collage*Size and construction to follow Department 152 – Poster rules)*
- S-900-922.....Making a Bow – Can be made from a kit
- S-900-923.....Bow Case – Case of own construction and material. Must have blueprint (plan) and story
- S-900-924.....Tree Stand – must have blueprint (plan) and story
- S-900-925.....Bow Rack – To hang bow while not in use. Must have blueprint (plan) and story
- S-900-926.....Bow Tree – Stand for hanging bow when practicing. Must have blueprint (plan) and story

For additional information contact the respective superintendents.

Competition

General information

Contestants must meet 4-H dress codes, but may wear caps while shooting. Unsafe actions on the part of any shooter will drop the contestant a ribbon placing or result in disqualification. This determination will be made by contest officials.

Contest officials/superintendents are in charge of range set up. All decisions are final. Registration will be done at the contest site.

All 4-H members enrolled in the 4-H Shooting Sports program must be in a club with an approved/trained 4-H Shooting Sports instructor/leader. Leaders must meet with their members.

Amateur Status: In the past the Nebraska 4-H Shooting Sports Advisory Committee discouraged the practice of awarding cash, fair premiums, etc. to 4-H'ers based on how they rank or finish in a specific competition to maintain their NCAA intercollegiate eligibility. **This is no longer an issue.** Thus, your 4-H shooting sports youth may earn their fair premiums or cash awards as do other exhibitors at County Fair.

- S-900-950.....BB Gun, Junior (8-11 years)
- S-900-951.....BB Gun, Intermediate (12-15 years)
- S-900-952.....BB Gun, Senior (16 and over)
- S-900-953.....Air Rifle, Junior (8-11 years)
- S-900-954.....Air Rifle, Intermediate (12-15 years)
- S-900-955.....Air Rifle, Senior (16 and over)
- S-900-956.....Silhouette, Junior (8-11 years)
- S-900-957.....Silhouette, Intermediate (12-15 years)
- S-900-958.....Silhouette, Senior (16 and over)
- S-900-959.....Trap, Junior (9-11 years)
- S-900-960.....Trap, Intermediate (12-15 years)
- S-900-961.....Trap, Senior (16 and over)
- S-900-962.....Pistol, Junior (8-11 years)
- S-900-963.....Pistol, Intermediate (12-15 years)
- S-900-964.....Pistol, Senior (16 and over)

Archery

- S-900-965.....Junior (8-11 years)
 - a. Hunter – 10-15-20 yards
 - b. Freestyle – 10-15-20 yards
- S-900-966.....Intermediate (12-14 years)
 - a. Hunter – 15-20-30 yards
 - b. Freestyle – 15-20-30 yards
- S-900-967.....Senior (15-18 years)
 - a. Hunter – 20-30-40 yards
 - b. Freestyle – 20-30-40 yards

Equipment check – bow fits, shooter, proper arrow length, proper draw length, and general care of equipment.

DEPT G – AGRONOMY

Judge: Kent Bearnes

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00

The purpose of these exhibits is to demonstrate to the public, the benefits from the study and application of crop, weed, range, and soil sciences to solving problems in management, conservation, sustainability, and environmental protection. For guidelines on specific projects, refer to appropriate project booklets.

FIELD CROPS

Individuals in the Crop Production, Field Crops project may exhibit grain or plants representing their project.

- A. **IMPORTANT:** A completed Crop Production Worksheet (found by clicking here: Crop Production Worksheet) must accompany grain and plant exhibits or it will automatically be deducted one ribbon placing. The worksheet must include the exhibitors name and address, county, plant hybrid or variety, plant population, whether crop production was irrigated or dryland, and general information including farm cropping history, soil type, and weather effects. The worksheet also must include an economic analysis of the project, listing individual income and expenses on a per acre basis. Other topics to discuss are the selection of variety or hybrid, impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.), any observations made during the growing season, and what you learned from your crops project.
- B. The worksheet counts as 50% of the total when judged. Worksheet must be the original work of the individual exhibitor, or it will be deducted one ribbon placing. Attach the worksheet to the entry in a clear plastic cover such that it can be read without removing it from the cover. In addition to the worksheet, grain and plant exhibits will be judged on condition, appearance (i.e., disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit.
- C. Grain exhibits are to be one gallon per sample. Grain exhibits harvested in the fall (i.e., corn or soybeans may be from the previous year’s projects.
- D. Plant exhibits: All plant exhibits with the exception of ears of corn must be the result of the current year’s work. Corn either 10 ears or 3 stalks (cut at ground level with no roots or soil and bound together); Grain Sorghum – 4 stalks (cut at the ground level and bound together); Soybeans – 6 stalks (cut at ground level and bound together); Small grains (oats, barley, wheat, triticale) – sheaf of heads 2 inches in diameter at top tie with stems about 24" long. Other crops (alfalfa, millet, etc.) – sheaf of stems 3 inches in diameter at top tied with stems cut at ground level or half size small square bale.

Classes

- G-750-001.....Corn (includes yellow, white, pop, waxy, or any other type)
- G-750-002.....Soybeans
- G-750-003.....Oats
- G-750-004.....Wheat
- G-750-005.....Any other crop (includes grain sorghum, alfalfa, millets, barley, rye, triticale, amaranth, dry beans, sugar beet, mung bean, canola, forage sorghum, safflower, etc.)

Displays

- A. The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28" wide by 28" tall on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor’s name, address, and county on back side. Explain pictures and graphs clearly and concisely. Consider creativity

and neatness.

- B. Each display must have a one-page worksheet (minimum) explaining why the exhibitor chose the area of display and what they have learned from their project. Include any references used. The worksheet should be in a clear plastic cover with the exhibitor’s name outside.
- C. If a display does not have an essay, it will automatically be deducted one ribbon placing.

NEW: Special Agronomy Project – The 2023 crop of the year is TEPARY BEANS.

- A. Youth experience a crop that is grown, was grown or has the potential to be grown in Nebraska by growing it, researching traits of that crop and determine viability of that crop in the part of the state they live.
- B. Each year seeds will be mailed to Extension Offices or Ag Ed classes across the state as ordered by that location. Offices will distribute to first come, first serve basis. A different seed will be selected each year.
- C. Youth will grow seeds in their gardens or pots. Written resources and materials will be available for youth, in addition to virtual, live or recorded video/field trips.
- D. Youth will be eligible to enter the exhibit at both the county and the NE State Fair in the Agronomy project area.

G-750-006...Crop Production Display – The purpose of this class is to allow original and creative exhibits that contain educational information about crop production aspects, such as crop scouting, alternative crops, pest management, etc.

G-750-007...Crop Technology Display – Display information about aspects of technology used in crop production, such as genetic engineering, crop breeding, GPS, yield mapping, computers, etc.

G-750-008...Crop End Use Display – Display information about the final product or end uses for a crop, such as food, feed, fuel, or other products. (I.e., corn can be processed into livestock feed, ethanol, plastics; or soybeans can be processed into biodiesel, pet bedding, crayons, oil, etc.) This should not be about the process of crop production but focus on an end product(s).

G-750-009...Water or Soil Display – Display information about water or soils, such as how soils are being used for crop production, range, conservation, wildlife, or wetland use, or ways to protect or conserve water and soil resources.

G-750-010...Career Interview Display – The purpose of this class is to allow youth to investigate a career in agronomy. Youth should interview one (1) person that works with crops about such topics as what parts of their job do they enjoy or dislike, why did they choose that career, what was their education, etc. Include a picture of the person interviewed.

G-750-011...Special Agronomy Project Education Exhibit - Educational exhibit based on what was learned from the project. Present information on a poster 14" x 22" either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member’s name, age, and county must be on the back of the poster or report cover. Each display must have a one-page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used.

G-750-012...Special Agronomy Project Video Presentation – 4-H exhibitor designs a multimedia presentation related to the crop. This could include narration of the growing process, presenting facts about the crop or any other innovative multimedia practices. The presentation should be at least 2 minutes in length and no more than 5 minutes in length, appropriate graphics, sound and either a video clip, animation, or voice over and/or original video clip. Any of the following file formats will be accepted: mp4, .mov, .ppt, or .avi.

G-750-013...Special Agronomy Project (Freshly Harvested Crop) – Plant exhibits must be the result of the current year’s project. Depending on the type of crop selected for the current year:

- Corn – 10 ears or 3 stalks (cut at ground level with no roots or soil and bound together)
- Grain Sorghum – 4 stalks (cut at ground level and bound together)
- Soybeans – 6 stalks (cut at ground level and bound together)
- Small Grains (oats, barley, wheat, triticale) – sheaf of heads 2 inches in diameter at top, tie with stems about 24 inches long
- Other Crops (alfalfa, millet, etc) – sheaf of stems 3 inches in diameter at top, tied with stems cut at ground level

Supporting Documentation to supplement G-750-013 should include the following:

- Economic analysis or research that supports feasibility of this crop in Nebraska or how the crop has evolved over time
- Other topics to discuss are past/current commercial production of this crop. This includes: the selection of variety or hybrid, impacts of tillage in conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.), any observations made during the growing season about this crop and what you learned from your crops project. This 1/2 to 1 page summary counts as 50% of the total when judged.
- In addition to the summary, grain and plant exhibits will be judged on condition, appearance, (i.e. - disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit.

Weed Science

- A. Any individual in the Conservation, Environment 1, 2, 3, Range, Reading the Range 1 or Using Nebraska Range 2, or Crop Productions, Field Crops projects may exhibit a weed book. At least 15 specimens must represent this year’s work. For assistance identifying plants, participants can use Nebraska Department of Agriculture’s Weeds of Nebraska and the Great Plains (1994) or Weeds of the Great Plains (2003).

Books

- A. Plants must be mounted on sheets that are not large than 14” wide by 14” high. Proper plant mount should include root as well as stem and leaf tissue. Plants should be glued rather than taped and the mounts should be protected with a clear cover.
- B. Exhibits will be judged based on completeness of plant mount, accuracy of identification, label, neatness, and conformity to exhibit requirements. Refer to Score Sheet SF 261.

- C. Each completed mount must have the following information (see label below) in the lower right corner of the mounting sheet: 1) Scientific name (in italic or underlined), with authority, 2) Common name, 3) County of collection, 4) Collection date, 5) Collector's name, 6) Personal collection number, indicating order that plants were collected in your personal collections, 7) Other information depending on class selected, i.e., noxious, life form. This information should be typed or printed very neatly.

Scientific name: Abutilon theophrasti Medik.
Common name: Velvetleaf
County of Collection: Hall County
Collection date: 6 July current year
Collector's name: Dan D Lion
Personal Collection Number: 3
Life Cycle: Annual

Classes

G-751-001...Weed Identification Book – A collection of a minimum of 15 plant mounts including at least two of the following prohibited noxious weeds (Canada thistle, musk thistle, plumeless thistle, salt cedar, leafy spurge, purple loosestrife, diffuse knapweed, spotted knapweed, Japanese knotweed, bohemian knotweed, giant knotweed, sericea lespedeza or phragmites), and at least three weeds that are a problem primarily in lawns.

G-751-002...Life Span Book – A collect of 7 perennials, 1 biennial, and 7 annual weeds.

Displays

- A. The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28" wide by 28" on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on backside. Explain pictures and graphs clearly and concisely. Refer to Score Sheet SF 259.
- B. **Each display must have a one-page worksheet explaining why the exhibitor chose the area of display and what they learned from their project.** Include any references used. The worksheet should be in a clear plastic cover with the exhibitor's name outside.

Classes

G-751-003...Weed Display – The purpose of this class is to allow original and creative exhibits that contain educational information about weeds, such as interesting information about a weed species, the effects of weed control, herbicide resistant weeds, what make a weed a weed, or uses for weeds.

DEPT D – RANGE MANAGEMENT
Judge: Kent Bearnes

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00

- A. Each exhibit must be properly identified with Unit and Class.
- B. All plant displays and display covers must be the result of the current year's work.
- C. Plant identification and lists of appropriate plants in each category (grasses, forbs, shrubs, introduced seeded pasture and hay plants, and grass-like plants) can be found in the Range Judging Handbook and Contest Guide (EC 150), Common Grasses of Nebraska (EC 170), and Common Forbs and Shrubs of Nebraska (EC 118).

Books

- A. For books, plants must be mounted on sheets that are no larger than 14" wide by 14" high. Plants should be glued rather than taped and the mounts should be protected with a clear cover. Proper plant mount should include root as well as stem and leaf tissue.
- B. Exhibits will be judged based on completeness of plant mount, accuracy of identification, labeling, neatness and conformation to project requirements.
- C. Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet: 1) Scientific name, with authority, 2) Common name, 3) County of collection, 4) Collection date, 5) Collector's name, 6) Personal collection number indicating order that plants were collected, &) Other information, depending on class selected; i.e., value and importance, life span, growth season, origin, major types of range plants. This information should be typed or printed very neatly.

Scientific name: *Schizachyrium scoparium* (Michx.) Nash
Common name: Little bluestem
County of Collection: Hall County
Collection date: 6 August current year
Collector's name: Joe Smith
Personal Collection Number: 3
Value and Importance: Livestock Forage: High,
Wildlife Habitat: High, Wildlife Food: Medium or Life Span:
Perennial or Season of Growth: Warm Season or Origin: Native

Classes

D-330-001...Value and Importance for Livestock Forage and Wildlife Habitat and Food Book – A collection of 12 different plant mounts, with 4 classified as high value, 4 as medium value, and 4 as low value for livestock forage, wildlife habitat, or wildlife food. Value and importance classifications can be found in the Range Judging Handbook and Contest Guide, Appendix Table 1 (EC 150, Revised July 2016) starting on page 42. Plants can consist of any combination of grasses, grass-like plants, forbs, or shrubs. Assemble plant mounts in order of high, medium, and low value and importance. Label each plant mount with its value and importance classification for each of the three areas: Livestock Forage, Wildlife Habitat, Wildlife Feed.

D-330-002...Life Span Book – A collection of 6 perennial plant mounts and 6 annual plant mounts selected from "grasses" or "forbs."

D-330-003...Growth Season Book – A collection including 6 cool season grass mounts and 6 warm season grass mounts.

D-330-004...Origin Book – A collection of plant mounts of 6 native range grasses and 6 introduced grasses (introduced seeded pasture and hay plants).

D-330-005...Major Types of Range Plants Book – A collection of plant mounts of 3 grasses, 3 forbs, 3 grass-like and 3 shrubs.

D-330-006...Range Plant Collection Book – A collection of 12 range plant mounts with something in common (i.e., poisonous to cattle, or historically used as food by Native Americans, or dye plants, or favorite antelope forage, etc.). Include a short paragraph in the front of the book which describes what the plants have in common and why you have chosen to collect them.

Displays

- A. The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28" x 28" on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side. Refer to Score Sheet SF 259.

Classes

D-330-007...Parts of a Range Plant Poster – Mount a range plant on a poster board. Label all the plant parts. Include the plant label in the lower right corner, including the scientific and common name of the plant. Put your name and 4-H county on the back of the poster.

Boards

Boards should be no larger than 30" wide by 36" tall or if hinged in the middle a maximum of 60" wide by 36" tall. Boards should be adequately labeled.

D-330-008...Special Study Board – A display of the results of a clipping study, a degree of use study, range site study, etc. A short essay must accompany the display to explain the reason for the study, what was learned and study results should be placed in a sheet cover attached to the board.

D-330-009...Junior Rancher Board – This exhibit should include a ranch map with record book or an appropriate educational display on some phase of rangeland or livestock management. A short essay must accompany the display to explain the purpose of the rancher board, what was learned, etc.

DEPT G - HORTICULTURE
Judge: Kent Bearnes

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00.

Exhibitors are required to keep their plants and cut flowers watered and wilted plants replaced.

DIVISION 770 – FLORICULTURE

THE VALID CULTIVAR OR VARIETY NAME MUST BE INCLUDED ON ALL ENTRY CARDS. Proper identification is the responsibility of the exhibitor, not the Extension staff or office personnel. Failure to include variety name will drop entry one ribbon placing. Follow the guidelines in the 4-H Preparing Cut Flowers for Exhibits (4H 227) when preparing entries for the fair.

County Fair exhibitors who are selected to advance to State Fair are eligible to bring different vegetables and/or flowers to State Fair. They may enter as many classes as are allowed in the State Fair premium list.

An exhibitor may enter a maximum of 5 exhibits in classes 770-1-46 (cut flowers) thru 770-50-53 (educational exhibits) inclusive, one entry per class per person. Exhibits entered under an incorrect class number or containing an incorrect number of stems will be dropped one ribbon placing. In classes 23, 45, and 46, do not duplicate entries within the class listed by using other cultivars or varieties, or entry will be dropped a ribbon placing. A perennial is defined as a plant of which the crown overwinters. An annual is a plant that grows from seed each season, whether self-seeded or planted by the gardener. A biennial is a plant that germinates, grows and overwinters as a crown, blooms the following year and dies. Foliage will be considered when exhibit is judged. Use plan jars or bottles for cut flower entries.

Follow the guidelines in 4-H Preparing Cut Flowers for Exhibits 4H227 (revised in 2016). There is a free download available – <http://unl.box.com/s/2f3a785c67p7qhqasevp6gu6adf3ugon>

Growing Great Houseplants:

An exhibitor may enter a maximum of 4 exhibits in classes 770-50 thru 65.

Cut Flower Annuals & Biennials: 5 stems of a single variety (cultivar) unless otherwise noted in parenthesis.

All 3 or 5 stems of cut flowers should be the same cultivar and color, do not mix cultivars and colors. Containers will not be judged; however, they should be clear glass containers that won't tip over and of adequate size to display blooms.

G-770...Annuals and biennials – 5 stems of a single variety (cultivar) unless otherwise noted in parenthesis. 1) Aster, 2) Bachelor Buttons, 3) Bells of Ireland, 4) Browallia, 5) Calendula, 6) Celosia (crested or plume) (3 stems), 7) Cosmos, 8) Dahlia, 9) Dianthus, 10) Foxglove, 11) Gladiolus (3 stems), 12) Gomphrena, 13) Hollyhock (3 stems), 14) Marigold, 15) Pansy, 16) Petunia, 17) Salvia, 18) Snapdragon, 19) Statice, 20) Sunflower (under 3" diameter – 5 stems, 3" or more in diameter – 3 stems), 21) Vinca, 22) Zinnia, 23) Any other annual or biennial (under 3" diameter – 5 stems, 3" or more in diameter – 3 stems) (do not duplicate entries in classes 1-22).

G-770...Cut Flower Perennials – 5 stems from a single variety (cultivar) unless otherwise noted in parenthesis. 30) Achillea/Yarrow, 31) Chrysanthemum, 32) Coneflower, 33) Coreopsis, 34) Daisy, 35) Gaillardia, 36) Helianthus, 37) Hydrangea (3 stem), 38) Liatris (3 stem), 39) Lilies (3 stems) (not daylilies), 40) Platycodon, 41) Rose (3 stems), 42) Rudbeckia/Black-eyed Susan, 43) Sedum, 44) Statice, 45) Any other perennial (under 3" diameter – 5 stems, 3" or more in diameter – 3 stems) (do not duplicate entries in classes 30-44) 46) 4-H Flower Garden, Collection of 5 different flowers. Each flower in the collection should be exhibited with the number specified for Classes 1-45. Display in a box or other holder not more than 18" in any dimension. Boxes will not be returned at State Fair. Do not duplicate entries in classes 1-45 with any in the group collection.

Educational Exhibits

G-770-050...Flower Notebook – Exhibit a notebook containing pictures of flowers. There must be at least 10 different species of annual and/or biennials and 10 different species of perennials. The notebook must be the result of the current year's work. 4-h'ers may show more than one cultivar of the same species, but they will only count as one species. Pictures from garden catalogs, hand drawn pictures, or photographs may be used. Each cultivar must be labeled with the correct com-

mon name and scientific name; the height and spread of the plant and the growing conditions (for example needs full sun and dry sandy soil) the species prefers. Bulbs may be included in a separate section. In addition to the above information, bulbs should also be labeled as spring or summer flowering. The 4-H member's name, age, county, and years in the project(s) must be on the back of the notebook.

G-770-051...Flower Garden Promotion Poster – Individual poster promoting flower gardening, size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium: watercolor, ink, crayon, etc. as long as it is not 3-dimensional. Posters using copyrighted material will not be accepted. Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, county, and years in the project(s) must be on the back of the poster.

G-770-052...Education Flower Garden Poster – prepare a poster 14" x 22" x 2" (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project you have done or learned about in a 4-H flowers or houseplant project. One might show a special technique used or equipment incorporated in the garden. Refer to 4-H horticulture project manuals, but use your own creativity. Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, county and years in the project(s) must be on the back of the poster.

G-770-053...Flower Gardening History Interview – neatly handwritten or typed account of a gardening history interview whose flower garden has inspired you. Maximum of 4 pages of text and 2 pages of picture s (include 1 picture of the person you interviewed) of their flower garden if the individual is still gardening. Protect with a clear report cover. The 4-H member's name, age, county and years in the project(s) must be on the back of the report cover. Score Sheet SF105.

Houseplants

Youth must be enrolled in the Growing Great Houseplants projects to exhibit in classes 60-66. Youth may enter a maximum of 3 entries in classes 50-66, but each entry must have received a purple ribbon at the county Fair to advance to the State Fair.

Container Grown Houseplants

The choice of container and soil quality will be considered in judging. Each houseplant must be identified by listing the names on the entry tag or on a card attached to the container. Identify each plant individually if more than one cultivar or variety. Houseplants should be grown in display container for a minimum of six weeks. Plants grown as houseplants must be used. NebGuide G 2205 (Guide to Growing Houseplants) and NebGuide G837 (Guide to Selecting Houseplants) include a listing of common houseplants. Containers of annual flowers or annual plants (i.e., petunias, geraniums, impatiens) will be disqualified and will not be judged. Entries in Classes 60-66 must have been designed and planted by the 4-H member. Container grown houseplants must have received a purple ribbon at the county fair to be exhibited at the State Fair. Container grown houseplants shall be in pots no greater than 12" in diameter (inside opening measurement). Dish gardens, fairy or miniature gardens, desert gardens, and terrariums may be up to 12" in diameter (inside opening measurement). Any container grown houseplant in classes 60-66 that is greater than 12" in diameter (inside opening measurement) will be dropped one ribbon placing. Classes 60-65 must have and provide a saucer to catch drainage water. The 4-H member's name, age, full address, county, and years in the project(s) must be on the bottom or back of the container and saucer.

G-770-060...Flowering potted houseplant(s) that are blooming for exhibition. Container may have one or more houseplants in container. Label name for each plant. (Non-blooming plants will be disqualified).

G-770-061...Foliage potted houseplant – one variety of tropical or cacti or succulent plant

G-770-062...Hanging baskets of flowering and/or foliage houseplants. Container may have one or more houseplants in container. Label name for each plant.

G-770-063...Dish Garden – An open container featuring a variety of houseplants excluding cacti and succulents. Label name for each plant.

G-770-064...Fairy or Miniature Garden – A miniature "scene" contained in an open container and featuring miniature or small, slow growing houseplants. The garden needs to have an imaginative theme and miniature accessories, i.e., bench, fence made from tiny twigs, small shell for a bathtub, etc. Label name for each plant.

G-770-065...Desert Garden – An open or shallow container featuring a variety of cacti and/or succulents grown as houseplants. Label name for each plant.

G-770-066...Terrariums – A transparent container, partially or completely enclosed; sealed or unsealed. Label name for each plant.

***G-770-901...Any other container grown houseplant** (under 3" diameter). (Ex: succulent). Do not duplicate entries in classes 60-66. Not a State Fair eligible class.

DIVISION 773 – VEGETABLES, HERBS, and FRUITS & EDUCATIONAL EXHIBITS

THE VALID CULTIVATOR OR VARIETY NAME MUST BE INCLUDED ON ALL ENTRY CARDS. Failure to include variety name will drop entry one ribbon placing. Proper identification is the responsibility of the exhibitor, not the Extension staff or fair volunteers. Exhibits entered under an incorrect class number or containing an incorrect number of vegetables will be dropped one ribbon placing. In classes 252, 255, 268, 269, 285 and 286 do not duplicate entries with the classes listed by using other cultivars or varieties or entry will be dropped one ribbon placing. For example: 4-H'ers with two cultivars or varieties of red tomatoes can only enter the red tomatoes class and cannot enter the other cultivar or variety in any other vegetable class. Score Sheet SF 108.

Follow the guidelines in Selecting and Preparing Vegetables, Herbs and Fruits for Exhibit 4H226 (revised June of 2013). There is a free download available at: <http://4h.unl.edu/4hcurriculum/preparingvegetables/herbsandfruit/> when preparing entries for the fair.

County Fair exhibitors who are selected to advance to State Fair are eligible to bring different vegetables and/or flowers to State Fair. They may enter as many classes as are allowed in the State Fair premium list.

An exhibitor may enter a maximum of 5 different classes, one entry per person per class. Vegetables in the collection of 5 cannot be the same type as those entered in the single exhibits. Vegetables, herbs, and fruits should be exhibited and will be judged according to the current 4-H exhibiting guide, 4H226 (Selecting & Preparing Vegetables, Herbs and Fruits for Exhibit) (revised 2013). Plates will be provided for the exhibitor.

***Indicates County Fair exhibit only. Exhibitors should try where possible to fit their exhibit into an area with a State Fair entry.**

Class	Vegetable	No. to Exhibit
G-773-201	Lima Beans.....	12
G-773-202	Snap Beans.....	12
G-773-203	Wax Beans.....	12
G-773-204	Beets	5
G-773-205	Broccoli.....	2
G-773-206	Brussels Sprouts	12
G-773-207	Green Cabbage	2
G-773-208	Red Cabbage	2
G-773-209	Carrots	5
G-773-210	Cauliflower	2
G-773-211	Slicing Cucumbers	2
G-773-212	Pickling Cucumbers	5
G-773-213	Eggplants	2
G-773-214	Kohlrabi.....	5
G-773-215	Muskmelon / Cantaloupe	2
G-773-216	Okra.....	5
G-773-217	Yellow Onions.....	5
G-773-218	Red Onions	5
G-773-219	White Onions.....	5
G-773-220	Parsnips.....	5
G-773-221	Bell Peppers	5
G-773-222	Sweet (non-Bell) Peppers	5
G-773-223	Jalapeno Peppers	5
G-773-224	Hot (non-Jalapeno) Peppers.....	5
G-773-225	White Potatoes	5
G-773-226	Red Potatoes	5
G-773-227	Russet Potatoes	5
G-773-228	Other Potatoes	5
G-773-229	Pumpkin.....	2
G-773-230	Miniature Pumpkins (Jack Be Little Type)	5
G-773-231	Radish	5
G-773-232	Rhubarb	5
G-773-233	Rutabaga.....	2
G-773-234	Green Summer Squash	2
G-773-235	Yellow Summer Squash	2
G-773-236	White Summer Squash.....	2
G-773-237	Acorn Squash.....	2
G-773-238	Butternut Squash	2
G-773-239	Buttercup Squash	2
G-773-240	Other Winter Squash	2
G-773-241	Sweet Corn (in husks)	5
G-773-242	Swiss Chard	5
G-773-243	Red Tomatoes (2" or more in diameter)	5
G-773-244	Roma or Sauce-type Tomatoes	5
G-773-245	Salad Tomatoes (under 2" diameter)	12
G-773-246	Yellow Tomatoes (2" or more in diameter).....	5
G-773-247	Turnips	5
G-773-248	Watermelon	2
G-773-249	Dry Edible Beans.....	1 pint
G-773-250	Gourds, mixed types.....	5
G-773-251	Gourds, single variety	5
G-773-252	Any other vegetable that doesn't fit in any other class	2, 5 or 12 (do not duplicate entries in classes 201-251)

G-773-255... 4-H Vegetable Garden Collection of Five Kinds of Vegetables. Display Garden Collection in a box not more than 24" in any dimension. Boxes may not be returned from State Fair. Showmanship will be considered in judging, but plastic grass, cotton, figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (201-251). Do not duplicate entries in classes 201-251 with any in the group collection.

G-773-256... 4-H Cultivar Vegetable Collection. Vegetables entered in the collection are 5 cultivars from a single exhibit. For example: 5 cultivars of all types of peppers or squash or onions or tomatoes, etc. Display in a box not more than 24" in any dimension. Boxes will not be returned at State Fair. Showmanship will be considered in judging; but plastic grass, cotton, figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (201-252).

Herbs

Herbs will be judged using the same general criteria used for vegetables. Those grown mainly for their seed, such as dill and caraway, should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be exhibited in glass container of water. Potted herb plants will be disqualified and will not be judged.

G-773-260	Basil	5
G-773-261	Dill (dry)	5
G-773-262	Garlic (bulbs)	5
G-773-263	Mint	5
G-773-264	Oregano	5
G-773-265	Parsley.....	5
G-773-266	Sage	5
G-773-267	Thyme	5
G-773-268	Any other herb	2 (do not duplicate entries in classes 260-267)

G-773-269... 4-H Herb Garden – Display of 5 different herbs. Herbs are to be cut not potted. Displayed in a box or other holder not more than 18" in any dimension. Boxes will not be returned. Each herb in collection should be exhibited with the number specified for classes G-773-260 thru G-773-268. Do not duplicate entries in classes G-773-260 thru G-773-268 with any in the group collection.

Fruits

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season. Emphasis will be placed on how well fruit approaches market quality.

G-773-280	Strawberries (everbearers)	1 pints
G-773-281	Grapes	2 bunches
G-773-282	Apples	5
G-773-283	Pears	5
G-773-284	Wild Plums	1 pint
G-773-285	Other small fruit or berries	1 pint
Do not duplicate entries in Classes 280-284		
G-773-286	Other fruits OR nuts	5
Do not duplicate entries in Classes 280-284		

Educational Exhibits

G-773-290... Garden Promotion Poster – Individual poser promoting vegetable or herb gardening, size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium so long as they are not 3-dimensional. Posters using copyrighted material will not be accepted. Entry card musts be stapled to the upper right hand corner. The 4-H member's name, age, full address, county, and years in project(s) must be on the back of the poster.

G-773-291... Educational Vegetable or Herb Garden Poster – Prepare a poster 14" x 22" x 2" (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project the 4-Hers has done or learned about in a 4-H vegetable garden project. You might show a special technique you use or equipment you have incorporated in your garden. One might show a special technique used or equipment incorporated in the garden (i.e., drip irrigation system, composting, or special techniques learned). Refer to 4-H horticulture project manuals, but use your own creativity. Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.

G-773-292... Vegetable and/or Herb Gardening History Interview – Neatly handwritten or typed account of a gardening history interview of someone whose **vegetable or herb garden** has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their garden if the individual is till gardening. Protect with a clear report cover. The 4-H member's name, age, full address, county, and years in project(s) must be on the back of the report cover.

G-773-293... Vegetable Seed Display – Each display must include seeds representing the following families: Cucurbit, Brassica (cabbage), Solanaceous (nightshade), and Legume (pea) families plus representatives from 5 other families. Group the seeds by family and type. Glue seeds or otherwise fasten clear containers of seeds to a board or poster mat no larger than 22" x 24". Label each group and each individual vegetable type with the common and scientific names. Use only one variety or cultivar of each vegetable, except for beans where several examples of beans may be shown. Attach a card to the back of the display explaining why and how it is important to know which vegetables are related, and cite references on where the scientific name information was found. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the display.

G-773-294... World of Vegetables Notebook – Choose a favorite foreign cuisine and learn what vegetables and/or herbs are common to it (i.e., Mexican, African, Chinese, Italian, etc.). Include a handwritten report telling about a minimum of 5 vegetables and/or herbs from each country chosen. Include the scientific and common names; pictures of the plants from your garden or seed catalogs; tell how they are grown; and how the foods are used. Also list a source for buying the seed or plants. Favorite recipes using some or all of the vegetables described may be included. Protect in a clear report cover or small 3-ring notebook. The 4-H member's name, age, county, and years in project(s) must be on the back cover of the report.

Division 775

Special Garden Project – youth must be enrolled in the current year's Garden Project to exhibit. Fresh cut flowers or harvested vegetables should be entered in the appropriate class listed above.

G-775-001... Special Garden Project – Educational exhibit based on what was learned from the project. Present information on a poster 14" x 22" either vertical or horizontal arrangement or in a clear plastic report cover. The member's name, age, and county must be on the back of the poster or report cover. Score Sheet SF 109.

G-775-002... Special Garden Project Fresh Cut Flowers, Herbs or Harvested Vegetables – The current year's special garden project fresh cut flowers, herbs or harvested vegetables should be entered in this class. Refer to classes 001-044 for quantity to exhibit if special garden project is a fresh cut flower. Refer to classes 201-252 for quantity to exhibit if special garden project is a vegetable. Flowers and herbs must be cut not potted.

Division 777

Landscape: Grow a Beautiful Space. Each county may select 10% of their youth enrolled in the Landscape Professionals & Design Principles Unit 1, Landscape Plants & Materials Unit 2, and Landscape Graphics and the Design Process Unit 3 to exhibit at State Fair.

G-777-401... Grow a Beautiful Space Unit 1 Portfolio Notebook – Create and complete 'Landscape Professionals & Design Principles' Unit 1 Portfolio, 4H 6110P. Present portfolio information in a 3-ring binder. Give proper credit by listing the sources of photographs/images and information used. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the notebook.

G-777-402... Establish Landscape Analysis Poster – Take multiple photographs of a landscape that has been established for 10 or more years. Critique the landscape based on each of the design principles (order, unity, rhythm, balance, scale or proportion, and emphasis). Describe the spatial definition of the landscape and what different areas of the landscape "feel like". Include photos taken to support your critique. Describe what changes need to be made in the landscape to improve its characteristics and sense of space. Display on a poster mat board no larger than 22" x 28". Entry card musts be stapled to the upper right hand corner. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.

G-777-403... Grow a Beautiful Space Unit 2 Portfolio Notebook – Create and complete 'Landscape Plants & Materials' Unit 2 Portfolio, 4-H 6120P. Present portfolio information in a 3-ring binder. Give proper credit by listing the sources of photographs/images and information used. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the notebook.

G-777-404... Landscape Renovation Poster – Take multiple photographs of a landscape that doesn't quite look right because it doesn't reflect sound design principles. Select a landscape in which you can make at least three design recommendations. Identify how the design principles (order, unity, rhythm, balance, scale or proportion, and emphasis) could be better integrated into the landscape, and how plants or materials with specific features (size, form, color, or texture) could improve the space. Reduce the opaqueness of the images to 50/60 percent and sketch plants, structures, materials, and/or amenities that could improve the overall design over the original images. The poster should include the original image(s) and improve image(s), and include a short explanation of how the landscape design was improved. Display on a poster mat board no larger than 22" x 28". Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.

G-777-405... Estimating Dreams Poster – Select a dream landscape as if money is not a consideration. Develop a plan drawing of the landscape. Draw landscape to scale. Identify the types of plants, structures, and amenities used in the landscape. Research the cost of the plants and amenities and the installation. Include the general cost of grading (if needed) and labor that could be associated with installation. Create a list, noting the plants that are included in the space. The quantities of plants and the structures, materials, or amenities and their cost should be included. Calculate the final total estimate. The poster should include the scale drawing of the landscape, identification of plants, structures, and amenities, and cost and labor. Display on a poster mat board no larger than 22" x 28". Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.

G-777-406... Site Inventory & Analysis Poster – Make an unscaled drawing of the landscape you inventoried and analyzed. Develop two drawings: a site inventory and a site analysis. The site inventory and site analysis should be communicated through a combination of written notes, graphics, symbols and photographs. Display on a poster mat board no larger than 22" x 28". Entry card must be stapled to the upper right hand corner The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.

G-777-407... Community Landscape Poster – Identify a local community space (park, nursing home, school, county fairgrounds, etc.) that needs some landscape improvements. Work through the design process and develop a detailed plan of your improvements to the space. The plan should include design principles, functional and aesthetic factors, list of plants and materials and their costs, budget for materials, labor you have available for the project, and a timeline. Take photographs of the area and draw over the photos to illustrate your final ideas. Include photographs of the finished landscape if project ideas were carried out. Display on a poster mat board no larger than 22" x 28". Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.

G-777-408... Renovate the Outdoors Portfolio – Select a space that you would like to redesign. The space can be at your home, a family member's or friend's house, or somewhere in your community. Develop a scaled base map of the site and locate the existing plants and structures in the landscape. Take photographs of the landscape. Evaluate the physical properties of the site and conduct an interview with the people who live there or use the space. Think about how you would change the space and develop a plan that would implement design elements into the space. Create different drawings that will move you through the design process. You will draw concept diagrams, form compositions, preliminary drawings, and the final design. Once the final design drawing is complete, use overlays on the original photographs to show how the landscape will look compared to how it looked in the photo you originally took of the landscape. Place photographs, interview notes, concept and program statements and drawings in a portfolio. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the portfolio.

DEPT H - ENTOMOLOGY

Judge: Kent Bearnese

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00

Insect Collections

Specimens should be mounted properly and labeled with the date and location of collection, name of collector, and order name. Follow mounting and labeling instructions in the Nebraska 4-H Entomology Manual. Boxes are preferred to be 12" high x 18" wide, and landscape orientation, so they fit in display racks. Purchase of commercially made boxes is allowed. All specimens must be from the collector. All static exhibits must have received a purple ribbon at the County Fair to advance to the State Fair. Exhibitors may, and should, correct and update collections for competition at the State Fair.

H-800-001... Entomology Display – first year project – Collection to consist of 25 or more different kinds (species) of insects representing at least 6 orders. Limit of one box.

H-800-002... Entomology Display – second year project – Collection to consist of a minimum of 50 kinds (species) of insects representing at least 8 orders. Replace damaged or poorly mounted specimens. At least 25 species must be present from after July 1 of the previous year. Limit 2 boxes.

H-800-003... Entomology Display – third or more year project – Collection to consist of minimum of 75 kinds (species) of insects representing at least 10 orders. Replace damaged or poorly mounted specimens. At least 25 species must be present from after July of the previous year. Limit of 3 boxes.

H-800-004... Special Interest or Advanced Insect Display – Educational display developed according to personal interests and/or advanced identification capability. This is also an opportunity to highlight favorite insects in a creative arrangement. Insects should conform to pinning and mounting standards as in classes 1-3 and be protected in an insect box. Each specialty display should include the names of the insects, interesting information about them, and why the display was made. Advanced identification collections should have insects grouped with labels that correspond

with identification level (i.e., family, genus, and species). A specialty collection may consist of insects by taxonomic group (i.e., butterflies, grasshoppers, dragonflies, scarab beetles) or by host, subject or habitat (i.e., insect pests of corn, aquatic insects, insect mimicry, insect galls, insects from goldenrod, insect pollinators, etc.). **H-800-005...Insect Habitats (Class V)** – Habitats consist of any hand-crafted objects, made of natural or artificial materials, placed outdoors, which promote or conserve insects in the environment. Insects may include bee pollinators, butterflies, beneficial insects, etc. A one-page report describing activities must accompany the exhibit. Report should include placement, target insect, why materials were chosen, functional design, and indicators of success. See the following for reports:

- Nebraska Extension NebGuide: Creating a Solitary Bee Hotel
- University of Minnesota: Wild Bees and Building Wild Bee Houses
- National Wildlife Federation: How to Provide Water in Monarch Gardens.

H-800-006...Macrophotography (Class VI) – Subjects should be insects, spiders or other arthropods, or any nests, webs or constructions they make. All exhibit prints should be either 8" x 10" or 8 1/2" x 11" and mounted on rigid, black 11" x 14" poster or matt board. Either orientation is acceptable. No frames or mat board framing allowed. A caption of a few sentences should explain the subject, and be printed on white paper, should be glued below the print on the poster.

H-800-007...Insect Poster/Display Exhibits - Exhibits can be posters or three-dimensional displays, and artistic creativity is encouraged. Posters should be no larger than 22" x 28". They should be instructional and can be attractive and have pictures, drawings, charts, or graphs. Posters and displays may show any aspect of insect life, habitat or related conservation or management. Examples include life history and other facts about an insect; insect anatomy; how to manage insects in a farm, home, lawn, or garden setting; experiences rearing one kind of insect; survey of an important insect; insect behavior (example – nesting, finding food, mobility, defenses, etc.); habitats (example – forests, grasslands, wetlands, rivers, or lakes) and what insects are found there, etc. Three dimensional displays, such as dioramas, sculptures, models or decorative boxes should have a page of explanatory information accompanying them and fit within a 22" x 28" area.

H-800-008...Reports or Journal. Reports and journals should be in a three-ring binder. A report may be informational, that is, an original article about a favorite insect, a history of insect outbreaks, diseases caused by insects, insects as food, etc. Or, it may be a research report about an investigation or experiment done in a scientific manner. It then should have a basic introduction of the insect studied, methods used, observations, and results of the project. Tables, graphs and images are helpful to include. A journal is an observational study over a period of time with personal impressions. It may cover watching changes in kinds of butterflies over the summer, rearing a specific insect from egg to adult, managing a beehive, observations of insects in a specific habit, accounts of insect behavior in a forest or flower garden, etc.

Special Entomology Project

H-810-001...Special Entomology Project - Educational exhibit based on what was learned from the project. Present information on a poster no larger than 22" x 28" either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member's name, age, full address, and county must be on the back of the poster or report cover. Reports may include life cycle, distribution of the insect, insect behavior (ex. nesting, finding food, mobility, defenses, etc.); habitats (e.g. forests, grasslands, wetlands, rivers, or lakes). May include a certain species or broad overview of the family or group of insects.

H-810-002...Special Entomology Project Display - The current year's Special Entomology Project pinned species along with a one to two report of what was learned from researching the insect type. Reports may include life cycle, distribution of the insect, insect behavior (ex. nesting, finding food, mobility, defenses, etc.); habitats (e.g. forests, grasslands, wetlands, rivers, or lakes). May include a certain species or broad overview of the family or group of insects.

DEPT H – SCIENCE, ENGINEERING and TECHNOLOGY

Judges: Randy Pryor and Thomas Dobesh

Purple award \$5.00; blue award \$4.00; red award \$3.00; white award \$2.00

- A. The name and club of each exhibitor should appear separately on the back of each board or article and, a set of plans so owner of exhibit may be identified if the entry tag is separated from the exhibit.
- B. Rockets must be supported substantially to protect the rocket from breakage. Rockets are to be mounted on a base that has dimensions equal or less than 12" x 12" and the base should be 3/4" thick. No metal bases. If the rocket fins extend beyond the edges of the required base (12" x 12"), then construct a base that is large enough to protect the fins. The base size is dictated by the size of the rocket fins.
- C. The rockets must be mounted vertically. Please do not attach sideboards or backdrops to the displays. In addition, a used engine or length of dowel pin is to be glued and/or screwed into the board and extended up into the rocket's engine mount to give added stability.
- D. Rockets must be equipped as prepared for launching, with wadding and parachutes or other recovery system. Rockets entered with live engines, wrong base size or sideboards will be disqualified.
- E. A report, protected in a clear plastic cover, must include: 1) rocket specification (include original or photo of manufacture packaging stating rocket skill level), 2) a flight record for each launching (weather, distance, flight height), 3) number of launchings, 4) flight pictures 5) Safety (how did you choose your launch site? Document safe launch, preparations, and precautions) 6 objectives learned and 7) conclusions.
- F. The flight record should describe engine used, what the rocket did in flight and recovery success. Points will not be deducted for launching, flight or recovery failures described. This includes any damage that may show on the rocket. Complete factory assembled rockets will not be accepted at the State Fair.
- G. Judging is based upon display appearance, rocket appearance, workmanship, design or capabilities for flight, number of times launched and report. Three launches are required to earn the maximum launch points given on the score sheets. For scoring for the State Fair, only actual launches count, misfires will not count towards one of the required three launches.

- For self-designed rockets only, please include digital recorded copy of one flight. In the documentation please include a description of stability testing before the rocket was flown.
 - Skill level of project is not determined by number of years in project. Skill level is determined by the level listed on the manufacturing packaging.
 - 4-H Rocket project levels are not intended to correspond to National Association of Rocketry model rocket difficulty ratings or levels.
- H. High power rockets (HPR) is similar to model rocketry with differences that include the propulsion power and weight increase of the model. They use motors in ranges over "G" power and/or weigh more than laws and regulations allow for unrestricted model rockets. These rockets are NOT appropriate for 4-H projects and will be disqualified.
- I. Posters can be any size up to 28" x 22" when ready for display. Example: tri-fold poster boards are not 28" x 22" when fully open for display.

AEROSPACE

All Model Rockets will be interview judged on Wednesday. 4-H members will sign up on Tuesday during project entry for an interview time.

Please arrive early to keep the process moving. Only 4-H exhibitors will be allowed at the judging table. If the 4-H member does not show up for the interview the ribbon will be lowered one placing.

Unit 2, 3, and 4

Youth enrolled in Aerospace 2, 3, or 4 may exhibit in any class within this division.

H-850-001...Rocket - Any skill level rocket with wooden fins and cardboard body tubes painted by hand or air brush.

H-850-002...Aerospace Display - exemplifying one of the principles learned in the Life Off project. Examples include display of rocket parts and purpose, interview of someone in the aerospace field, or kit terminology. Include notebook containing terminology (definition), and what was learned. Display can be any size up to 28" x 22".

H-850-003...Rocket - Any skill level rocket with wooden fins and cardboard body tubes painted using commercial application (example commercial spray paint) (interview judged).

H-850-004...Rocket – Any self-designed rocket with wooden fins and cardboard body tubes.

Unit 5 – Drones

H-850-005...Drone Poster – Exhibit must be designed to educate yourself and others on one or more of the following topics: drone technologies, uses of drones, the different types of drones, types of training needed to operate drones, and the laws and regulations users must follow. Posters can be any size up to 28" x 22".

H-850-006...Drone Video – Exhibit must demonstrate how the drone interacts with the outside world. Examples include field scouting, surveying damage from natural disasters, drones used in commercial applications and settings, and drones used for structural engineering. Video should not exceed 5 minutes. Videos should be submitted to mhagemeister5@unl.edu by Tuesday, August 8th at 6:30 p.m. Videos should also be uploaded to a video streaming application and exhibitors must provide a hard copy QR code for viewing.

ELECTRICITY

General Information – Electric Posters

4-H electricity related posters are to be entered in the engineering area for exhibiting and judging. Refer to Posters Department for general requirements.

The Overall Grand Champion and Overall Reserve Champion Electrical Exhibits will receive a prize sponsored by the Cuming County Public Power District.

***Indicates County Fair exhibit ONLY. Exhibitors should try, where possible, to fit their exhibit into an area with a State Fair entry.**

Unit 1 – For classes 901-904 please refer to 4-H manual Electric Unit 1

***H-870-901...Bright Lights:** Create your own flashlight using items found around your house. Flashlights should be made out of items that could be recycled or reused. No kits please.

***H-870-902...Control the Flow:** Make a switch. Use the following items: D cell battery, battery holder, insulated wire, 2- or 2.5-volt light bulb, bulb holder, paper clip, cardboard and two brass paper fasteners to create a circuit that you can open and close.

***H-870-903...Conducting Things:** Make a circuit with a switch and a light bulb that can be used to test different household items for their ability to act as an insulator or conductor. You must find five items that are conductors and five items that are insulators. Create a table that illustrates your results.

***H-870-904...Is There a Fork in the Road:** Use the following items to construct one parallel and one series circuit. Items: D cell battery, battery holder, insulated wire, bulb holder, and a 2 or 2.5 volt light bulb.

Unit 2 – For classes 911-913 please refer to 4-H manual Electric Unit 2

***H-870-911...Case of the Switching Circuit:** Use the following items: two D cell batteries, two battery holders, light bulb, bulb holder, a 2 inch by 6-inch piece of cardboard, six brass paper fasteners and approximately two feet of 24 gauge insulated wire to build a three way switch. Write a short essay or create a poster that illustrates how three-way switches function.

***H-870-912...Rocket Launcher** – Construct a rocket launcher out of the following materials: a plastic pencil box that is at least 4 inches by 8 inches, single pole switch, single throw switch, normally-open push button switch, 40 feet of 18-22 gauge stranded wire, 4 alligator clips, 2-by-6 board 6 inches long, 1/8 inch diameter metal rod, rosin core solder, soldering iron or gun, wire stripper, small crescent wrench, pliers, small Phillips and straight blade screwdrivers, drill, 1/8 inch and 1/4 inch drill bits, rocket engine igniters, additional drill bits matched to holes for two switches. You must successfully build a rocket launcher and light two rocket igniters with your launcher. You DO NOT have to actually fire a rocket off of the launcher. Create a poster using photographs to show the "step-by-step process" you used to build your launcher.

***H-870-913...Stop the Crime:** Build an ALARM using the following materials: On-Off push button switch, mercury switch, buzzer-vibrating or piezoelectric, 9-volt battery, 9-volt battery holder, 4 inch by 1/8-inch Plexiglas board to mount

circuit on; rosin core solder, soldering gun/iron, two feet of 22 gauge wire, wire strippers, hot glue sticks, hot glue gun, and a plastic box with lid to mount your alarm circuit on. Create a poster using photographs to show the "step-by-step process" you used to build your alarm.

***H-870-914...Unit II Electrical Tool Kit** – Prepare the electrical maintenance kit for general maintenance of electric circuits and appliances.

- a) Prepare kit. Kit should include but not be limited to the following items ... toolbox, voltmeter, side cutter, needle nose pliers, knife, wire stripper, straight screwdriver, Phillips screwdriver, fuses, black electrical tape, assortment of wire nuts. The toolbox should be sized to accommodate all the tools in an orderly fashion. Items do NOT have to be newly purchased.
- b) Prepare kit using contents determined by the exhibitor. A written description of the kit's purpose and an inventory list of contents is required.

***H-870-915...Unit II – Electric Energy** – this class is open to 4-H'ers creativity. A basic report (can include pictures) on a field trip or an exhibit of some other activity related directly to a chapter in Unit II.

***H-870-916...Unit II – Hazard Identification** - ** A collection of four pictures of electrical hazards. Pictures shall be placed two on a page with a brief description of the hazard. Project shall also have a cover page including name, age, and project identification. Pages will be placed in a protective cover.

Unit 3 (Wired for Power)

H-870-001...Electrical Tool/Supply Kit – Create an electrical supply kit to be used for basic electrical repair around the house. Include a brief description of each item and its use. Container should be appropriate to hold items.

H-870-002...Lighting Comparison – Display studying the efficiency of various lighting (incandescent, fluorescent, halogen, Light Emitting Diodes, etc.). Exhibit could be a poster display or an actual item.

H-870-00...Electrical Display/Item – Show an application of one of the concepts learned in the Wired for Power project. Examples include: re-wiring or build a lamp, re-wiring or making a heavy duty extension cord, or developing an electrical diagram of a house. Exhibit could be a poster display or an actual item.

H-870-004...Poster should exemplify one of the lessons in the Wired for Power project. Posters can be any size up to 28" x 22".

***H-870-922...Unit III – Electrical Wiring** – Project will be a picture story showing participation by the 4-H member in wiring a building, home, room or other structure. Exhibitor will be interviewed.

Unit 4 – Electronics

H-870-005...Electrical/Electronic Part Identification – Display different parts used for electrical/electronic work. Exhibit should show the part (either picture or actual item) and give a brief description, including symbol of each part of its function. Display should include a minimum of 10 different parts.

H-870-006...Electronic Display – Show an application of one of the concepts learned in the Electronics project. Examples include: components of an electronic device (refer to p.35 of the Electronic manual).

H-870-007...Electronic Project – Exhibit an electronic item designed by the 4-H'er or from a manufactured kit that shows the electronic expertise of the 4-H'er. Examples include: a radio, a computer, or a volt meter.

H-870-008...Poster should exemplify one of the lessons learned in the Entering Electronics project. Posters can be any size up to 28" x 22".

***H-870-931...Unit IV – Wiring diagram** for house, building, room or fuse panel

***H-870-932...Unit IV – Electrical Safety** - ** Project will consist of 10 pictures of different electrical Hazards and pictures of those same hazards after they have been repaired. Exhibitor will be interviewed on the hazards and the repair process. One of the repaired hazards will be brought to the interview.

***H-870-933...Electrical Equipment** – Entire electrical powered equipment that is to be used for useful productive work. Include plans, bill of materials, cost and operating instructions under a plastic cover.

***H-870-941...Any Unit – Other article**, not eligible for State Fair.

***H-870-942...Completed Project Activity Guide** – exhibit the activity guide from the 4-H Electric Level series.

****Some hazards are not age or skill level appropriate. Therefore 4-H members should NOT attempt to repair these hazards.**

WOODWORKING

The ability to build objects as designed by another person is an important life skill. Professional woodworkers often are hired to build objects to exacting specifications as laid out in a written plan.

Requirements:

All articles exhibited must include a plan (with drawing or sketch or blueprint) stating dimensions and other critical instructions a builder would need to know how to build the project. Plans may include narrative instructions in addition to the dimension drawings and include any alterations to the original plan. Part of the score depends on how well the project matches the plans. If the plans are modified, the changes from the original need to be noted on the plans. All plans used for making the article must be securely attached and protected by a clear plastic cover.

4-H'ers must be in Unit 3 or 4 for the exhibit to be considered for State Fair. All projects must have appropriate finish. *At State Fair if the project (i.e., picnic tables, wishing wells, swings, chairs, bridges, doghouses, etc.) is designed to be used outside, it will be displayed outside.*

All plans used for making the article must be attached to the article and protected by a clear plastic cover and include exhibitors name, club, and county. Each individual is limited to 2 exhibits per level and one per class number.

*Indicates County Fair exhibit only. Exhibitors should try, where possible, to fit their exhibit in to an area with a State Fair entry.

H-911-901 (A-D)...Article as shown in Unit 2 or comparable items using power hand tools, electric jigsaw, power drill, and/or oscillating sander.

*H-911-901ATool Box

*H-911-901BBird House

*H-911-901CStep Stool

*H-911-901D Project from comparable plans from other sources

Unit 3 (Nailing It Together)

H-911-001... Woodworking Article (SF91) – Item should be made using either joints, hinges, dowels, or a dado joining, made using skills learned in the Nailing It Together manual. Item is required to be appropriately finished. Examples include ... bookcase, coffee table, or end table. (May enter 2 items in this class.)

H-911-003...Recycled Woodworking Display (SF 91) – Article made from recycled, reclaimed, or composite wood. Article must be appropriately finished and/or sealed and utilize one or more woodworking techniques from page 2 of the Unit 3 manual. Exhibit must include the woodworking plan and a minimum one-page report of how the engineering design process was used to develop the woodworking plan.

- Engineering Design Process ...
- 1) State the problem (Why did you need this item?)
 - 2) Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?)
 - 3) Select a solution (How does your solution compare on the basis of cost, availability, and functionality?)
 - 4) Build the item (What was your woodworking plan, and what processes did you use to build your item?)
 - 5) Reason for article finish (What type of finish, how did you finish or why you choose this finish?)
 - 6) Evaluate (How does your item solve the original need?)
 - 7) Present results (How would you do this better next time?)

H-911-004...Composite Wood Project – 60% of the project must be wood and 40% made from other materials such as metal, rubber, resin, etc. All plans and plan alterations must be attached to the article. Protect with a cover. If project is designed to be outside it is required to have appropriate outdoor finish because project may be displayed outside.

H-911-005...Outdoor Wood Projects made with Treated Wood – Treated wood projects DO NOT have to have a finished coating. All plans and plan alterations must be attached to the article. Protect plans with a cover if project is designed to be outside. Examples include: picnic tables, planters, outdoor furniture, etc.

Unit 4 (Finishing Up)

H-911-006...Woodworking Article (SF91) – item made using skills learned in the Finishing It Up project. Examples include ... dovetailing, making a pen using lathe, overlays, using a router, etc. Item is required to be appropriately finished.

H-911-008...Recycled Woodworking Display (SF 91) – Article made from recycled, reclaimed, or composite wood. Article must be appropriately finished and/or sealed and utilize one or more woodworking techniques from page 2 of the Unit 4 manual. Exhibit must include the woodworking plan and a minimum one-page report of how the design and engineering process was used to develop the woodworking plan.

- 1) State the problem (Why did you need this item?)
- 2) Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?)
- 3) Select a solution (How does your solution compare on the basis of cost, availability, and functionality?)
- 4) Reason for article finish (What type of finish, how did you finish or why you choose this finish?)
- 5) Build the item (What was your woodworking plan, and what processes did you use to build your item?)
- 6) Evaluate (How does your item solve the original need?)
- 7) Present results (How would you do this better next time?)

WELDING

(All metal welding processes accepted.)

All welds exhibited in Class H-920-1 or H-920-2 must be mounted on a 12" high x 15" long display board of thickness not to exceed 3/8". Attach each weld on a wire loop hinge or equivalent, so the judge can look at the bottom side of the weld when necessary. Each weld should be labeled with information stated 1) type of welding process (stick, MIG, TIG, Oxy-Acetylene, etc.) 2) kind of weld, 3) welder setting, 4) electrode/wire/rod size, and 5) electrode/wire/rod ID number. Attach a wire to display board so it can be hung like a picture frame. If no plans are included with welding article or welding furniture, item will be disqualified.

ARCS & SPARKS

H-920-001...Welding Joints (SF281) – A display of one square groove, one lap, and one t-joint weld.

H-920-002...Position Welds (SF281) – A display showing three beads, welded in the vertical down, horizontal and overhead positions.

H-920 – 003...Welding Art - (SF283) – any art created using tack welds to hold the metal pieces together (examples include horseshoe projects). Type of welder, welder settings, all plans, plan alternations, and a bill for material must be attached to the article. Protect plans with a cover. If a project is designed to be outside, it is required to have appropriate outdoor finish.

H-920-004...Welding Article (SF281) – Any shop article where welding is used in the construction. 60% of item must be completed by 4-Her and notes regarding laser welding or machine welding must be included. Type of welder, welder settings, all plans, plan alterations, and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside it is required to have appropriate outdoor finish because project may be displayed outside.

H-920-005...Welding Furniture (SF282) – Any furniture with 75% welding is used in the construction. 60% of item must be completed by 4-Her and notes regarding laser welding or machine welding must be included. Type of welder, welder settings, all plans, plan alterations, and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside it is required to have appropriate outdoor finish because project may be displayed outside.

H-920-006...Plasma Cutter/Welder Design – Plasma cutters/welders allowed for detailed design(s) to butt cut into metal. 4-H'ers will create a notebook describing the design process to create the "artwork" to butt cut into the metal.

In the notebook include:

- a) A photo (front and back) of the finished project.
- b) Instructions on how the design was created (include software used), this allows for replication of the project

- c) Lessons learned or improvements to the project
- d) Steps to finish the project

H-920-007...Composite Weld Project – (SF 280) – 60% of the project must be welded and 40% made from other materials such as wood, rubber, etc. Type of welder, welder settings, all plans, plan alterations, and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside, it is required to have appropriate outdoor finish because project may be displayed outside.

4-H Welding Project Tips and Suggestions:

Class 1

1. All welds should be made with the same electrode/wire/rod size and number.
2. Welds should be made only on one side of metal so penetration can be judged.
3. Welds should be cleaned with chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.
4. It is suggested that all welds be on the same size and thickness of metal. These pieces, referred to as coupons, should be 1.5 to 2 inches wide and 3.5 to 4 inches long. A good way to get this size is to buy new cold rolled strap iron and cut to length. The extra width is needed to provide enough metal to absorb the heat from the welding process and prevent the coupons from becoming too hot before the bead is completed. Narrower coupons will become very hot, making an average welder setting too cold at the bead start. Just about right in the middle, and too hot at the end. The correct way to weld narrow strips is to make short beads and allow time to cool, however this project requires a full-length bead.

Stick Welding

Suggested coupon thickness – 1/4" if using 1/8" rod

Suggested rod – AC and DC straight or reverse polarity – first E-7014, second E-6013

MIG Welding

Suggested coupon thickness – 1/4" if using .035 wire and 1/8" if using .23 wire

Oxy-Acetylene

Suggested coupon thickness – 1/8"

Suggested rod – 1/8" mild steel rod

Class 2

1. It is suggested that all welds be of the same size and thickness metal. These pieces are referred to as coupons. The welds can be on one coupon that is about 4" x 4" or on individual coupons that are about 2" x 4" and 1/4" thick. Suggested rods for this class of position welds for AC and DC straight or reverse polarity is, First E-6013, second E-7014, and E-6010 for DC reverse polarity only.
2. Welds should be cleaned with chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.

Classes 3 & 4

1. All welds should be cleaned and protected from rust with paint or light oil. Plans are to be complete enough that if they were given to a welding shop, the item could be made without further instructions. Bill of materials should include a cost for all items used including steel, electrodes, paint, wheels, etc.

4-H PETROLEUM POWER
Small Engines

Unit 1 (County Fair Only)

***H-890-900...Small Engine Display/Item** – Show an application of one of the concepts learned in the Crank It Up project. Examples include ... parts of engine, sources of power, lubrication, air filters, cooling systems, or safety. Exhibit could be a poster display or an actual item.

Unit 2 (County Fair Only)

***H-890-1...Small Engine Display/Item** – Show an application of one of the concepts learned in the Warm It Up project. Examples include ... comparison of engine oil types, transmissions, or safety related to engines. Exhibit could be a poster display or an actual item.

Unit 3 (County Fair Only)

***H-890-2...Engine Display/Item** – Display/Item should exemplify one of the lessons learned in the Tune It Up project. Examples include ... diagnostic tools, fuel systems, ignition systems. If a complete engine is exhibited it will not be started. However, display needs to report process of building/rebuilding engine and how/where engine will be utilized (i.e., lawn mower, weed eater, snow blower, etc.). Gas tanks are to be empty.

Tractor (County Fair Only)

***H-890-910...Individual tractor service record** as described in Unit III of the tractor project manual. 4-H'ers will need to design own service record form or adapt the service record shown in Unit IV of Tractor project.

***H-890-911...Tractor Demonstration Display** – To be exhibited by an individual only. Exhibit should show some part or system of a tractor. Include a brief description of how the part or system functions. Prepare the display on a 24" high x 32" wide board – not to exceed 1/4" in thickness. (Score Sheet F 7-56-79)

Bicycle (County Fair Only)

***H-910-901...Bicycle demonstration display** to be exhibited by an individual. Exhibit may include: 1) parts or system of a bicycle, 2) worn or broken parts, or 3) a step-by-step procedure of how some repair or service job is performed. A limited number of photographs are acceptable. Actual parts or cut-aways of parts are recommended. The exhibit is to be prepared on a 24" high x 32" wide board not to exceed 1/4" in thickness. (Score Sheet F 7-56-79)

***H-910-902...Bicycle Safety Scrapbook**

***H-910-903...Bike Restoration** – Exhibitors of bicycles need to restore/overhaul/upgrade a bicycle to include current safety features. A report must be included, covered by clear plastic, describing costs, repair costs, and what was done. "Before" and "After" photos should be included.

***H-910-904...Bicycle Rodeo** – Events include Safety Quiz, Safety Inspection, Balance, and Figure Eight. There will be two divisions ... Junior Division (8-11 4-H age) and Senior Division (12 and up 4-H age). Each participant must bring his/her current bicycle for safety inspection. This event must be entered on Tuesday of the Fair by 6:30 p.m. It is open only to 4-H members enrolled in the Bicycle Safety project.

This event will be held on Wednesday following the Model Rocket Performance Competition. **Helmets will be required to participate in the Bicycle Rodeo.**

4-Wheelin' (County Fair Only)

***H-895-900...Poster** – Poster should exemplify one of the lessons learned in the 4-Wheelin' project. Posters can be any size up to 28" x 22".

***H-895-901...4-Wheelin' Project Manual** – A completed project manual will be judged on completeness, readability, and neatness.

All-Terrain Vehicle (ATV) (County Fair Only)

***H-945-901...ATV Project Poster** (14"x22")

Robotics

Youth enrolled in Virtual Robotics, Junk Drawer Robotics (Levels 1, 2, or 3), Robotics Platforms may exhibit in any class within this division.

H-861-001...Robotics Poster (SF236) – Create a poster (28" x 22") communicating a robotics theme such as "Robot or Not," "Pseudocode," "Real World Robots," "Careers in Robots" or "Autonomous Robotics," "Precision Agriculture" or a robotic topic of interest to the 4-H'ers.

H-861-002...Robotics Notebook (SF 237) – Explore a robotics topic in-depth and present your findings in a notebook. Documentation should include any designs, research, notes, pseudocode, data tables, or other evidence of the 4-H'ers learning experience. The notebook should contain at least three pages. Topics could include: a programming challenge, a programming skill, calibration, sensor exploration, or any of the topics suggested in Class 1.

H-861-004...Robotics/Careers Interview (SF 239) – Interview someone who is working in the field of robotics and researching the career in robotics. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1" margins. Multimedia reports should be between 3 to 5 minutes in length.

H-861-005...Robotics Sensor Notebook (SF 241) – Write pseudocode which includes at least one robotics sensor activity. Include the code written and explain the code function.

H-861-007...Kit Labeled Robot (cannot be programmed) and Notebook – This class is intended for explorations of robotic components such as arms or vehicles OR educational kits marketed as robots that do not have the ability to be programmed to "sense, plan, and act." The exhibit should include a notebook with the robot the youth has constructed. Included in the notebook should be (1) a description of what the robot does, (2) pictures of programs the robot can perform, (3) why they chose to build this particular form, and (4), how they problem solved any issues they might have had during building and programming. A picture story of assembly is recommended. If robot is more than 15" wide and 20" tall, they may not be displayed in locked cases.

H-861-008...3-D Printed Robotic Parts – This class is intended for youth to create parts through 3-D printing, to help create their robot or aid the robot in completing a coded function. Projects should include a notebook describing the process used to create the project, describe the success of your designed piece (did it work), intended use of the product and the modifications made to the item. .

Junk Drawer Robotics (County Fair Only)

All exhibits should be original designs made with objects and materials from your trunk of junk. Kits purchased commercially will not be accepted.

***H-861-901...Junkdrawer Robotics Level 1** – Youth will exhibit one of the following from the Level 1 manual

- A self-designed balance beam you have created
- A self-designed mechanical arm that has at least two of the three axes of movement
- A self-designed gripper for your mechanical arm

***H-861-902...Junkdrawer Robotics Level 2** – Youth will exhibit one of the following from the Level 2 manual

- A can-can robot that will make drawings on paper
- A rover (Es-Car-Go) with a gear train that is able to climb a ramp
- A design for an underwater ROV that can be powered to go up and down in a tank of water

***H-861-903...Junkdrawer Robotics Level 3** – Youth will exhibit one of the following from the Level 3 manual

- A self-designed and built or modified machine that will travel forward and backward using electrical power
- A self-designed mechanism that will sense a barrier (both front and back) and change motor or wheel direction
- Build and compare at least two types of circuits
- A self-designed original robot that can perform a specific task.

GEOSPATIAL

Youth enrolled in Geospacial may exhibit in any class within this division.

H-880-001...Poster – Create a poster (not to exceed 14" x 22") communicating a GPS theme such as How GPS or GIS works, Career that use GPS or GIS, how to use GPS, What is GIS, GPS, or GIS in Agriculture, Precision Agriculture, or a geospatial topic of interest.

H-880-002...4-H Favorite Places or Historical Site Poster (SF 272) – The 4-H exhibitor identifies a favorite place or historical site (including grave sites) in Nebraska. Exhibit should include latitude and longitude, digital pictures, and local area map. Poster size should not exceed 14" x 22".

H-880-003...GPS Notebook – Keep a log of at least 5 placed visited using GPS enabled device. At least one site should be a community other than where you live. For each site, record the latitude, longitude and elevation. Also include a description of the site, a paragraph explaining what was interesting about the site or finding it. Photos of each site and/or cache are optional but encouraged.

H-880-004...Geocache – Assemble a themed geocache. Each geocache should be a watertight container. It should include a logbook and pencil for finders to log their visits and may include small trinkets, geo-coins, etc. for the finders to trade. Documentation should include a title, teaser description and the geographic coordinates of the intended placement. **Register the site at geocaching.com, include a print-out of its registry.** The entry may include a photograph of the cache in its intended hiding place.

H-880-005... Agriculture Precision Mapping – 4-Hers will assemble a notebook that will include a minimum of 2 digital copies of various data layers that can be used in precision agriculture to identify spatial patterns and/or correlations (printed copies of websites where applications can be purchased is acceptable). A report of how the analysis of the various data will be used to make a management decision.

H-880-006... 4-H History Map Preserve 4-H History – Nominate a Point of Interest for the 4-H History Map Project include copy of submitted form in folder or notebook. To nominate a site for the 4-H history map please go to <http://arcg.is/1bvGogV>. For more information about 4-H history go to http://4hhisotrypreservation.com/History_Map. For a step-by-step video on nominating a point please go to this link: <http://tinyurl.com/nominate4h>. Write a brief description of historical significance of 4-H place or person (a minimum of one paragraph).

H-880-007 GIS... Thematic map – Using any GIS software, create a thematic. Thematic maps can utilize any subject of interest to the 4-H'er. Example map would be Amelia Earhart's or Sir Francis Drake's voyage, population density maps, water usage "x11" maps or 4-H project in Nebraska. Create GIS Map using data from books, and or internet. Use reliable data, (U.S. Center or U.S. Census Bureau, etc.) Map any size from 8 1/2" x 11" up to 36" x 24", should include Title, Base Map, Neat Line, North Arrow, and Legend. Identify the source of your information on the back of the map.

H-880-008... Virtual Geocache – Keep a log of at least 5 places visited using a virtual geocache platform. At least one site should be from a community other than where you live. For each site, record the latitude, longitude, and elevation. Also include a description of the site, a paragraph explaining what was interesting about the site or finding it. Photos of each site and/or cache are option, but highly encouraged.

ENERGY

H-900-001... Create and Compare Energy Resources Poster – Poster should explore 2 alternative/renewable energy resources. Compare and contrast the 2 resources including two of the following information: amount of energy created, costs of production, usability of the energy, pros/cons of environmental impacts, etc. Posters can be any size up to 28" x 22".

H-900-002... Experiment Notebook – Notebook will explore the scientific method involving alternative/renewable energy sources. Information required: 2) Hypothesis, 2) Research, 3) Experiment, 4) Measure, 5) Report or Redefine Hypothesis.

H-900-003... Solar as Energy Display/Poster - Item should be the original design of the 4-Her. Include the item, or picture if item is in excess of 6' tall or 2' x 2'. Include a notebook of why the item was designed and how it harnesses the power of the sun. Examples include solar ovens, solar panels, etc.

H-900-004... Water as Energy Display/Poster – Item should be the original design of the 4-H'er. Include the item, or a picture if item is in excess of 6' tall or 2' x 2'. Include a notebook of why the item was designed and how it harnesses the power of water.

H-900-005... Wind as Energy Display/Poster – Item should be the original design of the 4-H'er. Include the item, or a picture if item is in excess of 6' tall or 2' x 2'. Include a notebook of why the item was designed and how it harnesses the power of wind.

H-900-006... Other Nebraska Alternative Energy – Notebook should explore a Nebraska alternative energy source besides wind, water, and solar power. Include information on type of power chosen, infrastructure for distribution, what resources are needed to create this alternative resource, cost of production, and potential uses of bio-products. Examples include geothermal, biomass, ethanol, bio-diesel, methan reactors, etc.

DEPT H – YARD BEAUTIFICATION (County Fair Only)
Judge: Ag Engineering Team

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.000
Include a story with each exhibit.

***H-930-900... Scrapbook of yard beautification projects**

***H-930-901... Poster** showing before and after results of your projects. Pictures must be accompanied by a description of what was done by the member. Maximum size 22" x 28".

***H-930-902... Metal Lawn Ornament/Accessory**

***H-930-903... Cement or rock lawn ornament/accessory**

***H-930-904... Lawn ornament/accessory** – non-metal or cement

***H-930-905... Picnic Table**

***H-930-906... Bird House**

***H-930-907... Bird Feeder**

***H-930-908... 4-H Lawn Care Demonstration Display** – Topic should be one of the suggested demonstrations in 4-H Lawn Care project. If a display board is used, it must not be larger than 24" high by 24" wide – not exceeding 3/8" in thickness.

DEPT H – COMPUTERS
Judge: Ag Engineering Team

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00
One article may be exhibited per premium number **with a limit of four articles per project.**

Computer Mysteries Unit 2

H-860-001... Computer Application Notebook – 4-H exhibitor should use computer application to create a graphic notebook utilizing computer technology. 4-H'er may create any of the following: greeting card (5 different cards should as a birthday, wedding, anniversary, sympathy get well or other); a business card (3 cards for 3 different individuals and businesses); menu (minimum of 2 pages including short description of foods and pricing); book layout (l-book); promotional flyer (3 flyers promoting 3 different events); newsletter (minimum 2 pages); or other: examples such as precision farming or family business logo etc. This exhibit consists of a notebook (8.5 x 11 inches) which should include a (1) detailed report describing: (a) the task to be completed, (b) the computer application software required to complete the task, (c) specific features of the computer application software necessary for completing the task (2) print out your project. Project may be in color or black and white.

H-860-002... Produce a Computer Slide Show Presentation (SF 277) – Using presentation software a 4-H exhibitor designs a multimedia computer presentation on one topic related to youth. All slide shows for county fair should be emailed to

mhagemeister5@unl.edu before August 8. Files must be saved in a PC compatible format with county name and last name of participant before emailing or the slide show may be shared through a share link or QR code which is included in the notebook. A notebook with a printout of all the slides should be submitted. Slide Show should include a minimum of 10 slides and no more than 25. Incorporate appropriate slide layouts, graphics, animations and audio (music or voice and transition sounds do not count). Each slide should include notes for a presenter. All slide shows must be uploaded.

Computer Mysteries Unit 3

H-860-003... Produce an Audio/Video Computer Presentation (SF 276) – Using presentation software a 4-H exhibitor designs a multimedia computer presentation on one topic related to youth. The presentation can also be uploaded to a video streaming application and exhibitors must provide a hard copy QR code for viewing. The presentation must be able to be played and viewed on a PC using Windows Media Player, Real Player, iTunes, or QuickTime Player. A notebook with a printout of all the slides should be submitted. The presentation should be at least 2 minutes in length and no more than 5 minutes in length, appropriate graphics, sound and either a video clip, animation, or voice over and/or original video clip.

H-860-004... How to STEM (Science, Technology, Engineering and Math) Presentation (SF 276) – Youth design a fully automated 2 to 5 minute 4-h "how to" video. Submissions should incorporate a picture or video of the 4-Her, as well as their name (first name only), age (as of January 1 of the current year), years in 4-H, and their personal interests or hobbies. Videos should be designed for web viewing or may be uploaded to a video streaming application and exhibitors can provide a hard copy QR code for public viewing. Any of the following formats will be accepted: .mpeg, .rm, .wmv, .mp4, .ov, ppt, or .avi.

H-860-005... Virtual Platform Presentation – Youth design a fully automated education presentation (video, notebook, poster, etc). Videos should be submitted to mhagemeister5@unl.edu by August 8th. Exhibitors must provide a QR code for viewing. Exhibitors are encouraged to test their codes or links on several devices to check for permissions.

H-860-006... Create a Web Site/Blog or App – Design a simple website/blog or app for providing information about a topic related to youth. Examples include, using either software programs such as an HTML editor like Microsoft's FrontPage or Macromedia's Dreamweaver, and image editor like IrfanView or GIMP or online using WIKI such as Google Sites. If the website, blog, or app isn't live include all files comprising the website, blog, or app should be submitted on a flash drive in a plastic case along with the explanation of why the site was created or may be shared through a hard copy share link or QR code for viewing. If developed using WIKI or other online tool include a link to the website in the explanation of why the site was created. Entries should be submitted to mhagemeister5@unl.edu by August 8th. Exhibitors are encouraged to test their codes or links on several devices to check for appropriate permissions.

H-860-007... 3D Printing - 3D printing uses plastic or other materials to build a three-dimensional (3D) object from a digital design (including 3D Pen Creation). Youth may use original designs or someone else's they have redesigned in a unique way. Exhibits will be judged based on the motivation and/or problem identified. For example, 3D objects printed as part of the design process for robot or other engineering project. Must include design notebook that addresses the following questions:

1. What was the motivation for your design or the problem you were solving with your design? ie. Is your item a functional or decorative piece?
2. Please include a picture of original design, citation of designer/website OR if design is completely original (you created it using CAD software), then state that it's original. If item was not completely original, indicate what you did to the original design to modify it to better meet the design problem stated in #1 above. Its design was modified multiple times, please indicate what change was made with each modification, and what prompted the need for the change. I.e. I printed it and the design was too fragile, so I resliced the print to make thicker external walls, or to have a denser infill.
3. Define your process for designing/printing. What software and/or hardware was used (indicate type of 3D printer or if item was created with 3D pen)?
4. What materials were selected for your project?
5. If your final design has any moving parts, define how you determined appropriate allowance in your design.
6. Identify any changes that you would make to improve your design.

H-860-008... Maker Space / Digital Fabrication – This project is a computer-generated project created using a laser cutter, vinyl cutter, heat press or CNC router. Vector or 3D based software such as Corel Draw or Fusion 360 would be an example of an appropriate software used to create your finished project. Project should include a notebook with the following:

- What motivated you to create this project
- Software and equipment used
- Directions on how to create the project
- Prototype of plans
- Cost of creating project
- Iterations or modifications made to original plan
- Changes you would make if you remade the project

Team Entry Option: To qualify for entry at the Nebraska State Fair team materials entered in H860007 – Maker Space/Digital Fabrication must clearly be the work of a team instead of an individual and must have at least 50% of all team members enrolled in 4-H. Additionally, all enrolled 4-H members on the team should complete and attach an entry tag to the materials. A supplemental page documenting the individual contributions to the project should be included. The entry will be judged as a team, with all team members receiving the same ribbon placing.

DEPT E - SAFETY
Judge: Ag Engineering Team

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00
One article may be exhibited per premium number **with a limit of four articles per project.**

E-440-001... First Aid Kit - Prepare the kit according to guidelines in the Citizen Safety Manual (4-H 425, pg 6 & 7). The kit should be assembled in a container appropriate for the kits intended us. A description of where the kit will be stored and examples of specific emergencies for that situation should be included in the exhibit. The kit should include a written inventory and purpose statement for each item included.

Any kit containing any of the following will be automatically disqualified:

- 1) Prescription medications (if the purpose of the kit is to provide medication for someone with special needs, explain in the written description and inventory, but remove the medication).
- 2) Materials with expiration dates on or before the judge date. (This include sterile items, non-prescription medications, ointments, salves, etc. Articles dated month and year only are considered expired on the last day of that month.)
- 3) Any controlled substance.

E-440-002... Disaster Kit (Emergency Preparedness) - A disaster kit must contain the materials to prepare a person or family for emergency conditions caused by a natural or man-made event. Selection of materials is left to the exhibitor. Family or group kits must have enough material or items for each person. A description of the kits purpose and a list of individual contents is required.

E-440-003... Safety Scrapbook - The scrapbook must contain 15 news articles from both print and internet sources of various incident types. Each clipping will be mounted on a separate page and accompanied by a description of events leading to the incident and any measures that could have prevented it. The scrapbook should be bound in a standard size, hardcover binder or notebook for 8 1/2" x 11" size paper. Correct sentence structure, readability and thorough explanations are an important part of judging.

E-440-004... Safety Experiences - The exhibit should share a learning experience the youth had related to safety. Examples could be participating in a first aid or first responder training, a farm safety day camp, babysitting workshop, or similar event; scientific experiment related to safety; or the youth's response to an emergency situation. The exhibit should include a detailed description of the experience, the youth's role, some evidence of the youth's leadership in the situation and a summary of the learning that took place. Exhibits may be presented in a poster with supplemental documentation, a notebook include up to ten pages of narrative and pictures, or a multimedia presentation on a CD lasting up to five minutes.

E-440-005... Career in Safety - The exhibit should identify specific career area in the safety field and include educational and certification requirements for available positions, salary, information, demand for the field and a summary of the youth's interest in the field. Examples of careers include firefighters, paramedics, emergency management personnel, some military assignments, law enforcement officers, emergency room medical personnel, fire investigator and more. It is recommended youth interview a professional in the field in their research. Additional research sources might include books, articles, career websites, job-related government websites or interviews with career placement or guidance counselors. Exhibits may be presented in a poster with supplemental documentation, a notebook including up to ten pages of narrative and pictures, or a multimedia presentation on a CD lasting up to five minutes.

FIRE SAFETY

E-450-001... Fire Safety Poster - This is a home floor plan drawn to scale showing primary and secondary escape routes and where fire extinguishers and smoke detectors are located. Draw every room, including all doors and windows. Use black or blue arrows showing primary escape routes from each room. Use red arrows showing secondary routes to use if the primary routes are blocked. Primary and secondary escape routes must lead outside to an assembly location. Documentation should include evidence the escape plan has been practiced at least four times. Posters must be constructed of commercial poster board at least 11" x 14" but not larger than 22" x 28".

E-450-002... Fire Safety Scrapbook - This scrapbook will contain at least 10 news articles from both print and internet sources about fires. Each clipping will be mounted on a separate page and include probable cause of the fire and measures that could have prevented it. The scrapbook should be bound in a standard, hard cover binder or notebook for 8 1/2" x 11" paper. Correct sentence structure, readability and thorough explanations are an important part of judging.

E-450-003... Fire Prevention Poster - Posters should promote a fire prevention message and be appropriate to display during National Fire Prevention Week or to promote fire safety at specific times of the year (Halloween, 4th of July, etc.). Originality, clarity and artistic impression will all be judged. Do not include the live fireworks, matches or other flammable/explosive/hazardous materials. Any entry containing this material will be disqualified. Posters must be constructed on commercial poster board at least 11" x 14" but not larger than 22" x 28".

DEPT C - CLOTHING

Judges: JoAnn McKenzie, Kelly Abrahams, Shari Steiner
Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00
***Indicates County Fair exhibit only. Exhibitors should try, where possible, to fit their exhibit into an area with a State Fair entry.**

- One article may be exhibited per premium number with a limit of four articles per project.
- The exhibit must represent the exhibitor's own work, accomplished since the 2018 County Fair.
- All garments entered in dress revue competition must also be judged for construction.
- Exhibits should be appropriate for project they are exhibited in.
- Exhibits that do not meet the criteria designated in the project materials will be lowered one ribbon placing.

- Identification labels – Each item entered as a clothing exhibit must have 2 1/2" x 3" label attached to the back neckline or back waistband of the garment stating: County, Exhibitor's Name, Class in which garment is entered, exhibitor's age, and number of years enrolled in project in which exhibiting. Entries not properly labeled will be lowered five points in the ribbon placing score.

General – Garments as listed may be made for self (4-H member) or another person. 4-H'ers enrolled in clothing projects should continue their skill development. Once you have exhibited in a higher level you are not eligible to exhibit in a lower level. Example: Once you exhibit in STEAM Clothing 2 you are not eligible to exhibit in STEAM Clothing 1.

GENERAL CLOTHING

C-220-001...Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 or 4 of the project manual. The portfolio should be placed in an 8 1/2 x 11, 3-ring binder. Include an appropriate cover. Portfolio should build upon itself each year (additional pages can be added each year but should be dated). See pages 9-11 in STEAM Clothing 2: Simply Sewing project manual for portfolio formatting.

C-220-002...Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Card template on page 39 in STEAM Clothing 2: Simply Sewing project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3-ring binder. Include an appropriate cover. Textile Science Scrapbook should be built upon itself each year (additional pages can be added each year but should be dated).

C-220-003...Sewing for Profit – Using page 161-167 in the STEAM Clothing 2: Simply Sewing project manual, display what products you posted online and analyze the cost of goods purchased to determine the appropriate selling price for your product. The exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22 x 30-inches.

STEAM 4: Beyond the Needle

The entry may be one of the following showing the application of creative arts (such as machine or hand embroidery, applique, macramé, etc.)

If the design is applied, the article to which the design has been applied will not be evaluated and may be purchased. Judges' evaluation is based on quality of workmanship, creativity, and quality of design.

STEAM 4: Beyond the Needle exhibitors will be asked the following questions:

1) Where did you get the idea for your design? 2) How did you create the design to make it original? (i.e., drew your own design, chose original fabrics and colors, manipulated a design, combined different elements to make a new design, etc.?) 3) What skills did you learn or improve when working on this project?

4-H members must show their own creativity. Garment with only iron-on appliques will not be accepted. Garment may be made for self or another person.

Members are allowed two entries per STEAM 4: Beyond the Needle class. Entries may be in the same class but must be of completely different techniques (ex: one with paint and one that is appliqued).

A Design Data Card must be included with all Beyond the Needle Classes C-221-003-C-221-008 and STEAM 2 and 3 upcycled exhibits. The data card is available at <http://go.unl.edu/ne4hclothing>. If the data card is not included, the exhibit will be lowered one ribbon placing.

C-221-001...Design Portfolio – Complete at least three different design samples/activities from the project manual. The portfolio should be placed in an 8 1/2" x 11", 3-ring binder. Include an appropriate cover, dividers, and table of contents. (Additional pages can be added each year but should be dated.) See pages 14-16 for portfolio formatting.

C-221-002...Color Wheel – Create your own color wheel, complimentary color bar or color scheme using pages 23-39 in the project manual. The exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22" x 30".

C-221-003...Embellished Garment with Original Design – Create a garment using techniques as defined in the project manual. Design are the original idea of the 4-Her using the elements and principles of design to make an original statement.

C-221-004...Original Designed Fabric Yardage – Fabric yardage is designed using techniques such as those found in the manual. Other embellishments may be added. Exhibit consists of at least one yard of finished fabric

C-221-005...Item (garment or non-clothing item) **Constructed from Original Designed Fabric** – Fabric yardage is designed first, then an item is constructed from that fabric. Other embellishments may be added.

C-221-006...Textile Arts Garment or Accessory – A garment or accessory constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape.

C-221-007...Fashion Accessory (Not eligible for State Fair Fashion Show) – An accessory designed and/or constructed using elements and principles of design; can be textile or non-textile based. Example: shoes, strung bracelet/necklace, wire wrapping, scarves, flip flops, design on tennis shoes, etc. A Design Card must be included with this project. See above for link.

C-221-008...Wearable Technology Garment or Accessory (Garment is eligible for State Fair Fashion Show) – Technology is integrated into the garment or accessory in some way. Example: LEDs, charging capabilities, sensors, etc.

STEAM 1: Clothing Fundamentals

Exhibits will be simple articles requiring minimal skills. Follow suggested skills in project manual. May exhibit one item per class number. 4-H'ers who have enrolled in or completed STEAM 2 project are not eligible to exhibit in STEAM 1.

C-900-001...Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 or Chapter 3 of the project manual. The portfolio should be placed in an 8 1/2" x 11", 3-ring binder. Include an appropriate cover, dividers, and table of contents. (Additional pages can be added each year but should be dated). See pages 9-10 for portfolio formatting.

C-900-002...Color Notebook (pages should be exhibited in a 3-ring notebook). Should include:

- a) Color wheel showing primary and secondary colors (secondary colors mixed paint from primary colors)
- b) Color wheel using fabric samples
- c) Two fabric samples that make a good color combination

C-900-003...Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 1/2" x 11", 3-ring binder. Include an appropriate cover. See project manual for fabric suggestions.

C-900-004...What's the Difference – 4-H members enrolled in STEAM 1 may

enter an exhibit (not to exceed 22" x 30") a notebook, poster, small display sharing a project comparison and price point. See project manual "What's the Difference?" (Page 118-119). Exhibits should include pictures NO actual pillows.

C-900-005...Clothing Service Project – Can include pillows or pillowcases but are not limited to these items. Exhibit (not to exceed 22" x 30") a notebook, poster, small display sharing information you generated in the project activity "Serving a Purpose" (pages 124-125).

Beginning Sewing Exhibits – Exhibits must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. NO plaids, stripes, napped or jersey knit. Patterns should be simple without darts, set-in sleeves, and collars. Raglan and kimono sleeves are acceptable.

C-900 006...Sewing Kit – Include a list of sewing notions and purpose for each included (page 12-17 in project manual).

C-900-007...Pin Cushion & Needle Book

C-900-008...Pillowcase

C-900-009...Simple Pillow – No larger than 18" x 18"

C-900-010 Purse/Tote Bag/Laundry Bag – no zippers or buttonholes

C-900-011 Simple Top

C-900-012 Simple Bottom – pants, shorts, or dirndl skirt

C-900-013 Simple Dress

C-900-014 Other – Using skills learned in project manual (aprons, vest, etc.)

C-900-015 Upcycled Simple Garment – The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. A "before" picture and a description of the redesign process must accompany the entry, or it will be dropped a ribbon placing.

C-900-016 Upcycled Accessory – A wearable accessory made from a used item. The item used must be changed in some way in the "redesign" process. A "before" picture and a description of the redesign process must accompany the entry, or it will be dropped a ribbon placing.

STEAM 2: Simply Sewing

Exhibits entered in this project must reflect at least one new skill learned from this manual including skills previously learned. Garments as listed below may be made from any woven or knit fabric appropriate to the garment's design and should demonstrate sewing skills beyond STEAM 1.

C-222-001...Design Basics, Understanding Design Principles – 4-H member enrolled in STEAM 2 may enter an exhibit sharing a learning experience from pages 17-20 in the project manual. Include answers to questions found on page 20 of the manual. The exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22" x 30".

C-222-002...Pressing Matters – 4-H members enrolled in STEAM 2 may enter a ham or sleeve roll from pages 21-25 "A Pressing Matter" in the project manual. Exhibit should include answers to lesson questions that are most appropriate to item.

C-222-003...Upcycled Garment (Eligible for State Fair Fashion Show) – Create a garment from used textile-based items. The original used item must be redesigned using skills learned in STEAM Clothing 2 (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A list of skills is available at <https://go.unl.edu/ne4hclothing>. A Design Data Card must be included with this project including a "before" picture no larger than 4.25" x 5.5". The data card is available at the link above.

C-222-004...Upcycled Clothing Accessory (Not eligible for State Fair Fashion Show) – A wearable accessory made from a used item. The original used item must be redesigned using skills learned in STEAM Clothing 2 (not just decorated) in some way to create a new wearable accessory. The finished garment must reflect at least one skill learned in this project. A list of skills by project is available at <https://go.unl.edu/ne4hclothing>. A Design Data Card must be included with this project including a "before" picture no larger than 4.25" x 5.5". The data card is available at the link above.

C-222-005...Textile Clothing Accessory (Not eligible for State Fair Fashion Show) – Textile accessory is constructed using at least one skill learned in this project from materials appropriate for STEAM 2. A list of skills by project is available at <https://go.unl.edu/ne4hclothing>. Entry examples include hats, bags, scarves, gloves. No metal, plastic, paper, or rubber-based items allowed (i.e., barrettes, headbands, flip flops, duct tape, etc.).

C-222-006...Top (vest acceptable) (Not eligible for State Fair Fashion Show)

C-222-007...Bottom (pants or shorts) (Not eligible for State Fair Fashion Show)

C-222-008...Skirt (Not eligible for State Fair Fashion Show)

C-222-009...Lined or unlined jacket or vest (Not eligible for State Fair Fashion Show)

C-222-010...Dress (not formal wear)

C-222-011...Romper or Jumpsuit

C-222-012...Two-Piece Outfit (Examples: jumper and shirt, skirt w/shirt or lined or unlined jacket or pants/shorts with lined or unlined jacket. For State Fair Fashion Revue must be two-piece garment, dress, romper, or jumpsuit.)

C-222-013...Alter Your Pattern (Eligible for State Fair Fashion Show, in the class that best describes the type of garment constructed. i.e., dress, romper or jumpsuit, or two-piece outfit.) Garment constructed from significantly altered pattern. Entry must include both the constructed garment and the altered pattern. *Include information sheet that describes: 1) how the pattern was altered or changed, 2) why the changes were needed/wanted. Appropriate skills for altering/designing a pattern in STEAM 2 include: moving darts, merging two patterns together, altering a pattern for a woven or knit material, adding a lining, etc.)*

C-222-014 Garment Constructed from Sustainable or Unconventional (natural or synthetic) **fibers**. (Eligible for State Fair Fashion Show, in the class that best describes the type of garment constructed i.e., dress, romper or jumpsuit, or two-piece outfit). Fabric/Fibers used in this garment have to be manufactured/purchased. Example: bamboo, banana, corn husk, and recycled fibers. Garments that are constructed out of the unconventional item themselves should be exhibited under Beyond the Needle.

C-222-901...Buy One, Make One Outfit

STEAM 3: A Stitch Further

Exhibits entered in this project must reflect at least one new skill learned from this manual (see project manual skill-level list). Garments as listed may be made from any pattern or any fabric and should demonstrate sewing skills beyond STEAM Clothing 2. Entry consists of complete constructed garments only. Wool entries must have the fiber content listed on the identification label.

C-223-001...Upcycled Garment (Eligible for State Fair Fashion Show) – Create a garment from used textile-based items. The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A list of skills by project is available at <http://go.unl.edu/ne4hclothing>. A Design Data Card must be included with this project including a "before" picture no larger than 4.25" x 5.5". The data card is available at <http://go.unl.edu/ne4hclothing>.

C-223-002...Upcycled Clothing Accessory (not eligible for State Fair Fashion Show) – A wearable accessory made from a used item. The item used must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in this project. A "before" picture and a description of the redesign process must accompany the entry or will be dropped ribbon placing. A list of skills by project is available at <http://go.unl.edu/ne4hclothing>. A Design Data Card must be included with this project including a "before" picture no larger than 4.25" x 5.5". The data card is available at <http://go.unl.edu/ne4hclothing>.

C-223-003...Textile Clothing Accessory (not eligible for State Fair Fashion Show) – Textile accessory is constructed using at least one skill learned in this project from materials appropriate for STEAM 3. Entry examples includes hats, bags, scarves, gloves. No metal, plastic, paper, or rubber-based items allowed (i.e., barrettes, headbands, flip flops, or duct tape, etc.). A list of skills by project is available at <http://go.unl.edu/ne4hclothing>.

C-223-004...Dress or Formal

C-223-005...Skirted Combination. (Skirt with Shirt, vest or jacket OR jumper and shirt)

C-223-006...Pants or Shorts Combination (Pants or shorts with shirt, best or jacket)

C-223-007...Romper or Jumpsuit

C-223-008...Specialty Wear (Includes swim wear, costumes, hunting gear, or chaps)

C-223-009...Lined or unlined jacket

C-223-010...Coat, Blazer, Suit Jacket or Outerwear – A tailored blazer or suit jacket or coat. Wool entries must have the fiber content listed on the identification label.

C-223-011...Alter/Design Your Pattern (Eligible for State Fair Fashion Show, in the class that best describes the e type of garment constructed i.e., Dress, Romper or Jumpsuit, or Two-piece Outfit) – Garment constructed from a significantly altered pattern. Entry must include both the constructed garment and the altered pattern. *Include information sheet that describes: 1) how the pattern was altered or changed, 2) why the changes were needed/wanted. Appropriate skills for altering/designing a pattern in STEAM 3 include: moving darts, adding a zipper, merging two patterns together, altering a pattern for a woven or knit material, adding a lining, designing your own pattern.*

C-223-012...Garment Constructed from Sustainable or Unconventional (natural or synthetic) **fibers** (Eligible for State Fair Fashion Show, in the class that best describes the type of garment constructed i.e., Dress, Romper or Jumpsuit, or Two-piece Outfit) Fabric/Fibers used in this garment have to be manufactured/purchased, for example: bamboo, banana, corn husk, and recycled fibers. Garments that are constructed out of the unconventional items themselves should be exhibited under Beyond the Needle.

C-223-901...Make One, Buy One

DEPT C – KNITTING & CROCHET

Judges: JoAnn McKenzie, Kelly Abrahams, Shari Steiner
Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00

Entry Tags – Every clothing must be described on the appropriate entry tag accompanying it (for example: dark blue wool skirt and jacket, red and white figured blouse). Entry tag placement: as you look at the garment place the entry tag on the right side of the garment and the hook of the hanger to the left.

Identification Labels – Each item entered as a clothing, knitting, or crochet exhibit must have a label attached stating: County, Exhibitor's name and age, project name and class in which garment is entered, and the number of years enrolled in the project exhibited. Wool entries must have the fiber content listed on the identification label. Attach a label on every component of the outfit using safety pins or by basting. Not responsible for unlabeled items.

General – Garments as listed may be made for self (4-H member) or another person. 4-H'ers enrolled in clothing projects should continue their skill development. Once you have exhibited in a higher level, you are not eligible to exhibit in a lower level.

For all knitting classes, a Fiber Arts Data Card must be included. Each knitted exhibit must include the following information or the exhibit will be lowered one ribbon placing:

- Why did you choose to create this exhibit?
- What steps did you take as you created your exhibit?
- What were the most important things you learned?
- Gauge and size of hook or type of crocheting tool.
- Kind of yarn – weight and fiber content or other material used.
- Name of stitches used.

Beginning Unit Knitting (No State Fair Class)

Exhibitors will be limited to one entry per premium number.

***C-225-900...Pot Holder**

***C-225-901...Slippers**

***C-225-902...Scarf**

***C-225-903...Mittens**

***C-225-904...Other comparable article**

***C-225-905...Ribbed Hat**

- *C-225-906...Simple accessory
- *C-225-907...Item for the home
- *C-225-908...Toy

Level 2 Knitting

These exhibits should show more advanced work and different stitches than those items exhibited in the First-Year project. Include information 1-8 above on a 3" x5" card and attach to garment. Both hand and machine knitted projects are eligible. **C-225-001...One knitted garment or matched set of garments** to wear. Knitted item using pattern stitches such as diamond, block, twist, or seed/moss stitches. Basic stitches [including Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Two Together (K2tog), Yarn Over (yo)] to form pattern. **C-225-002...Knitted Home Environment Item** – Knitted item using basic stitches. Basic stitches [including Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Two Together (K2tog), Yarn Over (yo)] to form patterns. **C-225-003...Arm or Finger Knitted Item** – (Clothing or Home Environment Item) **C-225-004...Loom Knitted Item** – (Clothing or Home Environment Item)

Level 3 Knitting

These exhibits should show more advanced work and different stitches than those items exhibited in the First-Year project. Include information 1-8 above on a 3" x 5" card and attach to garment. Both hand and machine knitted projects are eligible. **C-225-005...Knitted Clothing** - One knitted garment or matched set of garments to wear. Knitted item made from advanced knitting stitches such as a pass slip stitch over, double-pointed needle knitting cable, Turkish, tamerna, plait, germaine, feather and fan, or kitting with one or more patterns such as Aran or Fair Isle. Made by adding stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout the garment such as argyle knitting and chart knitting. **C-225-006...Knitted Home Environment Item** – Knitted item made by using stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout the garment such as argyle knitting and chart knitting. **C-225-007...Machine Knitting**

CROCHET

All entries should be in clear garment bags and labeled as follows:
For all crochet classes, a Fiber Arts Data Card must be included. Each knitted exhibit must include the following information or the exhibit will be lowered one ribbon placing:

- Why did you choose to create this exhibit?
- What steps did you take as you created your exhibit?
- What were the most important things you learned?
- Gauge and size of hook or type of crocheting tool.
- Kind of yarn – weight and fiber content or other material used.
- Name of stitches used.

Evaluation of Crochet is based on design and color, trimmings, neatness, crocheting mechanics, and construction finishes.

Beginning Unit Crochet

- *C-226-900...Scarf
- *C-226-901...Potholder
- *C-226-902...Slippers
- *C-226-903...Hangers
- *C-226-904...Other comparable article

Level 2 Crochet

C-226-001...Crocheted Clothing – (garment eligible for State Fair Fashion Show) – Crocheted garment using basic stitches [including chain, single, double, half-double, treble] to form patterns. **C-226-002...Crocheted Home Environment Item** – Crochet item using basic stitches [including chain, single, double, half-double, treble] to form patterns.

Level 3 Crochet

Exhibit must be more advanced than Middle Unit exhibits. **C-226-003...Crocheted Clothing** – (garment eligible for State Fair Fashion Show) – Crocheted garment using stitches learned in Level 2 while advancing to use afghan stitch, broomstick lave, hairpin lace, design motifs, and multiple pattern stitches. **C-226-004...Crocheted Home Environment Item** - Crocheted garment using stitches learned in Level 2 while advancing to use afghan stitch, broomstick lave, hairpin lace, design motifs, and multiple pattern stitches.

DEPT C – CONSUMER MANAGEMENT

Judges: JoAnn Mckenzie, Kelly Abrahams, Shari Steiner
Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00
Enter in Clothing Division

SHOPPING IN STYLE (4-H member’s ages 8-9 years old)

All exhibits must exhibit garments as part of County Fair Exhibit. ***C-244-900...Clothing Wardrobe Inventory** – List five items in your clothing wardrobe. What one garment would you add to your wardrobe that would help you to mix and match what you already have to extend your wardrobe? Explain what you need to think about and consider when you select this item. Consider creativity and style in your story. Your wardrobe inventory entry may be a picture poster, a video style show with explanation; a written story, an audio tape, etc. ***C-244-901...Clothing Interview** – A) interview an older person and talk about the fads and fashions of the time when they were young, OR B) interview a person from another culture and find out how their dress and fashions may differ at school, special occasions, etc., OR C) interview a person who wears special types of clothing for their job. Find out how these clothes different from the ones they wear away from the job, what makes them different, why are they necessary to wear, etc. Consider the creativity and style in your story. Include picture of the person you interviewed in their special type of clothing. Your interview entry may be a picture poster, a written story, audio tape, video tape with explanation, etc. ***C-244-904...Complete Wearable \$20 Challenge Outfit** – Exhibit outfit

with completed \$20 Challenge Record Sheet. Additional details for the Consumer Challenge: 1) participants must model a complete outfit – all pieces of the garment must be purchased (excluding shoes & jewelry); 2) the outfit will be modeled at the Fashion Revue judging and public Fashion Revue to be eligible for premiums; 3) exhibit must be pre-entered for Fashion Revue by completing the \$20 Challenge record form and turning it in to the Extension Office by the pre-entry deadline; and 4) judging of the written report is worth 50% of the total score. It will be judged on content, completeness, accurate information, and neatness. Members are encouraged to share more details related to their shopping experience from what they learn from the Shopping in Style (Attention Shoppers) project manual. **This contest is NOT State Fair eligible.** Must be a different outfit than their Shopping in Style (Attention Shopper) outfit.

SHOPPING IN STYLE (4-H members 10-19)

All exhibits must be exhibit garment as part of the County Fair exhibit. General Information: Posters should be on 14" x 22" poster board. Three-ring binders should be 8 1/2" x 11" x 1". Videos should be less than 5 minutes in length and be able to be placed on computer. **C-240-001...Best Buy for Your Buck** (for members ages 9-13 before January 1 of current year) – Provide details of the best buy you made for your buck this year. Build the ultimate wardrobe by adding to this entry each year by dividing it into year 1, year 2, year 3, etc. Put the story in a binder or video no posters please (see general information under Shopping in Style). Do not include the Shopping in Style Fashion Show information sheet in your entry for this class. *Although both entries do share some information, there are differences in content and format for this class.* NOTE: Enter only the notebook at check-in. Do not bring garments for display. Provide details about wardrobe inventory which indicates the following:

- Why you selected the garment you did
- Clothing budget
- Cost of garment
- Conclusion or summary statement(s) stating your final comments on why you selected your “best buy for your buck”.
- Provide 3 color photos of you wearing the garment (front view, side view, back view)

C-240-002...Best Buy for Your Buck – (ages 14-18 before January 1 of current year) – Provide details of the best buy you made for your buck this year. Build the ultimate wardrobe by adding to this entry each year by dividing it into year 1, year 2, year 3, etc. Put the story in a binder or video (see general information). No posters. Do not include the Shopping in Style Fashion Show information sheet in your entry. *Although both entries do share some information, there are differences in content and format for this class.* NOTE: Enter only the notebook at check-in. Do not bring garments for display. Provide details listed for those ages 10-13 plus include the following additions:

- Body shape discussion
- Construction quality details
- Design features that affected your selection
- Cost per wearing
- Care of garment
- Conclusion or summary statement(s) stating your final comments on why you selected your “best buy for your buck”
- Provide 3 color photos of you wearing the garment (front view, side view, back view)

C-240-003...Revive Your Wardrobe – Take at least two items in your wardrobe that still fits but that you don’t wear anymore and pair it with something new to make it wearable once again. Create a photo story which includes before and after photos and a description of what was done. Put in a binder, poster, or video (see general information).

C-240-004...Show Me Your Colors – Select 6-8 color photos of you wearing different colors. Half should be what you consider to be good personal color choices and half should be poor personal color choices. Write a brief explanation with each photo describing your selections. Refer to the manual (p 23) for more information. Entry should be a poster (see general information).

C-240-005...Clothing First Aid Kit – Refer to page 73 of the manual and complete a clothing first aid kit. Include a list of items in the kit and brief discussion of why each was included. Put in appropriately sized box or tote with a lid. No larger than a shoe box.

C-240-006...Mix, Match, & Multiply – Using this concept from page 32 of the manual take at least 5 pieces of clothing and create new outfits. Use your imagination to show various looks (i.e., on a clothesline, in a tree, on a mannequin). Include a brief discussion of each outfit which demonstrates what you have learned by completing this entry. Entry can be a binder, poster, or video (see general information).

***C-240-900...Accessorizing an Outfit** – Display of accessories selected for an outfit. Display must be accompanied with a written summary of your comparison-shopping activity. Compare cost, quality, why accessories were selected, how they fit into your current wardrobe, and suitability for selected outfit.

***C-240-901...Complete Wearable \$20 Challenge Outfit** – Exhibit outfit with completed \$20 Challenge record sheet. Additional details for the Consumer Challenge: 1) participants must model a complete outfit – all pieces of the garment must be purchased (excluding shoes & jewelry); 2) the outfit will be modeled at the Fashion Revue judging and Public Fashion Revue to be eligible for premiums; 3) exhibit must be pre-entered by for Fashion Revue by completing the \$20 Challenge record form and turning it in to the Extension Office by the pre-entry deadline; and 4) judging of the written report is worth 50% of the total score. It will be judged on content, completeness, accurate information, and neatness. Members are encouraged to share more details related to their shopping experience from what they learn from the Shopping in Style manual. **This contest is NOT State Fair eligible.** Must be different outfit than Shopping in Style outfit. Only entries entered in Shopping in Style class will be considered for State Fair.

***C-240-903...What Should I Wear?** You have landed a job interview at the local fast food place. Use photos from magazine or actual photos of what might be appropriate for you to wear to the interview. Also show some items that might not be appropriate. Include written reasons for each item. Look for reasoning in the 4-H project manual under topics such as Frist Impressions (p 10-11), Line (p 24-27), Body Shop (p 18-21), or others. Entry can be a poster, binder, or video (see

general information). ***C-240-904...Teen Fashion Trend Photo Collage** – Using the activity on page 13 of the manual, create a fashion trend photo collage. Be sure and include answers to the six questions on the top half of the page in the manual on the front of the collage to demonstrate what you learned. Entry should be on a poster (see general information).

DEPT C – FASHION REVUE

Judges: Sarah Polacek and Diane Mallette

Purple award \$2.50; blue award \$2.00; red award \$1.50; white award \$1.00
State Fair Representatives will be based on clothing project enrollment in the County and based on the decision of the judges.

State Fair Fashion Revue: Entries NOT Accepted – The following items can NOT be entered in the State Fair 4-H Fashion Show:

- 1) STEAM 4: Beyond the Needle – Decorate Your Duds embellished **purchased** garments or embellished **purchased** garments with original design, for example, **purchased** garments that are then tie-dyed or **purchased** garments that are then embellished with rhinestones. (In this constructed fashion show class, the fabric first must be designed and created, then a garment is constructed from the newly made fabric)
- 2) Textile clothing accessories
- 3) Nightshirt/loungewear, for example, flannel lounging pants
- 4) Make One – Buy One
- 5) Recycled Garments

Fashion Revue is open to the Cuming County 4-H members in the Beginning, Middle, and Advanced clothing projects. A schedule will be sent/emailed to all participants prior to the contest. Each contestant should secure an information sheet, complete it, and mail it to the County Extension Office by Friday, July 28. (A paragraph description of the garment plus a sample of the fabric is required from each contestant.) The presentation of the style show and the winners will be announced on Friday evening, August 11. Members must participate in the public fashion revue to receive premium money and ribbons. Members must exhibit all Fashion Revue entries (even Consumer Class) at county fair in the respective clothing construction class.

A member may have two entries in each project they are enrolled in for Fashion Revue judging on Friday, August 4th.

Recycled Garment

***410-905...Recycled Garment** – An article of clothing made from a garment(s) from a secondhand, thrift or vintage clothing store or purchased at a garage sale or is a hand-me-down.

STEAM 4: Beyond the Needle

Purple award \$1.25; blue award \$1.00; red award \$0.75; white award \$0.50
Classes will divided into two age divisions. (Under 12 and Over 12 as of January 1)
C-410-010...Embellished Garment with Original Design
C-410-015...Garment Constructed from Original Design Fabric
C-410-020...Textile Arts Garment or Accessory (Accessories not State Fair eligible)
C-410-025...Wearable Technology Garment – Garment has integrated technology into its design.

STEAM 1: Clothing Fundamentals

For requirements related to exhibit, see clothing entries.

Clothing Level 1 project members may model a purchased blouse or blouse made by another person, but it must be stated on the narrative whether purchased or made by another person. This also applied to accessory garments for shirts or tops. Jumpsuits will not be accepted.

- *C-410-910...Simple Pillow
- *C-410-911...Simple bottom – pants, shorts, or dirndl skirt
- *C-410-912...Simple Top
- *C-410-913...Purse / Tote bag / Laundry Bag – no zipper or button holes
- *C-410-914...Simple Dress/Jumper
- *C-410-915...Upcycled Garment
- *C-410-916...Upcycled Textile Accessory
- *C-410-917...Other: List what you are modeling

STEAM 2: Simply Sewing

For requirements related to exhibits, see clothing entries

- C-410-030A...Dress
- C-410-030B...Romper or Jumpsuit
- C-410-030C...Two Piece Outfit Combo (skirt w/top, vest, or lined/unlined jacket; jumper and top; pants or shorts and top).
- *C-410-918...Top (vest acceptable)
- *C-410-919...Bottom – pants or shorts
- *C-410-920...Skirt
- *C-410-921...Line/Unlined Jacket
- *C-410-922...Nightshirt OR nightgown OR pajamas OR robe
- *C-410-923...Make One / Buy One
- *C-410-924...Upcycled Garment
- *C-410-925...Upcycled Clothing Textile Accessory

STEAM 3: A Stitch Further

See clothing entries for requirements related to exhibit.

- C-410-040-A...Dress or Formal
- C-410-040-B...Skirt Outfit – skirt w/top, vest or jacket (lined/unlined)
- C-410-040-C...Jumper and shirt
- C-410-040-D...Pant Outfit - pants or shorts with shirt, vest or jacket (lined/unlined)
- C-410-040-E...Romper or jumpsuit
- C-410-040-F...Specialty Wear – swimwear, costumes, western wear chaps/chinks, riding attire or hunting gear
- C-410-040-G...Non-Tailored, lined or unlined, jacket or coat, additional pieces w/jacket or coat may be either constructed or purchased.

C-410-040-H...Tailored coat, blazer, suit jacket, or outer wear. Additional pieces w/jacket or coat may be either constructed or purchased.

C-410-50...Knitted or Crocheted Clothing. Must be a garment made in the middle or advanced unit. Coordination of garments worn with knitted or crocheted garments will be evaluated.

***C-410-952...Make One / Buy One**

***C-410-953...Upcycled Garment**

***C-410-954...Upcycled Textile Clothing Accessory**

*** C-410-955...Garment made by 4-Her and modeled by child age 2-8** (participation ribbon for child modeling)

A trophy will be presented to the top exhibitor age 12-14. The age of the member will be determined as of January 1 of current year.

SHOPPING IN STYLE

Members must be enrolled in a clothing project or Shopping in Style. The information sheet must be completed and sent to the Extension Office by **Friday, July 28.** This class is open to 4-Hers of all ages. Must have different outfits for Shopping in Style or \$20 Challenge Outfit.

All contestants in Shopping in Style and \$20 Outfit Challenge must enter outfits/garments and written materials in the appropriate Consumer Management class at County Fair.

***C-425-900...Shopping in Style** (age 8-11 years old)

***C-425-901...Complete Wearable \$20 Outfit Challenge** (age 8-11 years old)

C-410-060...Shopping in Style (age 12 and over)

***C-425-902...Complete Wearable \$20 Outfit Challenge** (age 12 and over)

DEPT E – FOODS

Judges: Phyllis Meier, Amy Peterson, Anne Vrbicky, Bev Grueber
Purple award \$2.50, blue award \$2.00, red award \$1.50, white award \$1.00
*Indicates not a State Fair Class

TWO articles may be exhibited per premium number **with a limit of eight articles per project (different recipes must be used)**. Recipes must accompany the exhibit. Entry cards and recipe cards are to be attached to the outside of the exhibit. **Members are asked to be prepared to answer, during the interview, what they learned in their project not just this exhibit.** Members are allowed to take home the part of their exhibit not exhibited in the club booth.

Since exhibits are on display several days, it is necessary to limit exhibits to products which hold up well. **NO Item that requires refrigeration will be accepted, judged or displayed.** Food products must be unquestionably safe to eat when they are entered, whether tasted or not. Egg glazes on yeast products before baking are allowed. Cream cheese being used in a frosting will also not be accepted. Glazes, frostings, and other sugar based toppings are also considered safe due to the high sugar content. Eggs incorporated into baked goods or crusts and cheeses mixed into bread dough are considered safe. All fruit fillings must be cooked. Uncooked fruit is not allowed in any exhibit, this includes Cake Decorating (i.e., fresh fruit tart). Meat, dried meat, meat jerky, or meat substitute pieces (bacon bits, pepperoni, etc.), cream cheese fillings, or melted cheese toppings will be disqualified.

All foods exhibited are to be made from basic ingredients, unless otherwise noted. Do not use a mix. Commercially prepared mixes are ONLY allowed in Cooking 201 – Creative Mix class (Class #2) exhibit and must show how the original product directions were changed to create the new baked food item. Prepared baking mixes, biscuit mixes, commercially prepared mixes for food preservation and other pre-made mixes entered in other categories will be lowered a ribbon placing. Warm foods will not be accepted.

No alcoholic beverages are to be used as ingredients in recipes for exhibit (if the ingredient cannot be purchased legally by the member it should not be part of an exhibit). This includes menu and recipe file exhibits.

You be the Teacher – the educational display may be a poster, mobile, three-dimensional display, scrapbook, balance beam type exhibit, charts, journals, pictures, slides, equipment, supplies, photographs, puppet play, skit, judging comparison, taped interview, file of ideas, research study, etc. A display may not exceed a total exhibit space of 12" deep x 15" wide x 10" high. Posters may be up to 14" x 22". Picture, food models, plaster paper-mache, etc. may be used only if they add to help explain your educational exhibit. Exhibits which may contain perishable food should include a colored photograph or digital photo of the food (not the food item). The photography should be taken prior to County Fair and attached to the exhibit. Include recipe on a 3" x 5" card if food items are included as part of the display.

Members aged 8 and over as of January 1 of the current year who exhibit in a class that has corresponding State Fair class, are encouraged to freeze a similar amount of the food. This will save time if their exhibit is selected for State Fair.

Siblings enrolled in the same project are each to make their own individual recipe for exhibit. Do not create two exhibits from one batch of the recipe.

General – Food Exhibit

E-350-001...Food Science Explorations – Open to any 4-H'er enrolled in a Foods & Nutrition project. Show the connection between food and science as it relates to food preparation, food safety, or food production. Exhibit may be a poster or foam core board (not to exceed 22" x 30"), computer-based presentation printed off with notes pages, if needed, and displayed in binder, an exhibit display, and a written report in portfolio or notebook. Consider neatness and creativity.

E-350-002...Foods & Nutrition Poster, Scrapbook, or Photo Display – Score sheet (SF 122) – Open to any 4-H'er enrolled in a Foods & Nutrition or Food Preservation project. The project should involve a nutrition or food preparation technique or explore a career related to the food industry (caterer, restaurant owner, food scientist, registered dietician, etc.). This might contain pictures, captions, and/or a report to highlight the concept. Exhibit may be a poster or a foam core board (not to exceed 22 inches by 30 inches); a computer-based presentation printed off with notes pages (if needed) and displayed in a binder; an exhibit display; or a written report in a portfolio or notebook. Consider neatness and creativity.

E-350-003...Physical Activity & Health Poster, Scrapbook, or Photo Display – Score sheet (SF 122) – Open to any 4-H'er enrolled in a Foods & Nutrition project or Food Preservation project. The project should involve a physical activity or explore a career related to physical activity or health (personal trainer, sports coach, physical therapist, etc.). This might contain pictures, captions, and/or a report to highlight the concept. Exhibit may be a poster or a foam core board (not to exceed 22 inches by

30 inches); a computer-based presentation printed off with notes pages (if needed) and displayed in a binder; an exhibit display; or a written report in a portfolio or notebook. Consider neatness and creativity.

E-350-004...Cooking Basics Recipe File – Score sheet SF251 – A collection of 10 recipes from any source. Each recipe must accompany a complete menu in which the recipe is used. An additional 10 recipes may be added each year the 4-H'er is in the project, with year clearly marked on recipes. Display in a recipe file or binder. Be sure to include the number of servings or yield of each recipe. This may be a continued recipe file project from the previously used 4-H curriculum before 2019.

***E-350-901...Food Flop** – A sample of any one food project that failed. Must be accompanied by a written or typed story explaining what you planned, what you did while preparing the item, the result, why you think the flop occurred, and how you would keep it from happening again. Top exhibit will receive a trophy.

COOKING 101 (No State Fair Exhibits)

***E-401-901...Cookies** (any recipe, 4 on a paper plate)

***E-401-902...Muffins** (any recipe, 4 on a paper plate)

***E-401-903...No Bake Cookie** (any recipe, 4 on a paper plate)

***E-401-904...Cereal Bar Cookie** (any cereal-based recipe made in a pan and cut into bars or squares for serving.)

***E-401-905...Granola Bar** (any recipe, 4 on a paper plate)

***E-401-906...Brownies** (a recipe, 4 on a paper plate)

***E-401-907...Snack Mix** (any recipe, at least 1 cup in self-sealing plastic bag)

***E-401-908...You Be the Teacher** – Share with others what you learned in this project. Follow guidelines under General Food Exhibit.

COOKING 201

E-410-001...Loaf Quick Bread (Scoresheet SF123) any recipe, at least 3/4 of a standard loaf displayed on a paper plate. Quick bread is any bread that does not require kneading or rising time and does NOT include yeast. A standard quick bread loaf measures approximately 8 1/2" x 4 1/2" or 9" x 5". If mini-loaf pans are used for exhibit, two loaves must be presented for judging.

E-410-002...Creative Mixes (Scoresheet SF142) any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Baked item made from a mix (commercial or homemade mixes acceptable). Food product must have been modified to make a new or different baked item. Examples include poppy seed quick bread from a cake mix, cake mix cookies, sweet rolls made from readymade bread dough, monkey breads from biscuit dough, streusel coffee cake from a cake mix, etc. Write what you learned about making this product using a mix instead of a homemade recipe or recipe "from scratch". Does it make it better or easier to use a convenience product or mix? Why or why not?

E-410-003...Biscuits or Scones (Scoresheet SF136) four biscuits or scones on a small paper plate. This may be any type of biscuit or scone: rolled or dropped. Any recipe may be used, but it must be a non-yeast product baked from scratch.

E-410-004...Healthy Baked Product (Scoresheet SF124) any recipe, at least 3/4 of baked product or 4 muffins/cookies on a paper plate or in a disposable pan. Recipe must contain a fruit or vegetable as part of the ingredients (Ex. banana bars, cantaloupe quick bread, zucchini muffins, etc.).

E-410-005...Coffee Cake (Scoresheet SF129) any recipe or shape, non-yeast product - at least 3/4 of baked product on a paper plate or in a disposable pan. Include menu for a complete meal where this recipe is served, following meal planning guidelines suggested in Cooking 201.

E-410-006...Baking with Whole Grains (Scoresheet SF134) any recipe, at least 3/4 of baked product or 4 muffins/cookies on a paper plate or in a disposable pan. Recipe must contain whole grains as part of the ingredients. (Ex. whole wheat applesauce bread, peanut butter oatmeal cookies, etc.)

E-410-007...Non-Traditional Baked Product (Scoresheet SF133) exhibit must include a food product prepared using a non-traditional method (i.e. bread machine, cake baked in an air fryer, baked item made in microwave, etc.) Entry must be at least 3/4 baked product, or 4 muffins or cookies on a paper plate or in a disposable pan. Entry must include supporting information that discusses alternative preparation method and how it compares with traditional method.

COOKING 301

Any bread item prepared or baked using a bread machine should be entered under the Cooking 201, Non-Traditional Baked Product. **All exhibits made in the Cooking 301 or Cooking 401 projects must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.**

E-411-001...White Bread (Scoresheet SF138) any yeast recipe, at least 3/4 of a standard loaf displayed on a paper plate.

E-411-002...Whole Wheat or Mixed Grain Bread (Scoresheet SF138) any yeast recipe, at least 3/4 of a standard loaf displayed on a paper plate.

E-411-003...Specialty Rolls (Scoresheet SF138) any yeast recipe, 4 rolls on a paper plate. May be sweet rolls, English muffins, kolaches, bagels, or any other similar recipe that makes individual portions.

E-411-004...Dinner Rolls (Scoresheet SF138) any yeast recipe, 4 rolls on a paper plate. May be cloverleaf, crescent, knot, bun, bread sticks, or any other type of dinner roll.

E-411-005...Specialty Bread (Scoresheet SF141) any yeast recipe, includes tea rings, braids, or any other full-sized specialty bread products. Must exhibit at least 3/4 of a full-sized baked product.

E-411-006...Shortened Cake (Scoresheet SF137) Must exhibit ¾ of the cake (recipe must not be from a cake mix). Shortened cakes use fat for flavor and texture and recipes usually begin by beating fat with sugar by creaming and include leavening agents in the recipe. Cake may be frosted with a non-perishable frosting (no cream cheese or egg white based frostings allowed).

COOKING 401

*Any bread item prepared or baked using a bread machine should be entered under the Cooking 201. **All exhibits made in the Cooking 301 or Cooking 401 projects must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.**

E-412-001...Double Crust Fruit Pie (Scoresheet SF144) made with homemade fruit filling. No egg pastries or cream fillings. No canned fillings or pre-made pie

crusts. May be a double crust, crumb, cut-out or lattice topping. Using an 8- or 9-inch disposable pie pan is recommended.

E-412-002...Family Food Traditions (Scoresheet SF145) any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. Any baked item associated with family tradition and heritage. Entry must include (A) recipe, (B) tradition or heritage associated with preparing, serving the food, (C) where or who the traditional recipe came from.

E-412-003...Ethnic Food Exhibit (Scoresheet SF146) any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. The name of the country, culture or region should be included as part of the supporting information with the recipe, as well as background information about the country or culture the food item is representing.

E-412-004...Candy (Scoresheet SF147) any recipe, 4 pieces of candy on a paper plate or ½ cup. No items containing cream cheese will be accepted (Example: cream cheese mints). Candy may be cooked or no cook; dipped, molded, made in the microwave or other methods of candy preparation. Recipe must be included.

E-412-005...Foam Cake (Scoresheet SF138) original recipe (no mixes) of at least 3/4 of the cake. Foam cakes are cakes that have a high ratio of eggs to flour and fall into three categories: angel food cakes or meringues; sponge or jelly roll cakes; and chiffon cakes. Cake may be frosted with a non-perishable frosting (no cream cheese or egg white based frostings allowed).

E-412-006...Specialty Pastry (Scoresheet SF143) any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Baked items such as pie tarts, puff pastry, phyllo doughs, biscotti, choux, croissants, Danish, strudels. Phyllo dough may be pre-made or from scratch. Pastries made with cream or egg-based fillings will be disqualified.

CUPCAKE FUN

*Cupcakes may be, but not required to be, in cupcake papers.

*Judged by Cake Decorating Judging before 5:00 p.m.

*Each member is allowed to enter one entry per class and is limited to four entries in Cupcake Fun division. Members who have not enrolled currently or in the past in cake decorating are asked to put a "B" behind the class number on their entry tag.

*Each entry will have the recipe for the cupcake and frosting. Please indicate in writing on a card if the cupcakes and frosting are made from mix or ready-made (EX: frosting) or made from scratch. Mixes are allowed but entries made from scratch are preferred. Each entry will be made from a different recipe. Indicate the source of your recipe or the idea for your exhibit.

Awards: Best Overall Entry – Trophy sponsored by Cuming County Ag Society. Medals for Best Flavor, Best Eye Appeal, and Best Non-Cake Decorating member, sponsored by Janet's Cakes.

***E-925-929...Frosted Cupcakes** – four on a plate

***E-925-930...Frosted and Decorated Cupcakes** – four on a plate. All decorations are to be edible.

***E-925-931...Filled & Frosted Cupcakes** – four on a plate

***E-925-932...Nutritious Cupcakes** – Share in writing what was done to alter the recipe to make it healthier or why these cupcakes are considered a healthy/nutritious snack option. "Help sheet" on how to alter recipes to make them healthier is available from the Extension Office. May need to be baked in double cupcake papers.

***E-925-933...Plate/Tray of Decorated Cupcakes** – 6 to 12 or more cupcakes that are decorated similarly to create a centerpiece or each decorated differently to create a theme-based centerpiece. Can be exhibited flat or in multiple levels.

CAKE DECORATING (No State Fair Classes)

Judge: Lynsi Ell

GENERAL RULES:

- All cake entries will be cut to confirm that all parts of the cake are edible (no Styrofoam, etc).
- Cakes will not be tasted by the Cake Decorating Judge
- Cake entries MUST include the cake recipe AND frosting recipe

GENERAL CAKE DECORATING EXHIBIT

***E-915-25...Cake Decorating Tool Kit** – gather tools and supplies used when decorating foods, items to include, but not limited to include tips, tubes, bags, coloring, spatulas, spoons, meringue powder, dish cloth, etc. include a listing of items in the kit. Exhibit in carrying case/toolbox.

UNIT I

4-H'ers who have exhibited in Unit II or III are not eligible in Unit I.

***E-915-900...Decorated cookie or circle:** member's younger than age 12, January 1 of current year, are eligible to bring a decorated 4" diameter cookie or decorated 4" cardboard circle. The cookie can be purchased or homemade. It will be judged on creativity, and effective use of frosting and tips in decorating the exhibit. Use a maximum of 2 different kinds/design decorating tips.

***E-915-901...One layer decorated cake** (white, yellow, or chocolate; made from scratch or from a mix; 8-9" round, square, or heart-shaped, frosted). Use three different (not 3 sizes of the same design tip) decorating tips. Flowers may be used if they are a drop-type or free-hand. Do not use flowers made on a flower nail or anything which is non-edible (plastic or paper, etc.). The cake should be placed on a disposable cardboard, covered with a grease-proof paper, plastic doily, or ruffle. Tell the judge the occasion for which the cake would be served, decorating techniques used, source of design or idea, itemized cost of complete cake, and problems encountered while decorating. Also include the recipes for both cake and frosting. Cake will be cut.

***E-915-902...Shaped Cake** made using a molded pan and decorated using two different tips. May be from mix or scratch. (Members will be able to take home 3/4 of cake after judging but are asked to exhibit photo of exhibit). Also include the recipes for both cake and frosting. Cake will be cut.

Unit II

4-H'ers who have exhibited in Unit III are not eligible in Unit II.

***E-915-903...Two layer decorated cake** (white, yellow, or chocolate' made from scratch or from a mix, 8-9" round, square, or heart-shaped, frosted). Use three different (not 3 sizes of the same design of tip) decorating tips. Flowers may be used, drop type or free hand type, or flowers made on a flower nail. Do not use

anything which is non-edible (plastic or paper, etc.). The cake should be placed on a disposable cardboard, covered with a grease-proof paper, plastic doily, or ruffle. Tell the judge the occasion for which the cake would be served, decorating techniques used, source of design or idea, and problems encountered while decorating. Also include the recipes for both cake and frosting. Cake will be cut.

***E-915-904...Decorated sheet cake** with arrangements on top OR with identical decorating on individual servings. Tell the judge the occasion for which the cake would be served, decorating techniques used, source of design or idea, itemized cost of complete cake, and problems encountered while decorating. Also include the recipes for both cake and frosting. Cake will be cut.

Unit III

***E-915-905...Decorated, three-tiered cake** (made from scratch or from a mix) which shows both a stacked and a separate tier. Any size is acceptable. Tell the judge decorating techniques used, occasion for which cake would be served, source of design or idea and problems encountered while decorating. Also include the recipes for both cake and frosting. Cake will be cut.

***E-915-906...Decorated, two or three tiered or layer cake** (made from scratch or from a mix), using fondant icing. (Icing may be purchased or made from a recipe.) Tell the judge decorating techniques used, occasion for which cake would be served, source of design or idea and problems encountered while decorating. Also include the recipes for both cake and frosting. Cake will be cut.

***E-915-907...Shaped Cake** (made from scratch or from a mix) created by cutting cake to form a different shape than cake was baked in. Tell the judge decorating techniques used, occasion for which cake would be served, source of design or idea and problems encountered while decorating. Also include the recipes for both cake and frosting. Cake will be cut.

CAKE DECORATING CONTEST

Judge: Janet Ludwig

Each contestant will receive a participation ribbon and \$2.50 premium. Trophy and medals will be awarded to the top three entries in each division.

The contest is open to all 4-H members, age 8-18. It will be divided into three divisions: Junior Division (4-H age, 8-11), Intermediate Division (4-H age, 12-13) and Senior Division (4-H age 14-18). The purpose of the contest is to provide contestants an opportunity to decorate a cake in conditions similar to the commercial world, exhibit their cake decorating skills, and challenge their creative talents in a timed event.

The Cake Decorating Contest will begin at **7:00 p.m. on Tuesday, August 8**, in the Dinklage Building. Halfsheet cake forms (10" x 15") frosted with white frosting and ready-to-decorate will be provided for each contestant. White frosting to use during the contest will be provided for all contestants. Judging will take place at approximately 7:30 p.m.

Contestants are **required to pre-enter the contest by 4:30 p.m. on Monday, July 31**. Pre-entry will be a completed entry tag. **Contestants will have 30 minutes** starting at 7:00 p.m. to decorate their cake. No contestant will begin work (including coloring of frosting) until the sign of the contest coordinator. All decorating will conclude at the end of 30 minutes as indicated by coordinator. Contestants will be made aware of time remaining at 10, 5, 2 and 1 minutes. Cleanup will take place after the 30-minute decorating period.

Contestants will provide any equipment they need to decorate the cake (tips, bags, food coloring, knives, bowls for frosting, etc.). Contestants are not to lick fingers or equipment during the contest. Contestants will be responsible for cleaning up their workspace and presenting their entry to judging panel. Frosting only decorations. No plastic, silk, candy flowers, etc. for decorations. Members of the audience (including parents) are not to "coach" or talk to contestants during decorating process.

Once a member wins Junior or Intermediate Division they will move up to the next higher age division for future competition. Winners in the Senior Division can continue to compete even though they have won in previous years.

Entries from the cake decorating contest will be exhibited in your club booth during the County Fair. (They cannot be entered as exhibited in the Open Class competition during the same fair.) **Frosting is to be removed from the cake form after 7:30 p.m. Sunday evening. Return the cake form to an Extension staff member.**

***E-915-1A...Cake Decorating Contest** – Junior Division (age 8-11 on January 1 of current year)

***E-915-1B...Cake Decorating Contest** – Intermediate Division (age 12-13 on January 1 of current year)

***E-915-1C...Cake Decorating Contest** – Senior Division (age 14-18 on January 1 of current year)

FOOD PRESERVATION

Cuming County's altitude is 1337 ft. Adjustments in processing time required based on altitude

Processing Methods - Current USDA processing methods and altitude adjustments must be followed for all food preservation. Jam, preserves and marmalades, fruit, tomatoes and pickled products must be processed in a boiling water bath. (Tomatoes may be processed in a pressure canner.) All non-acid vegetables and meats must be processed in a pressure canner. Spoiled or unsealed container disqualifies entry.

Uniformity - Jars and type of lid should be the same size, all small or large, not necessarily the same brand. Half pint jars may be used for jellies and preserves. The jars are not to be decorated by the exhibitor in any way. Canning jars must be used - others will be disqualified. No one-fourth pint jars allowed. Leave jar rings on for fair display, it helps protect the seal. Two-piece lids consisting of a flat metal disk and a ring should be used. No zinc lids or one-piece lids. Improperly canned or potentially hazardous food items will be disqualified.

Current Project - All canning must be the result of this year's 4-H project, since September 1, of the previous calendar year.

Criteria for Judging - Exhibits will be judged according to score sheets available at your local Extension office or at <http://4h.unl.edu/county-fair/scoresheets>. Incomplete exhibits will be lowered a ribbon class. Canned food items not processed according to altitude in the county will be lowered one class ribbon. Check with your local extension office for your county's altitude and how that affects food processing times and pounds of pressure.

Recipe/Labeling - Recipe must be included, and may be handwritten, photocopied or typed. Commercially prepared mixes are not allowed. See <http://food.unl.edu/web/preservation/home> for current USDA guidelines, how to find your Nebraska altitude, and proper procedures for food preservation. Jars should be labeled with

name of 4-H'er, county, and date of processing. All exhibits must include the 4-H Food Preservation Card attached to the project as the required supporting information or include following information with exhibit:

1. Name of product
2. Date preserved
3. Method of preservation (pressure canner or water bath canner)
4. Type of pack (raw pack or hot pack)
5. Altitude (and altitude adjustment, if needed)
6. Processing time
7. Number of pounds of pressure (if pressure canner used)
8. Drying method and drying time (for dried food exhibits). Write plainly on label and attach securely to exhibit. Securely attach official entry card to exhibit. Multiple dried food exhibits should be secured by a rubber band or "twisty" to keep exhibit containing the 3 self-sealing bags together.
9. Recipe and source of recipe (if a publication, include name and date).

Recipes can come from any source but current USDA guidelines for food preservation methods MUST be followed.

See <http://food.unl.edu/web/preservation/home> for current USDA guidelines.

UNIT 1 FREEZING PROJECT MANUAL

E-406-001...BAKED ITEM MADE WITH FROZEN PRODUCE (Scoresheet SF155) any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Recipe MUST include a food item preserved by the freezing method done by the 4-H'er. Ex. Peach pie, blueberry muffins, zucchini bread, etc.). Supporting information must include both the recipe for the produce that was frozen as part of this project AND the baked food item.

UNIT 2 DRYING PROJECT MANUAL

E-407-001...DRIED FRUITS (Scoresheet SF154) exhibit 3 different examples of 3 different dried fruits. Place each dried fruit food (6-10 pieces of fruit, minimum 1/4 cup) in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.

E-407-002...FRUIT LEATHER (Scoresheet SF154) exhibit 3 different examples of 3 different fruit leathers. Place a 3-4" sample of each fruit together in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.

E-407-003...VEGETABLE LEATHER (Scoresheet SF154) exhibit 3 different examples of 3 different vegetable or vegetable/fruit leather combo. Place a 3-4" sample of each leather together in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.

E-407-004...DRIED VEGETABLES (Scoresheet SF149) exhibit 3 different samples of 3 different dried vegetables. Place each food (1/4 cup of each vegetable) in a separate self-sealing bag. Use a rubber band or "twisty" to keep exhibit together.

E-407-005...DRIED HERBS (Scoresheet SF149) exhibit 3 different samples of 3 different dried herbs. Place each food (1/4 cup of each herb) in a separate self-sealing bag. Use a rubber band or "twisty" to keep exhibit together.

E-407-006...BAKED ITEM MADE WITH DRIED PRODUCE/HERBS (Scoresheet SF156) any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Recipe MUST include a dried produce/herb item made by the 4-H'er. Ex. Granola bar made with dried fruits, dried cranberry cookies, Italian herb bread, lemon thyme cookies. Supporting information must include both the recipe for the dried produce/herb AND the baked food item.

UNIT 3 BOILING WATER CANNING MANUAL

E-408-001...1 JAR FRUIT EXHIBIT (Scoresheet SF150) exhibit one jar of a canned fruit. Entry must be processed in the boiling water bath according to current USDA recommendations.

E-408-002...3 JAR FRUIT EXHIBIT (Scoresheet SF150) exhibit 3 jars of different canned fruits. May be three different techniques for same type of product, ex. Applesauce, canned apples, apple pie filling, etc. Entry must be processed in a boiling water bath according to current USDA recommendations.

E-408-003...1 JAR TOMATO EXHIBIT (Scoresheet SF150) exhibit one jar of a canned tomato product. Entry must be processed in a boiling water bath according to current USDA recommendations.

E-408-004...3 JAR TOMATO EXHIBIT - Scoresheet SF150 exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.). Entry must be processed in a boiling water bath according to current USDA recommendations.

E-408-005...1 JAR PICKLED EXHIBIT (Scoresheet SF150) one jar of a pickled and/or fermented product. Entry must be processed in a boiling water bath according to current USDA recommendations.

E-408-006...3 JAR PICKLED EXHIBIT (Scoresheet SF150) exhibit 3 jars of different kinds of canned pickled and/or fermented products. Entry must be processed in a boiling water bath according to current USDA recommendations.

E-408-007...1 JAR JELLED EXHIBIT (Scoresheet SF153) exhibit one jar of a jam, jelly, or marmalade. Entry must be processed in a boiling water bath according to current USDA recommendations.

E-408-008...3 JAR JELLED EXHIBIT (Scoresheet SF153) exhibit 3 different kinds of jelled products. Entry may be made up of either pints or half pints. Entry must be processed in a boiling water bath according to current USDA recommendations.

UNIT 4 PRESSURE CANNING PROJECT MANUAL

E-414-001...1 JAR VEGETABLE OR MEAT EXHIBIT (Scoresheet SF150) exhibit one jar of a canned vegetable or meat. Include only vegetables or meats canned in a pressure canner according to current USDA recommendations.

E-414-002...3 JAR VEGETABLE EXHIBIT (Scoresheet SF150) exhibit 3 jars of different kinds of canned vegetables. Include only vegetables canned in a pressure canner according to current USDA recommendations.

E-414-003...3 JAR MEAT EXHIBIT (Scoresheet SF150) exhibit 3 jars of different kinds of canned meats. Include only meats canned in a pressure canner according to current USDA recommendations.

E-414-00...QUICK DINNER (Scoresheet SF151) exhibit a minimum of 3 jars to a maximum of 5 jars (all the same size) plus menu. Meal should include 3 canned foods that can be prepared within an hour. List complete menu on a 3" X 5" file card and attach to one of the jars. Entry must be processed according to current USDA

recommendations.

E-414-005...1 JAR TOMATO EXHIBIT (Scoresheet SF150) exhibit one jar of a canned tomato product. Entry must be processed in a pressure canner according to current USDA recommendations.

E-414-006...3 JAR TOMATO EXHIBIT (Scoresheet SF150) exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.). Entry must be processed in a pressure canner according to current USDA recommendations.

COOK-OFF CONTESTS

Judge: Kim Bearnese

Beef Cook-Off Contest sponsors:

- Cuming County Feeders & Cuming County Ag Society
- Poultry Cook-Off sponsors – Nebraska Poultry Industries
- Pork Cook-Off sponsors – Cuming County Pork Producers & Cuming County Ag Society.

This contest is open to all 4-H members All ages will compete together in each category. Each member is limited to one entry in the beef contest, one entry in the pork contest, and one entry in the poultry contest. All participants will receive a \$3.00 premium in each division.

***E-935-1...Beef dish** (see definition above)

***E-935-2...Pork dish** (see definition above)

***E-935-3...Poultry dish** (see definition above)

CULINARY CHALLENGE

Judge: Ann Fenton

Purple award - \$3.00, blue award \$2.50, red award \$2.00, white award \$1.00

This contest allows members to prepare their favorite recipe and present it for a special occasion. Each contestant will be interviewed by the judge for about five minutes. Questions will be asked about the favorite food, menu, and centerpiece and place setting.

***M-940-900...Culinary Challenge**

DEPT C – HUMAN DEVELOPMENT

Judge: Sarah Roberts

Purple award \$3.00, blue award \$2.50, red award \$2.00, white award \$1.00

The term Child Development includes childcare, family life, personal development, and character development.

To learn characteristics of suitable and unsuitable toys and for characteristics of children at various stages of development, please refer to the new 4-H online resource: <https://unl.box.com/s/eoigrsuq67vytq1def160mmjuhozvck> – *What It Takes to Be Your Teen Babysitter*. In addition another resource that will assist youth in understanding young children is the Nebraska Early Learning Guidelines – <http://www.education.ne.gov/OEC/elg.html>.

Information sheets for Classes 1-6 should include: (Final ribbon placing of the exhibit will include the completeness and accuracy of this information sheet) ...

- 1) Where did I get the idea for this exhibit?
- 2) What decisions did I make to be sure exhibit is safe for child to use?
- 3) What age is this toy, game, or activity appropriate for and why? (Infant – birth-18 mos; Toddlers – 18 mos-3yrs; Preschoolers – 3-5 yrs, or Middle Childhood, 6-9 yrs). 4-H'ers must give at least 2 examples that help in understanding the appropriateness of this exhibit for the age of the child (see project manuals).
- 4) How is the toy, game, or activity intended to be used by the child?

Information sheet for Class 8 (Babysitting Kid) should include:

- 1) What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age.
- 2) What will the child learn or what skills will they gain by using the kit?
- 3) What item(s) were made by the 4-H'er. 4-H'ers should make one or more items in the kit, but purchased items are also allowed. (It is highly suggested that an inventory list of items in the kit be included.)

Exhibitors in the Human Development project area will be asked to focus on designing toys that meet the different needs of children. New categories exist and are based on the Early Learning Guidelines in Nebraska which identify the important areas our children should grow and develop. Use the Nebraska Department of Education website and the resources around the Early Learning Guidelines to help understand the six areas and the skills children need to develop to create your exhibit, in conjunction with hour project manual. <http://www.education.ne.gov/OEC/elg.html>.

4-H'ers taking I Have What It Takes to be a Babysitter may enter: Toy, game, or activity made for a selected and identified age group. Each area is a different class. Information sheet required or exhibit will be dropped a ribbon placing for classes 1-6.

C-200-001...Social Emotional Adjustment (Score sheet SF30)

C-200-002...Language and Literacy Development (Score sheet SF30)

C-200-003...Science (SF30)

C-200-004...Health & Physical Development (SF30)

C-200-005...Math (SF30)

C-200-006...Creative Arts (SF30)

C-200-007...Activity with a young child or poster or scrapbook showing 4-H'er working with a child age 0 to 8 years. May show a specific activity with a young child such as making something with the child, or other childcare or child interactions. May include photos, captions, story, or essay. Other people make take photos so that 4-H'er can be in the photo. 4-H'er must make the poster or scrapbook. Size of poster or scrapbook large enough to tell the story. No information sheet needed for Class 5. **C-200-008...Babysitting Kit** – State which ONE age group (infant, toddler, preschooler, middle childhood) the kit was prepared for. Purpose of the kit is for the 4-H'er to take with them when they babysit in someone else's home. Do not make kit for combination of ages or for your own family to use. 4-H'er should make one or more items in the kit, but purchased items are also allowed. A list of items in the kit is suggested to be included. Display in box or bag suitable for what it contains. Approximate size not larger than 12" x 15" x 10". All items in kit must be safe for child to handle. Information sheet for Class C-200-008 should include: 1) What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age. 2) What will the child learn or what skills will they gain by using the kit? 3) What item(s) were made by the 4-H'er. Most importantly the kit should serve a defined purpose, not just be a catch-all for several items. (Score sheet SF85).

C-200-009...Family Involvement Entry – poster, scrapbook, or other entry of the family’s choice. Exhibit should show an activity that the family did together. It might include making something such as a doll house or feed bunk. Item may be exhibited if desired. Other possibilities include a house or farm clean-up project, a family reunion, a celebration of a family milestone, a trip or vacation, moving, a community service project. Photographs are encouraged. Photographs should show family participation, not just the completed items. Participation by all family members is important. Attach a card listing family names, and what each person did to prepare for the event, to make the item, or to plan for the activity. Members are not required to be enrolled in child development projects to exhibit in this class.

***C-200-901...The Infant – Toy, game, or activity** made for baby (birth-18 months)

***C-200-902...The Toddler – Toy, game, or activity** made for toddler (18 months – 3 years)

***C-200-903...The Preschooler – Toy, game, or activity** made for preschooler (3-5 years)

***C-200-904...Middle Childhood – Toy, game, or activity** made for grade schooler (6-9 years)

Growing All Together (2 or 3) may enter:

C-200-010...Growing with Others – Portfolio, scrapbook, or poster. Examples: How to decide if it’s time you can be home alone, and related activities; How responsibilities and privileges are related; Friendships; Working with others; Understanding rules and boundaries; A family tree; A family rules chart; A family meal plan, with pictures of a special family meal; A home safety checklist; being street smart (safety).

C-200-011...Growing with Communities – Portfolio, scrapbook, or poster. Examples: A career study; A photo story about your own growth and development, not only physically but emotionally, socially, spiritually, mentally; A television evaluation (see project manual); How you have overcome obstacles; Friendships; A community profile; A community service project; Working with parents; Teaching experiences; Understanding discipline; Playground safety check.

DEPT C – HOME ENVIRONMENT
Judge: Sara Ness

Purple award \$3.00; blue award \$2.50, red award \$2.00, white award \$1.00
Refer to general section on transporting State Fair exhibits.
All State Fair eligible exhibits must be able to be moved at State Fair by two people.
State Fair exhibit size no taller than 7 feet and no wider than 6 feet.
*Indicates not a State Fair class
One article may be exhibited per entry number, with a limit of 8 entries per project. The entries must be an item for the home; for example, wearing apparel and toys are not accepted. Creativity and originality are encouraged; kits are discouraged. Kits are defined as any prepackaged item where the materials and the design are predetermined by the manufacturer. Wood furniture kits are allowed. Articles that use patterns or pictures from magazines or the Internet as starting points for designs are acceptable. Members are to list the project name on the entry card as well as the description for the article. Exhibits may not use copyrighted materials, such as cartoon characters or commercial product names.

HOME ENVIRONMENT EXHIBITS are evaluated by these criteria:

- Items must be designed to be used for home decorating or home furnishing (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
- Accessories should be of high quality (as compared to quick, simple crafts and tied fleece blankets), ones that are suitable for use in the home several months throughout the year. **Holiday specific items are discouraged.** Exhibits made from kits are also discouraged as kits limit design making in the design process.
- Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include their supporting information the design elements and principles they used along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
- Entered in correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?
- Entered in correct class. Youth are required to include “supporting information” that gives the answer to these questions: What medium (material) is the majority of your accessory made from? What was changed or manipulated?
- Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.). No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing, but still needs to include hanger. **MAKE SURE HANGERS ARE STRONG ENOUGH TO SUPPORT THE ITEM. Command strips are not adequate hangers.** Items not ready for display will be dropped one ribbon placing.
- Items should not be ones made for beginning level or other projects (EX: Sewing for Fun pillows/simple (10 minute) table runners or woodworking).

Only finished, ready-to-use exhibits will be selected for State Fair and be considered for Grand and Reserve Champion honors.

Supporting Information – Supporting information is required for all Home Environment exhibits. 4-H’ers are encouraged to include supporting information, especially if you have special information that the judge needs to know (EX: problems encountered, what you learned from this project, how design elements and principals were used in the development of the exhibit) please attach to exhibit on half of an 8 1/2" x 11" sheet. For quilted items, state who did the quilting. Supporting information required by the judges. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found at <https://unl.app.box.com/s/toup6m99jpkzepy9bqupwitu2841yk>

A Special Recycling Award will be given to the exhibit featuring the most unique way of using recyclable materials. A “special” entry card in addition to the regular entry tag must accompany the exhibit on entry day. On a 3” x 5” card give a brief explanation of the exhibit and attach it to the “special” entry tag.

BEGINNING UNIT
Design My Place (No State Fair exhibits)
C-940-901...Needlework accessory (made with yarn or floss)
C-940-902...Simple fabric accessory (pillow, laundry bag, pillowcase, table runner, etc.)
C-940-903...Accessory made with original batik or tie dye
C-940-904...Simple accessory made by 4-H’er using wood, plastic, glass, clay, paper, leather
C-940-905...Color Wheel

DESIGN DECISIONS
Supporting Information – Each exhibit will include the following information on a half sheet of 8 1/2" x 11" paper placed with the entry tag:

- Indicate whether kit or original design
- What you did and learned
- Any other important information or problems encountered
- How you showed creativity and applied design principles and elements.

Members enrolled in Design Decisions may enter eight (8) exhibits. One per class number.

NOTE: Enter exhibits in correct class. Ask yourself – What medium was changed or manipulated? For example: did you create a design with tiles (enter as tile) or did you decorate with the tile (enter as recycled). Does entry fulfill class requirements? Determine entry by what the majority of the accessory is made from and what medium was manipulated.

C-257-001...Design Board for a Room – Include color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters, 22" x 28", OR multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

C-257-002...Problem Solved, Energy Savers OR Career Exploration – Identify a problem (as problem windows, storage needs, inconvenient room arrangement, etc.) OR explore a career related to home environment (what would it be, what education is needed, what would you do, etc.). Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration.

C-257-003...Solar, Wind, or Other Energy Alternatives for the Home – Can be models, either an original creation or an adaptation of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home (page 74-93).

C-257-004...Technology in Design – Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging.

C-257-006...Window Covering – May include curtains, draperies, shades, shutters, etc.

C-257-007...Floor Covering – May be woven, braided, painted floor cloth, etc.

C-257-008...Bedcover – May include quilt, comforter, bedspread, dust ruffle, pillow sham, canopy, etc. For quilts, state who did the quilting. (No fleece tied exhibits for State Fair).

C-257-009...Accessory – Framed Original needlework/Stitchery.

C-257-010...Accessory – Textile – 2D (tablecloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or beginning/10-minute table runners).

C-257-011...Accessory – Textile – 3D (pillows, fabric bowls, etc.) (No Sewing for Fun pillows) (No fleece tied exhibits for State Fair).

C-257-012...Accessory – 2D

C-257-013...Accessory – 3D (string art, wreaths, etc.)

C-257-014...Accessory – Original Floral Design arranged by 4-H member.

C-257-015...Accessory – Original made from Wood – burn, cut, shape or otherwise manipulate.

C-257-016...Accessory – Original made from Glass – etch, mosaic, stain, molten, or otherwise manipulate.

C-257-017...Accessory – Original made from Metal – cut, shape, punch, sculpt, reassemble, or otherwise manipulate.

C-257-018...Accessory – Original made from Ceramic or Tile – treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.

C-257-019...Accessory – Recycled / Upcycled Item for the Home – made by using a common object or material in a creative way. Could be made from reused or recycled products. Include 3" x 5" card describing what was done to recycle or reuse item.

C-257-020...Furniture – Recycled/Remade – Made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.

C-257-021...Furniture – Wood Opaque finish such as paint or enamel.

C-257-022...Furniture – Wood Clear finish showing wood grain.

C-257-023...Furniture – Fabric Covered – May include stool, chair seat, slipcovers, headboard, etc.

C-257-024...Furniture – Outdoor Living – Furniture made/refurbished by 4-H member suitable for outdoor use (NOTE: Will be displayed outside at State Fair.)

C-257-025...Accessory – Outdoor Living Accessory – Made/refurbished by 4-H member suitable for outdoor use. Include 3" x 5" card describing what was done if recycled or reused. (May need to be displayed outside.)

***C-257-904...Room Accessory** (limit one entry per class number)

***C-257-905...Holiday Room Accessory**

***C-257-906...Lamp with shade** functional as well as decorative

***C-257-907...A piece of furniture** that has been built and finished/painted by member

***C-257-908...Reconstructed/remodeling and refinishing/painting** of a no longer used piece of furniture by the member to give it a new purpose. Indicate what its original use was and how the remodeled piece will be used.

***C-257-909...Wood Accessory with opaque finish** (such as paint or enamel) or clear finish showing the wood grain.

***C-257-910...Other**

Sketchbook Crossroads
Use techniques from manual or comparable techniques. Attach supporting information to explain steps taken. Supporting information must also include elements and/or principles of design used (page 8-9).

C-260-001...Original Pencil or Chalk Drawing -framed and ready to hang. Attach

description of technique used (Crossroads pgs 10-21). Scratch art accepted in this class

C-260-002...Original Ink Drawing -framed and ready-to-hang. Attach description of technique used (Crossroad pgs 22-28).

C-260-003...Original Fiber Art – (Sketchbook Crossroads, p.29)

C-260-004...Original Felted Wool Art (Crossroads pgs 29-33)

C-260-005...Original Cotton Linter Art (Crossroads pgs. 34-36)

C-260-006...Original Batik Art (Crossroads page 37-39)

C-260-007...Original Weaved Art (Crossroads pgs. 40-47)

C-260-008...Original Dyed Fabric Art (Crossroads pgs. 48-50)

C-260-009...Original Sculpted or Pottery – no purchased items (Sketchbook Crossroads, pg. 53-62)

C-260-010...Nebraska Life Exhibit -An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example – a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, suing natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.

Portfolio Pathways
Use technique from manual or comparable techniques. Attach supporting information to explain steps taken. Supporting information must also include elements or principles of design used (pgs 8-9).

C-261-001...Original Acrylic Painting - framed and ready to hang; attach description of technique used (Pathways pgs 12-13)

C-261-002...Original Oil Painting -framed and ready to hang; attach description of techniques used (Pathways pgs 26-33)

C-261-003...Original Watercolor Painting - framed and ready to hang; attach description of technique used (Pathways pgs 14-17)

C-261-004...Original Sand Painting -framed and ready to hang; attach description of technique used. (Pathways pgs 20-21)

C-261-005...Original Encaustic Painting - framed and ready to hang; attach description of technique used (Pathways pgs 34-35)

C-261-006...Original Print - framed and ready to hang; attach description of technique used (Pathways pgs 36-56)

C-261-007...Original Mixed Media Art – An art exhibit using a combination of two or more different media or materials.

C-261-008...Nebraska Life Exhibit –An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example – solar printing; making prints using shed snakeskin or plant; an acrylic, oil; watercolor painting of scenes of your community or the surrounding area; or using objects form nature to make the painting. Include the required information listed above and how this project represents Nebraska life.

Heirloom Treasures / Family Keepsake
This project area is for items with historic, sentimental, or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for “recycled” items. Include a sheet including this supporting information:

- List of steps taken to complete your project. Before and after pictures encouraged.
- Keepsakes documentation: How you acquired the item and the history of the item – may be written, pictures, audio or video tape of interview with family member, etc.

C-256-001...Trunks, including doll-sized trunks or wardrobes

C-256-002...An article, either a repurposed “treasure” (accessory) from an old item or an old “treasure” (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.

C-256-003...Furniture – either a repurposed “treasure” from an old item or an old “treasure” refinished or renovated. May include doll-sized furniture.

C-256-004...Cleaned and restored heirloom, accessory or old furniture. A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed and simple repairs made. Item would not have to be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication “Care & Conservation of Heirloom Textiles” (G-1682) for information on textiles. This publication can be found in the Digital Commons at: <https://go.unl.edu/gcnh> (Refinished items go in classes 2-3.) This class is for situations where it may be best to do very little to the item to maintain its antique value.

C-256-005...Cleaned or restored heirloom home furnishings textile. Consult extension publication “Care & Conservation of Heirloom Textiles” (G-1682) for information. NOTE: Heirloom textiles will be displayed with other club booth exhibits and will not be in enclosed case.

QUILT QUEST
Judge: Melann Wiechman
Members are to be enrolled in Quilt Quest to exhibit.
One article may be exhibited per entry number, with a limit of 4 quilt entries. A quilted exhibit is made up of at least 3 layers. No fleece blankets. Quilts must have a permanent label on the back in the bottom right corner with quilter’s name and date of completion.

Exhibit Guidelines
In Quilt Quest, 4-Hers learn skills as they progress through the project. The least experienced 4-H exhibitor will select fabric, cut, and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting and the quilt bottom. Another person can do the quilting for them.
For all classes, 4-Hers can choose fabrics for the quilt by selecting fabric from fabric bolts. 4-Hers may also use “fabric collections” offered by manufacturers in a particular designer or fabric line. Examples of fabric collection include:

- Jelly Rolls** are made of (up to) 40 different strips of 2 1/2" wide fabric laying on top of one another and rolled up to look like a jelly roll. The fabric is created by one designer or fabric line and compliments each other. In many cases, less skilled 4-Hers find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier as they learn.

- **Honey Buns** are made like the Jelly Rolls with 1 1/2" strips of fabrics.
- **Layer Cakes** are 10" squares of fabric from a manufactured designer or fabric line with different pieces of fabric “layered” on top of one another to look like a piece of cake.
- **Charm Packs** are made of 5" squares of coordinating fabric and may be tied up with a string or scrap of fabric.
- **Candies** are 2 1/2" squares of fabric from a manufactured designer or fabric line.
- **Turnover** is a collection of coordinating fabrics that are cut into 6" triangles.
- **Fat Quarters** are 1/2 yard cuts of fabric which are cut in half to make a rectangle that is approximately 18" x 21". (One half yard of fabric yields 2 fat quarters). The “fat quarter” can be more economical to purchase for a smaller quilt because the purchaser does not have to buy the entire yardage width.
- **Fabric Kit** is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-H'er must cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.

After fabric collection, youth can use a variety of tools for cutting fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes which can be applied to fabric. This is allowed in the construction of the quilt.

- A quilted exhibit is made up of at least 3 layers. Exhibits must be quilted or tied through all layers.
- Fleece blankets are not eligible in this division.
- Quilts must have a permanent label on the back in the bottom right corner with quilter’s name and date of completion.

C-229-010...Exploring Quilts – Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to, language arts, quilts of different cultures, chemistry, design, preservation, history, construction math-conversion of quilt patterns, textiles/fabrics, computerization, and entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilts such as Baltimore album quilts, Amish quilts, other. Exhibit may include a 14" x 22" poster, notebook, CD, PowerPoint, Prezi, DVD, YouTube, or other technique. All items in an exhibit must be attached together and labeled. NO quilted items should be entered in this class.

C-229-020...Quilt Designs other than Fabric – Two or three dimensional item with quilt design made using medium other than fabric, such as stained glass, paper, etc.

Barn Quilts

Supporting Information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair website, please note this is the Home Environment information sheet: <http://4h.unl.edu/fairbook#tab3>. Exhibits without supporting information will be dropped a ribbon placing.

C-229-021...Barn Quilt created that is less than 4' x 4'

C-229-022...Barn Quilt created that is 4' x 4' or larger.

C-229-030...Computer Exploration – Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information of type of program used, process used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook – suitable for the exhibit.

C-229-040...Wearable Art – Quilted clothing or accessory. Must have a recognizable amount of quilting. May include fabric manipulation. Quilting must be done by 4H'er. One half sheet of 8 1/2" x 11" paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.

C-229-041...Inter-Generational Quilt – A quilt made by a 4-H youth and family members or friends of different generations. On a half sheet of 8 1/2" x 11" paper include explanation answering the following questions: A) How was the quilt planned and who did what in the construction of the quilt? B) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you learn that you can use on your next project?

C-229-042...Service Project Quilt – A quilt constructed by 4-H youth or group to be donated to a worthy cause. On a half sheet of 8 1/2" x 11" paper include an explanation answering the following questions: A) Why was the quilt constructed and who will receive the donated quilt? B) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares? C) What did you do and what was done by others? D) What did you learn that you can use on your next project?

Guidelines for entries in classes C-229-50 thru C-229-80

All quilted exhibits must be clean and finished for intended purpose. A quilted exhibit consist of 3 or more layers. All quilted exhibits must be quilted (machine or hand), or tied. All quilt piecing and finishing must be the sole work of the current 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the premier quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt, or some method for hanging.

Label/Card

All quilted exhibits must have a permanent label on the back in the bottom right corner with quilt maker’s name and date of completion. Write up to one half of an 8 1/2" x 11" sheet and attach to exhibit. Include answers to the following questions:

- Describe how you selected the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.?
- Tell what you did and what was done by others
- Tell what you learned that you can use on your next project

Classes 50-52 - Pieced quilts to be made up of squares and/or rectangles. (SF208A score sheet for Quilts an Quilted Items)

C-229-050...Small – length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

C-229-051...Medium – length + width = 61" to 120"

C-229-052...Large – length + width = over 120"

Classes 60-62 – In addition to any of the methods in classes 50-52, quilts may have triangles, and/or may be embroidered. (SF208A score sheet for Quilts and Quilted Items)

C-229-060...Small – length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

C-229-061...Medium - length + width = 61" to 120"

C-229-062...Large - length + width = over 120"

Classes 70-72 – In addition to any of the methods in classes 50-62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style, (an art quilt is an original exploration of a concept or idea rather than the handing down of a “pattern.” It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An Art Quilt often pushes quilt world boundaries), or other non-traditional styles. (SF208A score sheet for Quilts and Quilted Items.)

C-229-070...Small - length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

C-229-071...Medium - length + width = 61" to 120"

C-229-072...Large - length + width = over 120"

PREMIER QUILT

*Classes 80-83 – Entire quilt is the **sole work** of the 4-H member, including quilting (hand or machine). They youth may receive guidance but no one else may work on the quilt. Tied quilts are not eligible for this class. (SF208A score sheet for Quilts and Quilted Items)*

C-229-080...Hand quilted

C-229-081...Sewing machine quilted

C-229-082...Long arm quilted, non-computerized/hand guided

C-229-083...Long arm quilted, computerized

***C-229-911...Quilting Box** – like a sewing box, with information about what is in the box, why added to box, and how it will be used.

***C-229-912...Quilt Planning Sheet** – with information and samples. Picture or diagram of wall hanging, quilt, quilt project, etc.

***C-229-913...Other** – may be, but not limited to a quilt top that is complete but not backed and quilted, sample blocks for a planned quilt, blocks created in the process of planning a quilt, etc. Include an explanation card of what was done to create the exhibit, plans you have for using/completing this project, time line for completing the project plus any other details related to the project.

DEPT C – My Financial Future

Judge: Sarah Roberts

Purple award \$2.50; blue award \$2.00; red award \$1.50; white award \$1.00

*Indicates not a State Fair Class

General Information: Entries should be typed and then attached to a piece of colored card stock or colored poster board (limit the size of the poster board or card stock to 14"x 22" or smaller). You may use the front and back of the poster board..

**My Financial Future
Beginner/Intermediate**

C-247-001...Write 3 SMART financial goals for yourself (one should be short term, one intermediate, and one long term). Explain how you intend to reach each goal you set.

C-247-002...Income Inventory – Using page 13 as a guideline, list sources and amounts of income you earn/receive over a six month period. Answer the following questions: What were your income sources? Were there any steady income sources? What did you do with the income you received? Include your income inventory in the exhibit.

C-247-003...Tracking Expenses – Use an app or chart like the one on page 17 to track you’re spending over 2 months. Answer the following questions: What did you spend most of your money on? What did you learn about your spending habits? Will you make any changes in your spending based upon what you learned? Why or why not? Include your chart in your exhibit.

C-247-004...Money Personality Profile – Complete the money personality profile found on pages 21-22. Answer the following questions: What is your money personality? How does your money personality affect the way you spend/save money? Have a friend or family member complete the money personality profile. Compare and contrast (how are you alike, how are you different) your money personality profile with theirs.

C-247-005...Complete Activity 8 “What Does It Really Cost?” on pages 39-40.

C-247-006...My Work; My Future – Interview three adults in your life about their careers or jobs using the questions on page 51 and record these answers. In addition, answer the following questions on your display: What did you find most interesting about these jobs? Where there any positions you might want to pursue as your career? Why/Why not? What careers interest you at this point in your life? What are three steps you need to do not to prepare for this career?

Intermediate/Advanced

C-247-007...Interview someone who is paid a salary; someone who is paid a commission; and someone who is paid an hourly wage. Have them answer the following questions plus any additional questions you may have.

1. What are some benefits of receiving your pay the way you do (salary, commission, or hourly wage)?
2. What are some negative outcomes for getting paid the way you do?
3. Does your pay keep pace with inflation? Why do you think this? Summarize: Based upon your interviews which payment method would suit you the best? Discuss your answer.

C-247-008...The Cost of Not Banking – Type your answers to the questions about Elliot on page 50.

C-247-009...Evaluating Investment Alternatives – Complete the case study of Jorge on page 64. Answer all three questions found at the bottom of the page.

C-247-010...Understanding Credit Scores – Watch the video and read the resource listed on page 71. Answer the following questions.

1. Name 3 prudent actions that can reduce a credit card balance.
2. What are the main factors that drive the cost of credit?
3. List one personal financial goal that you could use credit or collateral to purchase. Discuss possible consequences that might happen with

improper use of credit for your purchase.

C-247-011...You Be the Teacher – Create an activity, story board, game, or display that would teach another youth about “Key Terms” listed on page 62. Activity/display must include at least five (5) of the terms.

DEPT F – ENTREPRENEURSHIP

Judge: Sarah Roberts

Purple award \$2.50; blue award \$2.00; red award \$1.50; white award \$1.00

Entrepreneurship exhibits help participants develop an entrepreneurial mindset. An entrepreneurial mindset is needed to tackle social issues as well as explore new business opportunities.

Posters must be 14" x 22" and may be arranged either horizontally or vertically. The 4-H member’s name, age, full address, and county must be listed on the back of the poster. Entry cards should be stapled (not paper clipped or taped) to the upper right-hand corner of the poster. Poster may not use copyrighted materials, such as cartoon characters or commercial product names. **Exhibits which do not conform to size or content guidelines will be lowered one ribbon placing.** Posters may include photographs, charts, or examples as well as a written explanation. Posters may be laminated to protect them. Loose plastic coverings used to protect the exhibit while being transported will be removed by the superintendent for evaluation and display.

For classes 1-3, follow guidelines for posters..

Entrepreneurship Investigation

F-531-001...Interview an Entrepreneur - Share what you learned from the person about having an entrepreneurial mindset. How have they applied that mindset? Have they started a business? Are they tackling a social issue? How do they deliver excellent community service? How will what you have learned through this interview change your future plans or ways of thinking about entrepreneurship? The summary of the interview should be typed and with a maximum length of two pages (12 pt. font). Enter exhibit in a folder with fasteners (no slide bars).

F-531-002...Social Entrepreneurship Presentation – Prepare a five slide power point presentation about a social entrepreneurship event to benefit a group or individual in your community. Social entrepreneurs are people who are in business to help others. Submit a printout of the note pages which show each slide and include an explanation of each slide. Enter exhibit in a folder with fasteners (no slide bars).

F-531-003...Marketing Package (mounted on a 14" x 22" poster) must include at least three items (examples) developed by the 4-H'er from the following list: business card, brochure, advertisement, business promotional piece, printout of an Internet home page, packaging design, signs, logo design, direct mail piece, etc. The marketing package should be for an original business developed by the 4-H'er and not an existing business.

F-531-004...Sample of an Original Product with an information sheet (8 1/2" x 11") answering the following questions:

- What did you enjoy the most about making the product?
- What challenges did you have when making the product? Would you do anything different next time? If so, what?
- What is the suggested retail price of the product? How did you decide on the price?
- Market analysis of the community data gathered through a survey of potential customers. Survey at least 10 people in your community about your product.
- How much would you earn per hour? Show how you determined this figure.
- What is unique about this product?

F-531-005...Photos of an Original Product (mounted on 14" x 22" poster) must include three photos of developed product and a mounted information sheet answering the following questions. If exhibited in both Class F531004 and Class F531005, products must be entirely different products.

Information Sheet:

- What did you enjoy the most about making the product?
- What challenges did you have when making the product?
- Would you do anything different the next time? If so, what?
- What is the suggested retail price of the product?
- How did you decide on the price?
- Market analysis of the community – data gathered through a survey of potential customers
 - Survey at least 10 people in your community about your product
- How much would you earn per hour? Show how you determined this figure.
- What is unique about this product?

F-531-006...Entrepreneurship Challenge – Take on the entrepreneurship challenge. Entrepreneurship Challenge is open to 4-H members enrolled in any of the three units of ESI. Complete five (5) or more of the challenges from the following list. The exhibit will include highlights from these five (5) challenges. Consider labelling each challenge so the viewer will understand what the challenge was. Enter a poster, video (or other digital presentation), report, or scrapbook related to the learning from the challenge. Use your creativity to show and share what you learned. Select five (5) challenges from the list below:

- Sell something
- Talk to local leaders about entrepreneurial thinking and how it is applied or could be applied to a current community issue
- Be a detective! Look for Nebraska-made products and find out more about the business.
- Tour 2-3 entrepreneurial businesses and create a photo story.
- Investigate what it takes to be an entrepreneur
- Make a prototype (sample/model) of a new product idea. Include the prototype or a photo of the prototype.
- Work with a friend to develop a new business idea!
- Contact your local Extension Office to learn about entrepreneurship opportunities.
- Create an activity to teach others about entrepreneurship (color page, puzzle, game, etc).

DEPT A – HERITAGE / GENEALOGY

Judge: Sara Ness

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00
An exhibit of items, pictures, maps, charts, recordings, drawing, illustrations, writings, or displays that depict the heritage of the member’s family or community, or 4-H history. Does not have to be old. It can be documentation of a current event for future use.
Displays should not be larger than 22" high x 28" wide. If the size needs to be a different size because the historical item is larger than 22" x 28" please contact the Extension Office for approval. Pictures and other hanging items should have a wire hanger for display purposes. Collections should be security displayed in an attractive container no larger than 22" x 28". Exhibits must include name, county, and number of years or experience in “Explore Your Heritage” project on back of exhibit. All entries must have documentation included.
Members are encouraged to use photocopies of historic photographs in your exhibit with original stored in a safe location.

Level 1: Beginning

A-101-001...Heritage poster or flat exhibit. Entries may be pictures, posters, items that depict family heritage. Exhibit must be supported by a written explanation.
A-101-002...Family Genealogy/History Notebook – Include pedigree charts/ family group sheets, with documentation for two-three generations of one family line, expanding each year.
A-101-003...Local History Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.
A-101-004...Framed family groupings (or individuals) of pictures showing family history. Pictures should be supported by a written explanation.
A-101-005...Other exhibits depicting the heritage of the member’s family or community. Exhibits should be supported by a written explanation. May include biographical album of themselves or another family member, family cookbooks, etc.
A-101-006...4-H History Scrapbook relating 4-H history of local club or county. Must be work of the individual 4-H’er, no club projects.
A-101-007...4-H History Poster relating 4-H history of local club, county, or individual.
A-101-008...Story or illustration about a historical event.
A-101-009...Book review about local, Nebraska, or regional history.
A-101-010...Other historical exhibits – attach an explanation of historical importance.
A-101-011...Family Traditions Book – Exhibitor scrapbook depicting family traditions of the past.
A-101-012...Family Traditions Exhibit Story or Illustration of a family tradition or event. Exhibits must be supported by a written explanation.
A-101-013...4-H Club / County Scrapbook – Scrapbook relating to 4-H history of local club or county compiled by club historian.
A-101-014...4-H Member Scrapbook – Scrapbook relating to individual 4-H members’ 4-H history.
A-101-015...Special Events Scrapbook – A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.

Level 2 – Advanced

A-102-001...Heritage poster of flat exhibit. Entries may be pictures, posters, items, etc. that depict family heritage. Exhibits must be supported by written explanation.
A-102-002...Family Genealogy / History Notebook – Include pedigree charts/ family group sheets, with documentation beyond two-three generations of one family line, expanding each year.
A-102-003...Local History Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.
A-102-004...Framed family groups (or individuals) of pictures showing family history. Pictures should be supported by a written explanation.
A-102-005...Other exhibits depicting the heritage of the member’s family or community. Exhibit should be supported by a written explanation. May include biographical album of themselves or another family member, family cookbooks, etc.
A-102-006 4-H History Scrapbook relating 4-H history of local club or county. Must be work of the individual 4-Her, no club projects.
A-102-007...4-H History Poster relating 4-H history of local club, county or individual.
A-102-008...Story or illustration about a historical event.
A-102-009...Book review about local, Nebraska, or regional history.
A-102-010...Other historical exhibits – attach an explanation of historical importance.
A-102-011...Exhibit depicting the importance of a community or Nebraska historic landmark.
A-102-012...Community Report documenting something of historical significance from past to present.
A-102-013...Historic collection (displayed securely and attractively in a container no larger than 22" x 28").
A-102-014...Video documentary of a family or a community event. Must be produced and edited by 4-H member (must be entered as a DVD or USB).
A-102-015...4-H Club/County Scrapbook relating 4-H history of local club or county compiled by club historian.
A-102-016...4-H Member Scrapbook relating to individual 4-H member’s 4-H history.
A-102-017...Special Events Scrapbook – A scrapbook relating to a 4-H special event such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.

DEPT A – CITIZENSHIP

Judge: Sarah Roberts

Purple award \$2.50; blue award \$2.00; red award \$1.50; white award \$1.00
Purpose:
The purpose of these citizenship exhibits is to foster civic responsibility and action within the diverse areas of citizenship including community service, service learning, government, and policy making.
Supporting Material:

All entries must have a statement explaining the purpose of the exhibit. All exhibitors are encouraged to show evidence of their personal experiences, study or observations that related to their exhibit.
References:
All exhibitors should reference material sources or supporting information used in exhibits.
Identification:
All entries should be labeled with the exhibitor’s name and county.
A-120-001...Care Package Display – This exhibit is a display about the PROCESS of creating and giving a care package, not the actual care package. You may use a poster, PowerPoint or another multi-media program to tell about the PROCESS of developing and giving a care package to a service organization. PowerPoint should be saved to a USB/thumb drive. You need to answer the following questions in your exhibit.

- How did you select the organization?
- What items did you include in your care package?
- Why did you select those items?
- How did it feel to present your care pack to the organization?
- What did you learn from this experience?

Other information that you feel is important about the care package or organization. Some examples of care packages are backpack for school supplies, litter pan for animal, shelter items, suitcase for abuse shelter or homeless shelter, etc. These items must be **non-perishable**.
A-120-002...Citizenship Game - which could include but isn’t limited to symbol flash cards, question and answer board or stimulation with props. Clear instructions on how to play the game and what the game hopes to accomplish must be included.
A-120-003...Patriotic or Cultural Fine Arts - can be made of any art media but should tie in the relevance of the artwork to citizenship.
A-120-004...Public Adventure Scrapbook - should describe your Public Adventure or Service-Learning Activity. Scrapbooks must measure no more than 16" x 16".
A-120-005...Public Adventure Poster – Should describe your Public Adventure or Service-Learning Activity. Display posters must be stiff enough to stand when supported from behind and below. Length and width must be no larger than 24" x 28".
A-120-006...Written or Recorded Stakeholder Interview should follow the outline found in the Public Adventures curriculum.
A-120-007...Written Citizenship Essay is designed to promote good citizenship and patriotism. All essays should be 300-400 typewritten words.
A-120-008...For 9th – 12th Graders ONLY – Oral Citizenship Essay addressing the theme “Freedom’s Obligation” should be 3-5 minutes. No background music, singing or other enhancement allowed. All essays should be saved as a .wav or .mp3 file; a USB/thumb drive will be accepted. Voice tone should be normal and conversational. A copy of the written essay should be attached.
A-120-009...Service Items can include but aren’t limited to lap quilt, Quilt of Valor, and homemade toys. Only non-perishable items will be accepted. Attached to the exhibit should be an explanation of who the recipient was and how the service project was made and used.
A-120-010 ...4-H Club Exhibit – Should depict what a 4-H club in the area of community service. This item could include, but isn’t limited to, a service item, poster, scrapbook, cultural or creative arts item or care package, Quilt of Valor.

Seeing i2i

A-130-001...Cultural Fine Arts can be made of any art media but should symbolize what makes them unique.
A-130-002...How Are We Different? Interview should follow the interview guide in the participant manual on page 3 and should reflect on the differences and similarities between you and the person you are interviewing.
A-130-003...Name Art should be creative art exhibit that symbolizes or explains where your name came from and what it means. Can use any media.
A-130-004...Family History depicting your family cultural history or the ethnic make-up of your community noting: who were the first settlers, where did they come from, is there evidence of the background today (local celebrations, family celebrations, museums or educational displays, historical markers, etc.)
A-130-005...Exhibit depicting a cultural food that is special to your family. Can be a story or essay.
A-130-006...“This is Who I Am” poem.
A-130-007...Poster that depicts what you have learned through the i2i project.
A-130-008...Biography about a historical figure that has made a positive impact on our society or who have made a difference in the lives of others.
A-130-009...Play Script written about a different culture.

DEPT B – PHOTOGRAPHY

Judges: Sandy Legband, Annette Ebel

Purple award \$2.50, blue award \$2.00, red award \$1.50, white award \$1.00

All exhibits must be entered between 12:30 and 6:30 p.m. on Tuesday. Late entries dropped a ribbon placing. Photography project manual for all three units are available for purchase at marketplace.unl.edu.
Interview judging will begin at 9:15 a.m. on Wednesday.
Each member is limited to six (6) exhibits, not counting Cuming County Special Exhibit. One entry only per class number. Attach entry tag to upper right-hand corner of display and prints. Place 11" x 14" displays/exhibit prints in a two-gallon self-sealing bag.

- A. 4-H’ers are allowed to exhibit in only one Photography level.
- B. A photograph may only be used on one exhibit with the exception of Portfolios which may include images entered in other classes.
- C. Cameras: Photos may be taken with any type of film or digital camera, including phones, tablets, and drones.
- D. Photos must be shot during the current project year (since last county fair) by the 4-H member, with the exception of Portfolios which may include images captured and/or exhibited in previous years.
- E. Securely attach photos, mats, backing, and data tags. Exhibits that are poorly attached may be disqualified. Do not use photo corners, art corners, or borders.
- F. Portfolios: All portfolios must include the following information:
 - 1-page max bio
 - Table of contents

- Year each photo was taken
- Title for each image
- Device make and model used to capture each image
- Reflections for each photo.
- When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. Portfolios may be presented in either print or digital formats.
 - 1) Printed portfolios should be presented in an 8.5x11 three-ring binder or similar book format. Recommended photo size is 8x10. Matting is not necessary.
 - 2) Digital portfolios may be presented online and must be exhibited along with a single 8.5x11 flyer. Flyers must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio..
- G. Print Exhibits – Print exhibits must be 8x10 printed mounted in 11x14 (outside size) cut matting with a sandwich mat board backing. Incorrect sizes will not be accepted. No foam board should be used for matting or backing. Mat opening may be rectangular or oval. Photos may be horizontal or vertical. No frames are allowed. Appropriate data tags are required.
- H. Data Tags – Data Tags are required on all print and display exhibits. Data Tags are not required for portfolios. Each exhibit must have the appropriate number and level of Data Tags as listed below. Data Tags should be securely attached to the back of the exhibit Current data tags and help sheets are available at <https://unl.app.box.com/v/4h-photography>
- I. Exhibits not following these rules will be dropped one ribbon placing. Judges will be using the “4-H Photography Exhibit Score Sheet.”

Classes that have 900 in the number are NOT eligible for exhibit at the Fremont 4-H Expo or Nebraska State Fair.

Level 1 – Photography Basics
No State Fair Entries

Each member is limited to one entry per class number. **Photo Data Tag** required on all Unit I entries.

Level I Photo Data Tag:

1. Your Name
2. 4-H Age (age on January 1 of current year)
3. County
4. Class Number
5. Number of Years in Photography Unit I project
6. Camera Make & Model
7. Focus Type: Fixed *or* Auto *or* Manual
8. Camera Type: Digital or Film
9. Tell about your photo. Where was it taken? How did you get this shot? What were you trying to capture? What do you like about this particular photo?
10. Describe any edits or changes made to the image using computer software

Level I Photo Journal Guidelines:

- Choose project 1, 2, 3 OR 4 or choose a minimum of 4 lessons in any of the Project areas Level 1 “Focus on Photography” manual (available at marketplace.unl.edu).
- Complete the pages associated with the project area of your choice (project 1, 2, 3 or 4)
- Place pages in an 8 1/2" x 11" black or white 3-ring binder.
- Data Tags required. (See sample under general rules). For your journal complete Photo Data Tag and include this as page one of your journal.

Level I Picture Displays:

- Three 4" x 6" photos mounted on a single horizontal 11" x 14" black (preferred) or white poster or matting board.
- Every photo on picture display must be pencil numbered (no. 2 lead pencil) below for judge’s reference only. Numbers should be readable but not detract from display.
- No titles, captions, or stick-on numbers will be allowed.
- Photos must be mounted vertically or horizontally.
- All Exhibit Prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting with a sandwich mat board backing – rectangle or oval opening. Outside mat plus photo plus back equals “sandwich mat”.

B-900-901...Photo Journal

B-900-911...Fun with Shadows Display or Print – Photos should capture interesting or creative use of shadows (Activity 4)

B-900-921...Get in Close Display or Print – Photos should capture a close-up view of the subject or object (Activity 8)

B-900-931...Bird’s or Bug’s Eye View Display or Print – Photo should capture an interesting viewpoint of a subject, either from above (bird’s eye view) or below (bug’s eye view) (Activity 10)

B-900-941...Tricks & Magic Display or Print – Photos should capture visual trickery or magic. Trick photography requires creative compositions of objects in space and are intended to trick the person viewing the photo. For example, if someone is standing in front of a flowerpot, the pot might not be visible in the image, making it look as if the flowers are growing out of the person’s head. (Activity 11)

B-900-951...People, Places, or Pets with Personality Display or Print – Photos should have a strong focal point, which could be people, places, or pets. Photos should capture the subject’s personality or character. Photos may be posed or un-posed. (Activity 13)

B-900-961...Black & White Display or Print – Photos should create interest without the use of color. Photos should show strong contrast and/or textures. Photos may be captured in black and white or captured in color and edited to black and white. (Activity 15)

B-900-965...Challenging Photo Exhibit: Telling a Story Display – Exhibit will include three photos which tell a story without words. Photos may show something being created, destroyed, consumed, moving, or growing. Photos should capture the beginning, middle, and end of a single story, project, or event. (Activity 14)

B-900-971...My Favorite Other – Display of three photos

Level 2 – Next Level Photography

Level 2 photographers should be utilizing all the skills and techniques they have developed thus far in their photography careers, especially topics covered in Book 1 Photography Basics and Book 2 Next Level Photography.

All Level 2 entries must have Level 2 Data Tag.

- A. Level 2 Display Exhibits:
- Three 4" x 6" photos mounted on a single horizontal 11" x 14" black (preferred) or white poster or matting board. Incorrect sizes will not be accepted.
 - Each photo in the display must be numbered using a pencil. Numbers should be readable but not distract from the overall display.
 - No titles, captions, or stick-on numbers will be allowed.
 - Photos must be mounted vertically or horizontally.
 - Appropriate Data Tags are required.
 - All exhibit prints are 8" x 10" prints mounted on 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside mat opening. A sandwich mat board backing is outside mat plus photo plus back equals “sandwich mat.”
 - Place photos horizontally or vertically as appropriate.

B-181-010...Level 2 Portfolio – Level 2 Portfolios should represent the photographer’s best work and must include 5-7 different images from the 4-H member’s photography career. At least 2 images must have been taken during the current year. The remaining images may have been taken at any time during the member’s 4-H experience and may have been previously submitted. Portfolios may include photos which are exhibited in other Level 2 classes during the dame year. When writing reflections, youth should focus on what new photography techniques they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

B-181-020...Creative Techniques & Lighting Display or Print – Photos should capture a creative use of lighting, such as diffused lighting, backlighting, or hard lighting, reflections, or another lighting technique covered in Book 2 Next Level Photography (Activity 3, 4, 5).

B-181-030...Creative Composition Display or Print – Photos should capture a creative composition using the Rule of Thirds, Golden Triangle, Golden Rectangle, or another composition technique covered in Book 2 Next Level Photography. (Activity 6, 7, 8, 9).

B-181-040...Abstract Photography Display or Print – Photos should abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer’s attention. (Activity 11).

B-181-050...Candid Photography Display or Print – Candid photos should capture a special moment or meaningful interaction. Photos should be un-posed. (Activity 10).

B-181-060...Expression Through Color Display or Print – Photos should capture a creative use of color or a color scheme, such as complimentary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary. (Activity 13).

***B-904-901...My Favorite Other**

Level 3 – Mastering Photography

All Level 3 entries require Level 3 Data Tag.

Level 3 photographers should be exploring and experimenting with advanced techniques. This may include but does not necessarily require using an SLR camera, manual adjustments, or other advanced equipment. Level 3 photographers should be utilizing all the skills and techniques they have developed throughout their photography career, especially topics covered in Book 1 Photography Basics, Book 2 Next Level Photography, and Book 3 Mastering Photography.

B-182-010...Level 3 Portfolio – Level 3 Portfolios should represent the photographer’s best work. Level 3 portfolios must include 9-11 images from the 4-H member’s photography career. At least 3 images should be from the current year. The remaining images may have been taken at any time during the member’s 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year. See above for “Portfolio Instructions”. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

B-182-020...Advanced Techniques and Lighting Print – Photos should show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another advanced photography technique, such as astrophotography, underwater photography, or infrared photography. (Activity 3, 4, 5, or 12).

B-182-030...Advanced Composition Print – Photos should show advanced compositions, such as using diagonal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewers eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in Book 3 Mastering Photography (Activity 6, 7).

B-182-040...Portrait Print – A great portrait captures not only a person’s physical image, but also something of the person’s character or personality. Photos may be either formal or informal, but must be of one or more human subjects. (Activity 9).

B-182-050...Still Life Print – Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition. (Activity 8).

B-182-060...Freezer/Blur the Moment Print – Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blur the movement. (Activity 11).

***B-905-901...My Favorite Other Exhibit Print** – Photography members who enter at least one exhibit in their level are eligible to enter this class.

Cuming County Special Exhibit Print

The theme for this year’s contest is **“ANIMAL BABIES”** – Display on an 11" x 14" poster board. Data tag required. Photographs must be taken in Cuming County during the current 4-H year. The top entry will be enlarged and framed for permanent display in the Extension Office. NOTE: Members must be enrolled in photography to exhibit in this class, and exhibit in at least one other photography class.

DEPT B – THEATER ARTS

Judge: Sarah Roberts

Purple award \$2.50, blue award \$2.00, red award \$1.50, white award \$1.00
NO State Fair ENTRIES

- *B-910-001...Puppet** – Exhibit consists of a puppet made by the 4-H'er for use in theater arts.
- *B-910-002...Script** – A script written by a 4-H'er for a play, musical skit, puppet show, or other production.
- *B-910-003...Costume** – Made or decorated by 4-H'er for use in a theater arts production. Made for self or others.
- *B-910-004...Acting Portfolio** – A collection of photographs of the 4-H'er acting a play. Include a description of the photos.
- *B-910-005...Portfolio** – A collection of photographs, sketches or other samples illustrating learnings such as costume design, stage make-up, written scripts, set design, or other learnings.
- *B-910-006...Stage Set Photography Display** – A display of photos of a stage set that was made by the 4-H member. Include descriptions of the photos.
- *B-910-007...You Be the Teacher** – Share with others what you learned in this project. Exhibit may consist of poster, notebook, display, audiotape or videotape.

DEPT B – POSTERS

Judge: Sarah Roberts

Purple award \$2.50, blue award \$2.00, red award \$1.50, white award \$1.00
NO State Fair ENTRIES

- NOTE: Any 4-H member is eligible to enter posters. No special project enrollment required.
- Posters should represent excellence in design (arrangement, balance, color), craftsmanship (lettering, materials) and originality of idea (only one thought used, timely, no worn-out clichés). Posters shall be 14" x 22" either vertical or horizontal arrangement (including those generated with computer graphic software). They may be in any medium – water color, ink, crayon, computer graphics, etc., so long as they are NOT 3-dimensional, (i.e., milk cartons, pop cans, pencils, or anything over 1/2" in height). Posters incorporating copyrighted materials like the cartoon character “Peanuts” or commercial product names, logos, or slogans, will not be accepted. Avoid using clichés or over used phrases that do not command the viewer attention. The use of computer clipart discouraged and will not be scored as positively as original computer art designs. 4-H 23 “Say It with Posters” is a valuable resource with helpful hints for making posters. When using the official 4-H Emblem (clover with H’s on each leaf) it must follow approved guidelines, which can be viewed at http://www.national4hheadquarters.gov/emblem/4h_name.html

Entry cards must be stapled (not paper clipped or scotch taped) in upper right hand corner of poster. Posters may be laminated to protect them. Any clear coverings used should not distract from the readability or presentation of the poster.

The purpose of a poster is to call attention to a subject. It must catch the viewer’s attention long enough so that one can grasp a brief impressive message. In this brief period, a poster must first attract attention, impress the viewer with a specific message and arouse some type of response. Stress only one thought or idea in each poster. The poster should clearly feature some aspect of 4-H. Posters will be judged on the following criteria: Design – arrangement, balance, color of the poster components; Craftsmanship – attention to lettering and choice of visuals and materials used; Clarity and Originality – only idea presented in an original way, without using clichés.

The 4-H member’s name, age, full address and county must be on the back of the poster.

- *B-915-901...Exploring Careers with 4-H** – Poster should illustrate how 4-H'ers can explore career opportunities through 4-H projects.
- *B-915-902...Photo Poster** - Create a poster focusing on a 4-H theme of your choice, using one large, eye-catching photo.
- *B-915-903...Keeping It Green – Keeping It Healthy – Poster** should illustrate how 4-H encourages healthy lifestyles for youth and their families.
- *B-915-904...Character Counts** – Any aspect of one of the pillars of character – respect, trustworthiness, caring, responsibility, fairness, citizenship.
- *B-915-905...4-H Promotional Poster** (either general, a project, or an education)
- *B-915-906...Health**
- *B-915-907...Safety**
- *B-915-908...Environmental Awareness Conservation**
- *B-915-909...Citizenship**
- *B-915-910...Community Pride** (Youth involvement in community affairs and service)
- *B-915-911...Yard Beautification**
- *B-915-912...Miscellaneous**
- *B-915-913...Nebraska’s Natural Resources**
- *B-915-914...My Favorite 4-H Project**
- *B-915-915...Nebraska the Good Life**
- *B-915-916...4-H: A Family Affair**

G-090-100...Educational Displays for Animal Exhibits
(see rules in Department G)

DEPT M – PINTEREST (NOT Eligible for State Fair)

Judge: Sarah Roberts

Purple award \$1.25; blue award \$1.00; red award \$0.75; white award \$0.50
*No State Fair Classes

- Limited to one entry per class number with a limit of 4 entries.
- 4-H members do not have to be enrolled in a specific project to enter in the below classes. Written documentation of the design process and any unique items used in the exhibit is highly recommended. Size limit – one person needs to be able to move the exhibit.
- Crafts should be entered in this Department. The use of a kit is discouraged as it takes away the creativity. Kits will be allowed for members younger than age 12 on January 1 of the current year.
- Each exhibit must have name, address, age and club attached.
- On a card or paper outline the steps taken to create this exhibit, where you found the idea for this exhibit, what you learned from making this exhibit, and how you plan to use it.

- *M-915-900...Holiday Décor**
- *M-915-901...Wreath**
- *M-915-902...Wall Hanging**
- *M-915-903...Magnet/Bulletin Board**
- *M-915-904...Table Top Accessory**
- *M-915-905...Outdoor Accessory** (Yard Art) – Ornamental item intended for use outside the home. Entries will be judged on aesthetic qualities (use of art elements and principles of design), workmanship and durability. Supporting information encouraged but not required, describe techniques used to create the item and where/how it will be used.
- *M-915-906... Needle/Fiber Arts** – such as applique, embroidery, cross-stitch, crocheting with fabric strips, quilting, tie-dye
- *M-915-907...Leather** – make items such as bracelet, belt, purse, billfold, keychain
- *M-915-908...Wood** (other than furniture) – can use skills such as carving, wood burning; use materials such as twigs, boards, logs

DEPT M – 4-H CLUB WORK

Judge: Sarah Roberts

Purple award \$2.50, blue award \$2.00, red award \$1.50, white award \$1.00
No State Fair entries.

- *M-930-900...4-H Secretary’s Book**
- *M-930-901...4-H Club Scrapbook**
- *M-930-902...4-H Member’s Scrapbook**
- *M-930-903...4-H News Reporter Exhibit** – 3 printed articles mounted on 8 1/2" x 11" sheet of paper. Put printing date on each of the articles.
- *M-930-904...Club Group Project** – A project that more than one club member worked on.
- *M-930-905...Club Group Project** – Individual items made by members may be donated but not required.
- *M-930-906...Individual Project Static Exhibit** (Free-Bee) (non-live animal exhibit) – An exhibit that follows the guidelines of an exhibit in this fair book, but the member is not enrolled in the project. Exhibits must have been completed since the last county fair. **Attach a statement** that includes the project and the class the exhibit fits in and what the member did to create the project. Each member is limited to one entry in this class. (No Fremont Expo and No State Fair class)
- *M-930-907...Report on a club’s citizenship/community pride project.** Exhibit may be a poster (maximum size 22" x 28") or a notebook.
- *M-930-908...Family activity poster, scrapbook, or other entry** of the family’s choice. Exhibit should show an activity that the family did together. It might include making something such as a doll house or feed bunk. Item may be exhibited if desired. Other possibilities include a house or farm clean-up project, a family reunion, a celebration of a family milestone, a trip or vacation, moving, a community service project. Photographs are encouraged. Photographs should show family participation, not just the completed item. Participation by all family members is important. Attach a card listing family names and what each person did to prepare for the event, to make the item, or to plan for the activity. Exhibit will receive one ribbon and premium. Special arrangements must be made with static superintendent for exhibit that will not fit in the club booth.

DEPT Y – CLOVER KIDS

Judge: Nadine Anderson

- Maximum premium per exhibit \$1.50
- All exhibits will receive a participation ribbon and written comments.
- Members may have 2 entries per project with a maximum of EIGHT (8) TOTAL entries.**
- Members who would like to “tell” the judge about their exhibit are encouraged to come to the judging area in the 4-H Building on Tuesday between 2:00 and 5:00 p.m.

Family Celebrations Around the World

- Y-900-1...Paper based decoration** for one of the celebrations in the project manual.
- Y-900-2...Poster** (14" x 22") on one of the celebrations discussed in the project manual.
- Y-900-3...Photo Memory Box or Scrapbook Page**
- Y-900-4...Family Tree**

Theater Arts 1

- Y-900-5...Puppet** – Create your own puppet.
- Y-900-6...Photography Exhibit**
- Y-900-7...Strike up the Band** – create a musical instrument

Making Food for Me

- Y-900-8...Cookie**, any recipe - 4 on a plate in self-sealing bag.
- Y-900-9...No Bake Cookies**
- Y-900-10...Making Food for Me Placemat**
- Y-900-11...Snack Mix** (1 cup in self-sealing bag) with ingredients from two food groups
- Y-900-12...Food Poster/Collage** of one of your favorite foods

A Space for Me

- Y-900-13...Pencil Holder**
- Y-900-14...Color Wheel**
- Y-900-15...Collage**
- Y-900-16...Treasure/Memo Board**
- Y-900-17...Decorative Storage Container**
- Y-900-18...Laundry Basket/Bag**
- Y-900-19...Getting a Feel for Texture**
- Y-900-20...Item constructed from fleece** (without using sewing machine)
- EX: fleece pillow

Outdoor Discovery

- Y-900-21...Bird House or Bird Feeder**
- Y-900-22...Stepping Stone**
- Y-900-23...Weather or Safety Poster**

Aerospace Unit 1
Y-900-24...Candy Rocket
Y-900-25...Wonderful Wings activity book
Y-900-26...Any size Skill Level 1 Rocket including plastic fins

Pinterest
Y-900-27...Simple Holiday Décor
Y-900-28...Simple Wall Hanging
Y-900-29...Simple Tabletop Accessory
Y-900-30...Simple Outdoor Accessory (Yard Art)
Y-900-31...Nature Projects
Y-900-32...Painting
Y-900-33...Make Your Own Wrapping Paper and Wrap a Box (not smaller than 6" x 4" and not larger than 12" x 12"). Make your own bow to decorate it. Watch your color combinations.
Y-900-34...You create it – open to creative home environment projects using any home base material
Y-900-35...Simple Clothing Item – could be tie-dye t-shirt, stenciled t-shirt, iron-on applique t-shirt, etc.

Making Cents of It
Y-900-36...Money Banks – Make a bank for the money you spend, save, and share. Use your imagination and creativity in decorating them.
Y-900-37...Poster showing things you want versus things you need

Leap into Careers
Y-900-38...Poster (14" x 22") with 3 pictures showing career(s)
Y-900-39...Picture of you with someone at their job
Y-900-40...Collage (14" x 22") of a particular career

Animal Caretaker
Y-900-41...Critter Drawing – On 8 1/2" x 11" paper draw an animal and identify the body parts
Y-900-42...Animal Story – Handwritten and/or photo story telling how you care for an animal. Display in a notebook, binder, or as a poster.
Y-900-43...Animal Sculpture – Make a sculpture of your favorite animal using any type of modeling medium (i.e., clay, play dough, bread dough, etc.)
Y-900-47...Horse Activity Book

Special Garden Project
(must enroll in project and order seeds from Extension Office in January to be eligible)
Y-900-44...Statewide vegetable or flower chosen for the year. Refer to Garden/Flower Divisions for proper number to enter. Must match similar item listed.

Clover Kid Club Work
Y-900-45...Club Group Project – Item made at a club meeting or activity as a group project.
Y-900-46...Item made during Clover Kid Camp

4-H CLUB BOOTHS
Judge: Tina Biteghe Bi Ndong
Purple award \$5.00, blue award \$4.00, red award \$3.00, white award \$2.00
Clubs are encouraged to be as economical as possible when decorating their booth. No spray paint is to be sprayed in the 4-H Building. Spray painting may be done outside, and articles may be brought inside. All decorations used in the booth must be flame resistant. **No straw or hay bales.**
Booths incorporating copyrighted materials, like cartoon characters “Peanuts” or commercial product names, will be lowered one ribbon. Booths will be judged on the following points:
● 50% Effectiveness
▪ A definite 4-H message geared to a particular audience
▪ Attracts and holds attention and causes action
▪ Conveys a single thought or idea
▪ Message is brief yet clear to viewer
● 50% Design
▪ Arranged in pleasing and logical manner
▪ Color used effectively
▪ Lettering easy to read and draws attention
▪ Educational value

Booth decoration and arrangement will be completed by 9:00 p.m. on Wednesday. Booths will be judged at 9:30 a.m. on Thursday.
***B-150-900...Club Booths** – club desiring a booth in the 4-H Building will be assigned an area if space permits. It is the responsibility of members and leaders to prepare/decorate the area. **During the fair, the floor area in front of the booth will be maintained by the club and considered in judging of booths.** At the close of the fair, the booth will be disassembled, and trash and paper taken to the designated area. **Failure to comply with the disassembling rule will forfeit premiums paid to the club members by the Fair Board.**

DEPT M – SCHOOL ENRICHMENT
Judge: Sarah Roberts
No State Fair exhibits
Students involved in 4-H School Enrichment projects may enter exhibits at the Cuming County Fair. Each exhibit will receive a participation ribbon and will be displayed in the 4-H Building.
Parents and/or students are to bring exhibits to enter on Tuesday from 12:30 – 6:30 p.m.

Embryology
***M-935-910...Poster** (14" x 22") showing nutrition needs of both chicks and people and how these needs are met.
***M-935-911...Notebook** with topic related to poultry and fowl. Can be a collection of drawings or photos with explanation about embryo development, growth of

hatched chicks, requirements for hatching chicks, types and breeds of chickens, or other related topic.

Navigation and Global Positioning Systems (GPS)
***M-935-913...Search for and find the Cuming County 4-H Geocache**, then send an email to cuming-county@unl.edu with your name, what you wrote in the log book, the item taken and the item you left behind. Emails and an entry card for this class must be received by Tuesday of County Fair Week at 6:30 p.m.

Edible Soil Profile
***M-935-914...Poster** (14" x 22") – Poster depicting different layers of soil.

Tassel-to-Table
***M-935-915...Poster** (14" x 22") – Poster depicting the journey of a crop from field to table.
***M-935-916...Diorama** (24" x 24") – Use your imagination

- PPROTEST & GRIEVANCE COMMITTEE**
- A. The respective superintendent has the authority to make appropriate decisions based on the 4-H Premium Book and these will be adhered to by all.
 - B. A committee including youth shall be appointed to serve as a protest group. They will meet daily if needed to act upon concerns – all protests must be submitted in writing and signed.
 - C. Written protests must be submitted to the Extension Educators, Superintendent, or Fair Board members
 - D. The written protest/grievance must be submitted within 24 hours (1 day) and must include:
 - 1. Name of persons involved
 - 2. Nature of concerns
 - 3. Situation and documentation
 - 4. Recommendations for correction
 - 5. Specific action, rule, etc. in question
 - 6. Additional persons committee may contact for further clarification
 - 7. Procedures and/or steps carried out by person involved prior to submission to the Fair Team Leader.
 - E. The committee will review the written protest. They may discuss the situation with affected persons and show officials to include Fair management if appropriate prior to making a final decision. The committee will recommend appropriate action to management in writing. The recommendation will be followed and communicated both verbally and in writing to the group or individual affected.
 - F. In cases of protest, the exhibitor may be allowed to show, but results of showing will be subject to change based on the outcome of the protest process. This allows for smooth operation of the show and facilitates appropriate processing.
 - G. The management reserves the right to withhold premium and/or award. The exhibitor may also be excluded from the show if action warrants.
 - H. Protests will not be accepted after the exhibit is released from the 4-H Division of Fair. Protests related to judge’s integrity, decisions, placings or other evaluations will not be accepted.

Disclaimer of Responsibility for Exhibits at Cuming County Fair
4-H exhibits at Cuming County Fair are entered and displayed at the risk of the exhibitor. The 4-H Department in cooperation with the Fair Board accepts exhibits and will exercise due care to protect them. However, the 4-H Department and Board of Fair Managers cannot accept responsibility for loss or damage due to the conditions imposed by large crowds, the arrangement of the buildings in which displays are housed and the great number of exhibits. 4-H’ers who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to the hazards of the fair.
While the greatest possible care will be exercised by the management to protect patrons of the Fair, each individual will be held personally responsible for any injury.
Drug-Alcohol – Use or possession of alcoholic beverages or drugs (except for medical purposes) by any exhibitor who is participating in the Class R section of the Fair will result in immediate disqualification of that exhibitor’s entry.



Class S—FFA
Lee Schroeder and Wade Overturf
Superintendents

ENTRIES

All entries shall have been the property of the exhibitor and a part of his/her FFA project program on or before June 15. All entries are to be made through and approved by the local FFA Chapter Advisor.

CARE OF EXHIBITS

All possible diligence and care will be used to prevent loss, injury, or damage to livestock or Agricultural Mechanics exhibits as well as supplies and equipment used to maintain exhibits; but it is hereby expressly stipulated that the management of the Fair and the FFA Superintendents will in NO way be responsible should loss, injury or damage occur. Exhibitors will be responsible for the condition of the animals and pens or stalls at all times. The area used for the Agricultural Mechanics exhibit shall be neatly arranged and clean at all times.

EXHIBITOR AGE REQUIREMENT

When the FFA shows are combined with the 4-H shows, then the exhibitor age requirements will be the same as those followed by the 4-H rules.

LIVESTOCK ELIGIBILITY

To qualify for FFA Livestock Classes, all breeding animals must be registered purebred stock except nonregistered (grade) dairy, nonregistered (commercial) breeding beef, market swine, market lambs, and those exotic breeds of Beef Breeding, where the respective association issues certified papers.

Exhibitors of nonregistered (grade) dairy and nonregistered (commercial) animals shall file on or before June 15 in the general superintendent's office an approved identification certificate (certificate is available from FFA Office). Applications for registration certificates and/or certified papers must have been completed, where necessary on all breeding stock entered in the name of the exhibitor family prior to the time of entry.

For breeding swine, and individual or litter registration certificate from the appropriate breed association will be acceptable, providing the animals are properly identified according to breed associations' rules. No cash premiums will be paid to any exhibitor until registration is completed and the proper information supplied where required. Registration papers will be checked on the opening day for FFA livestock exhibits. FFA advisors or their representatives are responsible for completing this responsibility.

Livestock entries are to be pre-entered and are due on the Friday before the County Fair to the Cuming County Extension office, so stall assignments can be made.

NUMBER OF ENTRIES

Each eligible FFA exhibitor will be permitted to show a maximum for Junior Herd of one beef breeding bull, two beef breeding females, two market beef, three dairy females, three market hogs, one yearling ram, one ram lamb, one ewe lamb, two breeding ewes, three market lambs, two feeder calves, and/or a dairy or beef junior herd. Junior Herd must have DHIA records.

When the 4-H and FFA shows are held together, each exhibitor is allowed to exhibit the number of entries listed in their respective divisions.

UNIFORM FOR SHOWING

Exhibitors must wear an FFA shirt (or blouse) and jeans. (white trousers permissible for Dairy only)

ARRIVAL AND RELEASE TIME FOR EXHIBITS

Same as Class R

HERDSMANSHIP

Same as Class R

FITTING AND SHOWMANSHIP CONTEST

Same as Class R

GROOMING

Same as Class R

LOT 1—DAIRY CATTLE

Purple award \$8.00, blue award \$6.00, red award \$4.00, white award \$3.00 .

Requirements for dairy cattle will be identical to rules for 4-H section. Refer to 4-H Club Work, Lot 3—Dairy Cattle.

LOT 2—BEEF CATTLE

Purple \$8.00, blue \$7.00, red \$6.00, white \$5.00

Breeding Beef

Registered Angus, Hereford, Shorthorn, Charolais, other exotic beef breeds and commercial heifers are eligible. The current State Fair FFA premium book will be a final reference for classes not listed and will be followed.

- 1Jr. Bull Calves, January 1, 2023-April 30, 2023
- 2Sr. Bull Calves, September 1, 2022-December 31, 2022
- 3Summer Yearling Bulls, May 1, 2022-August 31, 2022
- 4Jr. Heifer Calves, January 1, 2023-April 30, 2023
- 5Sr. Heifer Calves, September 1, 2022-December 31, 2022
- 6Jr. Summer Yr. Heifers, July 1, 2022-August 31, 2022
- 7Sr. Summer Yr. Heifers, May 1, 2022-June 30, 2022
- 8Jr. Yr. Heifers, March 1, 2022-April 30, 2022
- 9Yr. Heifers, January 1, 2022-February 28, 2022
- 10Sr. Yr. Heifers, September 1, 2021-December 31, 2021
- 11Cows before September 1, 2021
- 12Junior Herd

Feeder Calves

Entries may be heifers and/or steer calves, born during the current year but before June 1. These calves may be of many breeds or crossbreeds.

- 13Heifers
- 14Steers

Market Beef

- 15Market Steers
- 16Market Heifers

LOT 3—SWINE

The current State Fair FFA premium book will be a final reference for classes not listed and will be followed.

Purple \$7.00, blue \$6.00, red \$5.00, white \$4.00

- 1Crossbred Market barrows
- 2Purebred Market barrows/ Gilts (with registration paper)
 - 2A. CPS breeds
 - 2B. NSR breeds
- 3Market gilts
- 4Draw a pig class barrows and gilts combined
 - This class is open to Cuming County FFA members who have not shown pigs for more than three years. Draw to occur in June for members who contact Lee Schroeder to enter the draw. Pigs selected from Cuming County.
- 5Purebred breeding gilts (with registration paper)
 - 5A. CPS breeds
 - 5B. NSR breeds
- 6Crossbred breeding gilts
 - For other information including weights, carcass contest and etc. refer to Class R. All breeding gilts must be FFA projects.
 - FFA can have a separate swine show from the 4-H.

LOT 4—SHEEP

The current State Fair FFA premium book will be a final reference for classes not listed and will be followed.

Purple \$7.00, blue \$6.00, red \$5.00, white \$4.00

Breeding Sheep

Ewes and rams must have registered papers with entry.

- 1Ewe Lambs (Dropped after January 1, 2023)
- 2Yearling Ewes (January 1, 2022 to December 31, 2022)
- 3Aged Ewes (Before January 1, 2022)
- 4Ram Lamb (Dropped after January 1, 2023)
- 5Yearling Ram (January 1, 2022 to December 31, 2022)
- 6Market Lambs

LOT 5—DAIRY GOATS

REQUIREMENTS AND PREMIUMS FOR DAIRY GOATS WILL BE IDENTICAL TO RULES FOR 4-H. REFER TO 4-H CLUB WORK, DEPARTMENT G, DAIRY GOATS.

LOT 6—POULTRY

REQUIREMENTS AND PREMIUMS FOR POULTRY WILL BE IDENTICAL TO RULES FOR 4-H. REFER TO 4-H CLUB WORK, DEPARTMENT G, POULTRY.

LOT 7—RABBITS

REQUIREMENTS AND PREMIUMS FOR RABBIT WILL BE IDENTICAL TO RULES FOR 4-H. REFER TO 4-H CLUB WORK, DEPARTMENT G, RABBITS.

LOT 8—AGRICULTURAL MECHANICS

Exhibits will be evaluated on the following basis:

- Construction and Workmanship 40 points
- Utility and Design 40 points
- Finish 20 points

Ribbons and award premiums:

- Large items, purple \$8.00, blue \$7.00, red \$6.00, white \$5.00
- Medium items, purple \$6.00, blue \$5.00, red \$4.00, white \$3.00
- Small items, purple \$5.00, blue \$4.00, red \$3.00, white \$2.00
- Display Boards, purple \$6.00, blue \$5.00, red \$4.00, white \$3.00

- 1Carpentry (Large items)
- 2Carpentry (Medium items)
- 3Carpentry (Small items)
- 4Metals (Large items)
- 5Metals (Medium items)
- 6Metals (Small items)
- 7Combination (Large items)
- 8Combination (Medium items)
- 9Combination (Small items)
- 10Barn quilts 2' x 2'
- 11Display board of at least five hot metal projects
- 12Display board of at least five exercises in oxyacetylene welding
- 13Display board of at least five exercises in arc welding
- 14Display board of at least four electricity items
- 15Miscellaneous
- 16Electrical Projects
- 17Trailers, Carts, Wagons

Trophies to best carpentry, metal, combination and display boards.

RECYCLING PROJECT

The recycling projects are projects made primarily of recycled materials. The project must be made of 80% previously used materials. The projects can be made by an individual or a group of individuals enrolled in FFA.

Project areas are: Examples:

- F101Large metal projects: Hay feeder
- F102Small metal project: Foot scraper
- F103Large carpentry projects: Bunks
- F104Small carpentry projects: Bird house
- F105Combination wood and metal: Building
- F106Antique refurnished tool

LOT 9—AGRONOMY

Ten heads of grain sorghum with 10 inch stem, mounted on a 1/4" board not to exceed 30" long or 24" high; one-half peck of small grain or one-half peck of soybeans constitute an exhibit. (Soybeans from previous year's FFA crop.)

Premiums

Classes 1-7: purple award \$3.00, blue award \$2.50, red award \$2.00 and white award \$1.00. Class 8-14 purple award \$3.00, blue award \$2.50, red award \$2.00 and white award \$1.00.

Classes

- 1Corn, 10 ears, dryland - current crop
- 2Grain Sorghum (10 heads mounted on board)
- 3Soybeans (1/2 peck)
- 4Oats (1/2 peck)
- 5Barley (1/2 peck)
- 6Wheat (1/2 peck)
- 7Corn, 10 ears, irrigated
- 8Soybeans (1/2 peck), irrigated, last year
- 9Corn Stalks, 4 stalks, irrigated with roots
- 10Corn Stalks, 4 stalks, dryland with roots
- 11Alfalfa Bundle 4 inches in diameter, tied
- 12Soybean Bundle, 4 inches in diameter, tied
- 13Soybean Bundle, 4 inches in diameter, tied, irrigated

LOT 10—HORTICULTURE

Premiums

Classes 1 thru 8, 58, 59, 64, purple award \$3.00, blue award \$2.50, red award \$2.00, white award \$.50. Classes 9 thru 57, purple award \$2.50, blue award \$2.00, red award \$1.50, white award \$1.00.

Floriculture

The current State Fair FFA premium book will be a final reference for classes not listed and will be followed.

Information on and criteria for judging floriculture crops is available through the State FFA Office. Exhibits will be judged on the selection of plant specimens, arrangement of plants, quality of plant material and construction materials. Exhibits entered under an incorrect class number or containing an incorrect number of flowers will be disqualified. A perennial is defined as a plant of which the crown over winters. An annual is a plant that grows from seed each season. Whether self seeded or planted by the gardener.

CUT FLOWERS:

Containers will not be judged, however, they should be of adequate size to display blooms and of a neutral color.

- 1Annuals—Five (5) stems of a single variety (cultivar)
- 2Perennials—Six (6) stems from a single variety
- OR
- Perennials—A mixed exhibit consisting of two (2) stems from each of three (3) types of perennials for a total of six (6) stems.

CONTAINER GROWN PLANTS:

The choice of container will be considered in judging. Each plant must be identified (name listed on the entry tag or on the side of the container). Plants should be grown in display container for a minimum of six (6) weeks.

- 3Flowering potted plant(s) that are blooming for exhibition (non-blooming plants will be disqualified).
- 4Foliage potted plant(s) of all the same type (variety).
- 5Hanging baskets of flowering and/or foliage plants.
- 6Terrariums—transparent container, partially or completely enclosed; sealed or unsealed.
- 7Dish gardens—an open container featuring a variety of plant materials excluding cacti and succulents.
- 8Desert gardens—an open container featuring cacti and/or succulents.

FFA Vegetable Gardening

The current State Fair FFA premium book will be a final reference for classes not listed and will be followed.

Vegetables in classes 9-57 will be judged and exhibited according to state FFA rules. The outstanding garden exhibit trophy will go to the individual with the best overall exhibits in classes 9-57 in the opinion of the judge (This may be awarded to the individual with the most purple quality exhibits). Proper plates will be provided for the exhibitor.

Class	Vegetable	Number in an Exhibit
9.....	Lima Beans.....	10
10.....	Snap Beans.....	10
11.....	Wax Beans.....	10
12.....	Beets.....	5
13.....	Broccoli.....	2
14.....	Brussels Sprouts.....	6
15.....	Green Cabbage.....	2
16.....	Red Cabbage.....	2
17.....	Carrots.....	5
18.....	Cauliflower.....	2
19.....	Slicing Cucumbers.....	2
20.....	Pickling Cucumbers.....	5
21.....	Eggplant.....	2
22.....	Kohlrabi.....	5
23.....	Muskmelon.....	2
24.....	Okra.....	5
25.....	Green Onions.....	6
26.....	Yellow Onions.....	5
27.....	Red Onions.....	5
28.....	White Onions.....	5
29.....	Parsnips.....	5
30.....	Bell Peppers.....	5
31.....	Other Peppers.....	5
32.....	White Potatoes.....	5
33.....	Red Potatoes.....	5
34.....	Russet Potatoes.....	5
35.....	Pumpkins.....	2
36.....	Radish.....	6

37.....	Rhubarb	5	46.....	Sweet Corn (in husks)	5	54.....	Dry Edible Beans	1 pint
38.....	Rutabaga.....	2	47.....	Sweet Potatoes.....	5	55.....	Herbs.....	5
39.....	Salsify.....	5	48.....	Swiss Chard	5	56.....	Garlic.....	5 bulbs
40.....	Summer Green Squash.....	2	49.....	Red Tomatoes (including Roma or sauce type tomatoes		57.....	Other vegetables.....	2 to 5
41.....	Summer Yellow Squash.....	2		2 inches or more in diameter)	5			
42.....	Summer White Squash.....	2	50.....	Yellow Tomatoes (2" or more in diameter).....	5			
43.....	Winter Squash, acorn type	2	51.....	Salad Type Tomatoes (less than 2" in diameter).....	6			
44.....	Winter Squash, butternut type.....	2	52.....	Turnips	5			
45.....	Winter Squash, other type.....	2	53.....	Watermelon	2			

LOT 11—SMALL ENGINE DISPLAY

EXHIBIT SHOULD SHOW A REBUILT SMALL ENGINE. EACH ENGINE SHOULD BE STARTED AND OPERATED BY FFA MEMBER. GAS TANKS ARE TO BE EMPTY WHEN ENTERED AT THE FAIR.

THANK YOU!

The Fair Board wishes to thank the following corporate sponsors for their continued support of the Cuming County Fair.

The generosity of these businesses has helped to make the Cuming County Fair the best county fair in Nebraska.


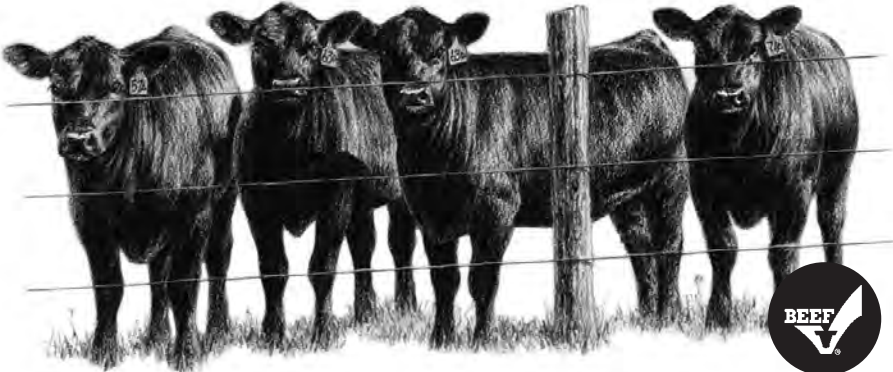





MERCK

Animal Health




CUMING COUNTY FAIR PARTNER





Citizens State Bank proudly supports the Cuming County Fair. We wish all participants the best of luck!





Community Driven. **Future Focused.**

921 Ave E
Wisner, NE
402.529.3291

109 East Sherman
West Point, NE
402.372.1998

citstatebank.com



BODWELL CONSTRUCTION*Shaping the World for You*

TILING • EXCAVATION/DIRT WORK • LAGOONS • DAMS • SITE WORK • TREE REMOVAL • ROCK/CRUSHED CONCRETE



We use the latest GPS technology for precise results.

CALL FOR A FREE ESTIMATE

Jim Bodwell 402-580-3613

Rich Bodwell 402-640-3613

ROTH FEED LOTS, INC.458 "S" Road
Wisner, NE 68791**402-529-6608**Custom and Commercial
Cattle Feeding

BankFirst

banking on you.

127 East Walnut West Point

bankfirstonline.com

Country Welding LLC

Wyatt Russman

Phone 402-529-3501 — At Night Call 402-317-9908*Located at East Edge of Wisner***• HOME OF THE COUNTRY WELDING BOX SCRAPER •**Aluminum Welding, On the Farm, PTO Repair, Welding Supplies,
Bearings, Roller Chains and Sprockets — Box Scrapers
STOCKING PARTS FOR BJM ROTO-MIX

AGRIVISION

EQUIPMENT GROUP

FOCUSED ON YOUR FUTURE

AGRIVISION EQUIPMENT IS PROUD TO SUPPORT 4-H!

705 SOUTH 4TH PENDER, NE

402-385-2211

VISIT US AT AGRIVISIONEQUIPMENT.COM
OR FOLLOW US FACEBOOK AND TWITTER!**Cuming County Fair Partner**

KTIC

AM 840 • 98.3/98.7 FM

News
Weather
Ag Information
Sports
Country Music

**KTICRADIO.com****1079THEBULL.com**



*We're proud to produce safe,
wholesome beef right here in
Cuming County!*

402.529.6007

WISNER, NEBRASKA FELLERCATTLECO.COM



Bryan Knobbe Seed & Sales

Asgrow/Dekalb Dealer & Neighbor
402-380-2514 • 402-372-5155



Allyn Knobbe
402-380-2513



Pork Producers Do It Right



*Your local producers are proud to
provide a high quality, nutritious,
versatile product through technology
and sound management.*

Did you know?

**Pork is the world's most widely consumed meat?
Pork accounts for 41% of the world's
meat consumption and some of
the nation's finest pork is raised right
here in Cuming County.**

The Cuming County Pork Producers
thank all consumers, members, associate members
and anyone who has assisted in promoting or putting pork
on the table this past year.

CUMING COUNTY PORK PRODUCERS

Public Power in Nebraska . . .
It's YOUR Power.

Cuming County Public Power District

www.ccppd.com

Find Us On Twitter & Instagram!
Outage Updates on Facebook!
Pay Your Bill Online!

402-372-2463 or 877-572-2463

Calls are answered 24 hours a day

500 South Main Street
West Point, NE 68788

www.ccppd.com

STOP IN FOR A COOL TREAT!

677 S. Lincoln St.

Open 7 Days a Week
10:00 a.m. to 11:00 p.m.





DIAMOND

6

FEEDERS

WEST POINT, NE.

TROY
380-0758

ROBERT
380-1704

KENT
380-4201

TIM
380-0539

294 18th Road

Email:
office@diamond6.com



RUSH'S

Liquor Store

Open
7 Days a Week

— ♦ —

705 S. Lincoln
West Point

— ♦ —

402-372-2191



Your Specialists
in **Family-Centered**
HEALTHCARE!



Call 402.372.2404

One Number to Remember!

WE ARE...

Family Medicine
Specialty Clinics
Cardiopulmonary Rehab
Diabetes Education
Emergency Services
Health & Wellness
Home Health & Hospice
Infusion Therapy
Laboratory
Maternity Services

Pharmacy
Radiology
Rehab & Wellness
Respiratory Therapy
Surgery & Anesthesia
Swing Bed Services

**AND WE
ARE ONE.**



**Franciscan
Healthcare**

Your health is our passion.

430 N. Monitor St. | West Point, NE 68788 | franhealth.org

Clinic Locations:

WEST POINT | HOWELLS | OAKLAND | SCRIBNER | WISNER



Nebraska Vet Services

Large animal
health and production

.....

Small animal
health and wellness

.....

Animal health
equipment and supplies


West Point – (402) 372-5114

Wisner – (402) 529-3416

Howells – (402) 986-1600


Don Wietfeld & Sons





**Ortmeier &
Associates, Inc.**
REAL ESTATE

409 S. Lincoln • West Point, NE
402-372-1980
www.ortmeierrealty.com



Maria Janata, Broker
402-380-4791

Sue Martin, Associate Broker
402-990-1377

Jackie Blocher, Salesperson
402-380-2957

Doug Throener, Salesperson
402-380-0233

Joana Covarrubias, Salesperson
hablo espanol 402-764-0901



Ford
Diers
FREMONT
USA

402-721-1471 • 2445 North Broad Street - Fremont • diersford.com


Kaup

ELECTRIC


- Farm
- Commercial
- Residential
- Trenching

402-380-3118

F&M BANK
IS A PROUD SPONSOR OF



AT THE
CUMING COUNTY FAIR




FM & Bank

fmbankne.bank
Member FDIC

Proud Sponsor
of the
**Cuming
County
Fair**

Action Packed
EXCITEMENT
for Everyone!

**Pruss Excavation — Serving the Agriculture Industry
with Quality Work and Modern Technology for over 45 years.**



Equipment GPS Equipped
Long Reach Backhoe
Brush & Tree Mulcher
Large Swamp Dozer
for Cleaning Lagoons

**PRUSS
EXCAVATION**

Dodge, NE 402-693-2517
www.prussexcavation.com

Jim Pruss
▪
Matt Pruss



DRY-AGED BEEF & PORK

ZOBELFAMILYFARMS.COM

PETROMART

C-Store • Liquor • Fuel • Food

**24
HOUR
PUMPS**

"COLDEST DRINKS IN TOWN"

Hours: 6:00 am - 10:00 pm everyday

402-372-2456

226 S. Lincoln - West Point, NE



Call today for:

- Fertilizer
- Custom Application
- Chemicals
- Trucking
- Earth Moving & Excavation



Cooney Fertilizer, Inc.

1030 26th Rd., Walthill, NE

402-846-5969



*Northeast Nebraska's
Favorite Country Station!*

*30 Minutes of
Commercial Free Country*



Nebraska's Rock Station

*Local People
Local News
Local Markets*

Nebraska's Most Reliable Forecast

US92 Studio Line: 371-US92

94 Rock Studio Line: 379-9494

Office Line: 371-0100

NEWSCHANNELNEBRASKA.COM

214 N. 7th Street, Suite #1 — Ironhorse Professional Building
Norfolk, NE 68701

GET
CONNECTED
TO

SKYWAVE

High Speed Internet

○ **GIGABIT Fiber Internet**
*in West Point, Beemer, Oakland,
Bancroft, Snyder & Dodge!*

○ Fixed Wireless Internet

○ Home Phone

○ Business Phone Systems

www.SkywaveConnect.com

PHONE: 402-372-1975

121 South Main St., West Point, NE 68788

RAINFORTH

ANIMAL HEALTH



Jay Rainforth

402-440-0608

EVELAND


SUPPLY CO.

SCRIBNER, NE 402-664-3200

Steffensmeier Insurance Agency

We've got you covered!

SteffensmeierIns.com
402.528.3223





ULRICH CATTLE

making beef better

1134 F Rd • West Point, NE • 402-380-8353

STAN ORTMEIER

True Value®

HARDWARE & LUMBER

BEEMER
300 3rd Street
Beemer, NE
402-528-3829

WEST POINT
North Hwy 275 • West Point, NE
402-372-3122
or 402-372-2973

WISNER
1019 Avenue E
Wisner, NE
402-529-6815


SCHLICKBERND'S

APPLIANCE CENTER

230 N. Main, Beemer, NE 402-528-3217

The Hay Company

Beemer, NE
— LOCALLY OWNED AND OPERATED —



Rich Shokley
CELL 712-389-8590

Jordan Lierman
402-380-9478

Gerald Lierman
CELL 402-380-5320



WE KEEP YOU MOVING

With On The Farm **TIRE SALES & SERVICE**

No Tire Too **BIG** ...or Too Small... We can do it all!
Call us for all your Truck & Tractor Tire Repairs
With **TWO SERVICE TRUCKS**, we can meet **ALL YOUR REPAIR NEEDS.**

Free Pick-up and Drop-off

Car - Pickup -
Truck - Tractor - Semi Tires

Oil Changes, Brakes, Mufflers and Exhaust Work
Authorized Firestone Ag Tire Dealer

402-372-9995 | 402-380-3690
Monday - Friday 7:00 am - 5:00 pm
754 S. Lincoln • West Point, NE

WAGNER



Tire & Repair



**GOOD LUCK
TO ALL EXHIBITORS!**

Let us serve you
Pizza, Chicken & Buffet
7 days a week

372-5099
245 S. Main | West Point, NE

Dine In • To Go • Delivery



**SUMMIT AG
INSURANCE**

CROP AGENTS: ● Jeff Dominisse ● Eric Doht ● Logan Godbersen
● Joe Murphy ● Blake Guenther ● Eric Woita

FARM AGENTS: ● Jason Line ● Evan Meiergerd

summitagins.com
West Point, NE (402) 372-2946 — Norfolk, NE (402) 371-3200



Life Insurance | Retirement | Financial Security | Community

**Choose more for your family.
And your community.**



WoodmenLife®
woodmenlife.org

Products are not available in New York and all products may not be available in all states. CD0005 4/19 Woodmen of the World Life Insurance Society: Omaha, NE

IN THE CENTER OF CUMING COUNTY & CLOSE TO IT ALL



- HOSES
- FITTINGS
- BEARINGS
- SPROCKETS
- ROLLER CHAINS & MORE

BROKE DOWN? LET US COME TO YOU.



**OVER
90 YEARS
OF THE
DAILY GRIND**

PROUD SPONSOR OF THE CUMING COUNTY FAIR
WE ARE MIGHTY GIANT

JONES GRINDING SERVICE 1486 12TH RD BEEMER, NE 68716 PH: 402 528 3861	THE PARTS JUNCTION 1200 HWY 275 BEEMER, NE 68716 PH: 402 528 3403	JONES MANUFACTURING 1486 12TH RD BEEMER, NE 68716 PH: 402 528 3861
--	--	---

First Community Bank sponsoring . . .



**JIM'S
KOUNTRY
KETTLE
KORN**

At the Cuming County Fair
August 10, 11, 12, 13
— • —

FIRST COMMUNITY BANK WILL MATCH
25% OF TOTAL KETTLE KORN SALES
AS A DONATION TO
ST. MATTHEW'S CHURCH FUND



**First
COMMUNITY
Bank**

www.firstbeemer.com
MEMBER FDIC

201 Main Street • PO Box 100 Beemer, NE 68716 Ph 402-528-3223	109 John Street • PO Box 369 Homer, NE 68030 Ph 402-698-2381
221 Main Street • PO Box 99 Bancroft, NE 68004 Ph 402-648-3341	502 N. Main Street Fremont, NE 68025 Ph 402-721-8441



1-800-529-4353

website:
www.seitec.com

WE HOPE YOU ENJOY THE CUMING COUNTY FAIR

YOUR LOCAL FAMILY OWNED AND
OPERATED GROCERY STORE
www.graybealsfoods.com

Phone 402-372-2333

333 S. Main Street • West Point, Nebraska

Open Daily 7:30 a.m. to 9 p.m.;

Saturdays Until 7 p.m.;

Sundays 9 a.m. to 5 p.m.



German Mutual
Insurance

German Mutual Insurance
congratulates the Cuming County
Ag Society for their efforts.

Enjoy the Fair!

Since 1883, **GMI** has covered all
of your farm, household, liability,
auto and commercial needs.

Scribner, NE 866-204-2910

ROADHOUSE Lounge

LARGE OUTDOOR PATIO with FIRE PIT!

**Wide Selection
of Beers and Drinks**

**Jumbo Soft Pretzels
with Beer Cheese Dip**

Fresh Made Pizzas

Wings & Nachos

402-372-5857 • South 275 Plaza • West Point

WEST POINT

AUTO & TRUCK CENTER, INC.

CHEVROLET • FORD • KENWORTH • KUBOTA

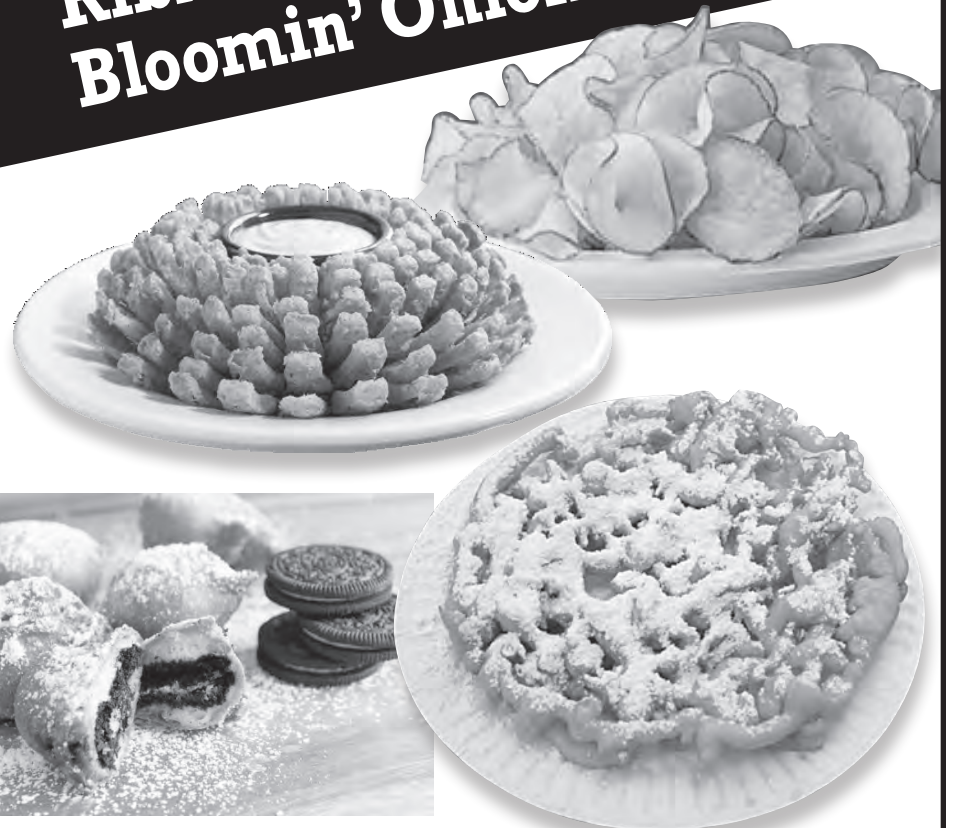


Welcome to West Point Auto and
Truck Center. Where You Can
Experience Everything Chevrolet,
Ford, and Kubota has to offer!



1801 SYCAMORE ST. WEST POINT, NE | (402) 372 - 2444
www.westpointautoandtruck.com

Serving for 35 years!
Fried Favorites
Ribbon Potatoes
Bloomin' Onions & More!



ENJOY THE FAIR!

BOWMAN'S FUNNEL CAKES



NORTHEAST
EYE CARE

Good Vision Begins
with Healthy Eyes

Call or schedule online

Dr. Emily Wietfeld

Dr. Brandon Ridder

101 W. Decatur St. • West Point, NE 68788 • **402•372•3266**

221 Oakland Ave. • Oakland, NE 68045 • **402•380•9818**

100 Valley View Dr. • Pender, NE 68047 • **402•385•8972**

TOLL FREE 800•521•3266
Visit us online at NEEyeCare.com

KREIKEMEIER SEEDS, L.L.C.

Jay and Denise Kreikemeier
402.380.9195



WEST POINT

lgseeds.com



In the Field, on your Farm, in your Community

Fuel – Propane – Oil
West Point — Wisner — Oakland
877-259-3895





Local News
Local Politics
Local Sports
Agriculture
Special Events
& So Much More

LOCAL News

just the way you like it.

In print or online.
Connecting you to the community where you live, work and play!

Keeping you informed and keeping our community connected.
Become a subscriber today, and support the community-building power of your local newspaper!

WEST POINT NEWS

Building community one reader at a time.
402.372.2461 • www.wpnews.com

Local Advertising Works.
To speak with an ad consultant about the best way to advertise your business, call 402.372.2461 today.

Subscribe today
for just \$49.50 per year

If you live in Cuming, Burt, Colfax, Dodge, Madison, Stanton, Thurston or Wayne County.
\$65.50/year elsewhere in Nebraska • \$84.50/year anywhere in U.S.
\$49.50/year on-line subscription



The
FIRST BANK OF BANCROFT

Phone 402-648-3361
Bancroft, Nebraska
MEMBER FDIC
"The Bank of Choice Since 1884"







Harry Knobbe Feedyards



IT'S WHAT'S FOR DINNER.*

402-372-5464 or 1-800-642-8496

595 15th Rd,
West Point, NE 68788

Book your appointment today!

SERVICES OFFERED BUT NOT LIMITED TO:
 Carpet, Upholstery and Tile & Grout Cleaning • Water Extraction
 • Dryer Vent Cleaning • Air Duct Cleaning
 • Glass Scratch Removal • Carpet Repair

Residential and Commercial Properties
Phillip Summers 402.380.2201

Kleen Works Locally Owned & Operated • kleenworksne@gmail.com

Find us on:  **facebook.**

See us for

- Alfalfas
- Soybeans
- Clovers
- Oats
- Spring Wheat
- Winter Rye
- Cool & Warm Season Grasses
- Seed Inoculants and Treatments
- Custom Seed Mixing
- Contract Seed and Specialty Crop Production

SEED ENTERPRISES
 Conrad Reeson, General Mgr. **402-372-3238**
 Located 2 miles east of West Point on Hwy 32






COMMERCIAL CONSTRUCTION

132 W. Park St. • West Point, NE

402-709-5494

For the Best Plumbing and Heating Service Call

Hugo Plumbing & Heating Inc.

402-372-2165

FOR THE BEST FAMILY ENTERTAINMENT
 Attend the Cuming County Fair!





MIKE SETTLES
 owner & mechanic

1201 South Beemer St.
 West Point, NE 68788

402.380.4607

SERVICE & REPAIR
 SEMI TRUCKS - TRAILERS

MIDWEST DIESEL, INC.

We service all makes of diesel engines, equipment and more!

OTR • Irrigation Engines
 Turbo Chargers
 Fuel Injection Systems
 Automotive & Gas Vehicles

WE SALUTE THE AG INDUSTRY!

ARNIE RIEF, owner
 Highway 275, Beemer, Nebraska **402-528-3201**

Knobbe Cattle Co.

1037 C Road
West Point, NE 68788

402-693-2366



Contact your local
professional!



Amanda Clausen, CCA
Farm Manager • Real Estate Agent
Dodge, Nebraska

Phone: (402) 819-4110
AClausen@FarmersNational.com
www.FarmersNational.com/AmandaClausen

www.FarmersNational.com

Real Estate Sales • Farm and Ranch Management • Energy Management • Appraisals
Insurance • Consultations • Forestry Management • Hunting Lease Network • FNC Ag Stock

Serving Families for Generations to Come
Stokely Funeral Home

West Point Locally Owned & Operated

William J. Stokely & Shea Stokely - Funeral Directors

121 E. Park • P.O. Box 44 • West Point, NE 68788 • 402-372-2967
www.stokelyfuneralhome.com



**For over 60 years,
Grain States Soya, Inc.**
*has provided a market
for soybeans in
Northeast Nebraska.*

402-372-2429 • West Point, NE
www.soybest.com

optimists
Bringing out
the best in **Kids!**



WEST POINT OPTIMIST CLUB



**FOR ALL YOUR ADVERTISING
AND PRINTING NEEDS**

call **Karey** or **Karlie** at 402-372-2461
email Karey: admanager@wpnews.com -or- Karlie: adrep7@wpnews.com



Total Car Care
Auto Service & Collision Center



Peterson Body & Paint, Inc.

402-372-3390 petersonbody.com

**West Point
Implement and Design**

2074 S Hwy 275 West Point, Ne 68788

(402) 372-2408

www.westpointimp.com

Here for you yesterday, today, and tomorrow



Reppert Seeds



Meyer Building Co.

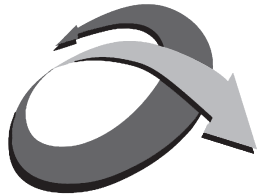
Building & Remodeling Specialists
for more than 50 years

ALLAN KREIKEMEIER

650 E. Deere St.
West Point, NE 68788

Phone: 402-380-9679
Email: mbcwestpoint@gmail.com

New Homes • Custom Cabinets • Remodeling



**NUTRIENT
ADVISORS**

**YOUR PARTNER IN
ENVIRONMENTAL COMPLIANCE
&
MANURE-NUTRIENT MANAGEMENT**

P: 402.372.2236

E: info@nutrientadvisors.com



NUTRIENTADVISORS.COM



INSPRO

Proceed with Confidence

Actively supporting the communities we serve

402-372-2139

•Fremont •Lincoln •Omaha •Wahoo •West Point

DEALER FOR

- ✓Handlair
- ✓Farm King
- ✓Parker
- ✓T and L Irrigation System
- ✓Gehl
- ✓Kelly Ryan
- ✓Highline

STEINY'S FARM REPAIR

SERVING OUR CUSTOMERS
FOR 30 YEARS

KENT AND LYN STEINMEYER

BUSINESS: 402-648-3497

TOLL FREE: 866-648-3497

P.O. Box 95 • 2408 Hi 51 • Bancroft, NE 68004



5 BANKS

West Point • Pender • Walthill • Elkhorn • Papillion

13 MORTGAGE CENTERS

Columbus • Council Bluffs • Elkhorn • Grand Island
Hastings • Kearney • LaVista • Lincoln-Central
Lincoln-East • McCook • Papillion
Omaha-Central • Omaha-South

(402) 372-5147 » CharterWest.com



Dan Wortman, Broker (402) 372-6865

Carol Lofgren, Agent (402) 372-6877

Brian Reimers, Agent (402) 372-6861

Ryan Kuester, Agent (402) 372-1051

GreatPlainsRealEstate.com

West Point born. West Point owned. West Point values.

Minnick

Funeral Service, Inc.

Cuming County Owned and Operated

Funeral Director ~ T. Jason Minnick

www.minnickfuneralserviceinc.com

West Point • Wisner • Beemer • Pilger • Dodge • Howells • Snyder

402-529-3588 (Wisner) | 402-372-2022 (West Point)



In-Shop or On-Site Service


- custom welding & fabrication
- mobile welding & repair

1102 S. Beemer St., West Point, NE
Call **Garret Reimers**
402.380.9148

Pebble Creek Farms

Dodge, NE

Good luck to all 4-H'ers at the Cuming County Fair!



West Point Livestock Auction

402-372-2493

Regular Sale Thursday
10 a.m. Fed Cattle/Weigh Cows
12:30 p.m. Bred Cows/Feeders

Feeder Specials Monday
Brian Brester, Manager
Jim and Jon Schaben, Owners

West Point

Fresh Dollar Market

OPEN DAILY: 7:00am - 9:00pm

 Follow us on Facebook

500 Plaza Drive • **402.372.0186**



WELCOME TO THE Cuming County Fair

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Family, Fun and Rock 'N Roll!



COUNTRY NURSERY, INC.

85603 579th AVE. – WAYNE, NE

Phone: **402-375-4643**
www.countrynursery.net

**Your Full Service
Design / Build
Landscape Company**



Schmitt's Clothing

West Point, Nebraska

"It Fits When It's From Schmitt's"

Suits & Sport Coats
Shirts to 5XT
Haggar Pants
Tuxedo Rentals

Shirts & Ties
Rock&Roll
Denim
Devil Dog Denim

Redwing Boots
Rockport Shoes
Merrell Shoes
Skechers

Men's & Women's Alterations

106 South Main Street

402-372-2171



CONST. CO. INC.

ELECTRICAL
CONTRACTORS
LINE
INDUSTRIAL
COMMERCIAL

Phone (402) 372-2474

1743 Hwy 275, West Point, NE 68788



Attention Beef Lovers!

Local, premium beef company that specializes in Dry Aged, DNA Tested, Delicious Beef! Located in West Point.

STEAKS, JERKY, SUMMER SAUSAGE & MORE

OAKBARNBEEF.COM

ONE CALL for Quality Manure Fertilizer



StrongField
RESOURCES

"Nourishing Crops That Nourish Your Family"



402.372.3100



White's HOME COMFORT, INC.

Heating & Cooling



Jeremy White
402-380-6202

121 E. Grove St.
West Point, NE



- ◆Auto, Ag, ATV, Truck Parts
- ◆Full engine machine shop
- ◆Starter and alternator repair
- ◆A/C and Hydraulic hose repair

Independently owned & operated
Proudly serving our community
Se habla español

402-372-2434

590 South Main Street • West Point, NE

ALOYS TRANSFER INC.

Livestock Hauling Since 1919

Bruce & Sue Wolff
402-372-2996

*Enjoy Family, Fun, and Rock 'n Roll at the
Cuming County Fair!!*

NEBRASKA'S
#1 AG CHEMICAL
SUPPLIER

**CONTACT YOUR LOCAL HEFTY
AGRONOMIST TODAY**



2150 HWY 275
WEST POINT, NE 68788

(402) 372-9900



Roberts Insurance Agency, Inc.

124 South Lincoln St.
West Point, Nebraska 68788

SEE OUR AGENCY FOR ALL OF YOUR INSURANCE NEEDS

3RD GENERATION, LOCALLY OWNED, SERVING OUR INSURED'S OVER 70 YEARS

AGENTS: Patrice L. Rowe, Kathy Buse,
Kent Kienbaum, and Brett Mowinkel
Phone 402-372-3362



SAPP BROS.
PETROLEUM



PROPANE GASOLINE DIESEL FUEL

West Point • 402-372-5485 • 1-800-838-1947 • Surrounding Towns

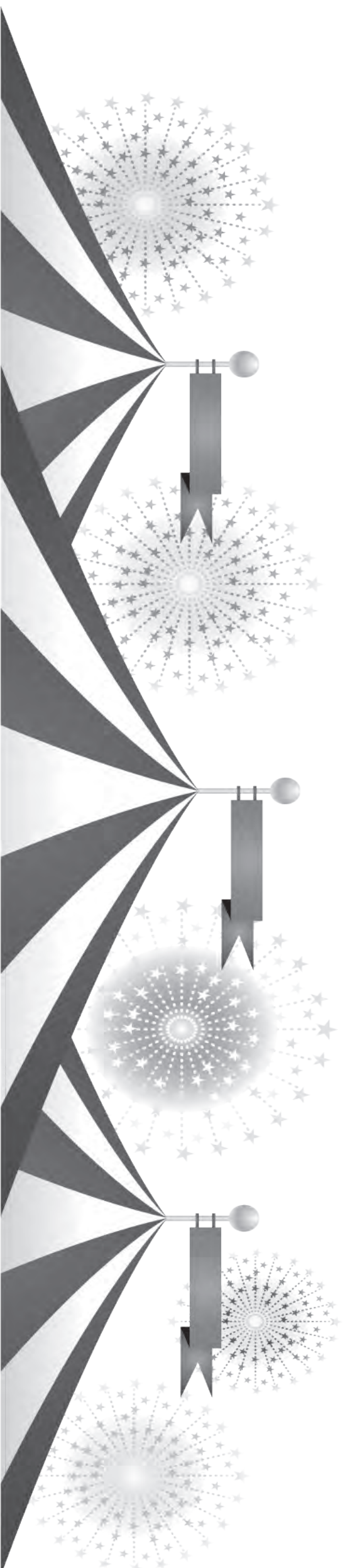
ENJOY THE FAIR: RIDES, GAMES, FOOD, ENTERTAINMENT

Enjoy the Cuming County Fair

**August 10, 11, 12 and 13
at the West Point Fairgrounds**







RIDES - GAMES - FOOD - ENTERTAINMENT

