



**Saturday**  
9:30 p.m.  
at Baseball Field

**COOPER ALAN**  
Saturday • 8:00 p.m.  
at Baseball Field



McKay Rodeo  
**BULL RIDING**  
Saturday,  
6:00 p.m.  
Arena



**DEMO DERBY**



**Sunday,**  
12:00 noon  
C & S Promotions

Enjoy...

**100th Annual Cuming County**



**Fair Parade**  
Sunday  
at 5:00 p.m.

THEME: A Century of Fun for Everyone!

**AUGUST**  
11, 12, 13, 14,  
— 2022  
West Point, Nebraska

**WILDLIFE ENCOUNTERS**  
Thursday - Sunday

**VR GAME TRUCK NEBRASKA**  
Friday - Sunday

**FLYING DEBRIS**  
Thursday - Sunday

**SUNDAY WORSHIP SERVICE**  
10:00 a.m. at St. Matthew's Church

**TOUGH TRUCKS COMPETITION**  
Saturday, 12:00 noon

**HISTORICAL SOCIETY MUSEUM COMPLEX**

Publication funded in part by a grant from the Cuming County Visitors Bureau

**CLEMMONS PARK HISTORIANS HISTORICAL CAMP**  
Filled with working demonstrations.

**WRISTBANDS at the CARNIVAL**  
Thursday  
5:00-10:00 pm  
only \$25

**TURTLE/FROG RACES**  
Sun. 1:00 p.m.

**GARRY MOORE AMUSEMENTS**  
*Reduced ride tickets will be sold in advance at local merchants and the fair office.*

**OPENING CEREMONY**  
Thursday at 10 a.m.

**BOHEMIAN TRACTOR PULL**  
Thursday, 5:00 p.m.

**KIDDIE TRACTOR PULL**  
Thursday at 6:00 p.m.

**TRIPLE S LIVE POLKA MUSIC**  
Saturday Afternoon

**DANCE**  
Sunday  
Noon to 4:00 p.m.  
Nielsen Community Center  
Music by  
**Malek's Fisherman Band**

**The Cuming County Fair endorses recycling.**

Please use proper receptacles for plastic bottles, cans and cardboard during the Fair.



**NOTICE: Entry Day for Open Class Floral, Foods, Textiles, Sr. and Jr. Fine Arts Department will be Tuesday, Aug. 9 from noon to 9:00 p.m. and Open Class Agronomy from 4:00 to 9:00 p.m. Judging will begin Wednesday at 8:00 a.m.**



**SAND VOLLEYBALL**  
Saturday — 8:00 a.m.

**Outlaw - Heartland Division**  
Thursday at 7:30 p.m.

**Outlaw Truck & Tractor Pulling Association**



Friday  
at  
6:00 p.m.

# 100<sup>th</sup> Annual Cuming County Fair

## August 11, 12, 13, 14

### Tentative Program

#### PRE-FAIR 4-H ACTIVITIES

Friday, July 29 — 4-H Fashion Revue — Pre-Entry Deadline due to Extension Office .....	4:30 P.M.
Monday, August 1 — 4-H Cake Decorating Contest — Pre-Entry Deadline due to Extension Office .....	4:30 P.M.
Friday, August 5 — Dress Revue Judging - (Wisner) .....	9:00 A.M.
Friday, August 5 — Pre-Entry deadline for all 4-H/FFA livestock entries due to Extension Office .....	4:30 P.M.

#### SATURDAY, AUGUST 6

.22 4-H County Fair Shoot, Arcadian Marksman Range.....	8:00 A.M.
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#### MONDAY, AUGUST 8

4-H Booth Decorations - 4-H Building, Fairgrounds (Assigned staggered times) .....	1:00-9:00 P.M.
4-H Livestock Superintendent Committee Meeting - Courthouse Meeting Room .....	7:00 P.M.

#### TUESDAY, AUGUST 9

Open Class Entry Times.....	Check Department Rules
4-H Booth Decoration, 4-H Building, Fairgrounds (Assigned staggered times) .....	9 A.M.-Noon
All 4-H Exhibits except Livestock — Entry Day .....	12:30-6:30 P.M.
All 4-H static exhibits are to be checked in and in place .....	6:30 P.M.
Judging 4-H Foods Exhibits — Dinklage Building .....	Beginning at 12 Noon-6:30 P.M.
(Champions and State Fair Foods Selections made at conclusion of interview judging)	
Judging 4-H Clover Kid Exhibits — 4-H Building .....	2:00-5:00 P.M.
Judging 4-H Horticulture Exhibits .....	6:30 P.M.
Judging 4-H Wildlife Exhibits .....	6:30 P.M.
Cake Decorating Contest — Dinklage Building.....	7:00 P.M.

#### WEDNESDAY, AUGUST 10

Judging of 4-H Home Ec Exhibits .....	8:00 A.M.
Judging of 4-H Ag Engineering Exhibits .....	8:00 A.M.
Judging Open Class Exhibits .....	8:00 A.M.
4-H Model Rocket Performance Competition (Bicycle Rodeo to follow) .....	1:00 P.M.
4-H Bicycle Rodeo (project members only)	
Judging of 4-H Refinished Furniture and Quilts (interview) .....	1:00 P.M.
Rabbit and Poultry Check-In.....	5:00-8:00 P.M.
Swine Weigh-In.....	6:00-8:00 P.M.
Goat Check In .....	6:00-8:00 P.M.
Sheep Weigh-In .....	6:00-8:00 P.M.
Weigh Market Beef — Watson Pavilion.....	7:00-8:00 P.M.

#### THURSDAY, AUGUST 11

Judging FFA Farm Mechanics .....	8:00 A.M.
4-H Goat (Showmanship, Dairy Goats, Pygmy Goats, and Meat Goats) .....	8:00 A.M.
Judging 4-H Booths.....	9:00 A.M.
All Dairy in Place .....	9:00 A.M.
4-H Cat Show — Dinklage Building .....	9:00 A.M.
Opening Ceremony .....	10:00 A.M.
4-H Swine Skill-a-thon.....	10:00 A.M.
Judging 4-H Household Pets .....	11:30 A.M.
4-H Dog Check-In (Dinklage Building) .....	11:30 A.M.
4-H Dog Show — Nielsen Center.....	12:30 P.M.
Judging 4-H and FFA Dairy Cattle followed by Open Class Dairy .....	1:00 P.M.
Classic & Antique Tractor Show & Judging.....	2:00 P.M.
Flying Debris .....	3 Afternoon Shows
Wildlife Encounters .....	3 Afternoon Shows
Judging 4-H and FFA Sheep.....	5:00 P.M.
Baseball Tournament .....	5:00 P.M.
Bohemian Tractor Pull .....	5:00 P.M.
Carnival Wristbands (\$25) .....	5:00-10:00 P.M.
Judging Open Class Sheep.....	Follows 4-H and FFA Judging
Kiddie Tractor Pull — Nielsen Center.....	6:00 P.M.
Team Sorting — Horse Arena.....	6:30 P.M.
Outlaw Tractor Pull — Heartland Division .....	7:30 P.M.
Baseball Tournament .....	7:30 P.M.

#### FRIDAY, AUGUST 12

4-H, FFA Swine Show followed by Open Class Swine.....	8:30 A.M.
4-H Rabbit Show .....	8:30 A.M.
4-H Horse Show (Arena) .....	11:00 A.M.
Wildlife Encounters .....	3 Afternoon Shows
4-H Poultry Show and Open Class Poultry .....	1:00 P.M.
Open Class Rabbit Show.....	1:00 P.M.
Flying Debris .....	3 Afternoon Shows
West Point Dance Company (Open Stage) .....	4:00 P.M.
Colors da Clown .....	4:00-8:00 P.M.
Bucket Calf Interview Judging.....	4:30 P.M.
4-H Shooting Sports Match Archery (Dinklage Building).....	5:00 P.M.

#### FRIDAY, AUGUST 12 (continued)

Baseball Tournament .....	5:00 & 7:30 P.M.
4-H Public Style Revue — Nielsen Center.....	7:00 P.M.
Outlaw Tractor Pull.....	6:00 P.M.

#### SATURDAY, AUGUST 13

4-H Feeder Calf Weigh-In .....	6:45 A.M.
Sand Volleyball Tournament.....	8:00 A.M.
4-H Breeding Cattle, Feeder Calf, Bucket Calf and Market Beef Show .....	8:00 A.M.
4-H Shooting Sports Match BB & Air Rifle (Dinklage Building).....	8:00 A.M.
Tough Trucks Competition .....	12:00 Noon
Colors da Clown .....	1:00-7:00 P.M.
Live Polka Music by Triple S .....	Afternoon
Flying Debris .....	3 Afternoon Shows
Baseball Tournament .....	TBD
Wildlife Encounters .....	3 Afternoon Shows
West Point Dance Company (Open Stage) .....	4:00 P.M.
Bull Riding (arena).....	6:00 P.M.
Teen Dance (Dinklage Building) .....	8:30-11:30 P.M.
Cooper Alan (Baseball Field) .....	8:00 P.M.
38 Special (Baseball Field) .....	9:30 P.M.
Fireworks .....	Following evening concert

#### SUNDAY, AUGUST 14

Horse Show .....	8:00 A.M.
Worship Service .....	10:00 A.M.
Horseshoe Pitching .....	10:00 A.M.
Open Class Feeder Calf Show.....	12:00 Noon
Demo Derby.....	12:00 Noon
Dance (Nielsen Center) - Malek's Fisherman Band.....	12:00 Noon-4:00 P.M.
Turtle / Frog Races.....	1:00 P.M.
Flying Debris .....	3 Afternoon Shows
Beef Pee Wee Showmanship .....	Following Open Class Feeder Calf Show
Wildlife Encounters .....	3 Afternoon Shows
Baseball Tournament (Finals).....	1:00 P.M.
Watermelon Feed .....	1:30 P.M.
Family Farm Awards .....	4:00 P.M.
<b>PARADE</b> .....	5:00 P.M.
Release of Open Class Exhibits.....	7:30 P.M.
Release of 4-H & Livestock Exhibits .....	7:30 P.M.

## Season Tickets

4 days for the price of 3

Must be purchased PRIOR to the fair

**\$45 Adult**

**\$30 Child** (ages 10-15)

## Daily Ticket

**\$15 Adult**

**\$10 Child** (ages 10-15)

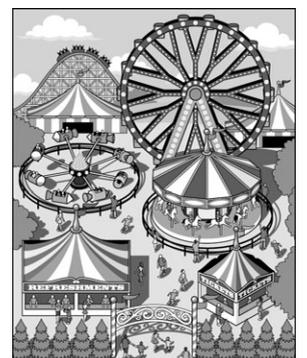
See complete details on page 3 —  
Admission

## NOTICE OF ANNUAL MEETING

The annual meeting of the Cuming County Agricultural Society is scheduled to be held at West Point. The annual meeting date will be in July. The meeting time and place, and any changes in the date will be published in advance of the meeting. Voting rights at the annual meeting have been extended to all registered voters in Cuming County.

## Reduced Price Ride Tickets for Carnival

Reduced price ride tickets for the carnival will be sold at local businesses beginning July 27 and at the Fair Office beginning Aug. 8. Tickets are available for \$20.00 per sheet. Each ride will take three to five tickets. Tickets can be redeemed anytime the carnival is in operation. The carnival will be in operation Thursday evening and Friday through Sunday afternoons and evenings. Reduced price tickets can only be purchased prior to the start of the fair. Reduced price ticket sales will end Aug. 10. On Aug. 11, regular price tickets can be purchased at the carnival.



# Corporate Sponsorship

The Cuming County Agricultural Society Board of Managers has started a corporate sponsorship program. The four levels of sponsorship include benefits not only for the fair, but also for the sponsor. By instituting the sponsorship program, the Fair Board hopes to continue the fine quality of county fairs even in the face of changing tax appropriations and rising costs. Those businesses interested in learning more about the sponsorship program may contact secretary Barb Schlickbernd at 402-380-2701 or at the fair office during the fair.

**Fair Partner....** Cuming County Feeders Association  
**Fair Partner....** KTIC 840, 107.9 The Bull  
**Fair Partner....** West Point Auto & Truck Center

- ★★★★ AgriVision Equipment Group, Pender
- ★★★★ Bowman's Funnel Cakes, West Point
- ★★★★ CharterWest Bank, West Point
- ★★★★ Citizens State Bank, Wisner and West Point
- ★★★★ Country Nursery, Wayne
- ★★★★ Cuming County Pork Producers
- ★★★★ Cuming County Public Power District
- ★★★★ F&M Bank, West Point
- ★★★★ First Community Bank, Beemer, Homer and Bancroft
- ★★★★ Jones Grinding Service, Inc., Beemer
- ★★★★ Pruss Excavation, Dodge
- ★★★★ Steiny's Farm Repair, Bancroft
- ★★★★ West Point News, West Point

- ★★★ Nebraska Vet Services, West Point, Wisner, Howells
- ★★★ Rainforth Animal Health, Scribner
- ★★★ Skywave, West Point
- ★★★ The Hay Company, LLC, Beemer
- ★★★ Wagner Tire & Repair, West Point

- ★★ 4S Service & Repair, West Point
- ★★ BankFirst, West Point
- ★★ Bargmann Concessions, West Point
- ★★ Bryan Knobbe Seed & Sales, West Point
- ★★ Cooney Fertilizer, Inc., Walthill
- ★★ Feller & Company, Wisner
- ★★ Midwest Diesel, Inc., Beemer
- ★★ Peterson Body & Paint, Inc., West Point
- ★★ Pizza Ranch, West Point
- ★★ Stan Ortmeier True Value Hardware & Lumber, West Point
- ★★ Ulrich Cattle, Inc., West Point
- ★★ US92/94 Rock Radio, Norfolk
- ★★ West Point Implement & Design, Inc., West Point
- ★★ Woodmen Life, West Point

- ★ Aloys Transfer, Inc., West Point
- ★ Casey's General Store, West Point
- ★ Country Welding LLC, Wisner
- ★ Cuming County Farm Bureau
- ★ Dairy Queen, West Point
- ★ Diamond 6 Feeders, Inc., West Point
- ★ Diers-Ford Lincoln, Fremont
- ★ Don Wietfeld & Sons, Inc., West Point
- ★ Eveland Supply Co., Scribner
- ★ Farmers Pride, West Point, Wisner, Oakland
- ★ Fiesta Brava Mexican Restaurant, West Point
- ★ First Bank of Bancroft, Bancroft
- ★ Franciscan Healthcare, West Point
- ★ German Mutual Insurance Co., Scribner
- ★ Grain States Soya, Inc., West Point
- ★ Graybeal's Foods, West Point
- ★ Harry Knobbe Feedyards, West Point
- ★ Hefty Seed, West Point
- ★ Hugo Plumbing & Heating, Inc., West Point
- ★ INSPRO Insurance, West Point
- ★ Kleen Works, West Point
- ★ Knobbe Cattle Co., Inc., West Point
- ★ Logemann Auto Parts & Machine LLC, West Point
- ★ Massage by Tiffany, West Point
- ★ MCS Construction, West Point
- ★ Mel's Small Engine, Bancroft
- ★ Meyer Building, Co., West Point
- ★ Minnick Funeral Home, Wisner, West Point, Beemer, Dodge, Pilger, Howells, Snyder
- ★ Northeast Eye Care, West Point
- ★ Nutrient Advisors, West Point
- ★ Ortmeier & Associates, Inc., West Point
- ★ Pebble Creek Farms, Dodge
- ★ Petro Mart, West Point
- ★ Reimers Welding & Fabrication, West Point
- ★ Reppert Seeds, West Point
- ★ Roberts Insurance Agency, Inc., West Point
- ★ Roth Feed Lots, Inc., Wisner
- ★ Rush's Liquor Store, West Point
- ★ Sapp Bros. Inc., West Point
- ★ Schmader Electric, Construction Co., Inc., West Point

- ★ Schmitt's Clothing Co., West Point
- ★ Seed Enterprises, Inc., West Point
- ★ Seitec Genetics, Fremont
- ★ Stokely Funeral Home, West Point
- ★ StrongField Resources, West Point
- ★ Summit Ag, Inc., West Point
- ★ West Point Dollar Fresh Market, West Point
- ★ West Point Livestock Auction, West Point
- ★ West Point Optimist Club, West Point
- ★ White's Home Comfort, LLC, West Point
- ★ Wisner News-Chronicle, Wisner
- ★ Zobel Family Farms Premium Beef & Pork, Bancroft

## Admission

Season tickets good for admission each of the four days.

Adults..... (tax included) \$45.00  
 Children (10 to 15 years)..... (tax included) \$30.00  
 Children 9 and under admitted free if accompanied by parents

\* Tickets are available PRIOR to the fair at [www.cumingcountyfair.com](http://www.cumingcountyfair.com), at the Fair office August 4th, 5th, 8th (9:00am - 5:00pm), and August 9th and 10th (9:00am - 9:00pm). Season ticket sales will end August 10th at 9:00pm. Season tickets will not be available for purchase at the gate when you arrive at the fair.

General admission tickets are available daily at [www.cumingcountyfair.com](http://www.cumingcountyfair.com), at the gate, and at the Fair Office:

Adults..... (tax included) \$15.00  
 Children (10 to 15 years)..... (tax included) \$10.00

## Parking

No charge is made for parking automobiles, but autos **must** occupy space set aside for that purpose. Ample room for parking so that any car can be taken out at any time will be provided. The Board assumes no liability for car or contents.

No motorcycles, motorbikes or ATVs are permitted on the fairgrounds, except for official use. Parking for said vehicles will be provided by the east gate.

# Cuming County Agricultural Society

Telephone 402-372-5877

E-MAIL: [ccfair@abnnebraska.com](mailto:ccfair@abnnebraska.com) • [www.cumingcountyfair.com](http://www.cumingcountyfair.com)

### OFFICERS

Tim Rolf.....President  
 Matt Peters .....Vice President  
 Brian Meiergerd .....Treasurer  
 Barb Schlickbernd .....Secretary

### BOARD OF MANAGERS

Dist. 1 (Banc., Neligh)..... Molly Hansen, Bancroft  
 Dist. 2 (Blaine, Grant, Cleav.)..... Matt Peters, Pender  
 Dist. 3 (Wisner, Bismark)..... Chad Ludwig, Wisner  
 Dist. 4 (Bee., Elkh., Logan)..... Brian Meiergerd, Beemer  
 Dist. 5 (Sher., Cum., Garf.)..... Pat Schlickbernd, West Point  
 Dist. 6 (Linc., Mont., St. Chas.)..... Tim Rolf, West Point  
 Dist. 7 (West Point)..... Eddie Linnenbrink, West Point

### SUPERINTENDENTS

Horse Show..... Doug Siebrandt  
 Dept. 12—Cattle..... Keith Doerneman  
 Dept. 13—Dairy..... Carl Aschoff  
 Dept. 14—Swine..... Brian Guenther  
 Dept. 16—Rabbits..... Karen Heftie  
 Dept. 17—Poultry..... Heidi Hallsted  
 Dept. 18—Goats..... Michelle Clark  
 Dept. 21—Agronomy—Fruits and Vegetables..... Mary Liermann  
 Dept. 31—Floral..... Terri Reichlinger & Sue Martin  
 Dept. 32—Jellies, Preserves and Canned Fruit  
     Pantry Stores and Dairy..... Sally Harms & Jean Stieren  
 Dept. 33—Needlework..... Donna Reppert  
 Dept. 34—Sr. Fine Arts..... Linda Peterson  
 Dept. 35—Jr. Fine Arts..... Beth Ann Feller  
 Dept. 40—School..... Glenda Graves & Cheryl Johnson  
 Dept. R—4-H Club..... Hannah Guenther, Extension Educator  
     Melissa Nordboe, Extension Assistant  
 Dept. S—FFA..... Lee Schroeder, West Point-Beemer FFA Instructor  
     Wade Overturf, Wisner-Pilger FFA Instructor  
     Amy Soll, Bancroft-Rosalie FFA Instructor

## Rules and Regulations

**ALL EXHIBITS RELEASED 7:30 P.M., LAST DAY OF THE FAIR.**  
**UNIFORM RULES AND REGULATIONS OF THE GREAT NORTHEAST NEBRASKA FAIR CIRCUIT AS ADOPTED IN 1941.**

APPROVED BY CUMING COUNTY FAIR BOARD AS FOLLOWS:

1. While the greatest possible care will be taken by the management to protect patrons of the Cuming County Fair, each individual will be held personally responsible for his or her own actions, and the management will not be responsible for any injury.
2. The Board of Directors of the Cuming County Agricultural Society reserves the

final and absolute right to interpret these Rules and Regulations and arbitrarily settle and determine all matters, questions and differences in regard thereto or otherwise arising out of, connected with or incident to the Fair.

3. The promiscuous distribution of advertising matter is strictly prohibited, and no tacking of advertising matter on buildings will be permitted. Exhibitors may distribute advertising matter from their places of exhibit only.
4. No person will be allowed to do any soliciting for any paper, merchandise or articles unless they first obtain permission from the Secretary and pay the required fee.
5. All possible diligence or care will be exercised to prevent loss or injury to articles or animals on exhibition, but it is hereby expressly stipulated that the management of the Fair will in no way be responsible should any loss or injury occur.
6. Pet and animal 'give-aways' are prohibited without the written consent of the Fair Board.

7. All Livestock must remain on grounds, until 8:00 p.m. Sunday or premium will be forfeited.
8. All protests must be made in writing and accompanied by a deposit of \$5.00 which will be forfeited if protest is not sustained. Such protest must state plainly the cause of complaint or appeal, and must be filed with the Secretary by 12:00 o'clock noon of the last day of the Fair. When a protest is to be made against the competition of an animal or article in any case, notice of the same must be filed with the Superintendent of the Department before class is passed upon, that the judge may be instructed to place a reserve award that premiums may be properly distributed in the event of the protest being sustained.
9. No animal or article not listed in premium list will be entered for premium, except as otherwise provided.
10. Articles that have won premiums in previous years will not be awarded premiums again.
11. All stock must be owned by exhibitor at least 30 days prior to the opening day of the Fair.
12. In all entries in Dept. 11, 12, 13 and 14, owner must be prepared to produce certificates of registry upon demand in the purebred classes. All information required to properly fill out the entry blanks for each entry must be given.
13. Entries in Dept. 11, 12, 13, 14, 15, 16, 17 and 18 from any Nebraska county. Entries in all other classes to be from Cuming County only.
14. Any privilege or concession obtained under false representation will be revoked by the management and any and all moneys paid for same will be forfeited to the Society.
15. No monstrosities or beggars will be allowed on the grounds.
16. Pens and stalls will be provided only for livestock exhibited.
17. All exhibitors are to have their stalls cleared of manure and straw by 9:00 a.m. each morning. No trailers and trucks can be left at the fair.
18. No dogs on Fairgrounds except seeing-eye dogs and show dogs on show days.

### 19. Definitions Relating to Character and Breeding:

**Purebred:** A purebred animal is one of pure breeding representing a definite recognized breed and both of whose parents were purebred animals of the same breed. To be considered purebred, livestock must be either registered, eligible to registration, or (in the same absence of public registry for that class) have such lineage that its pure breeding can be definitely proved. To be a good type and quality the animal must be healthy, vigorous and a creditable specimen of its breed.  
**Crossbred:** This term applies to progeny of purebred parents of different breeds but of the same species.

**Grade:** A grade is the offspring resulting from mating a purebred with a scrub or from mating animals not purebred but having close purebred ancestors. The offspring of a purebred and a grade is also a grade but through progressive improvement becomes a high grade

### 20. IAFE (International Association of Fairs and Expositions)

#### National Code of Show Ring Ethics

Exhibitors of animals at livestock shows should pick up a copy of this at the local county Extension Office. Exhibitors should read and abide by this code.

#### Health Requirements for Animals

The health requirements printed in the Nebraska State Fair book will be followed at this fair. No health certificate will be required.

#### Policy on Ringworm, Warts, and Abscesses:

Animals that have active ringworm, visible warts, or abscesses, will not be allowed entry into the Fair for exhibition. The inspecting veterinarian may judge the ringworm to be inactive if the lesion is not encrusted and hair has begun regrowth in the area. Animals with warts that are visible by a hands-off inspection will not be allowed to remain on the premises. Animals that have visible abscesses will not be allowed to exhibit and will not be allowed to remain on the premises. Herd identification as required by the Nebraska Scrapies Eradication. Program will be followed for sheep and goats.

21. We understand that the exhibitors assume all the risks for any introduction of diseases into their herd as a result of taking livestock home from the fair. We release the Cuming County Agricultural Society, University of Nebraska - Lincoln Extension and any fair committee/management from such responsibility.

**In 98 years of operation, premiums have been paid in full.**

## Superintendents

Superintendents must be on the grounds prior to the opening of the Fair to receive all articles belonging to their departments and see that they are arranged in proper places for exhibition. Each superintendent is directed to familiarize himself with his duties in keeping proper records, handling of money passing through his hands, appointing of assistants, filing reports and returning all books and records of their departments. Superintendents of stock must notify the exhibitor of stock in regard to bringing different classes into the show ring.

Superintendents will have full and complete charge of everything in the proper departments, and will be looked to for proper arrangement and management and also for the proper entertainment of the public in their respective departments.

## Judges

1. You will receive books and enter on the discharge of your duties at the direction of the department superintendent.
2. You will not be permitted to judge in a class where you are competing for a premium.
3. Judges will not award any animal or article a premium unless in their judgment it is entitled to the premium awarded and an animal or article without competition shall not be awarded more than second premium, except upon the written request of the judges that particular article or animal is entitled to first premium.
4. Permit no person to interfere with your work.
5. The judge shall place classes after the superintendent or clerk shall have found entries correct.
6. In order to accomplish one of the principal purposes of this Fair, judges will give reason for making placings in the various classes.

## Committees for 2022

**News Releases & Publicity**—Linnenbrink, Ludwig, Meiergerd  
**Entertainment & Attractions**—Peters, Linnenbrink, Ludwig  
**Grounds & Buildings**—Schlickbernd, Ludwig, Peters  
**Open Class Superintendents & Judges**—Meiergerd, T. Rolf  
**Commercial Exhibits, Food Concessions**—B. Schlickbernd, Peters, Meiergerd  
**Bleachers, Stages, Sound, 4-H & FFA**—Peters, Ludwig, T. Rolf  
**Tractor Pulls, Pedal Pull & Parades**—Ludwig, T. Rolf, Schlickbernd  
**Ball Games & Carnival**—Linnenbrink, Hansen  
**Dances & Historical Show**—Hansen, Schlickbernd  
**Parking & Gate Personnel**—Ludwig, Hansen, Meiergerd  
**Sanitation & Cleaning**—T. Rolf, Linnenbrink, Hansen  
**Office**—B. Schlickbernd  
**Nielsen Center Activities**—Linnenbrink, Peters

## Concessions and Privileges

1. The Board and Superintendent of Concessions will use every precaution to guard against extortion in any form practiced upon the patrons of the Fair. A violation of this rule by any concessionaire will cause the forfeiture of contract, money paid, or expulsion from the grounds as the management of superintendent may direct.
2. The Board authorizes the letting of only privileges or concessions as are required to supply the necessary wants of the people or that may add to their comfort, convenience and pleasure; but under no circumstances will privileges of a questionable nature or of a demoralizing tendency be let in, in any manner, or be tolerated upon the grounds or in the buildings; nor will any privilege be permitted where the business is conducted in other than a legitimate and trade-like manner.
3. All refreshment stands, lunch booths or other booths must be substantial in structure and neat in appearance. They must be supplied with and sell only such good wholesome food and pure honest goods at a reasonable price, such price to be in a conspicuous place and approved by the Fair Management.
4. All ground leases or space contracts, unless otherwise specified, will expire with the close of the Fair each year and all temporary buildings, frame booths, etc., must be removed prior to October 1st following, otherwise they will become the property of the Cuming County Agricultural Society.
5. No gambling will be tolerated on any part of the grounds and it shall be the duty of every officer to see that this rule is enforced without favor. It is useless to write or apply for a privilege of gambling devices, questionable shows of any kind, or other objectionable features as the same will not be allowed to be said or exhibited on the Fair Ground. The sheriff of Cuming County and the mayor of West Point have been asked to check all concessions.
6. Purchasers of privileges must keep their spaces in a sanitary condition by removing therefrom any filth or refuse and placing same in garbage cans where the sanitation department employees may get to it with ease.
7. All concessionaires are warned against throwing any refuse or emptying water or other fluid into the street. The first violation of this will be reported to the Superintendent of the Sanitation Department who will promptly order the Chief of Police to close up said concession, in which event all fees paid are forfeited.
8. Concessionaires and their help must be neat and tidy in their dress. Persons found working at any privilege not complying with this section may be ordered off the grounds.
9. Space for concession may be procured by mail by writing Barb Schlickbernd, Secretary of the Cuming County Fair, West Point, Nebraska 68788.
10. Persons wishing to secure concessions on the grounds can apply to the Superintendent of Concession prior to the opening of the Fair and engage for same by paying such rental as may be arranged for between the Superintendent and purchaser. The Society reserves the right to cancel at any time for reasons satisfactory to them, any contract made with concessionaires.
11. Persons or organizations purchasing space for concessions or display commercial exhibits will be allowed two gate passes provided that space fees are paid in advance and that the space fee is in excess of \$40.
12. No parking between buildings.

## Mammoth Picturesque Parade On Again, Bigger Again, Finer Again

**SUNDAY, AUGUST 14, 2022—5:00 P.M.**  
**THEME: "A Century of Fun for Everyone!"**

The parade during the Cuming County Fair is one of the popular features of the fair. This year it will be staged right on time. There are always a goodly number of bands, and the entries in the parade are numerous and a great variety. Many numbers of bands have participated in the parade, lending fine color and martial music to this feature. We hope to have them again this year.

The following personnel will promote and supervise this feature event:  
**Marshal of Parade:** Brad Boyum, Sheriff of Cuming County; Assistant, Mike Fisher, Chief of Police, West Point.  
**In Charge of Colors and Rifle Squad:** V.F.W., West Point  
**Award of Prizes:** Prize money will be mailed.  
**PLEASE NOTE:** The parade will line up in West Point, on Bridge Street, west of Park entrance and on north Dean Street. The parade will start at Neligh Park entrance, travel past the lake and through the fairgrounds. Continue east on Washington Street and then head south for five blocks on Main Street. Parade time will be at 5:00 p.m.  
 The Fair Board asks that parade entries do not throw candy, spray water or throw other objects from the floats. Those wanting to give candy or items should walk and hand out those items.  
 All business men and women and others interested in this parade are invited and welcomed to take active part in this event by entering **Free of Charge** and compete for prizes. Advertise your business with a float, decorate a truck, automobile, wagon, buggy or some other item or conveyancy. The cost is small in comparison to the benefits derived.

### Order of Parade and Prizes

- I—HORSES** 1st prize, \$10; 2nd, \$7; 3rd, \$5.  
**II—NOVELTIES** 1st prize, \$20; 2nd, \$15; 3rd, \$10.  
**III—CHURCH** \$40 to each church entering eligible float.  
**IV—YOUTH CLUBS** (4-H, FFA, FCCLA, etc.) 1st prize, \$40; 2nd, \$30; 3rd, \$20.  
**V—ORGANIZATIONS** 1st prize, \$40; 2nd, \$30; 3rd, \$20.  
**VI—COMMERCIAL** 1st prize, \$40; 2nd, \$30; 3rd, \$20.  
**VII—SADDLE CLUBS** 1st prize, \$40; 2nd, \$30; 3rd, \$20  
**VIII—THEME PRIZE** \$25.  
**IX—HIGH SCHOOL BANDS** \$40.  
**X—SCHOOLS** \$30.

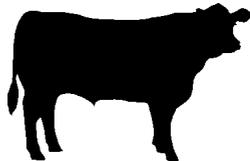
### INSTRUCTIONS

Numbers for display will be issued prior to parade.

### For further information contact

Shannon Kreikemeier Willy Kreikemeier 402-372-5830

## PREMIUMS Livestock Division



### Department 12—

### Beef Cattle

Keith Doerneman,  
Superintendent

Judge: Larry Hafer, Firth, Nebraska

### Open Class Feeder Calf Show

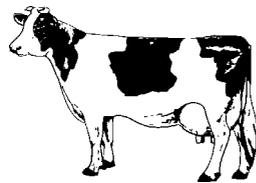
Open to any cattle from Cuming and surrounding counties.  
 Open to any adult past the age of 4-H.  
 Limit of two male calves and two heifers per herd.  
 Calves must be born in current year.  
 Calves must not have hair clipped.  
 Calves need not be halter broke.  
 Calves must be in place by 11 a.m. Sunday. May be released following the show. Health approved by Cow/Calf Board.  
 1st \$10.00, 2nd \$8.00, 3rd \$6.00, all others \$4.00. Champion male feeder calf, trophy by Ag Society, \$20 by Cuming County Cow-Calf Assoc., \$10 Reserve Champion male feeder calf. Champion female feeder calf, trophy by Ag Society, \$20 by Cuming County Cow-Calf Assoc., \$10 Reserve Champion female feeder calf.

### Pee Wee Showmanship Ages 6-8

May show any beef. Must have supervision in the ring. Trophy and ribbons awarded immediately after the Beef Show.

### Department 13— Dairy Cattle

Jan & Carl Aschoff, Superintendent  
 Judge: Seth Raciky



Open to any cattle from Nebraska. Cattle must be in designated stalls by 9 a.m. the day of the show. Open class dairy will be judged immediately after the 4-H dairy show. All open class dairy exhibits will be released following the dairy show. Cattle must be free from all disease. Dairy exhibits of one breed will not compete with animals of another breed.  
 1st \$10.00, 2nd \$8.00, 3rd \$6, all others \$4.00.  
 Champion and Reserve Champion Heifer to be selected from winners of Classes 1 through 7.  
 Champion and Reserve Champion Cow to be selected from winners of Classes 9 through 13.  
 4-H animals may be used to complete groups in Classes 16, 17, 18 and 19.  
**CLASS 1—MILKING SHORTHORNS**  
**CLASS 2—HOLSTEIN**  
**CLASS 3—JERSEY**  
**CLASS 4—BROWN SWISS**  
**CLASS 5—GUERNSEY**  
**CLASS 6—AYRSHIRE**  
**CLASS 7—CROSSBREED**

### Dairy Breeds Cows and Heifers

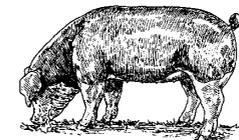
Lot Number				
1—Spring Calf- 3-1-22 to 4-30-22	\$16.00	\$13.00	\$10.00	\$7.00
2—Winter Calf- 12-1-21 to 2-28-22	16.00	13.00	10.00	7.00
3—Fall Calf- 9-1-21 to 11-30-21	16.00	13.00	10.00	7.00
4—Summer Yearling- 6-1-21 to 8-30-21	16.00	13.00	10.00	7.00
5—Spring Yearling- 3-1-21 to 5-31-21	16.00	13.00	10.00	7.00
6—Winter Yearling- 12-1-20 to 2-29-21	16.00	13.00	10.00	7.00
7—Fall Yearling - 9-1-20 to 11-30-20	16.00	13.00	10.00	7.00
8—Champion Heifer				Ribbon
Reserve Champion Heifer				Ribbon
9—Dry Cow- any age	16.00	13.00	10.00	7.00
10—2 yr. old cows- 9-1-19 to 8-31-20	16.00	13.00	10.00	7.00
11—3 yr. old cows- 9-1-18 to 8-31-19	16.00	13.00	10.00	7.00
12—4 yr. old cows- 9-1-17 to 8-31-18	16.00	13.00	10.00	7.00
13—Cows, five years or over prior to 9-1-17	16.00	13.00	10.00	7.00
14—Champion Cow				Ribbon
Reserve Champion Cow				Ribbon
15—Best Uddered Cow in milk	16.00	13.00	10.00	7.00
16—Daughter-dam pair	16.00	13.00	10.00	7.00
17—Produce of dam: Group to consist of 2 animals, the produce of one cow	16.00	13.00	10.00	7.00
18—Dairy Herd Group to consist of 4 cows that have freshened. All to be owned by exhibitor	16.00	13.00	10.00	7.00
19—Best 3 females any age, all bred and owned by exhibitor	16.00	13.00	10.00	7.00

### Pee Wee Showmanship

Any exhibitor under 4-H age must have supervision in the ring.

## Department 14— Market Hog Show

Brian Guenther, Superintendent  
 Judge: Pat Arkfeld



**Pork Quality Assurance (PQA) Certification - Exhibitors must have received Level III certification prior to the fair. Premise Identification Number required.**

1. Although exhibitors are strongly encouraged to send their hogs to market after the Cuming County Fair, they will not be required to do so. Any exhibitor wanting to take any hogs home from the fair must sign them up at the livestock office within 1 hour of the completion of the open class swine show. Exhibitors assume all risks for introduction of any diseases into their herd as a result of taking swine home from the fair.
  2. No swine will be allowed in the Swine Barn before 6:00 p.m. on Wednesday. Swine are to enter grounds from 6:00 p.m. to 9:00 p.m. on Wednesday.
  3. All swine not meeting health requirements will be immediately removed from the grounds by the owner.
  4. All swine must be individually identified.
  5. For other health rules read 4-H section.
- All market hogs must be property of the exhibitor not less than sixty (60) days prior to the show.

Each exhibitor will be limited to two market hogs and there can be no more than four entries per family or firm.

Hogs less than 215# or more than 330# will not be accepted by packer.

Each hog should weigh between 230 and 300 pounds.

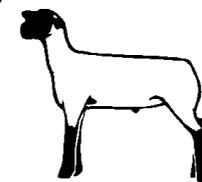
No oil or powder can be used on hogs. Hogs may be barrows and/or gilts

### Lot Number

- 1—Barrow (live) \$9 & rosette, \$8, \$7, \$6, \$5, \$4, \$3, \$3.
- 2—Gilt (live) \$9 & rosette, \$8, \$7, \$6, \$5, \$4, \$3, \$3.
- 3—Grand & Reserve Champion Overall, trophies

## Department 15— Sheep

Superintendent  
 Judge:



All open class sheep will be stalled together in the barn that stalls the 4-H sheep. All open class sheep exhibits may be released after the show on Thursday. Open class sheep will be judged immediately after the 4-H and FFA show.

All breeding ewes and rams, 2 years old or over, in order to compete for prizes, must have produced offspring within 12 months preceding show.

All sheep, except lambs and entries in Lot 10 must be registered and carrying the ear tag of the proper record association. Registration papers and bill of sales must be shown to the Show Superintendent proving at least 30 days of ownership.

There is to be no competition between breeds.

Lambs must have been dropped within the year in which shown.

A flock consists of 2 ewes, 1 year or over; 1 ewe lamb and 1 ram any age.

Get of Sire consists of four animals, any age, get of one sire.

Produce of Dam consists of two animals, any age, out of dam.

**CLASS 1—HAMPSHIRE CL**

**ASS 6—DORSET**

**CLASS 2—SHROPSHIRE CL**

**ASS 7—CORRIEDALELOT**

**CLASS 3—SUFFOLK CL**

**ASS 8—MONTADALE**

**CLASS 4—CHEVIOT CL**

**ASS 9—OTHER BREEDS**

**CLASS 5—SOUTHDOWN CL**

**ASS 10—CROSSBRED**

The following classification refers to the breeds on page 4

Lot Number	1st	2nd	3rd
1—Ram, 2 years or over.....	\$6.00	\$4.00	\$3.00
2—Ram, 1 year and under 2.....	6.00	4.00	3.00
3—Ram, under 1 year.....	6.00	4.00	3.00
4—Ewe, 2 years or over.....	6.00	4.00	3.00
5—Ewe, 1 year and under 2.....	6.00	4.00	3.00
6—Ewe, under 1 year.....	6.00	4.00	3.00
7—Flock.....	6.00	4.00	3.00
8—Get of Sire.....	6.00	4.00	3.00
9—Produce of Dam.....	6.00	4.00	3.00

**Champions**

10—Champion Ram.....	Ribbon
10a—Reserve Champion Ram.....	Ribbon
11—Champion Ewe.....	Ribbon
11a—Reserve Champion Ewe.....	Ribbon

**Department 16— Rabbits**



**Karen Heftie, Superintendent**  
Judge: Dale Knode — Open Show

This is a carry-in show that will follow the 4-H Rabbit Show.

The purpose of this class is to encourage demonstration of skills in the care of rabbits. It is for youth or adults. Youth must be old enough to handle their rabbit exhibits without assistance from adults. Rabbits will be checked and those found to have ear mites will not be allowed to be exhibited. Exhibitor must be present during the judging.

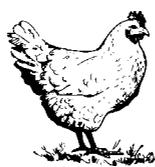
The breed of rabbit must be declared and recognized by the American Rabbit Breeders Association at entry time as rabbits will be judged by breed. Not more than six rabbits may be entered by one exhibitor. Rabbits found to have mites and/or a cold will not be allowed to enter the county fair.

Class 1—14 years of age and under

Lot Number	1st	2nd	3rd
1—Does under 6 months.....	\$1.75	\$1.50	\$1.25
2—Does 6-8 months.....	1.75	1.50	1.25
3—Does over 8 months.....	1.75	1.50	1.25
4—Bucks under 6 months.....	1.75	1.50	1.25
5—Bucks 6-8 months.....	1.75	1.50	1.25
6—Bucks over 8 months.....	1.75	1.50	1.25
7—Small Fryer (under 4 lbs.).....	1.75	1.50	1.25
8—Large Fryer (4-5 1/2 lbs.).....	1.75	1.50	1.25
9—Doe Litter.....	1.75	1.50	1.25
10—Fur Class.....	1.75	1.50	1.25

Class 2—15 years of age and over

Lot Number	1st	2nd	3rd
1—Does under 6 months.....	\$1.75	\$1.50	\$1.25
2—Does 6-8 months.....	1.75	1.50	1.25
3—Does over 8 months.....	1.75	1.50	1.25
4—Bucks under 6 months.....	1.75	1.50	1.25
5—Bucks 6-8 months.....	1.75	1.50	1.25
6—Bucks over 8 months.....	1.75	1.50	1.25
7—Small Fryer (under 4 lbs.).....	1.75	1.50	1.25
8—Large Fryer (4-5 1/2 lbs.).....	1.75	1.50	1.25
9—Doe Litter.....	1.75	1.50	1.25
10—Fur Class.....	1.75	1.50	1.25
11—Constructed Article.....	1.75	1.50	1.25
12—Grooming Kit.....	1.75	1.50	1.25



**Department 17— Poultry**

**Heidi Halsted, Superintendent**  
Judge: Reynold Leoker

Entry time: 1:00 to 2:00 p.m. day of the show.

This is a carry-in show that will follow the 4-H Poultry Show. It is for any age resident of Cuming and surrounding counties. Youth must be old enough to handle their own birds if necessary. All exhibitors must be present during judging.

An exhibitor may enter a maximum of six lots with a limit of three per lot. Birds entered as a single, pair or trio are not eligible in another lot. Birds age will be determined by date of birth.

Birds infested with lice or mites will not be allowed to be exhibited or remain on the county fairgrounds.

**Please bring your birds in sizeable cages for easy viewing by the judge or be prepared to hold your bird.**

If birds entered in the pet lot are of a recognized breed they will be reentered in the proper lot at the discretion of the committee. This class will be judged on how well they have been cared for and their suitability as pets.

Premiums: first \$1.75, second \$1.50, third \$1.25

**Class 1—Standards**

- Lot 1—Cockeral
- Lot 2—Pullet
- Lot 3—Rooster
- Lot 4—Hen
- Lot 5—Trio
- Lot 6—Pet Fowl
- Lot 7—Pen (5 Broilers)
- Lot 8—Pen (5-Egg Production)

**Class 2—Bantams**

- Lot 9—Cockeral
- Lot 10—Pullet
- Lot 11—Rooster
- Lot 12—Hen
- Lot 13—Trio
- Lot 14—Pet Fowl (Standard or Bantam)

**Class 3—Other Fowl**

- Lot 15—Lt Wt Purebred Drake (under 1 yr.)
- Lot 16—Lt Wt Purebred Duck (under 1 yr.)
- Lot 17—Lt Wt Purebred Drake (over 1 yr.)
- Lot 18—Lt Wt Purebred Duck (over 1 yr.)
- Lot 19—Trio (A-under 1 yr.; B-over 1 yr.)
- Lot 20—Purebred Drake (under 1 yr.)
- Lot 21—Purebred Duck (under 1 yr.)
- Lot 22—Purebred Drake (over 1 yr.)
- Lot 23—Purebred Duck (over 1 yr.)
- Lot 24—Trio (A-under 1 yr.; B-over 1 yr.)
- Lot 25—Market Duck
- Lot 26—Lt Wt Purebred Gander (under 1 yr.)
- Lot 27—Lt Wt Purebred Goose (under 1 yr.)
- Lot 28—Lt Wt Purebred Gander (over 1 yr.)
- Lot 29—Lt Wt Purebred Goose (over 1 yr.)
- Lot 30—Trio (A-under 1 yr.; B-over 1 yr.)
- Lot 31—Purebred Gander (under 1 yr.)
- Lot 32—Purebred Goose (under 1 yr.)
- Lot 33—Purebred Gander (over 1 yr.)
- Lot 34—Purebred Goose (over 1 yr.)
- Lot 35—Trio (A-under 1 yr.; B-over 1 yr.)
- Lot 36—Purebred Tom Turkey (under 1 yr.)
- Lot 37—Purebred Hen Turkey (under 1 yr.)
- Lot 38—Purebred Tom Turkey (over 1 yr.)
- Lot 39—Purebred Hen Turkey (over 1 yr.)
- Lot 40—Market Turkey
- Lot 41—Pigeon Cock
- Lot 42—Pigeon Hen
- Lot 43—Pigeons (Mated Pair)
- Lot 44—Guinea Cock
- Lot 45—Guinea Hen
- Lot 46—Guinea Trio
- Lot 47—Pheasants
- Lot 48—Quail Partridge
- Lot 49—Peacock
- Lot 50—Peahen
- Lot 51—Pet Fowl



**Department 18— Goat Show**

**Michelle Clark, Superintendent**  
Judge: Tyler Pickinpaugh, Lincoln, Nebraska

All open class goats will be stalled together in the barn that stalls 4-H Goats. Stalls will be assigned upon check-in.

Check-in will be from 8-9 a.m. Thursday.

Age will be age on show day. Exhibitors will present their animal for judging. Open class goat exhibits may be released after the show on Thursday. Open class goats will be judged immediately after the 4-H and FFA goat show has been completed.

Premiums: first \$3.50, second \$2.50, third \$1.50

**CLASS 1—DAIRY GOATS**

Abbreviation: Recorded Grade, RecG; Alpine, Alp; La Manchia, LaM; Nubian, Nub; Sanes, San; Toggenburg, Tog; Nigerian, Nig.

Lot RecG	Alp	LaM	Nub	San	Tog	Nig
Under 5 months.....	1.....	2.....	3.....	4.....	5.....	6.....
5 mo. to 8 mo.....	8.....	9.....	10.....	11.....	12.....	13.....
8 mo. to 1 year.....	15.....	16.....	17.....	18.....	19.....	20.....
1 to 2 yr. non-milking doe.....	22.....	23.....	24.....	25.....	26.....	27.....
Under 2 yr. milking doe.....	29.....	30.....	31.....	32.....	33.....	34.....
Over 2 to 5 yr. milking doe.....	36.....	37.....	38.....	39.....	40.....	41.....
Over 5 yr. milking doe.....	43.....	44.....	45.....	46.....	47.....	48.....
Junior Herd.....	50.....	51.....	52.....	53.....	54.....	55.....

will consist of 3 animals, one must be bred by exhibitor and one must be in milk.

Lot 49—Mother-daughter grade

Lot 50—Mother-daughter registered

Champion and Reserve Champion Rosettes will be awarded.

**CLASS 2—PYGMY GOATS**

More consideration will be given to producing females. Animals should be disbudded (de-horned). No males over 6 months of age will be allowed to show (since a pungent odor is prominent) N.P.G.A. standards will be followed. Besides cash award there will be a division medal for each class.

**Breeding Class**

- Lot 51—Under 3 months of age buck
- Lot 52—under 3 months of age doe
- Lot 53—3 to 6 month buck
- Lot 54—3 to 6 month doe
- Lot 55—7 to 12 month doe
- Lot 56—13 to 24 month doe
- Lot 57—25 to 59 month doe
- Lot 58—60 month and over doe
- Lot 59—Market class (color and size not considered)

Champion and Reserve Champion Pygmy Goats will receive a trophy.

**CLASS 3—MEAT GOATS**

Ideal Breeding Classes	Target Weight	Breeding Classes	Ideal Target Weight
Lot 60—Under 12 mo. Doe.....	99	Lot 64—31 mo. & over Doe	
Lot 61—13-18 mo. Doe.....	141	Lot 65—Market Class (mismarked Does & Wethers only)	
Lot 62—19-24 mo. Doe.....	184		
Lot 63—25-30 mo. Doe.....	207		

**Market Classes (Does & Wethers)**

Ideal Breeding Classes	Target Weight	Breeding Classes	Ideal Target Weight
Lot 66—Under 12 mo. ....	97	Lot 69—25-30 mo. ....	207
Lot 67—13-18 mo. ....	141	Lot 70—31 mo. & over	
Lot 68—19-24 mo. ....	184		

**Buck Class**

Lot 71—Under 6 mo. of age

**Department 21— Agronomy**

**Mary Liermann Superintendent**

Judge: Paige Godbersen, Wisner, Nebraska



Entry time: Tuesday, 4-9 p.m.

**Articles not listed in Premium List will not be entered for premiums.**

Exhibits should be selected for type, uniformity, quality and maturity. Do not select the large overgrown specimens nor the small but those suitable for marketing purposes.

Avoid congestion by bringing your exhibits in early.

The following rules will govern the exhibits:

1. All exhibits will be raised by the exhibitor.
2. One exhibit per entry from any farm.
3. Entries shown in collective exhibits from local townships and farm exhibits can also compete for individual premiums but must be so entered.
4. Seed and plants maturing later than Fairweek may be exhibited from last year's crop.
5. All fruit must be properly named in order to compete for the premiums.
6. All specimens of fruit and vegetables shall be in their natural state and shall be free from worm and insect injuries.
7. Classes 2, 3, 4, 5, 6 and 7 shall be eligible to compete in the township exhibits.
8. Identical samples will be disqualified.

**TOWNSHIP EXHIBITS**

The Board of Managers have been striving to have the best possible exhibits in the various townships to fully represent the quality of the products raised in the county.

If you are not contacted by your township superintendent, bring your products and they will be taken care of.

Agricultural exhibits must be grown in the township exhibited and under the rightful owner's name.

All exhibits from the county will be placed in the township booths. Provision will be made to take care of exhibits from villages and towns of the county.

There must be at least ten entries in each township for superintendents to qualify for superintendent's fee.

Five townships will receive premiums for the collective exhibit.

Lot Number	1st	2nd	3rd	4th	5th
Class 1 - Lot 1—Best Township Exhibits.....	\$20.00	\$15.00	\$13.00	\$11.00	\$9.00

## Superintendents

### Mary Liermann-Agriculture Exhibits

- 1—Bancroft, Colleen Elsasser, 648-7944
- 2—Beemer, Mary Liermann, 529-6622
- 3—Bismark
- 4—Blaine
- 5—Cleveland
- 6—Cuming
- 7—Elkhorn, John Holtz, 380-6218
- 8—Garfield, Trina Wattermann, 372-8402
- 9—Grant
- 10—Lincoln, Justin Evert, 693-2633
- 11—Logan, Tim Miller, 870-0149
- 12—Monterey, Mark Evert, 372-2229
- 13—Neligh, Jerri Petersen, Bancroft 687-2856
- 14—Sherman, Patty Slagle, 380-4773
- 15—St. Charles, Jennifer Kreikemeier, 380-2010
- 16—Wisner, Denise Heller, 529-6631
- 17—City of West Point

Judging of Dept. 21 will start Wednesday morning at 8 a.m.  
Township superintendents must be there at that time.

### CLASS 2—THRESHED GRAINS AND SEEDS

An Entry contains **1 quart** of grain or seed  
Premiums: first \$2.25, second \$2.00, third \$1.75.

#### Lot Number

- |                     |                              |
|---------------------|------------------------------|
| 1—Hard Winter Wheat | 11—Shell Corn                |
| 2—Red Spring Wheat  | 12—Red Clover                |
| 3—Winter Rye        | 13—Sweet Clover              |
| 4—Oats              | 14—Blue Grass                |
| 5—Barley            | 15—Millet                    |
| 6—Grain Sorghum     | 16—Brome Grass               |
| 7—Sudan Grass       | 17—Vetch                     |
| 8—Navy Beans        | 18—Alfalfa Seed              |
| 9—Lima Beans        | 19—Any Other Perennial Grass |
| 10—Soybean          |                              |

### CLASS 3—CORN

Growth of this summer, an entry contains 10 ears  
Premiums: first \$3.75, second \$3.25, third \$2.25.

#### Lot Number

- |                            |                             |
|----------------------------|-----------------------------|
| 1—Yellow Dent Corn (Early) | 6—Any other variety Popcorn |
| 2—Yellow Dent Corn (Late)  | 7—Yellow Sweet Corn         |
| 3—White Dent Corn          | 8—White Sweet Corn          |
| 4—Large Yellow Pop Corn    | 9—Bicolor Corn – Flint      |
| 5—White Popcorn            | 10—Bicolor – Sweet Corn     |
- Growth of preceding season, an entry contains 10 ears
- 11—Yellow Dent Corn
  - 12—White Dent Corn
  - 13—Flint Corn
  - 14—Popcorn
  - 15—Decorative

### CLASS 4—SHEAF DISPLAY

Sheaf grain and tame grasses should **not be less than three inches in diameter** at the middle band. Sheaves of wild grasses **should not be less than one inch** at the center band. Small grain sheaves should be stripped of leaves. Sheaves will be judged as forage. Clovers should be cured.

Premiums: first \$3.25, second \$2.75, third \$2.25

#### Lot Number

- |                                       |                                   |
|---------------------------------------|-----------------------------------|
| 1—Hard Wheat                          | 18—Timothy-I                      |
| 2—Red Spring Wheat                    | 19—Blue Grass-I                   |
| 3—Winter Rye                          | 20—Red Top-I                      |
| 4—Oats                                | 21—Orchard-I                      |
| 5—Barley, 2-row                       | 22—Reed Canary-W                  |
| 6—Barley, 6-row                       | 23—Crested Wheat-I                |
| 7—Navy Beans                          | 24—Intermediate Wheat Grass-I     |
| 8—Lima Beans                          | 25—Tall Wheat Grass-I             |
| 9—Soybeans, showing seed pods         | 26—Any Other Perennial Tame Grass |
| 10—Red Clover                         | 27—German Millet                  |
| 11—White Sweet Clover                 | 28—Big Blue Stem-W                |
| 12—Yellow Sweet Clover, showing bloom | 29—Siberian                       |
| 13—White Clover                       | 30—Proso                          |
| 14—Alfalfa, any cutting               | 31—Sudan Grass                    |
| 15—Alsike                             | 32—Sand Love Grass-W              |
| 16—Flax                               | 33—Vetch                          |
| 17—Brome Grass-I                      | 37—Fescue-I                       |
- 34—Collection of native grasses by an exhibitor must not be less than one inch in diameter, must have at least 10 different species and will be judged for quality and their value for forage or ground cover.
- 35—Collection of legumes by an exhibitor must not be less than three inches in diameter, and have at least 5 varieties, should be for forage or soil improvement, be characteristic of the varieties shown, and be of good quality.
- 36—Collection of introduced perennial grasses by an exhibitor must not be less than three inches in diameter. Must have at least 5 different species and will be judged for quality.

### Class 5—STALK DISPLAY

Four stalks with foliage make up an entry. Ears of corn should be husked for display.

Premiums: first \$2.25, second \$2.00, third \$1.75

#### Lot Number

- |                             |   |
|-----------------------------|---|
| 1—Yellow Dent Corn          | 8—Yellow Sweet Corn                                 |
| 2—White Dent Corn           | 9—White Sweet Corn                                  |
| 3—Large Yellow Popcorn      | 10—Sunflower (2 Seed Heads) No Stalk- Oil Seeded    |
| 4—White Popcorn             | 11—Sunflower (2 Seed Heads) No Stalk- Edible Seeded |
| 5—Any Other Variety Popcorn | 12—Millet Stalks                                    |
| 6—Grain Sorghum             | 13—Bicolor Corn                                     |
| 7—Forage Sorghum            |   |

### Class 6—VEGETABLES

Premiums: first \$2.25, second \$2.00, third \$1.75

#### Lot Number

- |                                |  |
|--------------------------------|--|
| 1—Turnips (5)                  | 29—Tomatoes, any other (5)                   |
| 2—Irish Cobblers (5)           | 30—Red Bell Peppers (3)                      |
| 3—Early Ohio (5)               | 31—Green Bell Peppers (3)                    |
| 4—Triumph (5)                  | 32—Green Peppers other than Bell Peppers (3) |
| 5—Kennebec (5)                 | 33—Yellow Sweet Peppers (3)                  |
| 6—Pontiac (5)                  | 34—Red Sweet Peppers (3)                     |
| 7—Russet (5)                   | 35—Jalepeno Peppers (3)                      |
| 8—Norland (5)                  | 36—Yellow Hot Peppers (3)                    |
| 9—Any Other Variety (5)        | 37—Green Hot Peppers (3)                     |
| 10—Sweet Potatoes, (5)         | 38—Red Hot Peppers (3)                       |
| 11—Red Table Beets (5)         | 39—Red Cabbage (1)                           |
| 12—Golden Table Beets (5)      | 40—Green Cabbage (1)                         |
| 13—Sugar Beets (3)             | 41—Wax Beans In Pod (12)                     |
| 14—Mangel (3)                  | 42—Green or Purple Beans (12)                |
| 15—Carrots, under 6 inches (5) | 43—Lima Beans In Pod (12)                    |
| 16—Carrots, over 6 inches (5)  | 44—Red Onions (5)                            |
| 17—Parsnips (5)                | 45—White Onions (5)                          |
| 18—Oyster Plants (5)           | 46—Yellow Onions (5)                         |
| 19—Kohlrabi (5)                | 47—Red Onion Sets (1 quart)                  |
| 20—Rutabagas (5)               | 48—White Onion Sets (1 quart)                |
| 21—Okra (5)                    | 49—Yellow Onion Sets (1 quart)               |
| 22—Rhubarb (5 stalks)          | 50—Garlic (5)                                |
| 23—Egg Plant (2)               | 51—Yukon Gold Potatoes (5)                   |
| 24—Red Tomatoes (5)            | 52—Tomato, Juliette (5)                      |
| 25—Paste Tomatoes (5)          | 53—Grape Tomato (12)                         |
| 26—Cherry Tomato (12)          | 54—Purple Lavender Bell Pepper (3)           |
| 27—Pink Tomatoes (5)           | 55—Yellow Bell Pepper (3)                    |
| 28—Yellow Tomatoes (5)         | 56—Any Other                                 |

### Class 7—VINE CROPS

Premiums: first \$2.25, second \$2.00, third \$1.75

#### Lot Number

- |  |   |
|--|---|
| 1—Best Cow Pumpkin (2)                             | 12—Best Muskmelons (2)                        |
| 2—Best Pie Pumpkin (2)                             | 13—Ripe Cucumbers (2)                         |
| 3—Best Hubbard Squash (2)                          | 14—Green Slicing Cucumbers (2)                |
| 4—Best Table Queen/Acorn (2)                       | 15—Burpless Cucumbers (2)                     |
| 5—Best Crookneck, edible (2)                       | 16—Pickling Cucumbers, over 2 1/2 inches (12) |
| 6—Best Butternut Squash (2)                        | 17—Gherkins (5)                               |
| 7—Best Summer Squash (2) (White Bush, Marble Head) | 18—Gourds (4)                                 |
| 8—Best Cushaw (2)                                  | 19—Mini Pumpkins (4)                          |
| 9—Best Zucchini (2)                                | 20—Best Honeydew (2)                          |
| 10—Any Other Winter Squash (2)                     | 21—Best Crookneck, decorative (2)             |
| 11—Best Watermelons (2)                            |   |

### Class 8—LARGEST AND BEST PUMPKINS, SQUASHES, WATERMELONS AND MUSKMELONS

Specimens shown in this lot cannot be shown under any other premium number.

Premiums: first \$2.25, second \$2.00, third \$1.75

#### Premium Number

- 1—Largest and Best Single Pumpkin
- 2—Largest and Best Single Squash
- 3—Largest and Best Single Watermelon
- 4—Largest and Best Single Muskmelon
- 5—Largest and Best Big Max
- 6—Largest and Best Zucchini

### Class 9—APPLES

An exhibit shall consist of five specimens, except crab apples which shall contain 12 specimens.

Premiums: first \$2.25, second \$2.00, third \$1.75

#### Lot Number

- |   |                           |                            |
|---|---------------------------|----------------------------|
| 1—Black Twig  | 8—Dolga Crab              | 14—Haralson                |
| 2—Red Delicious   | 9—Whitney No. 20          | 15—McIntosh                |
| 3—Yellow Delicious  | 10—Hylop                  | 16—Wealthy                 |
| 4—Anoka   | 11—Jonathan               | 17—Stayman                 |
| 5—Beacon  | 12—Missouri Pippin        | 18—Winesap                 |
| 6—Early McIntosh  | 13—North Western Greening | 19—Any Other Standard Var. |
| 7—Florence Crab   |                           |                            |
| 20—Best display of five plates of fall or winter apples consisting of at least two varieties grown by exhibitor, first \$2.75, second \$2.25, third \$1.75. |                           |                            |

### Class 10—PEARS

An exhibit of pears shall consist of five specimens.  
Premiums: first \$2.25, second \$2.00, third \$1.75

#### Lot Number

- |                   |                  |                      |
|-------------------|------------------|----------------------|
| 1—Bartlett        | 5—Flemish Beauty | 9—Lincoln            |
| 2—Douglas         | 6—Gorham         | 10—Any Other Variety |
| 3—Duchess         | 7—Parker         |                      |
| 4—Clap's Favorite | 8—Kiefer         |                      |
- 11—Best display of five plates of pears consisting of one or more varieties grown by exhibitor, first \$2.75, second \$2.25, third \$1.75.

### Class 11—PLUMS

An exhibit of plums shall consist of 5 plums.  
Premiums: first \$2.25, second \$2.00, third \$1.75

#### Lot Number

- |                |            |   |
|----------------|------------|---|
| 1—Blue Damson  | 9—Hanska   | 18—Stanley  |
| 2—Ember        | 10—Kaga    | 19—Any Other Variety  |
| 3—Red Giant    | 11—Toka    | 20—Best display of five plates of tame plums consisting of one or more varieties grown by exhibitor, first \$2.75, second \$2.25, third \$1.75. |
| 4—Superior     | 12—Waneta  |   |
| 5—Burwood      | 13—Opata   |   |
| 6—German Plume | 14—Safa    |   |
| 7—Gold         | 15—Sombard |   |
| 8—Green Gage   | 16—Soring  |   |
|                | 17—Omaha   |   |

### Class 12—GRAPES

An exhibit of grapes shall consist of 4 bunches.  
Premiums: first \$2.25, second \$2.00, third \$1.75

#### Lot Number

- |           |                         |   |
|-----------|-------------------------|---|
| 1—Beta    | 6—Moore                 | plates of grapes consisting of one or more varieties grown by exhibitor, first \$2.75, second \$2.25, third \$1.75. |
| 2—Caco    | 7—Worden                |   |
| 3—Concord | 8—Niagara               |   |
| 4—Eclipse | 9—Portland              |   |
| 5—Lucille | 10—Any Other Variety    |   |
|           | 11—Best display of five |   |

### Class 13—PEACHES

An exhibit of peaches shall consist of 5 peaches.  
Premiums: first \$2.25, second \$2.00, third \$1.75

#### Lot Number

- 1—Best Plate Budded Peaches
- 2—Best Plate Seedling Peaches
- 3—Best display of 5 plates of peaches consisting of one or more varieties grown by the exhibitor, first \$2.75, second \$2.25, third \$1.75.

### Class 14—APRICOTS

An exhibit of apricots shall consist of 5 apricots.  
Premiums: first \$2.25, second \$2.00, third \$1.75

#### Lot Number

- 1—Nectar Apricots
- 2—Any other apricots

### Class 15—SPECIALS

#### Lot Number

- 1—Best and largest collection and display of fruits to include at least 5 varieties of plums and 3 varieties of pears, grown by exhibitor, first \$2.75, second \$2.25, third \$1.75
- 2—Best collection of fruit to include at least 5 varieties of apples and 2 each of grapes and plums grown by exhibitor, first \$2.25, second \$1.75, third \$1.50
- 3—Best exhibit of farm produce by exhibitor, first \$4.25, second \$2.75, third \$2.00  
Note: By farm produce is meant vegetables, fruits, grains (both sheafed and threshed), seeds of all kinds of grasses and legumes, and sheaf samples of same. Uniformity of exhibit will be considered.

## Department 31— Floral Department



Sue Martin & Terri Reichlinger,  
Superintendents

**Rules:** The purpose of this class of exhibits is to encourage the production of flowers by all; hence, this class is open to amateurs only. Nurseries and florists may exhibit, but are barred from competition. Exhibitor must be a resident of the county and have an exhibitor number from the fair office (Building #4) prior to entering the exhibits. All exhibits must be entered Tuesday from noon to 9 p.m.

**Guidelines:** Potted plants and cut flowers must be grown by the exhibitor at least six weeks prior to exhibiting. Please include liner or saucer to help keep our display clean. Any plant material showing signs of insect or fungal problems will be refused. Foliage on cut flowers should be removed below water line. All plants and flowers should be named and classified into what category is preferred. Exhibitors are requested to replenish wilted plant material in order to keep things looking fresh.

The Judge has the right to award or withhold premium according to merit or exhibit.

#### One exhibit per entry.

Two memberships will be awarded by the West Point Garden Club of their choice as additional prizes.

### Class 1—SPECIAL

- Lot 1—Best of Show - 1st-\$5.50 and rosette, 2nd- \$4.50 and rosette  
Lot 2—Best Annual Cut Flowers - 1st-\$3.50 and rosette, 2nd \$2.50 and rosette  
Lot 3—Best Ornamental Grass - \$3.50 and rosette, 2nd \$2.50 and rosette  
Lot 4—Best Perennial Cut Flowers - \$3.50 and rosette, 2nd \$2.50 and rosette

- Lot 5—Best Roses - \$3.50 and rosette, 2nd \$2.50 and rosette
- Lot 6—Best Potted Plants - \$3.50 and rosette, 2nd \$2.50 and rosette
- Lot 7—Best Potted or Cut Collection - \$3.50 and rosette, 2nd \$2.50 and rosette
- Lot 8—Best Junior Division - \$3.50 and rosette, 2nd \$2.50 and rosette
- Lot 9—Best Arrangements - \$3.50 and rosette, 2nd \$2.50 and rosette
- Lot 10—Best Heritage or Wildflower - \$3.50 and rosette, 2nd \$2.50 and rosette
- Lot 11—Best Cut Herbs - \$3.50 and rosette, 2nd \$2.50 and rosette
- Lot 12—Best Potted Herbs - \$3.50 and rosette, 2nd \$2.50 and rosette
- Lot 13—Best Shrubs - \$3.50 and rosette, 2nd \$2.50 and rosette

**Class 2—ANNUAL CUT FLOWERS**

No. of stems in ( ). If stem count is other than specified, entry will be docked one ribbon placing. Remove foliage below water level. Premiums in this class: first \$2.25, second \$2.00, third \$1.75.

- |                              |                                    |
|------------------------------|------------------------------------|
| 1. Ageratum (5)              | 44. Impatiens Single (5)           |
| 2. Alstromeria (3)           | 45. Impatiens Double (3)           |
| 3. Alyssum (5)               | 46. Lantana (5)                    |
| 4. Amaranthus Plume (2)      | 47. Larkspur (5)                   |
| 5. Amaranthus Poinsettia (2) | 48. Lisianthus (3)                 |
| 6. Amaranthus, Globe (5)     | 49. Marigold, African (3)          |
| 7. Angelonia (5)             | 50. Marigold, French single (5)    |
| 8. Argyranthemum, Daisy (5)  | 51. Marigold, French double (5)    |
| 10. Asters-Double (5)        | 53. Melampodium (5)                |
| 11. Asters-Single (5)        | 54. Nasturtium (5)                 |
| 12. Bachelor Buttons (5)     | 55. Nicotiana (3)                  |
| 13. Balsam- (5)              | 58. Osterspermum (5)               |
| 14. Begonia-Fibrous (5)      | 59. Pansy (5)                      |
| 15. Begonia-Tuberous (3)     | 60. Penta (3)                      |
| 16. Bells of Ireland (5)     | 61. Petunia-double (5)             |
| 17. Bidens (5)               | 62. Petunia-single (5)             |
| 18. Brachycome- (5)          | 63. Phlox (5)                      |
| 19. Browallia (5)            | 64. Rudbeckia, Gloriosa Daisy (5)  |
| 20. Brown-Eyed Susan- (5)    | 65. Salvia, Splendons (5)          |
| 21. Calendula (5)            | 66. Salvia, Coccinea (5)           |
| 22. Cannas (3)               | 67. Salvia, Farenacea (5)          |
| 23. Celosia-Plume (3)        | 68. Scabiosa (5)                   |
| 24. Celosia-Crested (3)      | 69. Scavoela (5)                   |
| 25. Cleome (2)               | 70. Snapdragon (5)                 |
| 26. Coleus (5)               | 71. Statice (5)                    |
| 27. Cosmos (5)               | 72. Stock (3)                      |
| 28. Cuphea (5)               | 73. Strawflower (5)                |
| 31. Dahlberg Daisy (5)       | 74. Sunflower-ornamental (3)       |
| 32. Dahlia-Large (1)         | 75. Sweet Pea (5)                  |
| 33. Dahlia-Medium (3)        | 76. Thunbergia (5)                 |
| 34. Dahlia-Small (5)         | 77. Tithonia-Mexican Sunflower (3) |
| 35. Diacsia (5)              | 78. Torenia-Wishbone Flower (5)    |
| 36. Dianthus (5)             | 79. Tuberose (3)                   |
| 37. Euphorbia- (5)           | 80. Verbena (5)                    |
| 38. Eucalyptus (3)           | 81. Vinca (5)                      |
| 39. Gailardia (5)            | 82. Zinnia-Single (5)              |
| 40. Gazania (5)              | 83. Zinnia-Double (5)              |
| 41. Geraniums (5)            | 86. 6 All Diff. Cuts-One Each      |
| 42. Gerbera (3)              | 87. Others not listed              |
| 43. Gladiola (3)             |                                    |

**Class 3—ORNAMENTAL GRASSES**

No. of stems in ( ). Premiums in this class: first \$2.25, second \$2.00, third \$1.75.

- |                         |                          |
|-------------------------|--------------------------|
| 1. Hamelin (5)          | 5. Maiden Grass (5)      |
| 2. Little Blue Stem (5) | 6. Northern Sea Oats (5) |
| 3. Karl Forester (5)    | 7. Switch Grass (3)      |
| 4. Purple Fountain (3)  | 8. Others Not Listed (5) |

**Class 4-PERENNIAL-CUT FLOWERS**

No. of stems in ( ). Premiums in this class: first \$3.25, second \$2.75, third \$2.25.

- |                                    |  |
|------------------------------------|--|
| 1. Achillea, Yarrow (5)            | 28. Hibiscus (1)                       |
| 2. Alchemillam, Ladys Mantle (5)   | 29. Hosta-blue (3)                     |
| 3. Allium (5)                      | 30. Hosta-white (3)                    |
| 4. Althea, Hollyhock (3)           | 31. Knautia (5)                        |
| 5. Anthemis (5)                    | 32. Lathyrus-Sweet Pea (5)             |
| 6. Asclepias, Butterfly Weed (3)   | 33. Leucanthemum-Shasta Daisy (5)      |
| 7. Astilbe (3)                     | 34. Liatris-Gay Feather (3)            |
| 8. Aster (5)                       | 35. Lillium-Asiatic (3)                |
| 9. Buddelia- Butterfly Bush (3)    | 36. Lillium-Mystery/Surprise Lilly (3) |
| 10. Campanula- Bell Flower (5)     | 37. Lillium-Tiger Lilly (3)            |
| 11. Chrysanthemum-Daisy (5)        | 38. Lobelia (3)                        |
| 12. Chrysanthemum-Double (5)       | 39. Lychinis (3)                       |
| 13. Coreopsis (5)                  | 40. Malva (3)                          |
| 14. Delphinium (3)                 | 41. Myosotis, Forget Me Not (3)        |
| 15. Dianthus (5)                   | 42. Monarda, Bee Balm (5)              |
| 16. Digitalis-Foxglove (3)         | 43. Penstemon (5)                      |
| 17. Echinacea- Cone Flower (5)     | 44. Perovskia, Russian Sage (3)        |
| 18. Echinops-Globe Thistle         | 45. Phlox (3)                          |
| 19. Euphorbia (3)                  | 46. Physostegia-Obedient Plant (5)     |
| 20. Gaillardia-Blanket Flower (5)  | 47. Platycodon, Balloon Flower (5)     |
| 21. Geum (5)                       | 48. Pyrethrum, Daisy                   |
| 22. Goldenrod (3)                  | 49. Rudbeckia-Black-Eyed Susan (5)     |
| 23. Gypsophilia, Baby's Breath (3) | 50. Salvia (5)                         |
| 24. Helonium-Sneezeweed (5)        | 51. Scabiosa-Pincushion Flower (5)     |
| 25. Heliopsis-False Sunflower (5)  | 52. Sedum (3)                          |
| 26. Hemerocallis-Day Lily (3)      | 53. Stachys, Lamb's Ear (5)            |
| 27. Heuchera-Coral Bells (5)       | 54. Statice (3)                        |

- 55. Tradscantia-Spiderwart (5)
- 56. Verbena (5)
- 57. Veronica, Speedwell (5)
- 58. Viola (5)
- 59. 6 All Diff. Cuts-One Each
- 60. Others Not Listed (5)

**Class 5—ROSES**

No. of stems in ( ). Premiums in this class: first \$3.25, second \$2.75, third \$2.25.

- |                    |                  |
|--------------------|------------------|
| 1. Floribunda (1)  | 4. Miniature (1) |
| 2. Tea (1)         | 5. Budded (1)    |
| 3. Grandiflora (1) | 6. Shrub (1)     |

**Class 6—POTTED PLANTS**

\*Includes planters and baskets. Plants must be owned by exhibitor and grown in containers at least 6 weeks.

Premiums in this class: first \$2.25, second \$2.00, third \$1.75.

- |                                  |                                   |
|----------------------------------|-----------------------------------|
| 1. Abutilon                      | 54. Impatiens, Double             |
| 3. African Violet                | 55. Ipomea, Sweet Potato          |
| 4. Allysum                       | 56. Ivy                           |
| 5. Aloe Vera                     | 60. Jade Plant                    |
| 6. Alternanthera, Joseph's Coat  | 61. Lantana                       |
| 7. Airplane Plant                | 62. Lobelia                       |
| 8. Aluminum Plant                | 63. Mandevilla                    |
| 9. Baby Tears                    | 64. Marigold                      |
| 10. Begonia-Angel Wing           | 65. Mimosa-Sensitive Plant        |
| 12. Begonia-Tuberous             | 66. Nemesia                       |
| 13. Begonia-Fibrous              | 67. Nephtylis, Arrowhead          |
| 14. Begonia-Rex                  | 68. Nicotiana                     |
| 16. Bougainvillea                | 69. Orchid                        |
| 17. Brachycome                   | 70. Oxalis                        |
| 18. Cactus                       | 71. Palm                          |
| 19. Caladium                     | 72. Peace Lily                    |
| 20. Calibracoa                   | 73. Pentas-Egyptian Star Flower   |
| 21. Chenille                     | 74. Pepperomia                    |
| 22. Coleus                       | 75. Pepper Plant, Ornamental      |
| 23. Crape Myrtle                 | 76. Petunia                       |
| 24. Crossandra-Firecracker Plant | 77. Planter Combination for Shade |
| 25. Croton                       | 78. Planter Combination tor Sun   |
| 26. Cuphea                       | 79. Philodendron                  |
| 27. Dieffenbachia                | 80. Portulaca (Moss Rose)         |
| 28. Dipladenia                   | 81. Pothos-Devil's Ivy            |
| 31. Evolvulus                    | 82. Prayer Plant                  |
| 32. Fairy Garden                 | 83. Purple Heart                  |
| 33. Ferns, Sprengeri             | 84. Purple Passion                |
| 34. Ferns-Boston                 | 85. Rhoeo (Moses in a Cradle)     |
| 35. Ferns-Others                 | 86. Rubber Plant                  |
| 36. Fuchsia                      | 87. Sansevieria                   |
| 37. Geranium, Zonal              | 89. Scaveola-Fan Flower           |
| 38. Geranium, Ivy                | 90. Schefflera                    |
| 39. Gloxinia                     | 91. Shrimp Plant                  |
| 40. Grasses                      | 93. Succulents                    |
| 45. Heliotrope                   | 94. Succulent Combination         |
| 46. Hen and Chicks               | 95. Tahitian Bridal Veil          |
| 47. Hibiscus                     | 96. Terrarium                     |
| 48. House Plant Not Listed       | 97. Torencia                      |
| 49. Hoya                         | 98. Velvet Plant                  |
| 50. Hypoestes, Polka Dot Plant   | 99. Vinca                         |
| 51. Iboza, Candle Vine           | 101. Wandering Jew                |
| 52. Impatiens-New Guinea         | 103. Zinnia                       |
| 53. Impatiens, Single            | 104. Others Not Listed            |

**Class 7—POTTED OR CUT COLLECTION**

Collection of 5 containers. Premiums in this class: first \$3.25, second \$2.25, third \$1.75.

- |                       |                      |
|-----------------------|----------------------|
| 1. African Violets    | 5. Succulents        |
| 2. Cacti              | 6. Herbs             |
| 3. Coleus             | 7. Others Not Listed |
| 4. Rock Garden Plants |                      |

**Class 8—JUNIOR DIVISION**

Includes ages 14 and under. Guidelines are the same as the previous classes. Need to have 5 stems unless otherwise listed. First \$2.00, second \$1.50, third \$1.25.

- |                            |                                |
|----------------------------|--------------------------------|
| 1. Amaranthus-Globe Flower | 18. Pansy                      |
| 2. Celosia (3)             | 19. Petunia, Double            |
| 3. Bachelor Button         | 20. Petunia, Single            |
| 4. Coneflower              | 21. Rudbeckia (5)              |
| 5. Dahlia                  | 22. Salvia (5)                 |
| 6. Dianthus                | 23. Sedum                      |
| 7. Daisy                   | 24. Succulent Combination      |
| 8. Day Lily (3)            | 25. Sunflower (2)              |
| 9. Fairy Garden            | 26. Surprise Lily (3)          |
| 10. Gomphrena-Globe Flower | 27. Vinca                      |
| 11. Grass-Tame             | 28. Zinnia, Single             |
| 12. Grass-Heritage         | 29. Zinnia, Double             |
| 13. Hanging Basket         | 31. Miscellaneous Cut Flowers  |
| 14. Herb                   | 32. Potted Plant (1)           |
| 15. Heritage               | 33. Potted Planter Combination |
| 16. Marigold, Single       | 34. Roses (1)                  |
| 17. Marigolds, Double      | 35. Hydrangea (1)              |

**Class 9—ARRANGEMENTS**

Premiums in this Class: first \$3.25, second \$2.75, third \$2.25.

- |                                   |                                  |
|-----------------------------------|----------------------------------|
| 1. All Green, Includes Container  | 19. Grow Big Red (Huskers)       |
| 2. All White, Includes Container  | 20. Halloween                    |
| 3. All Orange, Includes Container | 21. Kitchen Utensil              |
| 4. Arrangement under 12 inches    | 22. Lilies Predominating         |
| 5. Arrangement over 12 inches     | 23. Miniature Arrangement        |
| 8. Candle                         | 25. All Pink, Includes Container |
| 10. Christmas                     | 26. Patriotic                    |
| 11. Dried Arrangement             | 28. Religious Theme              |
| 13. Easter                        | 29. Roses Predominating          |
| 14. Fair Theme-Current            | 30. Salute Your Home Town        |
| 15. Fall Arrangement              | 33. Thanksgiving                 |
| 17. Flowers in a Basket           | 34. Valentine                    |
| 18. Gladiola Predominating        | 35. Western Theme                |

**Class 10—HERITAGE OR WILDFLOWER**

No. of stems in ( ). Includes cut wildflowers and grasses in vases or arrangements, These can be fresh or dried.

Premiums in this class: first \$3.25, second \$2.75, third \$2.25.

- |                                       |                                      |
|---------------------------------------|--------------------------------------|
| 1. Barngrass (3)                      | 15. Milkweed (1)                     |
| 2. Big Blue Stem (3)                  | 16. Monardi                          |
| 3. Canary Grass (3)                   | 17. Partridge Pea (5)                |
| 4. Cattail (3)                        | 18. Prairie Drop Seed                |
| 5. Echinacea, Cone Flower (5)         | 19. Ratabida, Mexican Hat (5)        |
| 6. Euphoibia Snow on the Mountain (3) | 20. Sand Love Grass (3)              |
| 7. Evening Primrose (3)               | 21. Side Oats Gramma (5)             |
| 8. Goldenrod (3)                      | 22. Sunflower (3)                    |
| 9. Indian Grass (3)                   | 23. Switch Grass (3)                 |
| 10. Ironwood (3)                      | 24. Tall Oat Grass (3)               |
| 11. Joepyeweed (3)                    | 25. Wild Rose (3)                    |
| 12. Little Blue Stem (5)              | 26. Wormwood (5)                     |
| 13. Mixed Arrangement, Fresh          | 27. Yellow Toadflax, Wild Snapdragon |
| 14. Mixed Arrangement, Dried          | 28. Others Not Listed                |

**Class 11—HERBS CUT**

No. of stems in ( ). Premiums is this class: First \$2.25, second \$2.00, third \$1.75.

- |                             |                           |
|-----------------------------|---------------------------|
| 1. Anise (5)                | 16. Parsley (5)           |
| 2. Basil (5)                | 17. Peppermint (5)        |
| 5. Catnip (5)               | 18. Rosemary (5)          |
| 6. Chamomile (5)            | 19. Rue (3)               |
| 7. Chives (5)               | 20. Sage (5)              |
| 8. Cilantro-Coriander (5)   | 21. Savory (5)            |
| 9. Dill (3)                 | 22. Spearmint (5)         |
| 10. Fennel (3)              | 23. Tansy (3)             |
| 12. Lavender (5)            | 24. Tarragon (5)          |
| 13. Lemon Scented Herbs (5) | 25. Thyme (5)             |
| 14. Marjoram (5)            | 26. Collection of 5 Herbs |
| 15. Oregano (5)             | 27. Others not listed (5) |

**Class 12—HERBS POTTED**

Premiums in this class: First \$2.25, second \$2.00, third \$1.75.

- |                        |                       |
|------------------------|-----------------------|
| 1. Basil               | 11. Rosemary          |
| 4. Chives              | 12. Sage              |
| 6. Lavender            | 13. Savory            |
| 7. Lemon Scented Herbs | 14. Tarragon          |
| 8. Marjoram            | 15. Thyme             |
| 9. Oregano             | 16. Herb Combination  |
| 10. Parsley            | 17. Others Not Listed |

**CLASS 13—SHRUBS**

Premiums in this class: First \$2.25, second \$2.00, third \$1.75. Include Variety and Name with number of stems ( ). Example: Hydrangea-Limelight

- 1. Althea, Rose of Sharon (3)
- 2. Hydrangea (3)
- 3. Lilac (3)
- 4. Spirea (5)
- 5. Viburnum
- 6. Others not listed

**CLASS 14—HANGING BASKETS**

Premiums in this class: First \$2.25, second \$2.00, third \$1.75.

- 1. Flowering—Multi-Color
- 2. Flowering—One Color
- 3. Foliage Only
- 4. Succulent

## Department 32—

### Foods - Pantry Stores

Sally Harms & Jean Stieren, Superintendents

Judge:

Exhibitors must pick up an exhibitor number from the Fair Office (Building #4) prior to entering exhibit.

## PREMIUMS HOME ECONOMICS

In order to properly enter and place on display entries in Department 32, articles of this division will be received at the Fair Grounds on Tuesday, noon till 9 p.m. Avoid congestion by bringing your exhibits early.

No exhibits released until 8:00 p.m. on Sunday.

No person can enter more than one article in any one premium number. **Exhibitor must live in Cuming County—all entries must be work of exhibitor.**

**No exhibitor under the age of 11 can enter in Dept 32, except in Class 27.**

In case there is but a single entry in a class the judge shall decide whether or not the article is worthy of a prize. The prize given will be first or second, depending upon the merits of the article exhibited.

No canned foods will be opened.

All foods must be made from scratch.

### SCORE CARD FOR BAKED GOODS

General Appearance (30 pts.)

Shape - uniform and attractive.

Color - delicate to golden brown.

Lightness (10 pts.)

Light in weight - volume.

Crumb (30 pts.)

Texture - even textured, moist and tender, crisp, fine grain, no large holes, soft and velvety.

Color - uniform, without streaks.

Crust - tender, not sticky, crisp.

Flavor - pleasing, no taste of rancid fat; delicate, without traces of bitterness; rich, appealing; not too much leavening; egg flavor not too strong.

### Class 1—SPECIAL

Lot 1—Best of Show Baked Goods - 1st \$5.50 and rosette, 2nd \$4.50 and rosette.

Lot 2—Best Bread - 1st \$5.50 and rosette, 2nd \$4.50 and rosette.

Lot 3—Best Cake - 1st \$5.50 and rosette, 2nd \$4.50 and rosette.

Lot 4—Best Rolls - 1st \$5.50 and rosette, 2nd \$4.50 and rosette

Lot 5—Best Pie - 1st \$5.50 and rosette, 2nd \$4.50 and rosette.

Lot 6—Best Decorating Cake - rosette

Lot 7—Best Decorating, Other than Cake - rosette

Lot 8—Best Dessert - 1st \$5.50 and rosette, 2nd \$4.50 and rosette.

Lot 9—Best Sponge/Chiffon Cake-Memory of Darlene Urwiler-Rosette

Lot 10—Special Award - An additional \$10 for 1st and \$5 for 2nd in Lot 2. Best Bread is provided by an anonymous donor.

### Class 2—BREAD (1 LOAF)

**Portion of each baked goods exhibits can be taken home after being judged.**

Bread should be baked in individual pans, about a 1 lb. loaf. Entire loaf must be entered. It should be twenty hours old when judged. Premiums: first \$2.50, second \$2.00.

#### Lot Number

##### 1 - Yeast

1—Rye Bread

2—White Bread

3—Wheat Bread

4—French Bread

5—Oatmeal Bread

6—Cinnamon Bread

7—Special Herb Bread (ID)

8—Bread Sticks

9—Other not listed

##### II - Non-Yeast

20—Banana

21—Nut

22—Zucchini

23—Strawberry

24—Poppy Seed

25—Cranberry

26—Date-Nut

27—Gingerbread

28—Cornbread

29—Mixed Fruit

30—Pumpkin

31—Others not listed

### Class 4—ROLLS (4 PER PLATE)

Premiums: first \$2.50, second \$2.00.

#### Lot Number

1—Horns

2—Light Bread Rolls

3—Dinner Rolls

4—Cloverleaf Rolls

5—Cinnamon Rolls

6—Crescent Rolls

13—Fruit Muffins

14—Poppy Seed Muffins

15—Banana Muffins

16—Biscuits

7—Kolaches

8—Raised Doughnuts

9—Caramel Rolls

10—Plain Muffins

11—Whole Grain Muffins

12—Bran Muffins

17—Baking Powder Biscuits

18—Tea Ring

19—Holiday Bread (like tea ring etc)

20—Others not listed

### Class 5—CAKES

Cakes should not be brought on a plate as the curved surface spoils the shape of the cake. Loaf cakes to be baked in loaf pans. Entire cake must be entered. Premiums: first \$2.00, second \$1.75.

#### Lot Number

1—Angel Food, without frosting,

2—Chocolate Angel Food

3—Chocolate Layer Cake, any frosting

4—Cup Cakes, yellow

5—Cup Cakes, Chocolate

6—Loaf Devil's food, frosting

7—Loaf Marble Cake, frosting

8—Loaf Spice Cake, frosting

9—Sponge Cake, w/o frosting

10—Chiffon Cake, w/o frosting

11—White Layer, any frosting

12—Yellow Layer, any frosting

13—Sunshine Cake, any frosting

14—Apple Spice Cake, any frosting

15—Burnt Sugar Cake, any frosting

16—Carrot Cake, any frosting

17—Quick Coffee Cake

18—Cake Doughnuts

19—Banana Cake

21—Bundt Cake

22—Others not listed

### Class 6—DECORATED (NOT TO BE CUT)

Prizes are offered for winning cakes and cupcakes that have some type of bag and tip or rolled fondant cake decorating.

Premiums: first \$2.50, second \$2.00

1—Cake Decorated

2—Does not have to be cake

3—Cupcakes (4)

4—Cookies (4)

5—And Other

### Class 7—COOKIES—(4 PER PLATE)

Premiums: first \$2.00, second \$1.75.

#### Lot Number

1—Peanut Butter Cookies

2—Ice Box Cookies

3—Oatmeal Cookies

4—Filled Cookies

5—Crullers

7—Spritz

8—Ginger Cookies

9—Hermits or Rocks

10—Plain Sugar Cookies

11—Chocolate Cookies

12—Chocolate Chip Cookies

13—Date Bars

14—Peanut Bars

15—Brownies Unfrosted

16—M & M Cookies

17—Snickerdoodle

18—Raisin Cookies

19—Blond Brownies

20—Butterscotch Brownies

21—Plate of 5 different cookies

22—Other cookies not listed

### Class 8—CANDY—SIX PIECES

Premiums: first \$2.00, second \$1.75.

#### Lot Number

1—Caramels

2—Chocolate covered raisins (2c.)

3—Chocolate covered nuts (2c.)

4—Chocolate creams

5—Coconut creams

6—Divinity

7—Fudge

8—Mints

9—Peanut Brittle

10—Peanut Clusters

11—Penuchia

12—Toffee

13—Truffles

14—Plate with 5 Different

Candies

15—Others not listed

### Class 28—SNACKS

Premiums - first \$2.00 - second \$1.75

1—Caramel popcorn (2c.)

2—Other flavored popcorn (2c.)

3—Popcorn Balls (6 per plate-wrapped)

4—Popcorn Bars (6 per plate-wrapped)

5—Cereal Base Party Mix (2c.)

6—Granola Bars (6 per plate)

7—No Bake Bars (6 per plate)

8—Others not listed

### Class 9—PIES

All pies not receiving premiums may be taken home as soon as they are judged. Can be baked in 5" pie pans. Entire pie must be entered. Premiums: first \$2.50, second \$2.00. Pie entries must be made by exhibitor.

#### Lot Number

1—Apple Pie

2—Cherry Pie

3—Custard Pie

4—Lemon Pie w /Meringue

5—Pumpkin Pie

6—Raisin Pie

7—Butterscotch Pie w/ Meringue

8—Peach Pie

9—Coconut Cream Pie w/Meringue

10—Chocolate Cream Pie w/Meringue

11—Raisin Cream Pie w/Meringue

12—Rhubarb Pie

13—Pecan Pie

14—Strawberry-Rhubarb Pie

15—Others Not Listed

### Class 10—DESSERTS

Entire dessert must be entered. Premiums: first \$2.50, second \$2.00

1—Jelly Roll

2—Lemon Roll

3—Chocolate Roll

4—Cream Puffs - 5 on a plate

5—Filled Cream Puffs - 5 on a plate

6—Cheese Cake

7—Tart - In pan

8—Fruit Cobbler - In pan

9—Others Not Listed

### Class 11—GIFTS FROM THE KITCHEN

Create a mix in a clear glass jar or another clear container. The ingredients make an interesting display. Include the recipe (for the food item that uses the ingredients in the jar) and a "use by" date (for freshness of the ingredients).

Premiums: first \$2.00, second \$1.75

#### Lot Number

1—Soup

2—Cookies

3—Others not listed

4—Container other than a jar

### Class 12—BAKE IT WITH LARD

Recipe card must be included. At least one-half cup of lard.

Made from scratch, not from mix.

Premiums: first \$2.50, second \$2.00

#### Lot Number

1—Pie Crust

2—Cookies (4)

3—Others not listed

4—Cake

5—Quick Bread

6—Kolaches (4)

### Class 27—Junior Division (Ages 8-11)

All entries must be made from scratch by the entrant.

Premiums: first \$2.00, second \$1.75

#### Cookies

##### Lot Number

1—Peanut Butter

4—Snickerdoodle

7—Plate of 5 different cookies

2—Chocolate Chip

5—Sugar (plain)

3—Oatmeal

6—M & M

#### Snacks

##### Lot Number

10—Flavored popcorn (other than caramel)

12—Granola bars

14—Bread Sticks

11—Cereal based party mix

13—No bake bars/cookies

#### Gifts from the Kitchen

Create a mix in a clear glass jar or another clear container. The ingredients make an interesting display. Include the recipe (for the food item that uses the ingredients in the jar) and a "use by" date (for freshness of the ingredients).

##### Lot Number

20—Soup

23—Container other than a jar

21—Cookies

33—Cookies

22—Others not listed

23—Container other than a jar

#### Cakes (Decorated)

##### Lot Number

30—Cakes

32—Cupcakes

#### Dried Foods

##### Lot Number

40—Single dried fruit

42—3 different examples of dried fruits (\$2.50-\$2.00)

43—3 different examples of dried vegetables (\$2.50-\$2.00)

44—Herbs (3 samples) (\$2.50-\$2.00)

31—Does not have to be a cake

33—Cookies

41—Single dried vegetables

## Jellies, Preserves and

### Canned Fruits

#### SCORE CARD FOR CANNING

Appearance (25%) -

Jams— Jams are made from small fruits which do not remain whole in the preparation of the jam. The term is usually applied to berry fruits.

Butters— Fruit butters are made from fruit which has been passed through a sieve and which has had the excess water driven off by cooking, until its consistency is somewhat similar to the dairy product butter, but not quite so thick.

Jams, Jellies, Preserves and Butters— Must be without paraffin and processed in hot water bath.

Pickles— Pickles are food prepared with salt or vinegar, either with or without the addition of spices or sugar. All pickles must be processed in hot water bath.

Relishes— Relish is a term variously applied to pickles, sauces, etc. As the term is commonly used it refers to chopped mixtures prepared with vinegar and spices.

**Class 14—SPECIAL - CANNING**

**Lot Number**

- 1—Best Overall Canning Vegetable - \$5.50 and Rosette
- 2—2nd Best Overall Canning Vegetable - \$4.50 and Rosette
- 3—Best Overall Canning Tomato - \$5.50 and Rosette
- 4—2nd Best Overall Canning Tomato - \$4.50 and Rosette
- 5—Rosette-Canned Fruity
- 6—Rosette-Jellies
- 7—Rosette-Preserves
- 8—Rosette-Jams
- 9—Rosette-Butters

**Class 15—CANNED FRUIT (1 QUART OR PINT)**

The container has a great deal to do with the general appearance of any canned product. The glass should be cleaned so that the glass shines. A collection should be in uniform containers and with uniform labels. Label on bottom of jar with method used in processing and amount of time, type of pack, pounds of pressure for low acid products. Premiums: first \$2.25, second \$2.00.

**Lot Number**

- 1—Apples, slices
- 2—Apples, halved
- 3—Applesauce
- 4—Apples, Crab, whole
- 5—Apricots, halved
- 6—Apricots, whole
- 7—Blackberries
- 8—Raspberries
- 9—Strawberries
- 10—Bing Cherries
- 11—Cherries, pitted
- 12—Rhubarb
- 13—Grapes, blue
- 14—Pears
- 15—Peaches, halved
- 16—Peaches, sliced
- 17—Peaches, whole
- 18—Pineapple
- 19—Plums, red
- 20—Plums, blue
- 21—Plums, yellow
- 22—Fruit Cocktail
- 23—Italian Prunes
- 24—Others not listed
- 25—Best Collection of 6 jars of Fruit, all the same size—first \$4.25, second \$3.75

**Class 16—JELLIES (ONE-HALF PINT—JELLY GLASS)**

Jellies are to be “pure” as to type listed, not mixed with other fruit. Premiums: first \$2.25, second, \$2.00

**Lot Number**

- 1—Apple Jelly
- 2—Crabapple Jelly
- 3—Currant Jelly
- 4—Gooseberry Jelly
- 5—Wild Grape Jelly
- 6—Plum Jelly
- 7—Blackberry Jelly
- 8—Tame Grape Jelly
- 9—Peach Jelly
- 10—Red Raspberry Jelly
- 11—Black Raspberry Jelly
- 12—Chokecherry Jelly
- 13—Strawberry Jelly
- 14—Elderberry Jelly
- 15—Cherry Jelly
- 16—Blueberry Jelly
- 17—Others not listed
- 18—Apricot
- 19—Huckleberry
- 20—Mulberry
- 21—Pepper
- 22—Mint
- 23—Mixed Fruit
- 24—Best collection of 6 jellies all the same size, first \$4.25, second \$3.75

**Class 17—PRESERVES (ONE PINT OR 1/2 PINT)**

Premiums: first \$2.25, second \$2.00

**Lot Number**

- 1—Apricot Preserves
- 2—Blackberry Preserves
- 3—Cherry Preserves
- 4—Ground Cherry Preserves
- 5—Plum Preserves
- 6—Peach Preserves
- 7—Red and Black Raspberry Preserves
- 8—Strawberry Preserves
- 9—Tomato Preserves
- 10—Marmalade
- 11—Chokecherry
- 12—Huckleberry
- 13—Others not listed
- 14—Best Collection of 6 Preserves, all same size, first \$4.25, second \$3.75

**Class 18—JAMS (ONE PINT OR 1/2 PINT)**

Jams are to be “pure” as to type listed, not mixed with other fruit. Premiums: first \$2.25, second \$2.00

**Lot Number**

- 1—Blackberry Jam
- 2—Cherry Jam
- 3—Grape Jam
- 4—Red Raspberry Jam
- 5—Black Raspberry Jam
- 6—Strawberry Jam
- 7—Apricot Jam
- 8—Peach Jam
- 9—Plum Jam
- 10—Rhubarb Jam
- 11—Strawberry-Rhubarb Jam
- 12—Zucchini
- 13—Mixed Fruit
- 14—Others not listed
- 15—Best Collection of 6 Jams all same size, first \$4.25 second \$3.75

**Class 19—BUTTERS (ONE PINT OR 1/2 PINT)**

Premiums: first \$2.25, second \$2.00.

**Lot Number**

- 1—Apple Butter
- 2—Chokecherry Butter
- 3—Grape Butter
- 4—Peach Butter
- 5—Pear Butter
- 6—Apricot Butter
- 7—Plum Butter
- 8—Others not listed
- 9—Best Collection of 6 Butters, first \$4.25, second \$3.75

**Class 20—HONEY**

1 or 2 pounds.

Premiums: first \$2.25, second \$2.00

**Lot Number**

- 1—Extracted Honey
- 2—Comb Honey
- 3—Cut Comb Chunk Honey
- 4—Maple Syrup

**Class 21—CANNED VEGETABLE (QUARTS OR PINTS)**

Premiums: first \$2.25, second \$2.00

**Lot Number**

- 1. Vegetables**
- 1—Asparagus
- 2—Carrots
- 3—Cauliflower
- 4—Corn
- 5—Green Beans
- 6—Yellow Beans
- 7—Onions
- 8—Peas
- 9—Peppers, Green
- 10—Peppers, Red
- 11—Pumpkin
- 12—Small Beets
- 13—Spinach
- 17—Lima Beans - regular
- 18—Lima Bean - baby
- 19—Diced Beets
- 20—Sweet Potatoes
- 21—Parsnips
- 22—Mixed Vegetables
- 23—Potatoes
- 25—Others not listed
- II—Sauces and Soup**
- 30—Barbecue Sauce
- 31—Spaghetti Sauce
- 32—Taco Sauce
- 33—Pizza Sauce
- 34—Chili Soup
- 36—Vegetable Soup
- 40—Others not listed
- 41—Best Collection of 6 vegetables (first, \$4.25, second, \$3.75)

**Class 22—CANNED MEATS (ONE QUART or PINTS)**

Premiums: first \$2.50, second \$2.00

**Lot Number**

- 1—Beef
- 2—Pork
- 3—Pork Sausage
- 4—Chicken
- 5—Fish
- 6—Turkey
- 7—Others not listed
- 8—Best Collection of 4 Meats, first \$4.25, second \$3.75

**Class 22A—MAIN COURSE**

Premiums: first \$3.25, second \$2.75

**Lot Number**

- 1—Emergency Dinner: 4 jars (same size and brand) of canned food, all different varieties. Write menu on a 3"x5" card.

**Class 23—PICKLES (1 PINT OR QUART)**

Premiums: first \$2.25, second \$2.00

Jars must have bands on lids.

NO refrigerator pickles will be accepted.

**Lot Number**

- 1—Bread and Butter Pickles
- 2—Chow Chow
- 3—Green Tomato Pickles
- 4—Piccallili
- 5—Watermelon
- 6—Beet Pickles
- 7—Chunk Pickles
- 8—Crabapple Pickles
- 9—Dill Pickles
- 10—Sweet Pickles, Small
- 11—Ripe Cucumber Pickles
- 12—Peach Pickles
- 13—Pear Pickles
- 14—Gherkin Pickle
- 15—Bean Pickles
- 16—Lime Pickles
- 17—Hamburger Dill
- 18—Relish
- 19—Cinnamon Stick
- 20—Sweet Dill
- 21—Zucchini Pickles
- 22—Zucchini Relish
- 23—Sliced Sweet Pickles
- 24—Peppers
- 25—Apple Ring
- 26—Cinnamon cuke/ring
- 27—Others not listed
- 28—Sauerkraut
- 29—Best collection of 4 pickles first \$4.25, second \$3.75

**Class 24—DRIED FOODS**

**NOTE: Air drying is ONLY acceptable for herbs.**

**All lots need to include a card that specifies the method and the exact procedure (recipe) used to dry the fruit, vegetables, herbs, and/or meats. Also, request that entries also include a recipe or suggested use for the food that is exhibited.**

Premiums: Listed Below

**Lot Number**

- 1—Dried Fruits: Exhibit 3 different examples of dried fruits. Include a brief description of the method and recipe used to dry the foods, and a suggested use of the food exhibited. Place each food (6-10 pieces of fruit, minimum of 1/4 cup) in a separate glass jar (1/2 pint or 1 pint). Jars should be labeled as for canned items, and accompanying materials attached with a rubber band. (\$2.50-\$2.00)
- 2—Single Dried Fruit. Exhibit one (1) dried fruit or fruit leather product. Place food (6 to 10 pieces of fruit, minimum of 1/4 cup) in a jar 1/2 pint or 1 pint. Label container with brief description of the method and recipe used and a suggested use of the food exhibited. (\$2.00-\$1.75)

3—Meat Jerky: Exhibit 3 samples of meat jerky, each made from a different recipe (may be the same specie (beef, pork, poultry etc.) but different recipes). Place a 3-4" sample of each in separate glass jars, labeled appropriately. Include the recipes and attach with a rubber band. (\$2.50-\$2.00)

4—Single Dry Meat (\$2.00-\$1.75)

5—Dried vegetables: Exhibit 3 different examples of dried vegetables or a combination of vegetables and herbs. Include a brief description of the method used to dry the foods, and a suggested use for the food exhibited. Place each food (1/4 cup of each vegetable) in a separate glass jar (1/2 pint or 1 pint). Jars should be labeled as for canned items, and accompanying materials attached with a rubber band. (\$2.50-\$2.00)

6—Single Dried Vegetable (\$2.00-\$1.75)

7—Herbs: Exhibit 3 samples of herbs. (\$2.50-\$2.00)

**Class 26—CANNED TOMATOES (QUARTS OR PINTS)**

Premiums: first \$2.25, second \$2.00

**Lot Number**

- 1—Tomatoes, Cold Pack
- 2—Tomatoes, Boiled
- 3—Tomato Juice
- 4—Tomato Soup
- 5—Salsa
- 6—Catsup

## Egg Show



**Class 25**

Eggs should be fresh, free from dirt or stain and uniform in size, shape, color, and texture of shell. The shell texture should be firm, smooth and fine. Double yolk eggs, stale eggs are evidenced by abnormal size of air space; blood rings or blood clots; eggs shown out of class; any egg not weighing the average of the low limit in the class, shall disqualify the entry. Classes call for hens; eggs weighing not less than 24, or more than 28 ounces per dozen.

Premiums: first \$2.25, second \$2.00, third \$1.75.

**HEN EGGS**

**Lot Number**

- 1—Hen eggs - White, not less than 24 oz. nor more than 28 oz.
- 2—Hen eggs - Brown, not less than 24 oz. nor more than 28 oz.
- 3—Hen eggs - Green

**PULLET EGGS**

**Lot Number**

- 4—Pullet eggs - White, not less than 18 oz. nor more than 24 oz.
  - 5—Pullet eggs - Brown, not less than 18 oz. nor more than 24 oz.
- Eggs in this class must actually be laid by Pullets not just small eggs.



## Department 33— Needlework

**Donna Reppert, Superintendent**

Judges: Janet Sievers, Wakefield, Nebraska  
Mary Cech, Clarkson, Nebraska

Exhibitors must pick up an exhibitor number from the Fair Office (Building #4) prior to entering exhibit.

Entry time: Tuesday, noon until 9 p.m. No exhibits released until 8:00 p.m. on Sunday. All articles must be the work of the exhibitor living in the county and must have been completed within the past year. Exhibitors must be over 18 years of age or out of high school except in quilt class. Exhibits will be judged on general appearance, workmanship, and appropriateness of material, stitch, design, and color. All articles must have been constructed using some form of needle.

No person can enter more than one article in any one premium number. Out of county members of Cuming County clubs may enter exhibits in the categories related to the club.

**Class 1 — SPECIAL AWARDS**

**Lot Number**

- 1. Best of Show Needlework — \$6.50 & rosette.
- 2. Award of Excellence Needlework — \$4.50 & rosette
- 3. Best of Show Quilt — \$6.50 & rosette
- 4. Award of Excellence Quilt — \$4.50 & rosette
- 5. Best of Show Wallhanging — \$6.50 & rosette
- 6. Best of Show Constructed Article — \$6.50 & rosette
- 7. Award of Excellence Constructed Article — \$4.50 & rosette
- 8. Best Senior Citizen Exhibit — \$6.50 and rosette
- 9. Best Needlework Nursing Home Exhibit — rosette
- 10. Best Craft Nursing Home Exhibit — rosette
- 11. Special Award for Best Pieced Baby Quilt from Creative Notions — \$10.00 Gift Certificate
- 12. Special Award for Best Pieced Quilt from Creative Notions — \$10.00 Gift Certificate

**Class 2—INFANTS CLOTHING (Infant to 2 years of age)**

**Lot Number**

- |                         | <b>1st</b> | <b>2nd</b> |
|-------------------------|------------|------------|
| 1—Crocheted.....        | \$2.00     | \$1.75     |
| 2—Embroidered .....     | 2.00       | 1.75       |
| 3—Knit .....            | 2.00       | 1.75       |
| 4—Applique .....        | 2.00       | 1.75       |
| 5—Cross-stitched .....  | 2.00       | 1.75       |
| 6—Made of Material..... | 2.00       | 1.75       |

<b>Cap</b>		
10—Crochet.....	2.00	1.75
11—Knit.....	2.00	1.75
<b>Booties</b>		
20—Crochet.....	2.00	1.75
21—Felt.....	2.00	1.75
22—Knit.....	2.00	1.75
<b>Quilts</b>		
30—Applique.....	2.75	2.25
31—Applique, HQ or MQ.....	2.75	2.25
32—Embroidered.....	2.75	2.25
33—Embroidered, HQ or MQ.....	2.75	2.25
34—Cross Stitch.....	2.75	2.25
35—Cross Stitch, HQ or MQ.....	2.75	2.25
36—Pieced.....	2.75	2.25
37—Pieced, HQ or MQ.....	2.75	2.25
38—Rag Quilt.....	2.75	2.25
<b>Afghan</b>		
40—Crochet.....	2.75	2.25
41—Knit.....	2.75	2.25
<b>Dress or Playsuit</b>		
50—Crochet.....	2.25	2.00
51—Knit.....	2.25	2.00
52—Material.....	2.25	2.00
<b>Sweater</b>		
60—Crochet.....	2.25	2.00
61—Knit.....	2.25	2.00
<b>Miscellaneous</b>		
70—Infant Toy, any type.....	2.25	2.00
71—Special occasion.....	2.25	2.00
72—Sleepwear.....	2.25	2.00
73—Car Seat Carrier Cover.....	2.25	2.00
74—Any other article not listed.....	2.25	2.00
75—Tag Blanket.....	2.25	2.00

**Class 3—CHILDREN'S CLOTHING**  
(Clothing made for ages 3-12)

Lot Number	1st	2nd
1—Blouse.....	\$2.25	\$2.00
2—Shirt.....	2.25	2.00
3—Jumper.....	2.25	2.00
4—Dress.....	2.25	2.00
5—Jacket or Coat.....	2.25	2.00
6—Cap or Hat.....	2.25	2.00
7—Sleepwear.....	2.25	2.00
8—Housecoat.....	2.25	2.00
9—Play Clothes.....	2.25	2.00
10—Skirt.....	2.25	2.00
11—Slacks.....	2.25	2.00
12—Suit (boys or girls).....	2.25	2.00
13—Sweater.....	2.25	2.00
14—Vest.....	2.25	2.00
15—Hand decorated duds.....	2.25	2.00
16—From cast-off clothing.....	2.25	2.00
17—Scarf.....	2.25	2.00
18—Apron.....	2.25	2.00
19—Any other not listed.....	2.25	2.00
20—Mittens.....	2.25	2.00

**Class 4—ADULT CLOTHING**

Lot Number	1st	2nd
1—Apron, any type.....	2.25	2.00
2—Dress - cotton.....	2.25	2.00
3—Dress - other material.....	2.25	2.00
4—Dress - special occasion.....	2.25	2.00
5—Skirt - cotton or cotton blend.....	2.25	2.00
6—Skirt - other material.....	2.25	2.00
<b>Suits, Coats and Sweaters</b>		
10—Man's or woman's suit.....	3.50	3.25
11—Man's or woman's coat.....	3.50	3.25
12—Man's or woman's crochet sweater.....	2.75	2.25
13—Man's or woman's knit sweater.....	2.75	2.25
<b>Other Clothing</b>		
20—Blouse.....	2.25	2.00
21—Shirt - man's or woman's.....	2.25	2.00
22—Vest - man's or woman's.....	2.25	2.00
23—Jacket - man's or woman's.....	2.25	2.00
24—Nightwear - man's or woman's.....	2.25	2.00
25—Housecoat - man's or woman's.....	2.25	2.00
26—Slacks or Trousers - man's or woman's.....	2.25	2.00
27—Blazer - man's or woman's.....	2.25	2.00
28—Pant Suit - man's or woman's.....	2.25	2.00
29—Suit - man's or woman's.....	2.25	2.00
30—Shorts - man's or woman's.....	2.25	2.00
31—Hand decorated duds.....	2.25	2.00
32—Skirt.....	2.25	2.00
33—Undergarment.....	2.25	2.00
34—Any other not listed.....	2.25	2.00

**Class 5—FASHION ACCESSORIES**

Lot Number	1st	2nd
<b>Gloves</b>		
1—Crochet.....	\$2.25	2.00
2—Knit.....	2.25	2.00
<b>Handkerchief</b>		
20—Crochet edging.....	2.25	2.00
21—Tatted edging.....	2.25	2.00
<b>Scarf or Collar</b>		
30—Crochet.....	2.25	2.00
31—Knit.....	2.25	2.00
32—Made of material.....	2.25	2.00
<b>Hats</b>		
40—Crochet.....	2.25	2.00
41—Knit.....	2.25	2.00
42—Made of Material.....	2.25	2.00
<b>Mittens</b>		
50—Crochet.....	2.25	2.00
51—Knit.....	2.25	2.00
52—Made of Material.....	2.25	2.00
<b>Purse or Bag</b>		
60—Crochet.....	2.25	2.00
61—Knit.....	2.25	2.00
62—Needlepoint.....	2.25	2.00
63—Made of Material.....	2.25	2.00
64—Wallet.....	2.25	2.00
65—Any other.....	2.25	2.00
<b>Socks or Slippers</b>		
70—Knit.....	2.25	2.00
71—Crochet.....	2.25	2.00
<b>Stole, Cape, or Shawl</b>		
80—Crochet.....	2.25	2.00
81—Knit.....	2.25	2.00
83—Any other fashion accessory not listed.....	2.25	2.00

**Class 6—PILLOWS**

Lot Number	1st	2nd
1—Applique.....	\$2.25	2.00
2—Cross-stitch.....	2.25	2.00
3—Embroidered.....	2.25	2.00
4—Needlepoint.....	2.25	2.00
5—Crochet.....	2.25	2.00
6—Knit.....	2.25	2.00
7—Pieced.....	2.25	2.00
8—Hooked.....	2.25	2.00
9—Smocked.....	2.25	2.00
10—Crewel.....	2.25	2.00
11—Novelty.....	2.25	2.00
12—Candlewick.....	2.25	2.00
13—Counted Cross-stitch.....	2.25	2.00
14—Any other.....	2.25	2.00

**Class 7—RUGS**

Lot Number	1st	2nd
1—Braided.....	\$2.25	2.00
2—Crochet.....	2.25	2.00
3—Hooked.....	2.25	2.00
4—Woven.....	2.25	2.00
5—Any other.....	2.25	2.00

**Class 8—HOME ACCESSORIES**

Premium Number	1st	2nd
<b>Afghan</b>		
1—Crochet.....	\$3.25	\$2.25
2—Knit.....	3.25	\$2.25
3—Pieced.....	3.25	\$2.25
<b>Bedsread</b>		
10—Crochet.....	3.50	3.25
11—Knit.....	3.50	3.25
12—Embroidered.....	3.50	3.25
13—Candlewick.....	3.50	3.25
14—Any other bed spread.....	3.50	3.25
<b>Lap Robe</b>		
16—Lap Robe.....	3.50	3.25
<b>Tablecloth</b>		
20—Crochet.....	3.50	3.25
21—Embroidered.....	3.50	3.25
22—Any other tablecloth.....	3.50	3.25
<b>Lace (One yard or more)</b>		
30—Crochet.....	2.25	2.00
31—Knit.....	2.25	2.00
32—Tatted.....	2.25	2.00
<b>Luncheon Cloth and/or Napkins</b>		
40—Crocheted edge.....	2.25	2.00
41—Cross-stitch.....	2.25	2.00
42—Applique.....	2.25	2.00
43—Embroidered.....	2.25	2.00
<b>Place Mats</b>		
50—Swedish Weaving.....	2.25	2.00
51—Pieced.....	2.25	2.00
52—Not listed above.....	2.25	2.00

**Buffet or Dresser Set**

60—All Crochet.....	2.25	2.00
61—Crochet edge.....	2.25	2.00
62—Cross-stitch.....	2.25	2.00
63—Embroidery.....	2.25	2.00
64—Hardanger.....	2.25	2.00
65—Swedish Weaving.....	2.25	2.00

**Doily or Centerpiece**

70—Crochet (up to 14").....	2.25	2.00
71—Crochet (over 14").....	2.25	2.00
72—Knit (up to 14").....	2.25	2.00
73—Knit (over 14").....	2.25	2.00
74—Fabric.....	2.25	2.00
75—Tatting.....	2.25	2.00
76—Filet Crochet.....	2.25	2.00

**Table runner or Table Toppers**

80—Pieced.....	2.25	2.00
81—Pieced and Quilted.....	2.25	2.00
82—Crochet.....	2.25	2.00
83—Applique.....	2.25	2.00
84—Embroidered.....	2.25	2.00
85—Cross-stitch.....	2.25	2.00
86—Not Listed Above.....	2.25	2.00

**Miscellaneous**

90—Decorative Doll.....	2.25	2.00
91—Decorative Animal.....	2.25	2.00
92—Decorative Tissue Holder.....	2.25	2.00
93—Scent Holder (Renuzit).....	2.25	2.00

**Pillowcases**

100—Crochet inserts.....	2.25	2.00
101—Crochet edge.....	2.25	2.00
102—Tatting.....	2.25	2.00
103—Cross-stitch.....	2.25	2.00
104—Applique.....	2.25	2.00
105—Embroider in color.....	2.25	2.00
106—Embroider, white on white.....	2.25	2.00
107—Roman cut work.....	2.25	2.00
108—Made of Cloth.....	2.25	2.00
109—Pillow Shams.....	2.25	2.00

**Tea Towel or Set (Tea Towel set or single towel)**

110—Applique.....	2.25	2.00
111—Embroidery.....	2.25	2.00
112—Cross-stitch.....	2.25	2.00

**Hand Towel or Set**

120—Cross-stitch.....	2.00	1.75
121—Embroidery.....	2.00	1.75
122—Swedish weave.....	2.00	1.75
123—Counted cross-stitch.....	2.00	1.75
124—Applique.....	2.00	1.75

**Bath Towel Set**

130—Bath towel set.....	2.00	1.75
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**Dish Cloth or Hot Dish Mat**

140—Crochet.....	2.00	1.75
141—Knit.....	2.00	1.75
142—Not listed above.....	2.00	1.75

**Pot Holders (pair or single)**

150—Crochet.....	2.00	1.75
151—Knit.....	2.00	1.75
152—Made of Cloth.....	2.00	1.75
153—Barbecue Mitt.....	2.00	1.75
154—Any other not listed.....	2.00	1.75
155—Potato Bag.....	2.00	1.75
156—Microwave Bowl.....	2.00	1.75
157—Mug Rug.....	2.00	1.75

**Electronic Device Cover**

160—Crochet.....	2.00	1.75
161—Knit.....	2.00	1.75
162—Fabric.....	2.00	1.75

**Any other**

170—Home accessory not listed.....	2.00	1.75
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**Class 9—QUILTS**

**For Group Project include name of group or helpers.**

(Hand quilting (HQ) or machine quilting (MQ) must be done by exhibitor)		
(Kit/BOM (Block-of-the-Month) refers to fabrics and patterns specified and/or sold as a package)		
1—Embroidered, including cross-stitch.....	\$3.50	\$3.25
2—Embroidered, including cross-stitch, HQ or MQ.....	3.50	3.25
3—Appliqued.....	3.50	3.25
4—Appliqued, HQ or MQ.....	3.50	3.25
5—Pieced, 10 or fewer different fabrics.....	3.50	3.25
6—Pieced, 10 or fewer different fabrics, HQ or MQ.....	3.50	3.25
7—Pieced, 11 or more different fabrics.....	3.50	3.25
8—Pieced, 11 or more different fabrics, HQ or MQ.....	3.50	3.25
9—Made of scraps.....	3.50	3.25
10—Made of scraps, HQ or MQ.....	3.50	3.25
11—Mixed techniques.....	3.50	3.25
12—Mixed techniques, HQ or MQ.....	3.50	3.25
13—Made from Kit/BOM.....	3.50	3.25
14—Made from Kit/BOM, HQ or MQ.....	3.50	3.25
15—Tied Comforter.....	3.50	3.25
16—Rag Quilt.....	3.50	3.25

17—Throw.....	3.50	3.25
18—T-Shirt Quilt.....	3.50	3.25
19—T-Shirt Quilt, HQ or MQ.....	3.50	3.25
20—Group Quilt Project.....	3.50	3.25
21—Group Quilt Project, HQ or MQ.....	3.50	3.25
22—Bed Runner.....	3.50	3.25
23—Denim Quilt.....	3.50	3.25
24—Any other not listed.....	3.50	3.25

**Class 10—WALLHANGINGS**

For Group Project include name of group or helpers.

1—Crochet.....	\$2.75	\$2.50
2—Pieced.....	2.75	2.50
3—Pieced, HQ or MQ.....	2.75	2.50
4—Appliqued.....	2.75	2.50
5—Appliqued, HQ or MQ.....	2.75	2.50
6—Embroidered.....	2.75	2.50
7—Embroidered, HQ or MQ.....	2.75	2.50
8—Mixed Techniques.....	2.75	2.50
9—Mixed Techniques, HQ or MQ.....	2.75	2.50
10—Made from Kit/BOM.....	2.75	2.50
11—Made from Kit/BOM, HQ or MQ.....	2.75	2.50
12—Group Wallhanging Project.....	2.75	2.50
13—Group Wallhanging Project, HQ or MQ.....	2.75	2.50
14—Any other not listed.....	2.75	2.50
15—Miniature.....	2.75	2.50

**Class 11—TOYS**

1—Stuffed Animal for Child.....	\$2.25	\$2.00
2—Stuffed Animal for Teens.....	2.25	2.00
3—Doll, stuffed.....	2.25	2.00
4—Novelty toy, not listed.....	2.25	2.00
5—Crochet doll clothes.....	2.25	2.00
6—Doll clothes made of material.....	2.25	2.00
7—Crochet doll.....	2.25	2.00
8—Doll Blanket.....	2.25	2.00

**Class 12—FRAMED PICTURES**

1—Applique.....	\$2.25	\$2.00
2—Crochet.....	2.25	2.00
3—Embroidered.....	2.25	2.00
4—Needlepoint.....	2.25	2.00
5—Needlepunch.....	2.25	2.00
6—Cross-stitch.....	2.25	2.00
7—Counted cross-stitch.....	2.25	2.00
8—Crewel.....	2.25	2.00
9—Patchwork.....	2.25	2.00
10—Pair of Miniatures.....	2.25	2.00
11—Any other not listed.....	2.25	2.00

**Class 13—CHRISTMAS NEEDLEWORK**

1—Wallhanging.....	\$2.25	\$2.00
2—Tablecloth.....	2.25	2.00
3—Tablerunner.....	2.25	2.00
4—Tree skirt.....	2.25	2.00
5—Picture in suitable frame.....	2.25	2.00
6—Stocking, knit or crochet.....	2.25	2.00
7—Stocking, not knit or crochet.....	2.25	2.00
8—Pillow.....	2.25	2.00
9—Tree ornament (only one).....	2.25	2.00
10—Hand towel.....	2.25	2.00
11—Afghan.....	2.25	2.00
12—Design sweatshirt (handwork).....	2.25	2.00
13—Quilt.....	2.25	2.00
14—Placemats.....	2.25	2.00
15—Any other not listed.....	2.25	2.00

**Class 17—RESTORED NEEDLEWORK PROJECT**

Entry must include an item or items from the past, inherited or found. Entry can either be a newly made treasure from an old item or an old item restored. Restoration must be done by the exhibitor. May include story, if desired.

1—Quilt.....	\$3.50	\$3.25
2—Wall hanging.....	3.50	3.25
3—Pillow.....	3.50	3.25
4—Any other not listed.....	3.50	3.25

**Class 14—MISCELLANEOUS  
(Items not listed in any other class)**

1—Tatting, any article.....	\$2.25	\$2.00
2—Crocheted novelty, not listed.....	2.25	2.00
3—Embroidered novelty, not listed.....	2.25	2.00
4—Knitted novelty, not listed.....	2.25	2.00
5—Candlewicking.....	2.25	2.00
6—Cross-stitching.....	2.25	2.00
7—Crewel.....	2.25	2.00
8—Quilted article, not listed.....	2.25	2.00
9—Machine Applique, any article.....	2.25	2.00
10—Plastic canvas.....	2.25	2.00
11—Counted cross-stitch.....	2.25	2.00
12—Hardanger.....	2.25	2.00
13—Lace net darning.....	2.25	2.00
14—Stenciling.....	2.25	2.00
15—Needlepoint.....	2.25	2.00

16—Holiday needlework, not Christmas.....	2.25	2.00
17—Stuffed home accessory.....	2.25	2.00
18—Ribbon embroidery.....	2.25	2.00
19—Hand applique.....	2.25	2.00
20—Religious item.....	2.25	2.00
21—Punch needle project.....	2.25	2.00

**Class 15—SENIOR CITIZENS DEPT.  
(Those competing must be over 70 years old)**

Use same numbers as Classes 2-14.

**Class 16—RESIDENTS OF CUMING COUNTY  
NURSING HOMES  
(Made by individual resident)**

## 2022 Nebraska State Fair Division 5391 – Best in County Quilts

Beginning with the 2018 Nebraska State Fair, the “Best In County Quilts” division is changing from a competition to a recognition event.  
Information available at [www.statefair.org](http://www.statefair.org)

## Division 5291 – Best in County Textile Arts

Beginning with the 2018 Nebraska State Fair, the “Best In County” textile arts division is changing from a competition to a recognition event.  
Information available at [www.statefair.org](http://www.statefair.org)

**2022 Nebraska State Fair  
Friday, August 22 through Monday, September 5**

## Department 34— Senior Fine Arts

**Linda Peterson, Sr. Division**  
Judges: Paintings & Photography -  
Crafts & Woods -

Exhibitors must pick up an exhibitor number from the Fair Office (Building #4) prior to entering exhibit.

Entry time: Tuesday, noon till 9 p.m. This is necessary so that judging may be done before articles are arranged in booths. Exhibitors over 18 years of age or out of high school. All articles must be the work of the exhibitor living in the county. No articles shall be entered for premium except those produced within the last year, by people living in the county. No person can enter more than one article in any one premium number. In case there is but a single entry in a class the judge shall decide whether or not the article is worthy of a prize. The prize given will be first or second, depending upon the merits of the article exhibited. All oils, acrylics, water colors, drawings, prints and photography must be framed or mounted for hanging. Superintendent has the right to use their discretion in accepting or rejecting articles they deem inappropriate.

**Award of Excellence  
Class 1—SPECIAL AWARDS**

- Lot Number**
- Best of Show-Painting  
1st- \$5.50 and rosette, 2nd- \$4.50 & rosette
  - Best of Show-Photography (Color)  
1st- \$5.50 and rosette, 2nd- \$4.50 & rosette
  - Best of Show-Photography (Black & White)  
1st- \$5.50 and rosette, 2nd- \$4.50 & rosette
  - Best of Show-This is Cuming County  
1st- \$5.50 and rosette, 2nd- \$4.50 & rosette
  - Best of Show-Woods  
1st- \$5.50 and rosette, 2nd- \$4.50 & rosette
  - Best of Show-Crafts  
1st- \$5.50 and rosette, 2nd- \$4.50 & rosette

**Class 2—ORIGINAL OIL**  
Premiums: first \$2.25, second \$2.00

<b>Lot Number</b>		
1—Portrait.....	5—Nature Study.....	9—Florals.....
2—Landscape.....	6—Animal Study.....	
3—Waterscape.....	7—Figure Study.....	
4—Still Life.....	8—Abstract.....	

**Class 3—ACRYLIC PAINTING**  
Premiums: first \$2.25, second \$2.00

<b>Lot Number</b>	
1—Portrait.....	6—Animal Study.....
2—Landscape.....	7—Figure Study.....
3—Waterscape.....	8—Abstract.....
4—Still Life.....	9—Florals.....
5—Nature Study.....	

**Lot Number**

1—Portrait.....
2—Landscape.....
3—Waterscape.....
4—Still Life.....
5—Nature Study.....

**Class 4—ORIGINAL PASTEL**  
Premiums: first \$2.25, second \$2.00

6—Animal Study.....
7—Figure Study.....
8—Abstract.....
9—Florals.....

**Class 5—ORIGINAL WATER COLOR**  
Premiums: first \$2.25, second \$2.00

<b>Lot Number</b>	
1—Portrait.....	6—Animal Study.....
2—Landscape.....	7—Figure Study.....
3—Waterscape.....	8—Abstract.....
4—Still Life.....	9—Florals.....
5—Nature Study.....	10—Cards and Calendars.....

**Class 6—ORIGINAL CHARCOAL AND PENCIL**  
Premiums: first \$2.25, second \$2.00

<b>Lot Number</b>	
1—Portrait.....	7—Figure Study.....
2—Landscape.....	8—Abstract.....
3—Waterscape.....	9—Florals.....
4—Still Life.....	10—Cards and Calendars.....
5—Nature Study.....	11—Cartoons and Posters.....
6—Animal Study.....	

**Class 7—ORIGINAL PEN AND INK**  
Premiums: first \$2.25, second \$2.00

<b>Lot Number</b>	
1—Portrait.....	7—Figure Study.....
2—Landscape.....	8—Abstract.....
3—Waterscape.....	9—Florals.....
4—Still Life.....	10—Cards and Calendars.....
5—Nature Study.....	11—Cartoons and Posters.....
6—Animal Study.....	

**Class 8—OIL PAINTING (Copy)**  
Premiums: first \$2.25, second \$2.00

<b>Lot Number</b>	
1—Portrait.....	6—Animal Study.....
2—Landscape.....	7—Figure Study.....
3—Waterscape.....	8—Abstract.....
4—Still Life.....	9—Florals.....
5—Nature Study.....	

**Class 9—ACRYLIC PAINTING (Copy)**  
Premiums: first \$2.25, second \$2.00

<b>Lot Number</b>	
1—Portrait.....	6—Animal Study.....
2—Landscape.....	7—Figure Study.....
3—Waterscape.....	8—Abstract.....
4—Still Life.....	9—Florals.....
5—Nature Study.....	

**Class 10—PASTELS (Copy)**  
Premiums: first \$2.25, second \$2.00

<b>Lot Number</b>	
1—Portrait.....	6—Animal Study.....
2—Landscape.....	7—Figure Study.....
3—Waterscape.....	8—Abstract.....
4—Still Life.....	9—Florals.....
5—Nature Study.....	10—Cards & Calendars.....

**Class 11—WATER COLOR (Copy)**  
Premiums: first \$2.25, second \$2.00

<b>Lot Number</b>	
1—Portrait.....	6—Animal Study.....
2—Landscape.....	7—Figure Study.....
3—Waterscape.....	8—Abstract.....
4—Still Life.....	9—Florals.....
5—Nature Study.....	10—Cards and Calendars.....

**Class 12—CHARCOAL AND PENCIL (Copy)**  
Premiums: first \$2.25, second \$2.00

<b>Lot Number</b>	
1—Portrait.....	7—Figure Study.....
2—Landscape.....	8—Abstract.....
3—Waterscape.....	9—Florals.....
4—Still Life.....	10—Cards and Calendars.....
5—Nature Study.....	11—Cartoons and Posters.....
6—Animal Study.....	

**Class 13—PEN AND INK (Copy)**  
Premiums: first \$2.25, second \$2.00

<b>Lot Number</b>	
1—Portrait.....	7—Figure Study.....
2—Landscape.....	8—Abstract.....
3—Waterscape.....	9—Florals.....
4—Still Life.....	10—Cards and Calendars.....
5—Nature Study.....	11—Cartoons and Posters.....
6—Animal Study.....	

**Class 14—ANY OTHER ART MEDIUM (No Photos)**  
Premiums: first \$2.25, second \$2.00

**Lot Number**

- 1—Computer Graphics (original design)
- 2—Miscellaneous
- 3—Coloring-original work/drawing
- 4—Coloring-book/printed page
- 5—Computer Graphics (copy)

**All photography must be original work of the exhibitor.  
Downloaded prints will be disqualified.  
All art work must be mounted so it can be hung.**

**Class 15—AMATEUR PHOTOGRAPHY (Color)**

None larger than 8" x 10" or matted 11" x 14"  
Premiums: first \$2.25, second \$2.00

**Lot Number**

- |   |                                |
|---|--------------------------------|
| 1—Best Collection of Six Views of One Subject | 10—Flowers                     |
| 2—Group Picture (6 or more)                   | 11—Candid Photo                |
| 3—Portrait                                    | 12—Sky Scene                   |
| 4—Landscape                                   | 13—Children                    |
| 5—Waterscape                                  | 14—Pets                        |
| 6—Animals/Wild                                | 15—Fair Theme                  |
| 7—Birds                                       | 16—Buildings/Monuments/Bridges |
| 8—Other Living Creatures/Insects              | 17—Miscellaneous               |
| 9—Still Life                                  | 18—Husker Theme                |

**Class 16—DIGITALLY ALTERED PHOTOGRAPHY (color)**

None larger than 8" x 10" or matted 11" x 14"  
Premiums: first \$2.25, second \$2.00

**Lot Number**

- |              |                                  |
|--------------|----------------------------------|
| 1—Scenic     | 4—People                         |
| 2—Nature     | 5—Black & White with Color Added |
| 3—Still Life |                                  |

**Class 17—THIS IS CUMING COUNTY (color)**

None larger than 8" x 10" or matted 11" x 14"  
Premiums: first \$2.25, second \$2.00

Each photo must be mounted on a black background. Each photo must be identified on the front as to location or name.

**Lot Number**

- |   |                               |
|---|-------------------------------|
| 1—Landscape   | 2—Buildings/Monuments/Bridges |
| 3—People In Action—County residents serving others in Cuming County |                               |

**Class 18—AMATEUR PHOTOGRAPHY (Black and White)**

None larger than 8" x 10" or matted 11" x 14"  
Premiums: first \$2.25, second \$2.00

**Lot Number**

- |   |                               |
|---|-------------------------------|
| 1—Best Collection of Six Views of One Subject | 7—Flowers                     |
| 2—Group Picture (6 or more)                   | 8—Still Life                  |
| 3—Portrait                                    | 9—Buildings/Monuments/Bridges |
| 4—Landscape or Waterscape                     | 10—Children                   |
| 5—Animals/Wild or Pet                         | 11—Candid Photo               |
| 6—Figure Study                                | 12—Miscellaneous              |

**Class 19—SEPIA**

None larger than 8" x 10" or matted 11" x 14"  
Premiums: first \$2.25, second \$2.00

**Lot Number**

- |          |              |
|----------|--------------|
| 1—Scenic | 3—Still Life |
| 2—Nature | 4—People     |

**Class 20—WOODS**

Premiums: first \$2.25, second \$2.00

**Lot Number**

- |                               |                           |
|-------------------------------|---------------------------|
| 1—Furniture                   | 10—Novelty                |
| 2—Boxes and chests            | 11—Houses                 |
| 3—Wall hanging                | 12—Lawn Ornaments         |
| 4—Wood turning                | 13—Toys                   |
| 5—Intarsia                    | 14—Miscellaneous          |
| 6—Fret work                   | 15—Clocks                 |
| 7—Works from original design  | 16—Wood Burning           |
| 8—Works from patterns or kits | 17—Refinishing old pieces |
| 9—Carvings                    |                           |

**Class 21—CRAFTS**

Premiums: first \$2.25, second \$2.00

**Lot Number**

- |   |                            |
|---|----------------------------|
| 1—Artificial Flowers  | 13—Cross Stitch (Unframed) |
| 2—Dried Flowers   | 14—Decorative Painting     |
| 3—Basketry  | 15—Dolls                   |
| 4—Bead Work   | 16—Fabric Art              |
| 5—Calligraphy   | 17—Faux Painting           |
| 6—Candles   | 18—Felt                    |
| 7—Ceramics  | 19—Figurines               |
| 8—Christmas Decorations                                     | 20—Fur Work                |
| 9—Constructed Project                                       | 21—Geneology               |
| 10—Constructed Project using 3-D Printer, (Original Design) | 22—Husker Theme            |
| 11—Crewel Work  | 23—Jewelry                 |
| 12—Cross Stitch (Framed)                                    | 24—Jewelry (Bead Work)     |
|   | 25—Lace & Fabric           |

- 26—Lego Construction
- 27—Metal Craft
- 28—Miscellaneous
- 29—Metal Craft
- 30—Mobile
- 31—Nail Work
- 32—Nature Craft
- 33—Needle Work (Framed)
- 34—Needle Work (Unframed)
- 35—Outdoor Decorations
- 36—Patriotic Article
- 37—Photo Album
- 38—Plastic Article
- 39—Plastic Work
- 40—Pottery-Hand Built
- 41—Pottery-Wheel Work

- 42—Recycling
- 43—Ribbon Work
- 44—Rubber Stamp Art
- 45—Scrap Booking
- 46—Seasonal Article
- 47—Shell Work
- 48—Stained Glass
- 49—Stencil Painting
- 50—Table Centerpiece
- 51—Textile Painting
- 52—Tole Painting
- 53—Wall Hanging (Kit)
- 54—Wall Hanging (Original)
- 55—Wreath
- 56—Yarn Work

- 6—Collage
- 7—Constructed Project
- 8—Counted Cross Stitch
- 9—Crafts from Trash
- 10—Crocheting
- 11—Decorated Article of Clothing
- 12—Decorated Picture Frames
- 13—Decoupage
- 14—Doll
- 15—Dough Art
- 16—Embroidery
- 17—Fleece Items
- 18—Flowers
- 19—Fun Foam Crafts
- 20—Holiday Article
- 21—Jewelry
- 22—Knitting
- 23—Latch-hook Work
- 24—Legos
- 25—Legos-Building Scenes
- 26—Lego-Vehicles
- 27—Metal Craft
- 29—Model Airplanes

- 35—Patriotic
- 36—Plastic Article
- 37—Puppets
- 38—Quilted item-no larger than 24" x 24"
- 39—Rubber Stamping
- 40—Sand Art
- 41—Scrapbooks
- 42—Sculpture
- 43—Seed Work
- 44—Sewing
- 45—Stepping Stones
- 46—Suncatchers
- 47—Table Centerpiece
- 48—Textile Painting
- 49—Tooled Leather
- 50—Wall Hanging
- 51—Weaving
- 52—Wood Burning
- 53—Wood Work
- 54—Yarn Art
- 55—Miscellaneous

## Department 35— Junior Fine Arts

**Supt. Jr. Division - Beth Ann Feller**

Judge:

Exhibitors must pick up an exhibitor number from the Fair Office (Building #4) prior to entering exhibit.

Entry time: Tuesday, noon till 9 p.m. This is necessary so that judging may be done before articles are arranged in booths. All articles must be the work of the exhibitor living in the county or a member of a Cuming County club. Exhibitors ages 18 and under. No articles shall be entered for premium except those produced, within the last year, by people living in the county. No person can enter more than one article in any one premium number. In case there is but a single entry in a class the judge shall decide whether or not the article is worthy of a prize. The prize given will be first, second or third, depending upon the merits of the article exhibited. All oils, acrylics, water colors, drawings, prints and photography must be framed or mounted for hanging. All picture frames must have a sturdy hanger on the back. Please no glass on the frame. All pictures should be mounted on a background suitable to be stapled to the wall.

**Class 1—SPECIAL AWARDS**

**Lot Number**

- |   |                  |
|---|------------------|
| 1. Best of Show—Art 9 & under .....             | \$4.50 & rosette |
| 2. Best of Show—Art 10 - 14 .....               | \$4.50 & rosette |
| 3. Best of Show—Art 15 - 18 .....               | \$4.50 & rosette |
| 4. Award of Excellence—Art 9 & under .....      | \$3.50 & rosette |
| 5. Award of Excellence—Art 10 - 14 .....        | \$3.50 & rosette |
| 6. Award of Excellence—Art 15 - 18 .....        | \$3.50 & rosette |
| 7. Best of Show—Crafts 9 & under .....          | \$4.50 & rosette |
| 8. Best of Show—Crafts 10 - 14 .....            | \$4.50 & rosette |
| 9. Best of Show—Crafts 15 - 18 .....            | \$4.50 & rosette |
| 10. Award of Excell.—Crafts 9 & under .....     | \$3.50 & rosette |
| 11. Award of Excell.—Crafts 10 - 14 .....       | \$3.50 & rosette |
| 12. Award of Excell.—Crafts 15 - 18 .....       | \$3.50 & rosette |
| 13. Best of Show—Photo - 9 & under .....        | \$4.50 & rosette |
| 14. Best of Show—Photo - 10-14 .....            | \$4.50 & rosette |
| 15. Best of Show—Photo - 15-18 .....            | \$4.50 & rosette |
| 16. Award of Excellence—Photo - 9 & under ..... | \$3.50 & rosette |
| 17. Award of Excellence—Photo - 10-14 .....     | \$3.50 & rosette |
| 18. Award of Excellence—Photo - 15-18 .....     | \$3.50 & rosette |
- Limited to exhibitors 18 years of age and under. To facilitate judging, put age of exhibitor and premium number on each article. Premiums: first \$2.00, second \$1.75, third \$1.50.

**Lot Number**

- |                   |                         |
|-------------------|-------------------------|
| 1—oil painting    | 7—acrylic               |
| 2—pastel or chalk | 8—crayon                |
| 3—water color     | 9—photography           |
| 4—color pencil    | 10—felt-tip marker      |
| 5—pen             | 11—miscellaneous medium |
| 6—pencil          |                         |

- Class 2—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Portrait  
Class 3—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Landscape  
Class 4—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Marine  
Class 5—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Still Life  
Class 6—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Nature Study  
Class 7—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Animals  
Class 8—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, People  
Class 9—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Abstract  
Class 10—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Cartoon  
Class 11—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Patriotic  
Class 12—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Vehicles  
Class 13—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Misc.  
Class 14—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Buildings  
Class 15—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Sports  
Class 16—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, Flowers

**Jr. Fine Arts  
Class 17—CRAFTS**

**Lot Number**

- |                 |                  |
|-----------------|------------------|
| 1—Bead Work     | 30—Model Cars    |
| 2—Bird House    | 31—Model Tanks   |
| 3—Candle        | 32—Model Trucks  |
| 4—Ceramics      | 33—Model Rockets |
| 5—Clay Modeling | 34—Model Ships   |

## Department 40—Educational

**Cheryl Johnson and Glenda Graves, Superintendents**

District No. 1—West Point, Superintendent Bill McAllister / DJ Weddle  
District No. 30—Wisner-Pilger, Superintendent Chad Boyer  
District No. 20—Bancroft-Rosalie, Superintendent Dr. Jon S. Cerny  
Beemer Elementary, Principal Doug Gross  
Guardian Angels Elementary  
and Central Catholic High School — Principal Kate Hagemann  
St. Paul Lutheran — Administrator - Colleen Brockman, Tami Schroeder

Cuming County Fair Premium List (revised)

**READ THESE RULES CAREFULLY**

ALL ENTRIES must be posted by Tuesday preceding the opening of the Fair, as they will be judged on that day.

All Mounted Work must be limited to one or two entries per card.

All work entered on any one card may be the work of an individual, grade or combined grades in subjects in which grades are combined.

Care should be used in classifying entries. Improper registration or listing will disqualify the entries.

There will be no limitations as to age or grade for each entry other than the work be appropriate or suitable for the age and grade level for which it is entered. Excessive duplication of entries must be avoided.

Booklets should not be mounted. A title page and an index are considered important factors in judging. All posters should carry a single thought and have a caption or message.

All exhibits to occupy wall space must be mounted on cardboards 22"x28" or if too large for one card, use a larger card with size and multiple either in length or breadth or both dimension of the regular 22" or 28" card.

Entries by individuals will not be accepted. This department is limited to entries from schools only.

Each entry will be judged on the basis of points, using the grades - Superior, 5 points; Excellent, 3 points; Good, 1 point; and Fair, as a matter of recognition only. This will often result in several "Superiors," etc. under each entry number.

Premiums shall be pro-rated according to the total number of points given by the judge. Individual awards shall be made on the same basis according to the number of points given by the judge.

All exhibits should be removed from the fair building by the teacher, school board, or a patron of the district, either after 9:30 o'clock on the last day of the Fair, or on the forenoon of the day following the closing of the Fair.

All possible diligence and care will be used to prevent loss or injury to articles on exhibition, but it is hereby expressly stipulated that the management of the Fair will in no way be responsible should such loss or injury occur.

**LOT 1—NUMBER RELATIONSHIP**

The introduction of any new number of understanding, if it is to be most easily learned by children, should begin with materials which children can see and handle. The last phase in the development of an understanding is the use of figures to represent number quantities. The exhibit should show the relationship that arithmetic has to everyday situations in the life of the child.

**5-6-7-8 Year Olds**

**Entry No.**

1. Creative picture stories showing number understandings
2. Number Charts
3. Any other number experience

**9-10-11 Year Olds**

8. Miscellaneous graphs
9. Miscellaneous number charts
10. Any other number experience

**12-13-14 Year Olds**

15. Miscellaneous graphs
16. Miscellaneous number charts
17. Any other number experience

**15-16-17 Year Olds**

22. Miscellaneous graphs
23. Geometric design
24. Charts
25. Any other Math experience

**LOT 2—LANGUAGE ARTS**

Handwriting and spelling are both tools of the Language Arts.

**5-6-7-8 Year Olds**

28. Examples of cursive manuscript writing
29. Reading readiness experience charts illustrated by children
30. Reading readiness puzzles
31. Reading readiness games
32. Creative stories and poems dictated and illustrated by the children
33. Booklets of creative stories and poems
34. Picture dictionaries
35. Creative posters to encourage reading of literature other language activity
37. Invitations and thank you letters
38. Illustrations for stories with captions
39. Any other language arts experience

**9-10-11 Year Olds**

43. Examples of cursive writing and manuscript writing
44. Booklets of creative stories
45. Booklets of creative poems
46. Creative posters to encourage reading of literature
47. Newspapers
48. Script for plays
49. Record books of classroom activities
50. Illustrated book reviews
51. Various types of letters
52. Special topic reports
53. Creative posters
54. Cartoons
55. Mobil correlating art and literature
56. Any other language arts experience

**12-13-14 Year Olds**

- |                      |   |
|----------------------|---|
| 61. Original stories | 65. Special topic reports                 |
| 62. Original poems   | 66. Script for original play              |
| 63. Book reviews     | 67. Mobile correlating art and literature |
| 64. Newspapers       | 68. Any other language arts experience    |

**15-16-17-18 Year Olds**

- |                        |  |
|------------------------|--|
| 73. Original stories   | 77. Script for original play (radio broadcast) |
| 74. Original poems     | 78. Mobile correlating art and literature      |
| 75. Book Reviews       | 79. Any other language arts experience         |
| 76. Newspapers/Annuals |  |

**LOT 3—SOCIAL STUDIES**

Social studies in the elementary school is used to designate the school subjects which deal with human relationship. The Social Studies are concerned directly with the web of relationships that develop between and among people and environment, their institutions and their organized activity. The exhibit should indicate experiences that children have had in developing concepts.

**5-6-7-8 Year Olds**

84. Scrapbooks, charts or murals showing:
  1. My family at work, at play
  2. Living and learning in our school
  3. Community activities and helpers
  4. Our pets
  5. Events and activities about our holidays
  6. Any other social studies experience
85. Booklets or posters telling about food, clothing, shelter, transportation, communication, recreation, health, safety, conservation
86. Clay models of:
  1. Your pets
  2. Members of your family
  3. Community helpers
  4. Ways to travel
  5. Any other social studies experience
87. Maps—Special maps of community or neighborhood showing conservation practices, kinds of transportation, homes, industries, recreational areas
88. Diary or log unit activities
89. Any other social studies experience

**9-10-11 Year Olds**

93. Murals, dioramas, panoramas, or “roller movies” showing:
  1. Different life activities in the community
  2. Scenes in Nebraska—today and long ago
  3. Comparing life in your community with a community in another region of the United States or in another country
  4. Any other social studies experience
94. Maps, made from various materials and from different media, showing:
  1. Different maps of Nebraska to show:
    - a. Physical features—built up with placticine or other material
    - b. Special maps to show—recreational resources and areas, agricultural resources and products, industrial resources, transportation routes, early settlements, population distribution, national groups, soils, water resources, Indian tribes, trails or pioneers, etc.

2. Maps of United States and other countries in the Western hemisphere
  - a. Physical features—built-up elevation
  - b. Transportation and communication routes
  - c. Natural resources
  - d. Production—agricultural, manufacturing
  - e. Climatic—rainfall, temperature, winds
  - f. Travel “fun” maps
  - g. Any other social studies experience

**95. Time lines showing:**

1. Development of your village, town, or city
  2. Development of homes in Nebraska
  3. Story of transportation in Nebraska
  4. Famous leaders of Nebraska
  5. Any other social studies experience
96. Booklets, charts or posters showing:
    1. History of our community
    2. Conservation practices in state and nation
    3. Indians who lived in America
    4. Activities in different communities in the United States and other countries
    5. Any other social studies experience
  97. Scale models of furniture, transportation vehicles, and other equipment used in pioneer days in Nebraska
  98. Graphs and charts showing production and consumption of agricultural, mineral and manufactured products in countries of the Western Hemisphere
    1. Comparison between countries
    2. Growth in production and consumption in United States or in comparison with other countries
    3. Any other social studies experience
  99. Dairy or log unit activities
  100. Any other social studies experience

**12-13-14 Year Olds**

103. World maps, made from different material and using various media, showing:
  1. Settlement and claims of early explorers
  2. Trade routes—today and yesterday
  3. Location of world's strategic minerals
  4. Various human use regions
  5. Location of fifteen of the most important news events of the current year
  6. Production of certain agricultural or manufactured products
  7. The U.N. at work around the world (Each map shows work of one of the agencies)
  8. Any other social studies experience
104. Time lines showing:
  1. Exploration and settlement of new world
  2. Slavery problem in several countries
  3. Growth of the United States
  4. Comparison of political events of the United States with other countries in the Western Hemisphere
  5. Development of world organizations
  6. Westward movement of the frontier in the United States
  7. Development of transportation
  8. Development of communication
  9. Any other social studies experience
105. Posters, charts and booklets
  1. Designed for travel ads for visiting a certain or several countries
  2. Describing the United Nations and its work around the world
  3. On good citizenship practices in community, state, nation and world
  4. About the structure of the government—state and national
  5. About the organization and accomplishments of the Pan-American Union
  6. Describing how a bill becomes a law
  7. Any other social studies experience

**106. Models, to scale, of**

1. Transportation vehicle through the ages
  2. Soil conservation practices
  3. Any other social studies experience
107. Puppets (hand or string) with theater
    1. Children of the world
    2. Family of a country
    3. Family in early America
    4. Famous event in history
    5. Any other social studies experience
  108. Collections of stamps to tell:
    1. Story of stamps
    2. Stamps around the world
  109. Graphs to show and to compare:
    1. World's natural resources
    2. Production of goods in the world
    3. Consumption of goods in the world
    4. Weather statistics of the world
    5. Transportation statistics of the world
    6. Population of the world
    7. Any other social studies experience

**110. Collections of photographs to show events of a field trip**

111. Processing materials (making):
  1. Candles used long ago
  2. Pottery of other lands and times
  3. Weaving and dyeing textiles
  4. Making brooms and brushes
  5. Flags of nations belonging to the United Nations
  6. Any other social studies experience

**112. Murals, dioramas, and panoramas to show:**

1. Life in the country's early days
2. Life around the world—today and yesterday
3. Any other social studies experience

**113. Any other social studies experience****15-16-17-18 Year Olds**

116. A time line
117. Soil map of your county, state or of United States
118. Illustrated charts and models showing poor and good conservation practices in land use
119. Map of geographical or historical map
120. Map of the world showing where strategic minerals are located
121. Any other social studies experience

**LOT 4—CREATIVE ART**

All work exhibited must be the child's work and creative in its nature. It is suggested that all topics used for motivation by the teacher be those of the child's experiences. The learning processes derived from the other subject matter areas are included in the child's experiences. For example: the topic for a mural or painting may grow out of a child's experiences with a unit in the Social Studies, Language Arts, Health, Science and Number Relationships. Creative child art will be evaluated in terms of an established criterion in the creative growth and development of the child.

**5-6-7 Year Olds****Two dimensional pieces**

126. Creative drawings and paintings—crayons, chalk, tempera
127. Creative cut or torn paper pictures
128. Creative cards, booklet covers, posters
129. Murals—tempera, chalk, crayon
130. Any other creative art experiences
131. Collage

**Three dimensional pieces**

135. Simple creative constructions—paper, wood scrap materials
136. Modeling—clay, plasticine, papier mache
137. Simple vegetable puppets
138. Any other creative art experience
139. Collage

**7-8-9 Year Olds**

143. Creative drawings and paintings—crayon, chalk, tempera, pencil
144. Creative cut or torn paper pictures
145. Creative cards, booklet covers, posters
146. Simple creative stitchery
147. Murals—tempera, chalk, crayon, cut-paper
148. Any other creative art experience
149. Collage

**Three dimensional pieces**

153. Creative constructions—wood, wire, paper, scrap material
154. Simple creative weaving projects
155. Creative modeling—clay, papier mache, plasticine
156. Puppets—Papier mache, vegetable, other scrap materials
157. Creative masks
158. Any other creative art experience
159. Collage

**Two dimensional pieces**

163. Creative drawings and paintings—crayon, chalk, tempera, pencil, water color
164. Creative booklet covers and posters
165. Creative wrapping paper and cards (potato and other vegetable printing)
166. Costume design—scrap materials
167. Murals—crayon, chalk, tempera, cut paper (group work)
168. Creative pictures from scrap materials
169. Creative stitchery and applique
170. Creative textile painting
171. Any other creative art experience
172. Collage

**Three dimensional pieces**

176. Finger painting—used for booklet covers and other coverings
177. Creative constructions—wood, wire, cardboard
178. Papier Mache—puppets, animals, etc.
179. Creative masks and costumes
180. Creative modeling—clay
181. Creative carving—soap, etc.
182. Any other creative art experience
183. Collage

**11-12-13-14 Year Olds****Two dimensional pieces**

187. Creative drawings, paintings and sketches—crayon, chalk, ink, water-color, tempera, charcoal, pencil
188. Murals—tempera, crayon
189. Creative wrapping paper, card, posters
190. Creative textile painting
191. Creative lino-block prints
192. Any other creative art experience
194. Collage

**Three dimensional pieces**

- 198. Creative weaving projects
- 199. Creative construction—wood, plastic, wire, scrap materials
- 200. Carving—wood, soap or other media
- 201. Modeling and pottery—clay, papier mache
- 202. Finger painting—used for booklet covers
- 203. Creative masks and costumes
- 204. Any other creative art experience
- 205. Collage

**15-16-17-18 Year Olds****Two dimensional pieces**

- 209. Creative drawings, paintings, and sketches—crayon, chalk, ink, water-color, tempera, charcoal, pencil
- 210. Murals—tempera, crayon
- 211. Creative wrapping paper, card, posters
- 212. Creative textile painting
- 213. Creative lino-block prints
- 214. Creative stitchery and applique
- 215. Any other creative art experience
- 216. Collage

**Three dimensional pieces**

- 220. Creative weaving or sewing projects
- 221. Creative constructions—wood, plastic, wire, scrap materials
- 222. Creative carving—wood, soap, or other media
- 223. Creative modeling and pottery—clay, papier mache
- 224. Creative masks and costumes
- 225. Any other creative art experience
- 226. Collage

**LOT 5—SCIENCE IN CHILDHOOD EDUCATION**

Science is the interpretation of the environment. Science experiences for boys and girls should reflect problems that they have at their own stage of development. The exhibit will indicate how an idea or concept of science has been demonstrated by the boys and girls. Illustrations of science experiences in the form of booklets, charts, single pictures will indicate some of the science experiences that have been done in the classroom.

**STUDY OF THE EARTH  
5-6-7-8 Year Olds**

- 231. Weather charts
- 232. Illustrated diary of daily weather
- 233. Booklet showing pictures of clothing you wear in summer, fall, winter and spring
- 234. Illustrations of science experiments with air, evaporation water
- 235. Any other science experience

**9-10-11 Year Olds**

- 240. Illustrations of experiments with air
- 241. Models of weather instruments
- 242. Illustration of prehistoric life
- 243. Any other science experience

**12-13-14 Year Olds**

- 247. The study of oceanography through models, booklets and drawings and how the ocean affects us
- 248. Simple barometer
- 249. Homemade water thermometer
- 250. Mural showing conservation practices
- 251. Any other science experience

**FORCES WHICH CHANGE THE EARTH'S SURFACE  
9-10-11 Year Olds**

- 256. Scrapbook showing conservation practices
- 257. Model volcano
- 258. Mural showing conservation practices
- 259. Models or dioramas showing poor and good conservation practices
- 260. Scrapbook on earth quakes
- 261. Examples of a seismograph and an explanation of its uses
- 262. Any other science experience

**12-13-14 Year Olds**

- 265. Models showing how the earth's surface changes
- 266. Examples of conservation of national resources through examples of contour farming, irrigation, lumbering and related processes
- 267. Examples of other conservation resources such as gas, oil and coal through models, booklets, or illustrations
- 268. Any other science experience

**5-6-7-8 Year Olds**

- 271. Creative pictures of the sun and how it helps man
- 272. Pictures or models of constellations
- 273. Study of artificial satellites through booklets or models
- 274. Any other science experience

**9-10-11 Year Olds**

- 278. Mural or frieze showing planets
- 279. Models showing concept of solar system
- 280. Examples of man's concept of space and his life in space in the space age through models, booklets or illustrations
- 281. Any other science experience

**12-13-14 Year Olds**

- 284. The telescope and its uses through models, pictures, drawing and other devices
- 285. Models showing solar systems
- 286. Creative pictures of solar system (comets, constellations, etc.)
- 287. Creative ideas through models, illustration, cartoons, or booklets of man in the space age
- 288. Examples of artificial satellites through models, booklets or illustrations
- 289. Examples of man's concept of space and life in the space age through models, murals, illustrations
- 290. Any other science experience

**STUDY OF ENERGY**

Magnetism, static electricity, current electricity, atomic energy

**5-6-7-8 Year Olds**

- 292. Pictures of experiences with magnetism
- 293. Scrapbook of pictures and short sentences showing how electricity helps us
- 294. Examples of simple magnetic studies
- 295. Any other science experience

**9-10-11 Year Olds**

- 299. Homemade compass
- 300. Illustrations showing experiences with magnetism, current electricity
- 301. Examples of simple electrical circuits through pictures, illustrations, or models
- 302. Examples of electric magnets and their uses
- 303. Any other science experience

**12-13-14 Year Olds**

- 306. Simple telegraph set
- 307. Electromagnets
- 308. Model showing wiring done in series
- 309. Model showing wiring done in parallel
- 310. Table lamp wired
- 311. Simple motor
- 312. Examples of peace time atomic energy and uses through models, booklets and illustrations
- 313. Any other science experience

**PHYSICAL SCIENCE  
15-16-17-18 Year Olds**

- 317. The study of jet engines or rockets showing action and reaction through models or drawings
- 318. Drawings
- 319. Models or Dioramas
- 320. Booklets
- 321. Problems
- 322. Examples of Wiring
- 323. Written reports
- 324. Diagrams
- 325. Murals
- 326. Projects
- 327. Any other physical science experience

**LIVING THINGS  
5-6-7-8 Year Olds**

- 331. Creative pictures showing animal life . . food, getting homes, habitats
- 332. Scrapbook on animal life or plant life
- 333. Simple mural showing different kinds of animals
- 334. Pictures showing aquarium life
- 335. Pictures showing experiments with plant life
- 313. Any other science experience

**PHYSICAL SCIENCE  
15-16-17-18 Year Olds**

- 317. The study of jet engines or rockets showing action and reaction through models or drawings
- 318. Drawings
- 319. Models or Dioramas
- 320. Booklets
- 321. Problems
- 322. Examples of Wiring
- 323. Written reports
- 324. Diagrams
- 325. Murals
- 326. Projects
- 327. Any other physical science experience

**LIVING THINGS  
5-6-7-8 Year Olds**

- 331. Creative pictures showing animal life . . food, getting homes, habitats
- 332. Scrapbook on animal life or plant life
- 333. Simple mural showing different kinds of animals
- 334. Pictures showing aquarium life
- 335. Pictures showing experiments with plant life
- 336. Any other science experience

**9-10-11 Year Olds**

- 341. Terrariums
- 342. Creative pictures of prehistoric life
- 343. Pictures indicating life histories of insects
- 344. Pictures indicating helpful and harmful insects
- 345. Murals showing "Man and his struggle to control insects"
- 346. Booklet of animals of Nebraska

- 347. Booklet of plants of Nebraska
- 348. Pictures of experiments with plant life.
- 349. Any other science experience

**12-13-14 Year Olds**

- 352. Greenhouses and their uses
- 353. Examples of Hydroponics and how it benefits us through models, drawings and booklets
- 354. Notebook entitled "Understanding Yourself"
- 355. Creative pictures concerning animal and plant life
- 356. Clay models of animals
- 357. Illustrated booklet indicating experiments with plant life
- 358. Any other science experience

**STUDY OF SOUND AND HOW WE USE IT  
5-6-7-8 Year Olds**

- 363. Scrapbook on things that make sounds
- 364. Any other science experience

**9-10-11 Year Olds**

- 369. Simple tin-can telephone
- 370. Simple experiments with sound
- 371. Illustrations on how sound travels
- 372. Simple telephone set
- 373. Any other science experience

**12-13-14 Year Olds**

- 378. Booklet on sound indication principles of sound, effects on industry
- 379. Examples of simple radio circuits
- 380. Models of wireless radios or other communicative devices
- 381. Any other science experience

**BIOLOGICAL SCIENCE  
15-16-17-18 Year Olds**

- 384. Written Report
- 385. Models or Dioramas
- 386. Booklets
- 387. Diagrams
- 388. Problems
- 389. Drawings
- 390. Projects
- 391. Any other Biological science experiment

**STUDY OF LIGHT AND HOW WE USE IT  
5-6-7-8 Year Olds**

- 397. Scrapbook on the ideas of light and its uses
- 398. Examples of light use through models or illustrations
- 399. Any other light experience

**9-10-11 Year Olds**

- 404. Examples of light use through notebooks, models or illustrations
- 405. Experiments with light and hand lens
- 406. Examples of how light travels through illustrations or models
- 407. Any other light experience

**12-13-14-15-16 and Up**

- 412. Booklets on light and its uses
- 413. Use laser beams through notebooks, models or illustrations
- 414. Simple use of light and photography equipment
- 415. Simple camera on other light using models
- 416. Any other experience with light and its uses

**AUTOMATION  
5-6-7-8 Year Olds**

- 421. Scrapbook on automation showing examples of present day use
- 422. Scrapbook on electronics and how it is related to automation
- 423. Any other automation experience

**9-10-11 Year Olds**

- 428. Examples of simple automation experience through the use of models, booklets and illustration
- 429. Example of simple electrically controlled devices in today's mode of living
- 430. Any other automation experience

**12-13-14 Year Olds**

- 435. Examples of electrically controlled models such as cars, rockets, planes, etc.
- 436. Examples of mechanical devices used to control machines or labor saving devices
- 437. Any other automation devices in today's scientific space age

**MUSIC APPRECIATION  
5-6-7-8 Year Olds**

- 438. Booklets on musical instruments and their uses
- 439. Example of simple instruments through models or illustration
- 440. Original composition of music, any others

**9-10-11 Year Olds**

- 446. Examples of homemade instruments
- 447. Example of original compositions of all forms of music
- 448. Any other

**12-13-14 and Up**

- 453. Examples of homemade musical instruments
- 454. Example of original compositions of all forms of music
- 455. Any other

**THE STUDY OF ELECTRONICS AND HOW WE USE IT****5-6-7-8 Year Olds**

460. Scrapbooks on the use of electronics in our daily lives  
 461. Simple illustrations of Electronic Devices through pictures and drawings  
 462. Any other electronic experience

**9-10-11 Year Olds**

466. Examples of simple electronic devices for individual, home, and outdoor uses, through models, illustrations, and booklets  
 467. Any other Electronic experience

**12-13-14 and Up**

471. Examples of Electronic Controls through models, sketches and drawings  
 472. Examples of Electronic devices through models, murals and drawings  
 473. Any other Electronic experience

**ECOLOGY FOR ALL GRADES****Study of Conservation of Natural Resources**

500. Creative Pictures showing what we are doing to our Natural Resources and what may be done to improve it  
 501. Scrapbook on conserving our Natural Resources  
 502. Drawings stressing the Pollution of our Earth and Land  
 503. Pollution of Atmosphere  
 504. Pollution of water and streams

505. Posters and Collages showing Pollution  
 506. Murals showing cause, effect and remedy of Pollution of our Earth

**SPECIAL EDUCATION—FOR ALL GRADES**

510. Pictures depicting creative ideas to stimulate activities  
 511. Pictures to show Pets  
 512. Family Life  
 513. Life in class room  
 514. The environment such as Earth, Sky, Sea, Rivers, Land  
 515. Notebooks that show what they are doing in classroom  
 516. Murals of things they like to do

**Psychedelic Art For All Grades**

Black Lites will be furnished

520. Designs using fluorescent paint  
 Pictures in Psychedelic media  
 Resists with fluorescent media  
 Murals using Psychedelic materials  
 Any matena item using Psychedelic materials

**Computer Science**

521. The study of Computers and how they are related to living in the '80's, for all grades

522. Scrapbooks on computers and their uses  
 523. Scrapbook on Key Punch operators and how they relate to computer use  
 524. Posters, charts, and graphs on the use of computers  
 525. Display of key punch cards, tapes, and memories as used by computer systems  
 526. Posters, sketches, and drawing of how a computer works. A step by step approach  
 527. Computer Mock-Up to explain computer operation  
 528. A working computer showing the components that go into making it work.

**Science Of Robotics**

529. Scrapbooks dealing in the Robotic age and how they could change our lives in the 80's and 90's.  
 530. Descriptive note books on the relationship of computers to Robots.  
 531. Charts and pictures on how robots relate to business, factories, science, and agriculture.  
 532. Diagrams of a electronic control device that could be used to control a robot.  
 533. Notebooks and scrapbooks of robotic devices in your life today, that is everyday living.  
 534. Papier mache bodies that could be used as robotic devices.  
 535. A working robot.  
 All County Fair Identification such as ribbons, stickers, placings, etc., must be removed before exhibiting at the Nebraska State Fair. If you wish a copy of your placings, send a duplicate copy of your entries.

# *Thank You...Your support is appreciated.*

## **To All Supporters of the Cuming County Fair:**

We appreciate all sizes of donations. We receive many memorial gifts in memory of deceased loved ones or acquaintances. We plan to continue using the engraved benefactor bricks for donations over \$1,000.00 similar to the ones used in the past.

We feel that the Cuming County Fair, in its 100th year of operation is "one of the best in the state" and the Fair Foundation is dedicated in providing the facilities to insure the continuity. The Ag Society Fair Board is doing a tremendous job in operating a successful fair on limited tax money. Expenses have risen dramatically over the past five years. Our fair cannot be run on citizens' tax money alone. Your generous donations to our worthwhile projects are appreciated.

Donations may be mailed to:  
 The Cuming County Fair Foundation —  
 P.O. Box 53, West Point, NE 68788-0053  
 or to any of the Foundation members

## **Cuming County AG SOCIETY MEMBERS**

Brian Meiergerd, Pat Schlickbernd,  
 Eddie Linnenbrink, Matt Peters,  
 Molly Hansen, Tim Rolf,  
 Chad Ludwig, Barb Schlickbernd

## **Cuming County Fair Foundation BOARD OF DIRECTORS**

Willy Kreikemeier, West Point, *President*  
 David Ellinghausen, Oakland, *Vice President*  
 Mary Jo Lueckenhoff, West Point, *Treasurer*  
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# *See you at the fair!*



## 4-H SUPERINTENDENTS & COMMITTEES

### GENERAL 4-H SUPERINTENDENTS

Hannah Guenther, Extension Educator – Food, Nutrition & Health  
 Alfredo Di Costanzo, Extension Educator – Beef Systems  
 Melissa Nordboe, Extension Assistant 4-H  
 Tayler Wickham – Extension Educator in Washington County – Youth Development

**Nebraska State Fair 4-H Division rules will be followed if this book does not cover the situation.**

### AG SUPERINTENDENT COMMITTEES

#### BEEF

Chris Klitz, Chm  
 Cody Lofgren  
 Drew Feller  
 Dalton Mohlfeld  
 Jackie Schroeder  
 Ross Klitz  
 Todd Prinz  
 Doug Stratman  
 Carter Stratman, Jr Supt  
 Jack Ritter, Jr Supt

#### SWINE

Travis Arduser, Chm  
 Alan Guenther  
 Chris Schiller  
 Hunter Schroeder  
 Ryan Roeber  
 Nathan Groth  
 Jeff Stewart  
 Kiley Guenther  
 Levi Schiller, Jr Supt  
 Kylie Roeber, Jr Supt  
 Hayden Schroeder, Jr Supt

#### SHEEP

Kara Sweeney, Chm  
 John Harstick  
 Jeremy & Alicia Rehak  
 Hunter Wegner, Jr Supt  
 Kadence Blum, Jr Supt

#### DAIRY

Ben Eilerts, Chm  
 Andy Guenther  
 Mersadies Buderus  
 Alan Snodgrass  
 Tom & Tiffany Chapman  
 Ben Buderus  
 Logan Rolf, Jr Supt  
 Samantha Chapman, Jr Supt

#### GOATS

Jeremy & Alicia Rehak, Chm  
 Kay Wegner  
 Tami Russman  
 Ron Kramer  
 Christin Kamm  
 Austin Kamm, Jr Supt  
 Eli Blum, Jr Supt

#### HORSE

Ryan & Tanya Meier, Chm  
 Nick & Katie Strehle  
 Ryan & Libby Knobbe  
 Herb & Karina Hasenkamp  
 Tia Strehle, Jr Supt  
 Charley Meier, Jr Supt  
 Landon Hasenkamp, Jr Supt

### PRE-FAIR HOME EC SUPERINTENDENT COMMITTEES

#### PUBLIC SPEAKING & PSA CONTESTS

**Thursday, March 31 ... 6:00 p.m.**  
**West Point Public High School**

*Introduce speakers and monitor room doors*

Julie Groth	Christine Hutchinson
Michelle Schiller	Holly Snodgrass
Jenny Wuestewald	Melissa Stutzman

#### ADVENTURE DAY CAMP

**Friday, June 3 ... 8:00 – 3:30 p.m.**  
**Neligh Park, West Point**

*Help plan the activities for the camp. Assist with the preparation of the meals. Some individuals will also be asked to teach a session, if they wish.*

Lauren Tullberg	Sueanne Larsen
Sarah Gerken	Jorja Larsen
Sara Bradfield	Margo Doescher
Tiffany Kreikemeier	Crystal Marksmeier

#### POULTRY

Heidi Hallsted, Chm  
 Kelly Dinslage  
 Jaleigh Hallsted, Jr Supt  
 Myles Dinslage, Jr Supt  
 Emily Hoffman, Jr Supt  
 Trey Stewart, Jr Supt

#### RABBITS

Terry Buderus, Chm  
 Larry & Tracey Merchen  
 Amy Brandt  
 Deb Hansen  
 LeAnn Spangler  
 Jenny Wuestewald  
 Jorja Larsen, Jr Supt  
 Alexis Wuestewald, Jr Supt

#### DOGS

Sue Leimer, Chm  
 Kim Knobbe  
 Melissa Steffen  
 Blake Wegner, Jr Supt  
 Alix Nolting, Jr Supt

#### CATS

Shayla Risch, Chm  
 Allie Kaup, Jr Supt  
 Riley Kaup, Jr Supt

#### HOUSEHOLD PETS

Kellie Wageman, Chm  
 Levi McKay, Jr Supt  
 Joshua Butts, Jr Supt

#### HERDSMANSHIP

Jeff Schroeder  
 Christina Sindelar  
 Shelby Vesely  
 Justin Steffensmeier

#### AG ENGINEERING

Craig Wooldrik, Chm  
 Kreg Schlautman  
 David Paasch  
 Landon Hasenkamp, Jr Supt

#### WILDLIFE & FORESTRY

Pam Petersen, Chm  
 Ronny Petersen  
 Gwen Donner, Jr Supt  
 Jackson Cooney, Jr Supt

#### HORTICULTURE & AGRONOMY

Marton Novak, Chm  
 Shari Butts  
 Tisha Wilson  
 Holly Snodgrass  
 Doug Hrbek  
 Logan Consbruck, Jr Supt  
 River Butts, Jr Supt

#### CLOVER KID CAMP

**Thursday, June 9 ... 8:30 a.m. – Noon**  
**Dinklage Building, West Point**

*Help plan the activities for the camp. Some individuals will also be asked to teach a session, if they wish.*

Teresa Person	Pam Dinslage
Sarah Rolf	Jordan Ernesti
Jennifer Jacobsen	Jillian Linster

#### CULINARY CHALLENGE

**Thursday, June 30 ... 9:30 a.m.**  
**Wisner-Pilger High School**

*Review current guidelines for contests making any needed modifications. Help with set up, conduct contest, and assist with clean up.*

Sarah Hatterman, Chm	Heather Ott, Co-Chm
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#### COOK-OFF CONTESTS

**Thursday, June 30 ... 9:30 a.m.**  
**Wisner-Pilger High School**

*Review current guidelines for contests making any needed modifications. Help with set up, conduct contest, and assist with clean up.*

Molly Hansen, Chm

#### FASHION REVUE JUDGING

**Friday, August 5 ... 8:30 a.m.**  
**Wisner-Pilger High School Theatre**

*Set up, help supervise 4-Hers as they model and assist with clean up.*

Holly Schroeder, Chm	Karina Hasenkamp, Co-Chm
Melissa Bellar	

### COUNTY FAIR HOME EC SUPERINTENDENTS & COMMITTEES

#### FOODS – Amy Engelmeyer, Chm and Tracy Oligmueller, Co-Chm

#### Tuesday, August 9

#### Dinklage Building – Fairgrounds, West Point

*Supervise 4-Hers making sure they are in line for correct judge, un- and re-pack exhibits, and record ribbon results.*

#### 11:00 a.m. - 1:00 p.m.

Kelly Dinslage  
 Kalin Hamata  
 Dawn Schroeder  
 Lisa Scholting  
 Kelsey Ernesti  
 Leanne Ritter

#### 1:00 – 3:00 p.m.

Shannon Karnopp  
 Aliza Brunsing  
 Cassie Harral  
 Libby Knobbe  
 Dana Meiergerd  
 Katie (Nick) Strehle  
 Carol Frerichs  
 Katie Knievel  
 Megan Maas  
 Antonia Reimers

#### 3:00 – 5:00 p.m.

Connie Harrison  
 Nicki Hagedorn  
 Allison Bramlet  
 Stephanie James  
 Sarah Schneider  
 Kara Baumert  
 Beckie Dimon  
 Cassie Guenther  
 Rebecca Weborg

#### 5:00 – 7:00 p.m.

Katlyn Genstrup  
 Lisa Miserez  
 Kim Schold  
 Danielle Hilsinger  
 Alicia Moyer  
 April Schneider

#### CAKE DECORATING CONTEST

**Tuesday, August 9 ... 7:00 p.m.**

#### Dinklage Building – Fairgrounds, West Point

Wendy Cooney	Joy Stratman
Alice Hunzeker	Paula Peatrowsky

#### CLOVER KID JUDGING

**Tuesday, August 9 ... 2:00 – 5:00 p.m.**  
**4-H Building – Fairgrounds, West Point**

Kay Wegner	Samantha Beutler
Sherry Roeber	Angie Kilcoin

#### CLOTHING ENTRY DAY - Tracy Jacobsen, Chm and Lori (Chris) Ruskamp, Co-Chm

**Tuesday, August 9 ... 12:30 – 6:30 p.m.**

#### Dinklage Building – Fairgrounds, West Point

*Make sure exhibits agree with entry tags and that entry tags are complete and correct. Sort exhibits according to class numbers. Prepare exhibits for judging.*

#### CLOTHING JUDGING

**Wednesday, August 10 ... 7:45 a.m. – 12:30 p.m.**  
**Dinklage Building – Fairgrounds, West Point**

*Present exhibits to judges. Un- and re-pack exhibits. Supervise 4-Hers for interview judging and appointments, record ribbon results, and attach ribbons. Assist with selection of State Fair exhibits.*

Karen Throener	Jamie Kaup	Chesney Ruskamp
Lindsey Burki	Ruth Bloedorn	Kristie Ruskamp
Paisley Burki	Kari Penrose	Nancy Guenther
Sonya Arduser	Katie (Nate) Strehle	
Sarah Thiele	Kelly Leeper	

#### CLOTHING JUDGING

**Wednesday, August 10 ... 1:15 – 5:00 p.m.**  
**Dinklage Building – Fairgrounds, West Point**

Ginni Ahrens	Jenni Meiergerd
Leah Buhrman	Joy Nolting
Katrina Longe	

#### HOME ENVIRONMENT ENTRY DAY -

Brenda Duhmann, Chm and Joan Plagge, Co-Chm

**Tuesday, August 9 ... 12:30 – 6:30 p.m.**  
**4-H Building – Fairgrounds, West Point**

#### HOME ENVIRONMENT JUDGING

**Wednesday, August 10 ... 8:00 a.m. – 12:30 p.m.**  
**4-H Building – Fairgrounds, West Point**

*Present exhibits to judges. Un- and re-pack exhibits. Supervise 4-Hers for interview judging and appointments, record ribbon results, and attach ribbons. Assist with selection of State Fair exhibits.*

Sarah Marx	Deb Bailey	Angela Rolf
Kristie Borgelt	Michelle Wooldrik	Dara Schlecht

#### HOME ENVIRONMENT JUDGING

**Wednesday, August 10 ... 1:15 – 4:30 p.m.**  
**4-H Building – Fairgrounds, West Point**

Laura Ritter	Rebecca Siebrandt	Tracy Custard
Karin Paasch	Terri Schwarz	Megan Hassler

#### QUILTS

**Wednesday, August 10 ... 1:30 p.m.**  
**4-H Building – Fairgrounds, West Point**

Sharon Rief	Natalie Stratman
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#### HUMAN DEVELOPMENT / MISCELLANEOUS ENTRY DAY

Faye Bremerman, Chm

**Tuesday, August 9 ... 12:30 – 6:30 p.m.**  
**4-H Building – Fairgrounds, West Point**

#### HUMAN DEVELOPMENT / MISCELLANEOUS JUDGING

**Wednesday, August 10 ... 8:15 a.m. – finished**  
**4-H Building – Fairgrounds, West Point**

*Present exhibits to judges. Un- and re-pack exhibits. Supervise 4-Hers for interview judging and appointments, record ribbon results, and attach ribbons. Assist with selection of State Fair exhibits.*

Jeanette Rolf	Molly Lewison	Channing Reha
Beckie Pierce	Sapphire Gull	Melissa Steffen

#### PHOTOGRAPHY ENTRY DAY

Sheila Sindelar, Chm and Kellie Wageman, Co-Chm

**Tuesday, August 9 ... 12:30 – 6:30 p.m.**  
**Dinklage Building – Fairgrounds, West Point**

#### PHOTOGRAPHY JUDGING

**Wednesday, August 10 ... 8:15 a.m. – finish**

*Present exhibits to judge. Un- and re-pack exhibits. Supervise 4-Hers for interview judging and appointments, record ribbon results, and attach ribbons. Assist with selection of State Fair entries.*

Kim Knobbe	Emerson Meiergerd	Alix Nolting
Ina Glaubius	Levi McKay	Rachel Meiergerd

#### PUBLIC FASHION REVUE

**Friday, August 12 ... 7:00 p.m.**  
**Nielsen Community Center, West Point**

Chm – Beemer Dremers  
 Co-Chm – Cleveland Livewires

#### ASSIST with RECEIVING STATE FAIR EXHIBITS

**Tuesday, August 23 ... 1:00 – 4:30 p.m.**  
**Courthouse Meeting Room**

*Make sure the entry tags are correct and correct classes are listed. Record exhibits and make sure they are packaged ready for transportation to State Fair.*

Sheila Sindelar	Janet Ludwig	Jolene Svoboda
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## 4-H Clubs and Leaders

#### BEEMER DREEMERS

528-3371	Deb Hansen, PO Box 125, Beemer NE 68716
529-6173	Terry Buderus, 792 W Road, Wisner NE 68791
270-6222	Sarah Marx, 7166 Hwy 275, Wisner NE 68791
380-1945	Jenny Wuestewald, 336 E Pennsylvania Str, West Point NE 68788
649-1650	Margo Doescher, PO Box 371, Beemer NE 68716

#### BISMARCK LIVESTOCK

529-6361	Sheila Sindelar, 625 J Road, Wisner NE 68791
369-0004	Rebecca Siebrandt, 1373 8 Road, Beemer NE 68716

#### BLING & BOOTS

730-4008	Jenny Reppert, 630 22nd Rd, West Point, NE 68788
372-2813	Sarah Rolf, 484 15 Rd, West Point NE 68788

#### CLEVELAND LIVEWIRES

385-3949	Ryan & Sherry Roeber, 1590 U Rd, Bancroft NE 68004
922-3714	Kellie Wageman, 831 14 Road, Pender NE 68047

#### CLEVER CLOVERS

380-3796	Holly Snodgrass, 1742 F Rd, West Point, NE 68788
380-2969	Jamie Kaup, 1815 F Rd, West Point, NE 68788

**CUMING COUNTY ARCHERS**  
380-1968 Bonnie Ahrens, 2192 Hwy 32 #1, West Point NE 68788

**CUMING COUNTY CLOVERS**  
372-4989 Sarah & Vincent Gerken, 309 E Weiler Str, West Point NE 68788  
922-1113 Lauren Tullberg, 315 E Weiler Str, West Point NE 68788

**CUMING COUNTY SHARPSHOOTERS**  
529-6842 Alan Borgelt, 551 T Rd, Wisner NE 68791  
380-3352 Chris Schiller, 946 Co Rd B, Scribner NE 68057  
380-0902 Craig Wooldrik, 2018 F Rd, West Point, NE 68788

**CUMING CREEK HUSTLERS**  
380-1992 Ron & Cindy Ahrens, 2192 Hwy 32 #2, West Point NE 68788  
380-5229 Katlyn & Kyle Gentrup, 908 Prinz Str, West Point NE 68788

**DECK OF STARS**  
841-5956 Jeremy & Alicia Rehak, 635 M Rd, Wisner NE 68791  
922-0354 Amy Brandt, 131 I Rd, Howells NE 68641

**DENIM & DAISIES**  
369-1928 Gus Heller, 84187 571 Ave, Pilger NE 68768

**FARMTASTIC 4-HERS**  
372-2813 Sarah Rolf, 484 15 Rd, West Point NE 68788  
550-0564 Katie Strehle, 391 15 Rd, West Point NE 68788

**GET ALONG GANG**  
372-3891 Sharon Rief, 690 18 Road, West Point NE 68788  
380-1343 Joan Plagge, 1531 Hwy 275 #1, West Point NE 68788  
720-8426 Karin Paasch, 1466 Co Rd B, Scribner NE 68057

**HOPPING HOMEMAKERS**  
528-3521 Faye Bremerman, 1111 V Rd, Pender NE 68047

**KORNHUSKER KIDS**  
380-8736 Chris & Michelle Schiller, 946 Co Rd B, Scribner NE 68057  
528-3571 Herb & Karina Hasenkamp, 129 Indian Trails Rd, Beemer NE 68716

**LITTLE CRITTERS**  
529-6626 Todd & Holly Schroeder, 1709 Hillcrest Rd, Wisner, NE 68791  
922-7101 Tanner & Tami Russman, 915 W Rd, Pender NE 68047  
529-3242 Jeff Stewart, 838 Hwy 275 #1, Wisner NE 68791

**LUCKY CLOVERS**  
648-3336 Joy Nolting, 708 Main Str, West Point NE 68788  
922-0225 Samantha Beutler, 2097 21st Rd, Bancroft, NE 68004  
648-7677 Rachel Macklin, 2225 23 Rd, Bancroft NE 68004

**LUCKY RENEGADES**  
529-6587 Kara Sweeney, 163 L Road, Wisner NE 68791  
380-2339 Kay Wegner, 1238 H Rd, West Point NE 68788  
649-1710 Shelby Vesely, 163 L Rd, Wisner, NE 68791

**MONTEREY MAGIC**  
380-3638 Nancy Guenther, 1246 18th Rd, West Point, NE 68788  
380-9745 Kristie Ruskamp, 162 8th Rd, Dodge, NE 68633

**PEPPY PEPPERS**  
380-2099 Kristie Borgelt, 551 T Rd, Wisner, NE 68791  
340-5017 Lindsey Burki, 1700 Avenue I Circle, Wisner, NE 68791

**PLUM CREEK 4-H**  
372-0109 Kelly Dinslage, 1751 Hwy 32, West Point NE 68788  
372-0150 Christine Hutchinson, 1530 L Rd, West Point NE 68788

**WESTSIDE BUSY BEAVERS**  
372-5142 Brian Guenther, 1531 Hwy 32, West Point NE 68788  
909-2029 Krista Prinz, 660 19 Road, West Point NE 68788

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**WHO IS ELIGIBLE TO ENTER?**

Open to youth enrolled in the Cuming County 4-H program, 8 years of age and under 18 years as of January 1 of the current year. Exhibits must represent the project or projects in which the 4-H member is enrolled as of June 15 and must have been completed as a result of this project since the last County Fair. There will be no discrimination because of race, color, sex, or national origin.

Club members must show their own animal unless excused by the superintendent. Exhibitors of livestock may be required to show certificate of ownership before the member is allowed to show animals. If an exhibitor has more than one animal in a class, they may have another 4-H member show the entry.

**CARE OF EXHIBITS**

All possible diligence and care will be used to prevent loss or injury to exhibits, but it is stipulated that the management of the fair will in no way be responsible should loss or injury occur.

Stalls will be furnished for beef and dairy, pens furnished for sheep and swine, and cages for poultry and rabbits. Exhibitors will need to bring their own feed, feed pans, pails, feeding and milking equipment.

**CLOVER KID 4-H MEMBER EXHIBITS**

Clover Kid members are 5-7 years of age by January 1 of the current year. They will receive participation ribbons on these exhibits at the fair. Clover Kids will not be able to attend day camp or compete in any contests. No livestock projects of any kind (all animals).

**HOW MANY ENTRIES?**

Only one entry per entry number may be made except in the livestock division, in which a 4-H club member may enter two beef breeding cattle, four market beef (as long as at least one of the four is a county bred/fed animal), two feeder calves, two cow/calf pair, two Cuming County Herd Builder, one bucket calf, three dairy cows and three dairy heifers, four market hogs (as long as at least one of the four is a county bred/fed animal), two breeding gilts, two breeding sheep, three market lambs, four dairy goats, four pygmy goats, three market goats, two breeding goats, three horses, three dogs, six rabbits and eight poultry. No animal may be shown in both breeding and market classes. Where there is no competition, the entry will be placed at the discretion of the judge.

When the 4-H and FFA shows are held together, each exhibitor is allowed to exhibit the number of entries listed in their respective divisions.

The modified Danish system will be used in making the placings and except where noted, the top two animals of each class (musts be purple ribbon) will return to the arena for selection of champion. From the breed champions the Grand and Reserve Grand Champion market animals and dairy cattle will be selected.

If the entry does not match the ID affidavit then the entry will be shown in Open Class. If there is no Open Class Show then the entry will be dropped one ribbon placing as it is shown.

Substitutions: Exhibitors may substitute different animals at check-in time as long as a pre-entry was made on time.

**WHERE & WHEN ARE ENTRIES DUE?**

Livestock entries will be housed in the barns on the fairgrounds in stalls and pens assigned by the respective livestock superintendent committees. Exhibits will be housed in the 4-H Building. **Entries other than livestock will be in place by Tuesday at 6:30 p.m.**

**No livestock entry, except horses, feeder calves, and small animal show exhibits will be removed until Sunday at 7:30 p.m. Exhibits in the 4-H Building will not be removed until 7:30 p.m. on Sunday. The premium will be forfeited if removed early.**

Each article must have a completed entry card when the article is entered. The entry card should not be torn apart. For exhibits not scheduled for an interview members are encouraged to attach supporting information to their exhibit explaining what they did to create the exhibit and challenges they had.

**Late Entries:** Livestock exhibitors who miss the June project enrollment deadline are not eligible to exhibit at the County Fair.

All exhibitors who fail to meet the exhibit pre-entry or entry deadline will be dropped one ribbon placing on their exhibit at the fair.

**IAFE (International Association of Fairs & Expositions) National Code of Show Ring Ethics.**

Exhibitors of animals at livestock shows should pick up a copy of this at the local county Extension Office. Exhibitors should read and abide by this code.

**HEALTH REQUIREMENTS for ANIMALS**

The health requirements printed in the Nebraska State Fair book will be followed at this fair. No health certificate will be required.

**Policy on Ringworm, Warts and Abscesses:**

Animals that have active ringworm, visible warts, or abscesses, will not be allowed entry into the Fair for exhibition. The inspecting veterinarian may judge the ringworm to be inactive if the lesion is not encrusted and hair has begun regrowth in the area. Animals with warts that are visible by hands-off inspection will not be allowed to remain on the premises. Animals that have visible abscesses will not be allowed to exhibit and will not be allowed to remain on the premises.

All sheep and goats being exhibited, except wethers, need to be individually identified with USDA official ID.

Under no circumstances may sheep and goats be exhibited which originate from scrapie-source flocks or scrapie-infected flocks.

**CLUB BOOTHS**

Clubs desiring a booth in the 4-H building will be assigned an area if space permits. It is the responsibility of members and leaders to prepare/decorate the area.

Decoration of booths will be completed by 9:00 p.m. on Wednesday. Booths will be judged on Thursday at 9:00 a.m. **During the fair, the floor area in front of the booth will be maintained by the club, and considered in judging of booths**

At the close of the fair, the booth will be disassembled, and trash and paper taken to the designated area.

**Failure to comply with the disassembling rule will forfeit premiums paid to the club members by the fair board.**

**EXHIBIT RELEASE**

Any youth that take their exhibits before the release time (7:30 p.m.) on Sunday evening of the fair, premium money will be forfeited.

**FOOD EXHIBITS**

Members are required to exhibit a representative sample of their entry with the ribbon in the club booth. The rest of the exhibit may be taken home. All food preservation exhibits will be left in the club booth for the duration of the fair.

**STATE FAIR ENTRIES**

All State Fair entries and awards will be selected at the discretion of the judge, except for livestock entries. The decision of the judge will be final in all cases.

**TRANSPORTING STATE FAIR EXHIBITS**

It is the exhibitor's option to have a project entered for State Fair competition. 4-H Club members with large projects selected for State Fair competition will share in the responsibility of getting the exhibits to and from Grand Island.

Exhibits must be wrapped for transportation to the State Fair. All wrappings must be such that they can be reused following State Fair competition.

The County Extension Staff, 4-H Council, or 4-H Leaders will not be responsible for any scratches, breakage, or loss of exhibits that might occur.

The above policy applies to agricultural engineering, home environment, and entomology.

**WHEN ARE PREMIUMS PAID?**

Fair premiums will be available at the fall 4-H Achievement Day program. Premiums will be issued to club leaders only. Please do not request premium money until the designated date.

**NIGHT SECURITY**

The 4-H Building will be closed to the public and locked at 10:00 p.m. A night watchman will be on duty.

Club members will not be permitted to stay overnight on the fairgrounds, unless approved by the fair management.

**DOGS**

No dogs allowed in the livestock area.

**4-H EXHIBITOR APPAREL**

Beef, sheep, swine, dairy, goats, rabbit, dog, poultry, household pets, and cat showmen are to wear either the Cuming County t-shirt, a white t-shirt or blouse with a 4-H chevron (chevron can be purchased at the 4-H Building or livestock office), solid-colored pants (preferably a dark solid color), hard-soled shoes, and no hat. Rabbit, dog, poultry, household pets, and cat showmen will wear soft-soled shoes (no clogs or sandals). White pants are acceptable for dairy and goats. No hats, caps, or other types of headgear are to be worn while showing.

(NOTE: State Fair t-shirts are not acceptable dress and will not be allowed by the superintendent in showing livestock. Belts are optional).

Horse exhibitors are to wear a white shirt or blouse (long sleeves are recommended) with a 4-H armband worn on the left arm. Armbands can be purchased at the 4-H Building or livestock office. Western hats may or may not be worn. Dark blue denim jeans must be worn, and a belt is recommended.

A special Cuming County t-shirt is available for wear by exhibitors. They may be purchased at the livestock office (Watson Pavilion) or from the Extension Office.

**STALL JUDGING of LIVESTOCK**

If for some reason an animal is not shown in the pavilion show ring in their regular class during the fair, the judge can make a pen or stall judgment. However, the ribbon awarded will be one ribbon lower than the animal deserved if shown in his regular class. In an event an exhibitor missed their class, the placing will be reduced by one ribbon placing.

**LIVESTOCK FANS**

All fans must have protective covering.

**GROOMING and CLIPPING of LIVESTOCK**

- All clipping and grooming of show animals should be done by the 4-H exhibitor and members of the exhibitor's family, or from help from other Cuming County 4-H exhibitors, or from help by a Cuming County 4-H Club Leader.
- Pigs must be shown without hairdressing compounds. This includes oil, powder, or any other coat dressing compounds considered objectionable by the packer. Water is permitted. Pigs found in violation will be disqualified from the live show and the carcass show. They will also be subject to all price discounts imposed by the packer for such compounds.
- Exhibitors shall not add materials, natural or synthetic, which extend body shapes beyond normal limits.
- Upon violation of above rules, the exhibitor's animal involved may be lowered one ribbon placing or may be disqualified from the show.

**SHOWMANSHIP**

Judging will be based on preparation of the animal, apparent training, and the appearance and behavior of the participating showman. Cleanliness, grooming, clipping, and block of the animal and club member's alertness will be the major areas judged.

Winners of the Senior Division in previous years will not be allowed to show in this division unless otherwise noted in the lot rules. The winner of the intermediate division will advance to the senior division, unless otherwise noted in the lot rules. Winners of the junior division will advance to the intermediate division, unless otherwise noted in the lot rules.

Exception: Due to low enrollment, exhibitors of goats can compete in the respective division regardless of if they have won the division in the past.

**Exhibitors must have a project entered and shown in order to participate in the showmanship class.**

**QUALITY ASSURANCE TRAINING**

Exhibitors in beef, dairy cattle, goats, sheep, swine, poultry, and rabbits must complete the online modules for Youth for the Quality Care of Animals (YQCA). Exhibitors must have received Quality Assurance Certification through Nebraska Extension based program prior to the fair. Program attendance or completion online is required. Completion of training will be certified by county extension staff.

**REGISTRATION of LIVESTOCK**

A breeding animal to be eligible for show in a registered (purebred) class must be owned by the exhibitor by June 15 of the current year and be registered by the official breed association.

The registration certificate must show:

- The name of the exhibitor
- The name of the exhibitor and/or a co-owner who is an immediate member of the exhibitor's family or
- The family or ranch name or parent's name.

REGISTRATION MUST BE COMPLETED BY FAIR DATE. Immediate family is defined as members of a household, including parents, brothers and sisters, and youth in care of the head of the household.

**JUDGING CONTESTS**

4-H'ers who have been on a judging team that was SELECTED to represent Nebraska in a regional or national 4-H contest are ineligible for further State Fair competition in that project area.

To represent Nebraska at a regional or national contest, all members of the team including the alternate (if the team has an alternate) must have reached their 14th birthday and not passed their 19th birthday as of January 1 of the current year and must meet requirements of the regional or national contest in which they participate.

**HERDSMANSHIP**

**Herdsmanship is not a contest but rather a rating program.**

All clubs exhibiting livestock will automatically be entered in the herdsmanship rating program. There will be seven divisions; beef, sheep, swine, poultry, rabbits, horse, goats, and dairy. Judges will make unannounced checks on the barns two or more times daily. Herdsmanship will begin at 3:00 p.m. Thursday for all species. **All judging ends at 1:00 p.m. on Sunday.** Manure wagons will be loaded by 4-H'ers when cleaning barns.

Results and score sheets will be made available as judging occurs.

Stalls will be cleaned between 5:00 and 9:00 a.m. At least one exhibitor should be present at each club exhibit between 9:00 a.m. and 8:00 p.m. daily.

Wagons will be furnished to haul away used bedding. Bedding should be taken to the north side of all buildings housing livestock and horses.

**Score Sheet Items:**

- Animals clean with grooming appearance. Stall cards completed with owner's name, address, club, breed of animal, breeders name and weight of animal. Are ribbon stickers in place after showing?
- Animals adequately cared for – bedding clean and adequate amount. Stalls cleaned by 8:00 a.m.
- Trappings and feed area clean and neat. Fork handles and similar equipment kept orderly.
- Proper courtesy and conduct. Alleys kept free of bedding and equipment.
- Proper courtesy and conduct shown by exhibitors at all times and at all places, including fairgrounds and livestock barns.

**TROPHY / AWARD DONORS**

If no sponsor is listed, award is sponsored by the Cuming County Agricultural Society:

**4-H**

Supreme Champion Overall Market Beef – Bub Lofgren Memorial  
Reserve Supreme Champion Overall Market Beef – Crazy Rockin T  
(Tanner, Tami, & Dylan Russman)

Champion Market Steer – Final Drive Show Supply  
Reserve Champion Market Steer – Primerica Financial Services  
Champion County Bred & Fed Steer – Keith Doerneman Family  
Champion Market Heifer – Ed & Elinor Groth Memorial  
Reserve Champion Market Heifer – Gentrup Show Cattle, Gerald & Fran Gentrup  
Champion County Bred & Fed Heifer – Keith Doerneman Family  
Supreme Champion Breeding Heifer – Jim & Marlys Schroeder Memorial  
Reserve Supreme Champion Breeding Heifer – ABS Global, Inc  
Champion Cow/Calf Pair – Russman Family  
Reserve Champion Cow/Calf Pair – Cuming County Cow/Calf Association  
Champion Cuming County Herd Building Project" 1st year Beef Heifer and Calf – Russman Family  
Reserve Champion Cuming County Herd Building Project" 1st year Beef Heifer and Calf (prize) – Russman Family  
Champion Cuming Herd Building Project" Aged Cow and Calf – Russman Family  
Reserve Champion Cuming County Herd Building Project" Aged Cow and Calf (prize) – Russman Family  
Champion Feeder Calf – Tom Luedtke Memorial  
(Burt Luedtke, Brandy, Andee and Families)  
Reserve Champion Feeder Calf – Beutler Family  
Champion Feeder Steer (\$25 cash prize) – Cuming County Feeders Association  
Champion Feeder Heifer (\$25 cash Prize) – Cuming County Feeders Association  
Champion Intermediate Bucket Calf – Final Drive Show Supply  
Reserve Champion Intermediate Bucket Calf – Ron Ahrens Family  
Champion Junior Bucket Calf – Clark Mohlfeld Family  
Reserve Champion Junior Bucket Calf – Cuming Creek Hustlers 4-H Club  
Champion Senior Beef Showman – Merle Zicht Memorial  
Reserve Champion Senior Beef Showman – Tyler Bennett Memorial  
Champion Intermediate Beef Showman – Little Critters 4-H Club  
Reserve Champion Intermediate Beef Showman – Ulrich Cattle  
Champion Junior Beef Showman – Kevin & Tina Borgelt Family and TAGS Show Cattle  
Reserve Champion Junior Beef Showman – Prinz Family  
Rookie Junior Beef Showman – Little Critters 4-H Club  
Beef Herdsmanship (1st - \$75, 2nd - \$50, 3rd - \$25 cash prizes) – Cuming County Feeders Association

Supreme Champion Market Swine – MUFR, Inc  
Reserve Supreme Champion Market Swine – Full Throttle Pork, LLC  
Champion Market Swine Barrow – In Memory of Carlene Gatzemeyer  
Reserve Champion Market Swine Barrow – Connor Klitz  
Champion Market Swine Gilt – In Memory of Carlene Gatzemeyer  
Reserve Champion Market Swine Gilt – BG Genetics, Brian Guenther  
Champion Breeding Gilt – BG Genetics, Brian Guenther  
Reserve Champion Breeding Gilt – Jeff & Andrea Stewart  
Champion Senior Swine Showman – Cuming County Pork Producers  
Reserve Champion Senior Swine Showman – Ritter Feedyards  
(Jeremy & Laura Ritter)  
Champion Intermediate Swine Showman – Francis & Jeanie Kreikemeier Memorial  
Reserve Champion Intermediate Swine Showman – Todd & Krista Prinz  
Champion Junior Swine Showman – Ted Frickenstein  
Reserve Champion Junior Swine Showman – Schroeder Show Pigs,  
Hunter Schroeder  
Rookie Junior Swine Showman – Cuming County Pork Producers  
Swine Herdsmanship (1st - \$100, 2nd - \$75, 3rd - \$50 cash prizes) – Cuming County Pork Producers (Cuming County 4-H Foundation)  
Champion Swine Breeding Exhibit – Cuming County Pork Producers

Grand Champion Market Lamb – Leon & Dan Rathke Memorial  
(Bismark Livestock 4-H Club and Marilyn Rathke)  
Reserve Champion Market Lamb – Jim Murphy Memorial  
Champion Feeder Lamb – FNL Jackpot Show  
Reserve Champion Feeder Lamb – FNL Jackpot Show  
Grand Champion Breeding Ewe – Curt & Mary Liermann  
Grand Champion Breeding Ewe – \$30 cash award – Tyler Bennett Memorial  
Reserve Champion Breeding Ewe – Hass Repair  
Champion Senior Lamb Showman – Lonnie & Greta Roth Family  
Reserve Champion Senior Lamb Showman – Citizens State Bank, Wisner & West Point  
Champion Intermediate Lamb Showman – Lonnie Roth Memorial  
Reserve Champion Intermediate Lamb Showman – Citizens State Bank, Wisner & West Point  
Champion Junior Lamb Showman – Lewis Ag Company  
Reserve Champion Junior Lamb Showman – Todd & Holly Schroeder

Supreme Senior Champion Dairy – Trexton Smith Memorial  
Reserve Supreme Champion Dairy – R & D Dairy (Ron & Doris Guenther)  
Supreme Junior Champion Dairy – Plum Creek Dairy  
Reserve Supreme Junior Champion Dairy – Carl & Jan Aschoff  
Champion Senior Dairy Showman – West Point Chapter of Dairy Women  
Reserve Champion Senior Dairy Showman – Hoyt Real Estate, LLC  
Champion Intermediate Dairy Showman – Lucky Renegades 4-H Club  
Reserve Champion Intermediate Dairy Showman – Brad & Amber Buhrman  
Champion Junior Dairy Showman – Amy Heller Memorial  
Reserve Champion Junior Dairy Showman – Hoyt Real Estate, LLC

Champion Dairy Goat – Kenny & Jerri Petersen  
Reserve Champion Dairy Goat – Rick & Marty Heller  
Champion Pygmy Goat – Stafford Hasenkamp Family  
Reserve Champion Pygmy Goat – Beemer Grain, LLC  
Pygmy Goat Division Medals – Brown Farms  
Champion Breeding Meat Goat – Robbie & Kathy Johnson  
Reserve Champion Breeding Meat Goat – Tanner, Tami & Dylan Russman  
Champion Market Meat Goat – Rollie & Janice Johnson Memorial  
Reserve Champion Market Meat Goat – DRM Designs

Champion Senior Goat Showman – Robbie & Kathy Johnson  
Reserve Champion Senior Goat Showman - Rick & Marty Heller Family  
Champion Intermediate Goat Showman – Rick & Marty Heller Family  
Reserve Champion Intermediate Goat Showman – Jones Manufacturing  
Champion Junior Goat Showman – Double R Club Lambs  
Reserve Champion Junior Goat Showman – Paul, Lori, Michael & Steven Schutte

Champion Halter Mare – Central Valley Ag  
Champion Halter Gelding – Don & Wendy Ernesti  
Champion Pony Halter – Deck of Stars  
Champion Pony Pleasure – Embroidery Barn  
Champion Western Pleasure Walk/Trot – Stafford Hasenkamp Family  
Champion Senior Western Pleasure – Deck of Stars  
Champion Junior Western Pleasure – Len Hermelbracht Family  
Champion Junior Ranch Pleasure – Broekemeier Showcase  
Champion Senior Ranch Pleasure – Kornhusker Kids 4-H Club  
Champion Western Horsemanship Walk/Trot – Embroidery Barn  
Champion Senior Western Horsemanship – Ron & Agnes Vollmer  
Champion Junior Western Horsemanship – Central Valley Ag  
Champion English Pleasure – Clark & Lori Anderson  
Champion English Horsemanship – Advanced Consulting Engineering Services, Inc  
Champion Senior Reining – Abby & David Hitchler Family  
Champion Junior Reining – Herb & Karina Hasenkamp  
Champion Junior Ranch Riding – Cooney Fertilizer Inc  
Champion Senior Ranch Riding – Terry & Carly Walker  
Champion Working Ranch Horse – Broekemeier Showcase  
Champion Senior Trail – Deck of Stars  
Champion Junior Trail – Deck of Stars  
Champion Senior Pole Bending – Paul & Kim Knobbe  
Champion Junior Pole Bending – Kurt & Melanie Kindschuh  
Champion Senior Barrel Racing – Paul & Kim Knobbe  
Champion Junior Barrel Racing – Abby & David Hitchler and Family  
Champion Senior Horse Showman – Herb & Karina Hasenkamp  
Reserve Champion Senior Horse Showman – Hoyt Real Estate, LLC  
Champion Intermediate Horse Showman – Corey Meier Memorial  
Reserve Champion Intermediate Horse Showman – Corey Meier Memorial  
Champion Junior Horse Showman – Corey Meier Memorial  
Reserve Champion Junior Horse Showman – Corey Meier Memorial

Supreme Poultry Champion – Amy Heller Memorial (Bismark Livestock 4-H Club)  
Reserve Supreme Champion Poultry – Mike Kamm Family  
Champion Chicken – Jeff & Andrea Stewart  
Reserve Champion Chicken – Jeff & Andrea Stewart  
Champion Waterfowl – Jeff & Andrea Stewart  
Reserve Champion Waterfowl – Jeff & Andrea Stewart  
Champion Senior Poultry Showman – Alan & Michelle Meiergerd & Family  
Reserve Champion Senior Poultry Showman – Citizens State Bank, Wisner & West Point  
Champion Junior Poultry Showman – Austin Hallsted Memorial  
(Bismark Livestock 4-H Club)  
Reserve Champion Junior Poultry Showman – Jeff & Andrea Stewart

Champion Rabbit – Beemer Dreamers 4-H Club  
Reserve Champion Rabbit – Cleveland Livewires 4-H Club  
Champion Rabbit Highest Participating Breed – Alan & Michelle Meiergerd Family  
Champion Senior Rabbit Showman – Kristy Hetzel  
Reserve Champion Senior Rabbit Showman – Shaded Acre Rabbitry, Colten Brandt  
Champion Intermediate Rabbit Showman – Brad & Amber Buhrman  
Reserve Champion Intermediate Rabbit Showman – Mike & Christin Kamm  
Champion Junior Rabbit Showman – Beemer Dreamers 4-H Club  
Reserve Champion Junior Rabbit Showman - Mike & Christin Kamm

Champion Beginning Dog Obedience (A&B) – Nebraska Vet Partners  
Champion Advance Dog Obedience – Doernemann Cattle  
Champion Dog Versatility (medal) – Kathie Ernesti  
Outstanding Dog Care & Grooming (medal) – Cooney Fertilizer Inc  
Champion Dog Showman – Plum Creek Aussies, Melissa Steffen  
Dog Agility (Gold & Silver medals) – Plum Creek Aussies, Melissa Steffen

Champion Cat – Rehak Trucking  
Reserve Champion Cat – Glitter Grooming  
Cat Special Judges Medals – Nebraska Vet Partners  
Champion Senior Cat Showman – Nebraska Vet Partners  
Reserve Champion Senior Cat Showman - Kurt & Melanie Kindschuh  
Champion Junior Cat Showman – Ritter Feedyards, Jeremy & Laura Ritter  
Reserve Champion Junior Cat Showman – Alyssa & Jessa Johnson

Champion Household Pet – Rehak Trucking  
Reserve Champion Household Pet – Glitter Grooming

Champion Senior Presentation – Aspire Massage, Shari Butts  
Reserve Champion Senior Presentative – Mike & Nancy Glaubius  
Champion Junior Presentation – Brian & Sarah Williams Family  
Reserve Champion Junior Presentation – Prinz Grain & Feed  
Outstanding Pork Presentation (\$15 cash prize) – Cuming County Pork Producers  
Outstanding Beef Presentation (\$15 cash prize) – Cuming County Feeders Association  
Outstanding Dairy Foods Presentation (\$15 cash prize) – West Point Dairy Products

Champion Clothing Construction . . . STEAM 1 – Clothing Fundamentals – Caroline Oligmueller Memorial  
Champion Clothing Construction . . . STEAM 2: Simply Sewing – Debra Schroeder  
Champion Clothing Construction . . . STEAM 3: A Stitch Further – Dave's Drycleaning  
Champion Clothing . . . STEAM 4: Beyond the Needle – Jim & Judy Perry

Champion Consumer (Shopping in Style & \$15 Outfit Challenge) (12 & over) – McKay Sisters  
 Champion Consumer (Shopping in Style & \$15 Outfit Challenge) (8-11) – J & J's Attic  
 Champion Knitting/Crocheting – Evelyne Watson Memorial

Grand Champion Fashion Revue – Peppy Peppers 4-H Club  
 Champion Fashion Revue (12 & over) – Clatanoff Sisters (Amy, Sarah, Nancy)  
 Champion Fashion Revue (8-11) – Schmitt Clothing  
 Champion 4-H Consumer Fashion Revue (Shopping in Style & \$15 Outfit Challenge) (12 & over) – Monterey Magic 4-H Club  
 Champion 4-H Consumer Fashion Revue (Shopping in Style & \$15 Outfit Challenge) (8-11) – Hopping Homemakers 4-H Club

Overall Champion Foods Exhibit – Clever Clovers 4-H Club  
 Champion Cooking 101 (12 & over) – Gene & Pam Schlickbernd  
 Champion Cooking 101 (8-11) – McKay Sisters  
 Champion Cooking 201 (12 & over) – Kornhusker Kids 4-H Club  
 Champion Cooking 201 (8-11) – Bismark Livestock 4-H Club  
 Champion Cooking 301 (12 & over) – Anita Horst Memorial  
 Champion Cooking 301 (under 12) – Ryan & Sherry Roeber Family  
 Champion Cooking 401 – Shear Inspiration Hair Salon  
 Best Food Flop – Janis Guenther Memorial  
 Champion Food Preservation – Alan & Holly Snodgrass Family  
 Top Dehydrated Food Exhibit (hot water bath canner) – Debra Schroeder  
 Champion Cupcake Fun – Janet's Cakes  
 Reserve Champion Cupcake Fun – Lincoln Street Market  
 Champion Cake Decorating Exhibit (prize) – Allan Franzluebbers' Daughters  
 Reserve Cake Decorating Exhibit (prize) – Allan Franzluebbers' Daughters  
 Champion Senior Cake Decorating Contest – Alice Heller  
 Champion Intermediate Cake Decorating Contest – Alice Heller  
 Champion Junior Cake Decorating Contest – Chris & Christine Hutchinson Family

Overall Champion Cook-Off Contest – Todd & Krista Prinz  
 Overall Reserve Champion Cook-Off Contest – Ritter Feedyards (Jeremy & Laura Ritter)  
 Champion Beef Cook-Off Contest (medal) – Cuming County Feeders Association  
 Champion Pork Cook-Off Contest (medal) – Cuming County Pork Producers  
 Champion Poultry Cook-Off Contest (medal) – Nebraska Poultry Industries

Champion Senior Favorite Foods Revue – Buse Machine  
 Champion Intermediate Favorite Foods Revue – Buse Machine  
 Champion Junior Favorite Foods Revue – Buse Machine

Champion Home Environment Exhibit (12 & over) – Jayda Oligmueller Memorial (Hopping Homemakers 4-H Club)  
 Reserve Home Environment Exhibit (12 & over) – Stan Ortmeier True Value Hardware & Lumber (Wisner-Beemer-West Point)  
 Champion Home Environment Exhibit (8-11) – Get Along Gang 4-H Club  
 Reserve Champion Home Environment Exhibit (8-11) – Bismark Livestock 4-H Club  
 Champion Quilt – Creative Notions  
 Reserve Champion Quilt – Just-A-Stitch Quilt Guild  
 Champion Human Development Exhibit – Ryan & Sherry Roeber Family  
 Reserve Champion Human Development Exhibit – Roger & Mary Vander Pol  
 Champion Heritage Exhibit – Hopping Homemakers 4-H Club  
 Champion Preserving Heirlooms Exhibit – Main Attractions, Krista Green  
 Champion Citizenship Exhibit – Oligmueller Promotions

Champion Unit I Photography – Cleveland Livewires 4-H Club  
 Champion Unit II Photography – Scroppin' Point  
 Champion Unit III Photography – Keith Glaubius Memorial

Champion Computer Exhibit – STEAM Lab: Guardian Angels Central Catholic  
 Reserve Champion Computer Exhibit – STEAM Lab: Guardian Angels Central Catholic

Champion Vegetable Exhibit – Green & Growing Garden Club  
 Reserve Champion Vegetable Exhibit – Cooney Fertilizer Inc  
 Champion Flower Exhibit – Green & Growing Garden Club  
 Reserve Champion Flower Exhibit – Terri Reichlinger  
 Champion Yard Art Exhibit – Northeast Instant Rain

Outstanding Recycling Award – Outdoor Education/Wildlife – Mark & Lois Johnson, Ag Engineering, Clothing, Home Environment – Dave & Kay Raabe, Pinterest – Cuming County 4-H Council

Champion Outdoor Education & Wildlife Conservation Exhibit – Mark & Lois Johnson  
 Champion Entomology Exhibit (medal) – Tim & Tracy Jacobsen  
 Champion Woodworking Exhibit  
 Champion Electric Exhibit – The Rief Family – Amy, Alan, Angie, Anne  
 Champion Welding Exhibit – Nicholas Petersen  
 Champion Rocketry Exhibit – Ronny Petersen  
 Champion Small Engine Exhibit (medal) – 3B Pumping LLC  
 Champion Senior Rocket Performance Contest (medal) – Bismark Livestock 4-H Club  
 Champion Junior Rocket Performance Contest (medal) – George & Ann Wimmer  
 Champion Senior Bicycle Contest (medal) – Cuming County 4-H Council  
 Champion Junior Bicycle Contest (medal) – Cuming County 4-H Council

Champion Senior Meats Identification Judge – ASC Lockers, LLC  
 Reserve Champion Senior Meats Identification Judge – ASC Lockers, LLC  
 Champion Intermediate Meats Identification Judge – Alan & Kristi Borgelt  
 Reserve Champion Intermediate Meats Identification Judge – ASC Lockers, LLC  
 Champion Junior Meats Identification Judge – Citizens State Bank, Wisner & West Point  
 Reserve Champion Junior Meats Identification Contest – ASC Lockers, LLC

Champion Senior Livestock Judge – Tyler Bennett Memorial Buckle  
 Reserve Champion Senior Livestock Judge – Doernemann Cattle  
 Champion Intermediate Livestock Judge – Pete & Millie Horst Memorial  
 Reserve Champion Intermediate Livestock Judge – Doernemann Cattle  
 Champion Junior Livestock Judge – Tyler Bennett Memorial (Bismark Livestock 4-H Club)  
 Reserve Champion Junior Livestock Judge – Doernemann Cattle

Champion Senior Dairy Judge – Tim & Sarah Rolf Family  
 Champion Junior Dairy Judge – Shear Inspirations Hair Salon

Champion & Reserve Champion Shooting Sports – Senior Division (medal) – Elkhorn Valley Outfitters & Gunsmithing  
 Champion & Reserve Champion Shooting Sports – Intermediate Division (medal) – Elkhorn Valley Outfitters & Gunsmithing  
 Champion & Reserve Champion Shooting Sports – Junior Division (medal) – Alan & Kristie Borgelt

Senior Champion 4-H Archery Shoot – Clint & Ashley Keifer  
 Intermediate Champion 4-H Archery Shoot – Bonnie Ahrens  
 Junior Champion 4-H Archery Shoot

### Open Class

Champion Open Class Male Feeder Calf – Cuming County Cow/Calf Association  
 Reserve Champion Open Class Male Feeder Calf – Cuming County Cow/Calf Association  
 Champion Open Class Female Feeder Calf – Cuming County Cow/Calf Association  
 Reserve Champion Open Class Female Feeder Calf – Cuming County Cow/Calf Association  
 Champion Open Class Swine - BG Genetics, Brian Guenther  
 Reserve Champion Open Class Swine – BG Genetics, Brian Guenther  
 Champion Open Class Pygmy Goat – Beemer Grain, LLC  
 Reserve Champion Open Class Pygmy Goat – Bancroft Grain, LLC and Bancroft Cattle Co  
 Champion Open Class Dairy Goat – Cailey & Dustin Oerman  
 Reserve Champion Open Class Dairy Goat – Michelle Clark  
 Champion Open Class Breeding Boer Goat – Celsey & Dalton Oerman & Family  
 Reserve Champion Open Class Breeding Boer Goat – Michelle Clark  
 Champion Open Class Poultry – Alan & Michelle Meiergerd Family  
 Champion Open Class Rabbit (Youth Division) – Alan & Michelle Meiergerd Family  
 Champion Open Class Rabbit (Adult Division) – Bud's Rabbitry (tumbler)

### DEPT B – PRESENTATIONS

#### Judge: Stacey Keys

Purple award \$5.00, blue award \$4.00, red award \$3.00, white award \$2.00  
 The contest is divided into two main categories. They are junior division and senior division. The individual presentations and talks are suggested to be 6-8 minutes for senior division and 4-7 minutes for junior division. A team consists of two members. A team presentation generally requires 15 minutes for senior division and 8-12 minutes for junior division. For help in preparing your entry for the presentation contest go to <http://4h.unl.edu/presentationcontest>.

Presentation Topic:

- All 4-H Presentations topics should be related to what the 4-H youth is learning through 4-H educational experiences focused on the priorities of career and college readiness, community development, entrepreneurship, food supply confidence, healthy living, leadership development, and STEM (Science, Technology, Engineering, and Mathematics).
- Enrolled in the project area in which the participant is making a presentation is not required.
- 4-H Presentations should include an introduction (the "why" portion of the topic), a body (the "show and tell" portion of the topic), and a conclusion/summary (the "what" portion of the topic).
- The same presentation cannot be given in more than one illustrated presentations class.

### Incorporating Nebraska 4-H Educational Priorities into 4-H Presentations

All presentations given at the 4-H Presentation Contest at the Nebraska State Fair and county fair should relate to how 4-H youth are learning about 4-H science, agricultural literacy, citizenship, or healthy living, through their 4-H experiences or 4-H projects. Enrollment in the project area in which the participant is making a presentation is not required.

**Junior Division:** Members age 8-11 on January 1 of current year.

B-151-900 ..... Individual

B-151-901 ..... Team

**Senior Division:** Members age 12 years or older on January 1 of current year.

B-151-902 ..... Individual

B-151-903 ..... Team

### DEPT G – EDUCATIONAL DISPLAYS for ANIMAL ENTRIES

4-H members are invited to create a poster highlighting an educational aspect of their animal project. The poster could focus on a current livestock issue, animal industry career, animal care or health, economic impacts of the livestock industry, within the species of dairy, beef, sheep, swine, goat, poultry, and rabbit.

Posters will be displayed as a way to increase the educational experiences of both the 4-H member and the general public, increasing agricultural literacy and promoting good will at the fair. 4-H'ers are encouraged to participate at the county level. Posters receiving a purple ribbon may advance their entry to the Nebraska State Fair.

G-090-100 ..... Educational Display

### Educational Display Guidelines

All entries MUST match the specie of livestock they have entered at either the county OR in the Nebraska State Fair. For example, if a 4-H'er is exhibiting beef, their entry must be about beef and not another specie. Species include dairy, beef, sheep, swine, goat, poultry and rabbit. Posers will be judged by the poster judge. Posters are to be entered on Tuesday of the fair before the 6:30 p.m. deadline. Also a 4-H'er is NOT required to exhibit their livestock/animal entry at the State Fair. The entry just needs to match the species that was exhibited at the county level. Posters will be judged. Refer to score sheet for this exhibit.

Poster display should be sturdy enough to last through the fair and no larger than 22" x 28". Only standard poster board will be accepted. Foam board or cardboard posters are discouraged. NOTE: Please take into consideration that these exhibits will be displayed inside the barns and may not be returned to the exhibitor in the original condition at the time of entry. Because posters may have been exhibited at the county fair in outside conditions, it is understood that they may be re-done prior to Nebraska State Fair but the content and design should be similar.

### DEPT G – BEEF CATTLE

#### Judge: Larry Hafer

#### Purple award \$8; blue award \$7; red award, \$6 and white award \$5

Steers and heifers owned and on feed by April 1 of current year, are eligible to show. Beef animals may have the two center temporary incisor teeth replaced by permanent incisors. The remaining six temporary incisors must be in place. All market beef must be either dehorned or have their horns tipped to be eligible for County Fair.

A market steer or heifer is eligible to show in a breed class if it has the color with characteristic markings and conformation of the breed represented.

Blue ribbon or higher exhibits may compete for breed champion and reserve champion awards.

**Exhibitors are responsible for being in the show ring on time.**

### Grooming

The superintendents stress the need of exhibitors to not use coloring grooming aids on the body of their beef exhibits. Please abide by the general grooming and clipping rule listed in the front of the 4-H section.

### Beef Championship Classes

In the breeding heifer classes, if purple awards are made in the specific breed, then a champion breeding heifer will be selected within that breed. A Grand Champion breeding heifer over-all will be selected among the various breeds of breeding heifers.

In the Feeder Calf classes, blue or purple ribbons will be awarded, if merited, in the various breed division. From these ribbon winners a champion and reserve champion feeder calf of the show will be selected.

In the market heifer classes, purple ribbons will be awarded, if merited, to the top placing exhibits in each class. At the conclusion of the market heifer show, the first and second place purple class winners will vie for champion and reserve champion market heifer of the show.

In the market steer division classes, a champion and reserve champion will be selected from each breed. These champions will compete for the British Breed champion. Crossbred steers will be shown in uniform weight classes in separate divisions. A champion and reserve champion will be selected from each crossbred division.

A Grand Champion and Reserve Champion steer will be selected from champions and reserve champions of the British Breeds, the crossbred steer divisions, and the County Bred & Fed class.

### Overall Grand Champion and Overall Reserve Grand Champion Market Beef Animal

The Grand Champion market heifer and Reserve Grand Champion market heifer will compete against the Grand Champion market steer and Reserve Grand Champion market steer for over-all championship honors.

**Beef Showmanship** (Note: Pre-Entry is required)

G-10-9A ..... Junior – 8 to 11 years on January 1 of current year

G-10-9B ..... Intermediate – 12 to 14 years on January 1 of current year

G-10-9C ..... Senior – 15 and older on January 1 of current year

A Rookie Showmanship award will be presented to a first year 4-H member in the junior age division only.

### Market Beef

Because of the prominence in the show of crossbred steers; the market steer show will be divided into three divisions of crossbred steers, a single division for British Breed Steers and a Market Heifer Division. The British Breed divisions will be subdivided into Angus, Hereford, and Shorthorn classes. County bred & fed calves will only compete in bred/fed classes. Top placing bred & fed calves may compete for grand champion and reserve grand champion. Bred & fed entries are market animals born and fed in the county.

All market beef entries will be weighed. The 4-H beef fair committee will divide classes by weight. The committee will divide classes so there are no large difference in weight.

### Beef Weighing – 7:00-8:00 p.m. Wednesday

### Market Heifers

G-11-50 ..... Market Heifers

G-11-900 ..... County Bred & Fed Heifer

### Market Steers

G-11-10 ..... Registered Steers

G-11-40 ..... Crossbred and other breeds (heavy, medium, light)

G-11-901 ..... County Bred & Fed steer

\*Calves will be shown by breeds if at least five representatives of the particular breed is entered. If five calves are entered, the British breeds may be grouped. If there are not five British calves entered they will show with the crossbreds. Breed steers must have a legible tattoo.

**Breeding Beef**

Registered Angus, Hereford, Shorthorn, Charolais, Chianina, Maine Anjou, Limousin, Simmental, Gelbvieh, Red Angus heifers and commercial heifers are eligible. Registration certificates should be available if called for. Heifers originally nominated as market may also be nominated as breeding, with the appropriate nomination by June 15. But can only be shown as Breeding or Market (not both). Registered heifers must have legible tattoo matching registration. All breeding heifers must have legible tattoo. Fresh or recent tattoo is not allowed and will be dropped one ribbon placing. The All Other Breeds (AOB) division may include registered heifers for which a separate division is not listed, but which meet their state breed association's criteria for exhibition, or registered heifers not meeting their state association's criteria for exhibition.

To be eligible to show in a registered class a breeding animal must be recognized as registered and eligible to show by their respective state breed association to show in the registered classes as listed for the Nebraska State Fair.

To be eligible for Commercial Breeding Beef class each heifer must have known birth date and identified by ear tattoo (bangs tattoo or ear tag not accepted) and recorded on an ownership affidavit in the local County Extension office by June deadline date of the current year. Calfhood vaccination tattoos are not acceptable for identification.

If there are not three breeding heifers in a particular breed they will be shown in the AOB division.

**Registered Classes**

**Angus Heifers** - Must be registered in the American Angus Association.

G-12-4 ..... Aug-Dec, 2020, Senior Yearling Heifers (Should be bred but not calved prior to show)  
G-12-10 ..... Jan/Feb, 2021, Junior Yearling Heifers  
G-12-20 ..... Mar/Apr, 2021, Spring Yearling Heifers  
G-12-30 ..... May/June, 2021, Summer or Intermediate Yearling Heifers  
G-12-40 ..... July/Aug, 2021, Summer or Intermediate Yearling Heifers  
G-12-50 ..... Sept/Oct, 2021, Fall Heifers  
G-12-60 ..... Nov/Dec, 2021, Fall Heifers  
G-12-70 ..... Jan/Apr, 2022, Junior Breeding Heifer  
G-12-900.....Cow-Calf Pair

**Charolais Heifers** - Must have an American-International Charolais Association (AICA) registration certificate and must be 100% purebred Charolais.

G-13-4 ..... Aug-Dec, 2020, Senior Yearling Heifers (Should be bred but not calved prior to show)  
G-13-10 ..... Jan/Feb, 2021, Junior Yearling Heifers  
G-13-20 ..... Mar/Apr, 2021, Spring Yearling Heifers  
G-13-30 ..... May/June, 2021, Summer or Intermediate Yearling Heifers  
G-13-40 ..... July/Aug, 2021, Summer or Intermediate Yearling Heifers  
G-13-50 ..... Sept/Oct, 2021, Fall Heifers  
G-13-60 ..... Nov/Dec, 2021, Fall Heifers  
G-13-70 ..... Jan/Apr, 2022 Junior Breeding Heifer  
G-13-900.....Cow-Calf Pair

**Chianina Heifers** - Must be registered in the American Chianina Association. Includes Chiangus, Chianina, Chiford, or Chimaine.

G-14-4 ..... Aug-Dec, 2020, Senior Yearling Heifers (Should be bred but not calved prior to show)  
G-14-10 ..... Jan/Feb, 2021, Junior Yearling Heifers  
G-14-20 ..... Mar/Apr, 2021, Spring Yearling Heifers  
G-14-30 ..... May/June, 2021, Summer or Intermediate Yearling Heifers  
G-14-40 ..... July/Aug, 2021, Summer or Intermediate Yearling Heifers  
G-14-50 ..... Sept/Oct, 2021, Fall Heifers  
G-14-60 ..... Nov/Dec, 2021, Fall Heifers  
G-14-70 ..... Jan/Apr, 2022 - Junior Breeding Heifer  
G-14-900.....Cow-Calf Pair

**Commercial Heifers**

G-15-4 ..... Aug-Dec, 2020, Senior Yearling Heifers (Should be bred but not calved prior to show)  
G-15-10 ..... Jan/Feb, 2021, Junior Yearling Heifers  
G-15-20 ..... Mar/Apr, 2021, Spring Yearling Heifers  
G-15-30 ..... May/June, 2021, Summer or Intermediate Yearling Heifers  
G-15-40 ..... July/Aug, 2021, Summer or Intermediate Yearling Heifers  
G-15-50 ..... Sept/Oct, 2021, Fall Heifers  
G-15-60 ..... Nov/Dec, 2021, Fall Heifers  
G-15-70 ..... Jan/Apr, 2022 - Junior Breeding Heifer  
G-15-900.....Cow-Calf Pair

**Gelbvieh Heifers** - Must be registered in the American Gelbvieh Association.

G-16-4 ..... Aug-Dec, 2020, Senior Yearling Heifers (Should be bred but not calved prior to show)  
G-16-10 ..... Jan/Feb, 2021, Junior Yearling Heifers  
G-16-20 ..... Mar/Apr, 2021, Spring Yearling Heifers  
G-16-30 ..... May/June, 2021, Summer or Intermediate Yearling Heifers  
G-16-40 ..... July/Aug, 2021, Summer or Intermediate Yearling Heifers  
G-16-50 ..... Sept/Oct, 2021, Fall Heifers  
G-16-60 ..... Nov/Dec, 2021, Fall Heifers  
G-16-70 ..... Jan/Apr, 2022 - Junior Breeding Heifer  
G-16-900.....Cow-Calf Pair

**Hereford & Polled Hereford Heifers** - Must be registered with the American Hereford Association.

G-17-4 ..... Aug-Dec, 2020, Senior Yearling Heifers (Should be bred but not calved prior to show)  
G-17-10 ..... Jan/Feb, 2021, Junior Yearling Heifers  
G-17-20 ..... Mar/Apr, 2021, Spring Yearling Heifers  
G-17-30 ..... May/June, 2021, Summer or Intermediate Yearling Heifers

G-17-40 ..... July/Aug, 2021, Summer or Intermediate Yearling Heifers  
G-17-50 ..... Sept/Oct, 2021, Fall Heifers  
G-17-60 ..... Nov/Dec, 2021, Fall Heifers  
G-17-70 ..... Jan/Apr, 2022 - Junior Breeding Heifer  
G-17-900.....Cow-Calf Pair

**Limousin Heifers** - Must be registered with the North American Limousin Foundation.

G-18-04 ..... Aug-Dec, 2020, Senior Yearling Heifers (Should be bred but not calved prior to show)  
G-18-10 ..... Jan/Feb, 2021, Junior Yearling Heifers  
G-18-20 ..... Mar/Apr, 2021, Spring Yearling Heifers  
G-18-30 ..... May/June, 2021, Summer or Intermediate Yearling Heifers  
G-18-40 ..... July/Aug, 2021, Summer or Intermediate Yearling Heifers  
G-18-50 ..... Sept/Oct, 2021, Fall Heifers  
G-18-60 ..... Nov/Dec, 2021, Fall Heifers  
G-18-70 ..... Jan/Apr, 2022 - Junior Breeding Heifer  
G-18-900.....Cow-Calf Pair

**Maine Anjou Heifers** - Must be registered with the American Maine-Anjou Association and must be ¾ blood and above. Chimaine are not accepted.

G-19-4 ..... Aug-Dec, 2020, Senior Yearling Heifers (Should be bred but not calved prior to show)  
G-19-10 ..... Jan/Feb, 2021, Junior Yearling Heifers  
G-19-20 ..... Mar/Apr, 2021, Spring Yearling Heifers  
G-19-30 ..... May/June, 2021, Summer or Intermediate Yearling Heifers  
G-19-40 ..... July/Aug, 2021, Summer or Intermediate Yearling Heifers  
G-19-50 ..... Sept/Oct, 2021, Fall Heifers  
G-19-60 ..... Nov/Dec, 2021, Fall Heifers  
G-19-70 ..... Jan/Apr, 2022 - Junior Breeding Heifer  
G-19-900.....Cow-Calf Pair

**Red Angus Heifers** - Must be registered with the Red Angus Association of America.

G-20-4 ..... Aug-Dec, 2020, Senior Yearling Heifers (Should be bred but not calved prior to show)  
G-20-10 ..... Jan/Feb, 2021, Junior Yearling Heifers  
G-20-20 ..... Mar/Apr, 2021, Spring Yearling Heifers  
G-20-30 ..... May/June, 2021, Summer or Intermediate Yearling Heifers  
G-20-40 ..... July/Aug, 2021, Summer or Intermediate Yearling Heifers  
G-20-50 ..... Sept/Oct, 2021, Fall Heifers  
G-20-60 ..... Nov/Dec, 2021, Fall Heifers  
G-20-70 ..... Jan/Apr, 2022 - Junior Breeding Heifer  
G-20-900.....Cow-Calf Pair

**Shorthorn Heifers** - Must be registered with the American Shorthorn Association and must be 15/16 registered purebreds.

G-21-4 ..... Aug-Dec, 2020, Senior Yearling Heifers (Should be bred but not calved prior to show)  
G-21-10 ..... Jan/Feb, 2021, Junior Yearling Heifers  
G-21-20 ..... Mar/Apr, 2021, Spring Yearling Heifers  
G-21-30 ..... May/June, 2021, Summer or Intermediate Yearling Heifers  
G-21-40 ..... July/Aug, 2021, Summer or Intermediate Yearling Heifers  
G-21-50 ..... Sept/Oct, 2021, Fall Heifers  
G-21-60 ..... Nov/Dec, 2021, Fall Heifers  
G-21-70 ..... Jan/Apr, 2022 - Junior Breeding Heifer  
G-21-900.....Cow-Calf Pair

**Simmental Heifers** - Must be registered with the American Simmental Association and must be 75.1% or higher.

G-22-4 ..... Aug-Dec, 2020, Senior Yearling Heifers (Should be bred but not calved prior to show)  
G-22-10 ..... Jan/Feb, 2021, Junior Yearling Heifers  
G-22-20 ..... Mar/Apr, 2021, Spring Yearling Heifers  
G-22-30 ..... May/June, 2021, Summer or Intermediate Yearling Heifers  
G-22-40 ..... July/Aug, 2021, Summer or Intermediate Yearling Heifers  
G-22-50 ..... Sept/Oct, 2021, Fall Heifers  
G-22-60 ..... Nov/Dec, 2021, Fall Heifers  
G-22-70 ..... Jan/Apr, 2022 - Junior Breeding Heifer  
G-22-900.....Cow-Calf Pair

**All Other Breeds (AOB) Heifers** - The AOB division may include registered heifers for which a separate division is not listed, but which meet their state breed associations' criteria for exhibition, or registered heifers with registration papers not meeting the state's breed association requirements listed above. Heifers entered in the AOB class must have appropriate registration papers.

G-23-4 ..... Aug-Dec, 2020, Senior Yearling Heifers (Should be bred but not calved prior to show)  
G-23-10 ..... Jan/Feb, 2021, Junior Yearling Heifers  
G-23-20 ..... Mar/Apr, 2021, Spring Heifers  
G-23-30 ..... May/June, 2021, Summer or Intermediate Yearling Heifers  
G-23-40 ..... July/Aug, 2021, Summer or Intermediate Yearling Heifers  
G-23-50 ..... Sept/Oct, 2021, Fall Heifers  
G-23-60 ..... Nov/Dec, 2021, Fall Heifers  
G-23-70 ..... Jan/Apr, 2022 - Junior Breeding Heifer  
G-23-900.....Cow-Calf Pair

**Composite Charolais Heifers** - These heifers must have an AICA Charolais-Cross Record and must be at least ½ blood or more Charolais influence, i.e. be sired by a registered purebred Charolais bull or be out of a registered purebred Charolais female.

G-24-4 ..... Aug-Dec, 2020, Senior Yearling Heifers (Should be bred but not calved prior to show)  
G-24-10 ..... Jan/Feb, 2021, Junior Yearling Heifers  
G-24-20 ..... Mar/Apr, 2021, Spring Heifers  
G-24-30 ..... May/June, 2021, Summer or Intermediate Yearling Heifers

G-24-40 ..... July/Aug, 2021, Summer or Intermediate Yearling Heifers  
G-24-50 ..... Sept/Oct, 2021, Fall Heifers  
G-24-60 ..... Nov/Dec, 2021, Fall Heifers  
G-24-70 ..... Jan/Apr, 2022 - Junior Breeding Heifer  
G-24-900.....Cow-Calf Pair

**Balancer Heifers** - Must be registered with the American Gelbvieh Association and be 25-70% Gelbvieh and 30-75% Red Angus or Angus.

G-25-4 ..... Aug-Dec, 2020, Senior Yearling Heifers (Should be bred but not calved prior to show)  
G-25-10 ..... Jan/Feb, 2021, Junior Yearling Heifers  
G-25-20 ..... Mar/Apr, 2021, Spring Heifers  
G-25-30 ..... May/June, 2021, Summer or Intermediate Yearling Heifers  
G-25-40 ..... July/Aug, 2021, Summer or Intermediate Yearling Heifers  
G-25-50 ..... Sept/Oct, 2020, Fall Heifers  
G-25-60 ..... Nov/Dec, 2021, Fall Heifers  
G-25-70 ..... Jan/Apr, 2022 - Junior Breeding Heifer  
G-25-900.....Cow-Calf Pair

**Limflex Heifers** - Must be registered with the North American Limousin Foundation and must be 25-75% Limousin and 25-75% Red Angus or Angus.

G-26-4 ..... Aug-Dec, 2020, Senior Yearling Heifers (Should be bred but not calved prior to show)  
G-26-10 ..... Jan/Feb, 2021, Junior Yearling Heifers  
G-26-20 ..... Mar/Apr, 2021, Spring Heifers  
G-26-30 ..... May/June, 2021, Summer or Intermediate Yearling Heifers  
G-26-40 ..... July/Aug, 2021, Summer or Intermediate Yearling Heifers  
G-26-50 ..... Sept/Oct, 2021, Fall Heifers  
G-26-60 ..... Nov/Dec, 2021, Fall Heifers  
G-26-70 ..... Jan/Apr, 2022 - Junior Breeding Heifer  
G-26-900.....Cow-Calf Pair

**Mainetainer Heifers** - Must be registered with the American Maine-Anjou Association and be 1/4 to 5/8 blood Maine-Anjou.

G-27-4 ..... Aug-Dec, 2020, Senior Yearling Heifers (Should be bred but not calved prior to show)  
G-27-10 ..... Jan/Feb, 2021, Junior Yearling Heifers  
G-27-20 ..... Mar/Apr, 2021, Spring Heifers  
G-27-30 ..... May/June, 2021, Summer or Intermediate Yearling Heifers  
G-27-40 ..... July/Aug, 2021, Summer or Intermediate Yearling Heifers  
G-27-50 ..... Sept/Oct, 2021, Fall Heifers  
G-27-60 ..... Nov/Dec, 2021, Fall Heifers  
G-27-70 ..... Jan/Apr, 2022 - Junior Breeding Heifer  
G-27-900.....Cow-Calf Pair

**Shorthorn Plus Heifers** - Must be registered with the American Shorthorn Association and must be 1/4 blood and up to and including 7/8 blood Shorthorn.

G-28-4 ..... Aug-Dec, 2020, Senior Yearling Heifers (Should be bred but not calved prior to show)  
G-28-10 ..... Jan/Feb, 2021, Junior Yearling Heifers  
G-28-20 ..... Mar/Apr, 2021, Spring Heifers  
G-28-30 ..... May/June, 2021, Summer or Intermediate Yearling Heifers  
G-28-40 ..... July/Aug, 2021, Summer or Intermediate Yearling Heifers  
G-28-50 ..... Sept/Oct, 2021, Fall Heifers  
G-28-60 ..... Nov/Dec, 2021, Fall Heifers  
G-28-70 ..... Jan/Apr, 2022 - Junior Breeding Heifer  
G-28-900.....Cow-Calf Pair

**Foundation Simmental Heifers** - Must be registered with the American Simmental Association and must be 50-75% Simmental.

G-29-4 ..... Aug-Dec, 2020, Senior Yearling Heifers (Should be bred but not calved prior to show)  
G-29-10 ..... Jan/Feb, 2021, Junior Yearling Heifers  
G-29-20 ..... Mar/Apr, 2021, Spring Heifers  
G-29-30 ..... May/June, 2021, Summer or Intermediate Yearling Heifers  
G-29-40 ..... July/Aug, 2021, Summer or Intermediate Yearling Heifers  
G-29-50 ..... Sept/Oct, 2021, Fall Heifers  
G-29-60 ..... Nov/Dec, 2021, Fall Heifers  
G-29-70 ..... Jan/Apr, 2022 - Junior Breeding Heifer  
G-29-900.....Cow-Calf Pair

**Cow-Calf Pair**

Cows with calves born after January 1 of the current year are eligible to show in this class. Both the cow and calf must be identified on the ownership affidavit in the County Extension office by June deadline date of the current year. Neither cows nor calves need to be halter broken or groomed. Judging will be done in the pens. The calf may also be shown in the Feeder Calf classes if properly identified. A grand champion and reserve grand champion cow-calf pair will be selected from the purple ribbon winners in this class. Each exhibitor may be asked to make arrangements for their own panels to exhibit this project.

**Cuming County Herd Builder Project (Beef Heifer & Calf)**

- The heifer/cow (mother) must have been shown as a Breeding Beef heifer at a previous Cuming County Fair by the same 4-H member or by immediate family member upon graduation. If the 4-H member showed more than one breeding heifer they are allowed to exhibit more than one pair in this project. A complete list of previous animals exhibited is available at the Extension Office.
- There will be two classes shown:  
G-25-900A .... First year beef heifer and her calf (mother shown at the immediate past year's Cuming County Fair)  
G-925-900B .. Aged cow and her calf (mother shown at the Cuming County Fair two or more years ago)
- The pair will both (cow and calf) be shown loose in the show ring. The owner of the pair must exhibit the animals.

- The pair will be judged on type, quality, conformation, and future usefulness of the calf as a beef animal (breeding or feeding).
- Fitting and grooming is encouraged.
- Both the heifer/cow (mother) and the calf must be identified on the ownership affidavit in the County Extension Office by the June deadline date of the current year.
- Steer and heifer calves may also be shown in the Feeder Calf classes if properly identified at the June enrollment deadline. Male calves do not have to be castrated; however they will not be eligible to show as a feeder calf.
- Exhibits should have as much information as possible about their heifer and calf, such as:
  - Birth dates
  - Breed and name of dam (if possible)
  - Breed and name of sire (if possible)
  - Birth weight
  - Current weight (calf should be weighed on Wednesday at check-in)
  - Weight per day of age
- Beef heifers/cow (mothers) shown in this class cannot be shown in any other division.
- A brief interview will be conducted of each exhibitor during the class.
- An award and cash prize will be presented to the winners of the classes by the Lofgren Family.

#### Feeder Calves

- To qualify in this division each calf (Heifer or steer) entered must have a certified birth date and recorded with the County Extension Office. The sire and dam need not be registered.
- Each exhibitor will be limited to two entries.
- Entries may be heifer and/or steer calves, born during the current year but before June 1.
- Calves to be exhibited in this division must be identified and recorded with the County Extension Office on or before June deadline date.
- Calves will be shown by breeds if at least five representatives of the particular breed is entered. If five calves are not entered, the British breeds will be grouped and shown together.
- Must mark on the Feeder Calf entry tag if calves are staying for the entire fair so stall can be assigned.**

G-900-900..... Angus Steers  
 G-900-901..... Angus Heifers  
 G-900-902..... Hereford Steers  
 G-900-903..... Hereford Heifers  
 G-900-904..... Shorthorn Steers  
 G-900-905..... Shorthorn Heifers  
 G-900-906..... Crossbred and other breed Steers  
 G-900-907..... Crossbred and other breed Heifers

#### Bucket Calves

- To qualify in this division each calf entered must be identified and recorded with the County Extension office on or before June deadline date.
- Exhibitors in this division are limited to 8-12 years of age. Those who have had their 13th birthday before January 1 of current year are ineligible.
- Each exhibitor will be limited to one entry.
- Entries may be heifer or steer calves either beef or dairy, born during the current year but before June 1 and enrolled in the 4-H Bucket Calf project.
- Calves must be shown at halter.
- The classes will be judged by conference method based on:
  - What the 4-H member learned about caring for and raising the calf.
  - Fitting and showing according to either beef or dairy guidelines, with emphasis on how much the 4-H member learned and can do without help. However, parental guidance is encouraged.
  - The general health of calf and knowledge of 4-H'er in health related areas.
  - Beef or dairy quality of calf should not be considered, since purchase is not made on that basis.
  - Completion of the record sheet, to best of member's ability.
- Bucket calves will not be exhibited in beef showmanship classes since this project is a form of showmanship.
- All project record sheets are due in the Extension Office one week prior to the County Fair. This will allow time for them to be judged prior to fair and for the interview schedule to be set up. NOTE: The record sheets story will be limited to the space on form (P-07) plus one additional page (one side) and only two pictures.
- Interview will be conducted on Friday of the fair at 4:30 p.m. Check in at the 4-H livestock office in the Watson Pavilion.

Class based on age of 4-H member

G-901-910..... Exhibitor ages 8-9 years old on January 1 of current year  
 G-901-911..... Exhibitor ages 10-12 years old on January 1 of current year

#### DEPT G – SHEEP

Judge: Savannah Millburn

Sheep Weighing Wednesday - 6:00-8:00 p.m.

Purple award \$7; blue award \$6; red award, \$5; and white award \$4

**Health Requirements:** Health requirements printed in the Nebraska State Fair Book WILL apply. Refer to policy on ringworm and abscesses in front of 4-H section. Visual inspection required before weighing. Lambs should be dry, have all covers removed, and have been sheared within the last two weeks. The committee has the right to reject any lambs that are suspect. A veterinarian can be called and overrule the committee if they feel the health requirements are met.

A club member may enter two breeding sheep and three market lambs. The market lamb show will be divided by weight only.

Age Classification of Breeding Ewes – Ewes born September 1, 2021, or after are classed as lambs. Ewes born between September 1, 2020, and August 31, 2021, will

be classed as yearlings. Ewes born prior to September 1, 2020, are ineligible to show. All ewe lambs must have all lamb or temporary teeth present; yearling ewes can have yearling teeth but cannot have two-year old teeth. Ewes exhibiting two-year old teeth will be allowed to show but will not be eligible to compete for champion. Classes may be divided at discretion of show management.

Sheep shown in breeding classes must be registered with the breed association by entry date and have scrapie tag, tattoo and registration tag (if required by breed association) and be in the animal's ear at check-in. Registration papers should be available upon request. Registration must be completed by fair date.

Commercial ewes must have scrapie tag in the ear. Tag number must be on the ID affidavit and be in the animal's ear at check-in.

USDA Official Identification: The official identification for all classes of sheep is a Scrapie Tag. No EID tags or 4-H tags are required for sheep.

Short scrotum, cryptorchid, or ram lambs are ineligible for market classes.

**Sheep Showmanship** (Note: Pre-Entry is required)

G-30-9A ..... Junior – 8 to 11 years on January 1 of current year

G-30-9B ..... Intermediate – 12 to 14 years on January 1 of current year

G-30-9C ..... Senior – 15 and older on January 1 of current year

#### Breeding Ewe Classes

**Ewe Lambs** (Born September 1, 2021, and after)

G-32-20 ..... All Wool Breeds – Registered and Commercial

G-32-40 ..... Dorset Ewes

G-32-60 ..... Hampshire Ewes

G-32-80 ..... Southdown Ewes

G-32-100 ..... Suffolk Ewes

G-32-120 ..... All Other Registered Meat Breeds

G-32-140 ..... Commercial Meat Breeds

**Yearling Ewes** (Born September 1, 2020, to August 31, 2021)

G-32-21 ..... All Wool Breeds – Registered and Commercial

G-32-41 ..... Dorset Ewes

G-32-61 ..... Hampshire Ewes

G-32-81 ..... Southdown Ewes

G-32-101 ..... Suffolk Ewes

G-32-121 ..... All Other Registered Meat Breeds

G-32-141 ..... Commercial Meat Breeds

G-32-901 ..... Aged Ewes

#### Market Lamb Class

A live weight minimum of 100 pounds is required for the purple ribbon award in the market show.

G-31-10 ..... Market Lambs

G-31-900 ..... Feeder Lambs – This class is for lambs weighing 99 pounds and under  
 G-31-901 ..... Rate-of-Gain on Market Lambs – This class is for lambs shown in the market classes. Lambs must have their weight recorded at the County 4-H Official Sheep Identification Day in May. Every lamb is entered, best rate-of-gain qualifies for ribbon. (No entry card is required).

G-31-903 ..... Pair of Market Lambs by Exhibitor – must identify which lambs will be used for the pen of two at the time of check-in/weigh-in.

G-31-904 ..... Club group of five lambs. Lambs must be owned by at least three club members. Wethers and market ewes may be used for the group of five. No breeding lambs allowed. One group allowed per club.

#### DEPT G – SWINE

Judge: Pat Arkfeld

Purple award \$7; blue award \$6; red award, \$5; and white award \$4

The market show will be non-terminal.

Exhibitors assume all risks for introduction of any diseases into their herd as a result of taking swine home from the fair.

No Health Certificate required.

Swine will check in from 6:00-8:00 p.m. on Wednesday. All swine must have identification checked in the holding pen prior to moving to stall area.

**Dual Nomination (Market & Breeding)** – Gilts may be nominated as both market and breeding. This option does not allow the animal to be shown as both market and breeding at the same show.

Each exhibitor may enter **four entries** in the market swine division (as long as at least one of the four is a county bred & fed animal.) Each exhibitor may enter **two breeding gilts**.

Entries must be properly identified. Ear notches must be healed and clearly visible, otherwise the project will be shown in open class or dropped one ribbon placing.

Market hogs weighing between 230-320 lbs. qualify for the regular show. All hogs will be allowed to show but not eligible for division awards. No weight allowances will be given. Any hog under the weight of 230 will be a progress pig.

Farrowed & Owned Swine Cohort not county fair eligible.

All market hogs entered will be shown by weight classes in a barrow and a gilt division.

Only wood chips or newspaper bedding is allowed in the pens – no straw is allowed.

#### Grooming

No grooming dressing except water will be permitted on hogs. Use of oil, powder, or any other coat dressing compound considered objectionable by the packer will disqualify the entry from the show and carcass contest.

They will also be subject to all price discounts imposed by the packer for such compounds.

#### Hog Weighing – 6:00-8:00 p.m. Wednesday

There will **not** be any re-weighing this year.

There will be a barrow and gilt division. The champion and reserve champion of each division will vie for Supreme Champion and Reserve Supreme Champion market hog honors.

**Swine Showmanship Contest** (Note: Pre-Entry is required)

G-35-9A ..... Junior Division – 8, 9, 10, 11 on January 1 of current year

G-35-9B ..... Intermediate Division – 12, 13, 14 on January 1 of current year

G-35-9C ..... Senior Division – 15 and over on January 1 of current year.

Winners in previous years can compete in this division and are eligible to win again (senior division only)

A Rookie Showmanship award will be presented to a first year 4-H member in the junior age division only.

#### Market Classes

G-35-10 ..... Market Gilts

G-35-901 ..... Bred & Fed Gilts

G-35-20 ..... Market Barrows

G-35-903 ..... Bred & Fed Barrows

All breeds will show together in competition. No class breakdown by breed.

**Swine Bred & Fed** – This special class is for barrows or gilts that are both bred and then fed in Cuming County. Exhibitors can purchase projects if the pig is born in Cuming County. At the fair exhibitors are limited to show one barrow and/or one gilt. ***These projects must be identified as "Bred & Fed" on the ID sheet in June and from whom (if purchased).***

4-H members enrolled in the Swine Breeding project have an opportunity to demonstrate what they have learned. A poster board or plywood display on a subject related to swine breeding will be displayed in the Watson Pavilion. The entries will be judged during the market swine show. Ribbon placing will depend primarily on the judge's opinion on the suitability of the subject and how clearly the subject is explained. Part of the placing will depend on display appearance and attractiveness. Display size requirements will be identical to Veterinary Science requirements. First place exhibit will receive an award from the Cuming County Pork Producers. Only one exhibit per 4-H swine 4-H member.

#### Breeding Classes

All breeding gilts must be tagged with an official 840 USDA EID tag, owned by the exhibitor, and have completed the online nomination entry in the official database by **JUNE 15** (to be eligible for NE State Fair). All breeding gilts are required to be born on or after December 1 of the previous year.

**Registration of Breeding Gilts** – to be eligible in a registered class, a breeding animal must be owned by the exhibitor, have an official breed registration number, and be identified with an 840 EID tag. Ear notches listed on the registration papers will be verified.

*Any breed without at least 3 breeding gilts exhibiting in their breed will show in the All-Other Breed (AOB) division.*

#### Purebred

G-37-01 ..... Purebred Berkshire

G-37-02 ..... Purebred Chester White

G-37-03 ..... Purebred Duroc

G-37-04 ..... Purebred Hampshire

G-37-05 ..... Purebred Hereford

G-37-06 ..... Purebred Poland China

G-37-07 ..... Purebred Spotted

G-37-08 ..... Purebred Yorkshire

G-37-09 ..... Purebred All Other Breeds

#### Crossbred

G-37-10 ..... Crossbred Breeding Gilts

G-37-902 ..... Swine Breeding Project Display

Purple award \$2, blue award \$1.50, red award \$1, and white award \$.50

#### Progress

G-37 – 903 ..... Pigs under 230 weight

**Swine Skill-a-thon: (conducted Thursday at 10:00 a.m.)**

Premiums are sponsored by Cuming County Ag Society for each division. 1st - \$15, 2nd - \$10, 3rd-5th \$5

G-35-905 ..... Junior – 8, 9, 10, 11, and 12 on January 1 of current year

G-35-906 ..... Senior – 13 and over on January 1 of current year

This contest will consist of production and management questions/activities. Examples could include equipment identification, breeds, feeds, meat identification, reading ear notches, quality assurance, etc. The contest will be 25 questions/activities for Juniors and 35 questions/activities for Seniors.

#### DEPT G – DAIRY CATTLE

Judge: Seth Racicky

Purple award \$8; blue award \$7; red award, \$6; and white award \$5

Dairy exhibitors may be required to produce their registration certificates or 4-H Dairy Identification Certificate to the superintendent.

A dairy exhibitor may exhibit a maximum of three cows and three heifer dairy animals.

Any animal, from any Yearling class that has freshened before the show will show in the junior two year old class.

**Milking cows will be released immediately following the Dairy Show on Thursday. All non-milking dairy will be required to remain on the grounds until release time on Sunday. The Grand and Reserve Overall Champions must return by 12:00 noon on Sunday and stay until release time.** This will apply to FFA cows as well.

#### Showmanship

(Note: Pre-Entry is required)  
 All showmanship participants must fill out exhibitor entry cards to participate in showmanship. Failure to do so will forfeit their competition in showmanship.

35-40-9A ..... Junior Division – 8, 9, 10, 11 on January 1 of current year

35-40-9B ..... Intermediate Division – 12, 13, 14 on January 1 of current year

35-40-9C ..... Senior Division – 16 and over on January 1 of current year.

*Previous winners of Senior Dairy Showmanship can compete.*

**Championships**

All cattle considered for championships must be blue ribbon or purple ribbon quality.

Heifer classes will compete for Champion and Reserve Champion rosettes by breed. Breed Champions will compete for Overall Champion and Reserve Champion Heifer.

Cow classes will compete for Champion and Reserve Champion rosettes of the respective breeds.

Breed Champions will compete for Grand and Reserve Grand Champion of the dairy show.

Animals born after April 30, 2021 are not eligible to show in individual classes or in Dairy Herds.

Registered and Grades will show together.

**Ayrshire**

Spring Heifer Calves (3-1-21 to 4-30-21)	35-3505-5500
Winter Heifer Calves (12-1-20 to 2-28-21)	35-3501-5502
Fall Heifer Calves (9-1-20 to 11-30-20)	35-3501-5504
Summer Yearlings (6-1-20 to 8-31-20)	35-3501-5506
Spring Yearlings (3-1-20 to 5-31-20)	35-3501-5508
Winter Yearlings (12-1-19 to 2-28-20)	35-3501-5510
Fall Yearlings (9-1-19 to 11-30-19)	35-3501-5512

**Senior Classes**

Dry Cow (any age)	35-3501-5518
Junior Two Year Olds (3-1-19 to 8-31-19)	35-3501-5520
Senior Two Year Olds (9-1-18 to 2-28-19)	35-3501-5522
Three Year Olds (9-1-17 to 8-31-18)	35-3501-5524
Four Year Olds (9-1-17 to 8-31-18)	35-3501-5526
Five Year Olds & Older (Prior to 9-1-16)	35-3501-5528
Junior Dairy Herd	35-3501-5530

**Brown Swiss**

Spring Heifer Calves (3-1-21 to 4-30-21)	35-3502-6000
Winter Heifer Calves (12-1-20 to 2-28-21)	35-3502-6602
Fall Heifer Calves (9-1-20 to 11-30-20)	35-3502-6604
Summer Yearlings (6-1-20 to 8-31-20)	35-3502-6606
Spring Yearlings (3-1-20 to 5-31-20)	35-3502-6608
Winter Yearlings (12-1-19 to 2-28-20)	35-3502-6610
Fall Yearlings (9-1-19 to 11-30-19)	35-3502-6612

**Senior Classes**

Dry Cow (any age)	35-3502-6618
Junior Two Year Olds (3-1-19 to 8-31-19)	35-3502-6620
Senior Two Year Olds (9-1-18 to 2-28-19)	35-3502-6622
Three Year Olds (9-1-17 to 8-31-18)	35-3502-6624
Four Year Olds (9-1-16 to 8-31-17)	35-3502-6626
Five Year Olds & Older (Prior to 9-1-16)	35-3502-6628
Junior Dairy Herd	35-3502-6630

**Guernsey**

Spring Heifer Calves (3-1-21 to 4-30-21)	35-3505-1100
Winter Heifer Calves (12-1-20 to 2-28-21)	35-3505-1102
Fall Heifer Calves (9-1-20 to 11-30-20)	35-3505-1104
Summer Yearlings (6-1-20 to 8-31-20)	35-3505-1106
Spring Yearlings (3-1-20 to 5-31-20)	35-3505-1108
Winter Yearlings (12-1-19 to 2-28-20)	35-3505-1110
Fall Yearlings (9-1-19 to 11-30-19)	35-3505-1112

**Senior Classes**

Dry Cow (any age)	35-3505-1118
Junior Two Year Olds (3-1-19 to 8-31-19)	35-3505-1120
Senior Two Year Olds (9-1-18 to 2-28-19)	35-3505-1122
Three Year Olds (9-1-17 to 8-31-18)	35-3505-1124
Four Year Olds (9-1-16 to 8-31-17)	35-3505-1126
Five Year Olds & Older (Prior to 9-1-16)	35-3505-1128
Junior Dairy Herd	35-3501-1130

**Holstein**

Spring Heifer Calves (3-1-21 to 4-30-21)	35-3504-2200
Winter Heifer Calves (12-1-20 to 2-28-21)	35-3504-2202
Fall Heifer Calves (9-1-20 to 11-30-20)	35-3504-2204
Summer Yearlings (6-1-20 to 8-31-20)	35-3504-2206
Spring Yearlings (3-1-20 to 5-31-20)	35-3504-2208
Winter Yearlings (12-1-19 to 2-28-20)	35-3504-2210
Fall Yearlings (9-1-19 to 11-30-19)	35-3504-2212

**Senior Classes**

Dry Cow (any age)	35-3504-2218
Junior Two Year Olds (3-1-19 to 8-31-19)	35-3504-2220
Senior Two Year Olds (9-1-18 to 2-28-19)	35-3504-2222
Three Year Olds (9-1-17 to 8-31-18)	35-3504-2224
Four Year Olds (9-1-16 to 8-31-17)	35-3504-2226
Five Year Olds & Older (Prior to 9-1-16)	35-3504-2228
Junior Dairy Herd	35-3504-2230

**Jersey**

Spring Heifer Calves (3-1-21 to 4-30-21)	35-3506-3000
Winter Heifer Calves (12-1-20 to 2-28-21)	35-3506-3302
Fall Heifer Calves (9-1-20 to 11-30-20)	35-3506-3304
Summer Yearlings (6-1-20 to 8-31-20)	35-3506-3306
Spring Yearlings (3-1-20 to 5-31-20)	35-3506-3308
Winter Yearlings (12-1-19 to 2-28-20)	35-3506-3310
Fall Yearlings (9-1-19 to 11-30-19)	35-3506-3312

**Senior Classes**

Dry Cow (any age)	35-3506-3318
Junior Two Year Olds (3-1-19 to 8-31-19)	35-3506-3320
Senior Two Year Olds (9-1-18 to 2-28-19)	35-3506-3322
Three Year Olds (9-1-17 to 8-31-17)	35-3506-3324

Four Year Olds (9-1-16 to 8-31-17)	35-3506-3326
Five Year Olds & Older (Prior to 9-1-16)	35-3506-3328
Junior Dairy Herd	35-3506-3330

**Milking Shorthorn**

Spring Heifer Calves (3-1-21 to 4-30-21)	35-3503-4400
Winter Heifer Calves (12-1-20 to 2-28-21)	35-3503-4402
Fall Heifer Calves (9-1-20 to 11-30-20)	35-3503-4404
Summer Yearlings (6-1-20 to 8-31-20)	35-3503-4406
Spring Yearlings (3-1-20 to 5-31-20)	35-3503-4408
Winter Yearlings (12-1-19 to 2-28-20)	35-3503-4410
Fall Yearlings (9-1-19 to 11-30-19)	35-3503-4412

**Senior Classes**

Dry Cow (any age)	35-3503-4418
Junior Two Year Olds (3-1-19 to 8-31-19)	35-3503-4420
Senior Two Year Olds (9-1-17 to 2-28-19)	35-3503-4422
Three Year Olds (9-1-17 to 8-31-18)	35-3503-4424
Four Year Olds (9-1-16 to 8-31-17)	35-3503-4426
Five Year Olds & Older (Prior to 9-1-16)	35-3503-4428
Junior Dairy Herd	35-3503-4430

**Crossbred Classes (& All Other Breeds)**

Spring Heifer Calves (3-1-21 to 4-30-21)	35-3507-7700
Winter Heifer Calves (12-1-20 to 2-28-21)	35-3507-7702
Fall Heifer Calves (9-1-20 to 11-30-20)	35-3507-7704
Summer Yearlings (6-1-20 to 8-31-20)	35-3507-7706
Spring Yearlings (3-1-20 to 5-31-20)	35-3507-7708
Winter Yearlings (12-1-19 to 2-28-20)	35-3507-7710
Fall Yearlings (9-1-19 to 11-30-19)	35-3507-7712

**Senior Classes**

Dry Cow (any age)	35-3507-7726
Junior Two Year Olds (3-1-19 to 8-31-19)	35-3507-7714
Senior Two Year Olds (9-1-17 to 2-28-19)	35-3507-7717
Three Year Olds (9-1-17 to 8-31-18)	35-3507-7719
Four Year Olds (9-1-16 to 8-31-17)	35-3507-7721
Five Year Olds (9-1-14 to 8-31-16)	35-3507-7722
Aged Cows (prior to 9-1-16)	35-3507-7724
Junior Dairy Herd	35-3507-160

**Junior Dairy Herd**

Exhibitors in the Dairy Herd Class will enter three females. At least one of the three must be a cow that has freshened and completed a 305 day M.E. and all three must be of the same breed. Production records to be used for scoring in the Junior Dairy Herd must meet the same criteria as those listed for the Dairy Production Awards. No exceptions will be made. Animals entered in the crossbred section are not eligible for junior dairy herd awards. A mixed herd is considered as a grade herd. A herd containing both 4-H and FFA animals cannot qualify. Herds will be scored and awarded ribbons on the basis of the current years Dairy Herd Score Card. Each exhibitor is expected to fill out their own score card and present it when cattle are checked in with production verified by the superintendent.

Senior yearlings that have freshened must show in the 2-year-old class.

**Dairy Production Award**

- Awards will be presented on the basis of 305 2X ME records in progress for cows in milk and on the basis of the most recently completed 305 2X ME record for dry cows.
- Exhibitors should provide DHIA herd identification and DHIA cow identification on entry form. Animal may qualify on either milk or protein. Exhibitors must furnish the show management with production information at the time animals are checked in.
- The show management will verify the production information on the entry form and clerk sheets.

A special ribbon will be awarded to each cow that meets the following production requirements:

Ayrshire	Milk / 18,757	Protein / 568
Brown Swiss	Milk / 21,235	Protein / 695
Guernsey	Milk / 18,070	Protein / 583
Holstein	Milk / 24,909	Protein / 768
Jersey	Milk / 18,466	Protein / 641
Milking Shorthorn	Milk / 18,178	Protein / 539
Crossbred	Milk / 21,312	Protein / 6851

**DEPT G – GOATS****Judge: Tyler Pickinpaugh****Goat and equipment check-in Wednesday, 6:00-8:00 p.m.**

All 4-H and FFA goats must be checked in with the committee.

**GOAT ID:** All meat goats (market and breeding) must have official USDA official scrapie identification tag in place (part of the scrapie eradication program). This is in addition to 4-H identification. All goats must be listed on the official 4-H ownership affidavit to be eligible to show. All market goats must be listed on market goat affidavit and breeding goats on separate breeding goat affidavit.

Dairy goats do NOT need a Scrapie Tag but must have a tattoo in the ear (or tail web for the LaMancha breed) which corresponds to a herd ID assigned by the USDA or is accompanied by a breed registration paper listing the current owner.

**A 4-H member is limited to exhibiting 5 goats maximum, if at least two are breeding does. In no case will a 4-H member exhibit more than three market goats.**

**Goats cannot be shown with a training collar.**

**Show Order:** Showmanship, Dairy Goat, Pygmy Goat, Meat Goat

**Goat showmanship** will be divided by age of exhibitor. If exhibitors have more than one type of goat entered (i.e. Dairy, Pygmy, Meat) they will choose which one to use in showmanship. There will not be separate showmanship classes by goat type. **Exhibitors of goats can compete in the respective division regardless of if they have won the division in the past.**

A Champion and Reserve Champion will be selected for each division (if awarded a purple).

G-905-1A ..... Junior Division – age 10 and under on January 1 of current year

G-905-1B ..... Intermediate Division – ages 11-12 on January 1 of current year

G-905-1C ..... Senior Division – ages 13 and over on January 1 of current year

**DAIRY GOATS**

Purple award \$3.50; blue award \$3.00, red award \$2.50, white award \$2.00 for live animal classes. Age of doe will be its age on show day.

Dairy goats do NOT need a Scrapie Tag but must have a tattoo in the ear (or tail web for the LaMancha breed) which corresponds to a herd ID assigned by the USDA or is accompanied by a breed registration paper listing the current owner.

Abbreviation: Alpine (Alp), Lamancha (LaM), Nigerian Dwarf (ND), Nubian (Nub), Oberhasli (OB), Recorded Grade (RecG), Saanen (San), Toggenburg (Tog).

**Alpine**

G-51-10	Under 5 Months
G-51-20	5 Months – 8 Months
G-51-30	8 Months – 1 Year
G-51-40	1 Year – 2 Year, Non-Milking
G-51-50	Under 2 Years, Milking
G-51-60	2 and 3 Year, Milking
G-51-70	4 Years and Older, Milking

**LaMancha**

G-52-10	Under 5 Months
G-52-20	5 Months – 8 Months
G-52-30	8 Months – 1 Year
G-52-40	1 Year – 2 Year, Non-Milking
G-52-50	Under 2 Years, Milking
G-52-60	2 and 3 Year, Milking
G-52-70	4 Years and Older, Milking

**Nigerian Dwarf**

G-900-10	Under 5 Months
G-900-20	5 Months – 8 Months
G-900-30	8 Months – 1 Year
G-900-40	1 Year – 2 Year, Non-Milking
G-900-50	Under 2 Years, Milking
G-900-60	2 and 3 Year, Milking
G-900-70	4 Years and Older, Milking

**Nubian**

G-53-10	Under 5 Months
G-53-20	5 Months – 8 Months
G-53-30	8 Months – 1 Year
G-53-40	1 Year – 2 Year, Non-Milking
G-53-50	Under 2 Years, Milking
G-53-60	2 and 3 Year, Milking
G-53-70	4 Years and Older, Milking

**Oberhasli**

G-54-10	Under 5 Months
G-54-20	5 Months – 8 Months
G-54-30	8 Months – 1 Year
G-54-40	1 Year – 2 Year, Non-Milking
G-54-50	Under 2 Years, Milking
G-54-60	2 and 3 Year, Milking
G-54-70	4 Years and Older, Milking

**Rec Grade**

G-55-10	Under 5 Months
G-55-20	5 Months – 8 Months
G-55-30	8 Months – 1 Year
G-55-40	1 Year – 2 Year, Non-Milking
G-55-50	Under 2 Years, Milking
G-55-60	2 and 3 Year, Milking
G-55-70	4 Years and Older, Milking

**Saanens**

G-56-10	Under 5 Months
G-56-20	5 Months – 8 Months
G-56-30	8 Months – 1 Year
G-56-40	1 Year – 2 Year, Non-Milking
G-56-50	Under 2 Years, Milking
G-56-60	2 and 3 Year, Milking
G-56-70	4 Years and Older, Milking

**Toggenburg**

G-57-10	Under 5 Months
G-57-20	5 Months – 8 Months
G-57-30	8 Months – 1 Year
G-57-40	1 Year – 2 Year, Non-Milking
G-57-50	Under 2 Years, Milking
G-57-60	2 and 3 Year, Milking
G-57-70	4 Years and Older, Milking

Selection of Grand Champion and Reserve Grand Champion Dairy Goat. Followed by the following two classes. All breeds will show together.

G-900-100.....Herd – Will consist of 3 animals, one must be bred by exhibitor and one must be in milk  
 G-900-110.....Mother/Daughter (Registered or Grade)  
 G-58-9 ..... Market Goat (any age)

**PYGMY GOATS**

Premiums – purple award \$3.50; blue award \$3.00; red award \$2.50; and white award \$2.00 for live animal classes.

More consideration will be given to producing females. Animals should be disbudded (dehorned). NO males over 6 months of age will be allowed to show (since a pungent odor is prominent). NPGA standards (body measurements and color) and 4-H rules will be followed.

**Breeding Classes**

G-910-900 .....under 3 month buck  
 G-910-901 ..... under 3 month doe  
 G-910-902 .....3 month to 6 month of age – buck  
 G-910-903 ..... 3 month to 6 month of age – doe  
 G-910-904 ..... 7 month to 12 month of age – doe  
 G-910-905 ..... 13 month – 24 month of age – doe  
 G-910-906 ..... 25 month – 59 month of age – doe  
 G-910-907 ..... 60 month of age or over – aged doe

Selection of Grand Champion and Reserve Grand Champion Pygmy Goat.

**Market Class**

G-910-908 ..... Market class – color and size not considered for any market goat. Goats in this class must be born in current year.

**MEAT GOATS**

Premiums – purple award \$3.50; blue award \$3.00; red award \$2.50; and white award \$2.00 for live animal classes.

Meat goats may be shown with a chain or without.

**Breeding Classes**

G-59-10 ..... Registered (ABGA) Yearling Does – Does born 9/1/2020 to 8/31/2021. (Does born prior to 9/1/2020 are ineligible to show.) Percentage and purebreds show together.  
 G-59-11 ..... Registered (ABGA) Aged Does – Does born prior to 9/1/2020  
 G-59-20 ..... Registered (ABGA) Doe Kids – Does born 9/1/2021 to 6/1/2022. Percentage and purebreds show together.  
 G-59-30 ..... Commercial Yearling Does – Does born 9/1/2020 to 8/31/2021. (Does born prior to 9/1/2018 are ineligible to show.)  
 G-59-31 ..... Commercial Aged Does – Does born prior to 9/1/2020  
 G-59-40 ..... Commercial Doe Kids – Does born 9/1/2021 to 6/1/2022.  
 G-58-10 ..... Market Class – does and wethers (will be broken into classes by weight)

**Age:** Market goats are to have milk teeth and there shall be no evidence of breaking to the skin or eruption of the two permanent front teeth. Goats must be born in current year.

**Hair:** Market goats must be uniformly slick shorn with 3/8-inch hair or less from the knee and up at the time of arrival on the fairgrounds. Breeding goats will be allowed to be unshorn.

**Horns:** Meat goats are to have horns blunted before arrival; dehorning is acceptable and preferred.

**Neck Chains:** Goats are to be shown with neck chains, smooth collars, or halters with chains.

**SHOW CLASS and SEX:** Market goats may be doe or wether kids. Short scrotum, cryptorchid and buck kids are not eligible. All market goats will be weighed and divided into classes based on total numbers and weight range. Market does and wethers will show together. Breeding goats will be grouped to show based on total numbers and ages of entries.

**Goats will be weighed at check-in on Wednesday.**

**EQUIPMENT CLASSES**

All constructed items and care and show kits must be ENTERED on Wednesday with the goat committee. Each exhibitor is responsible to present the exhibit during the show at the designated time. Need at least 5 exhibitors before rosette is presented. Late entries will be lowered one ribbon placing.

G-912-901..... Constructed article – suggested items include: hay feeder, dehorning or tattoo box, milk stand (copy of construction plan must be attached to item).

G-912-902..... Care & Show Kits – items may include: health, grooming or show kits (list of items and instructions of use must be attached to kit).

**DEPT G – HORSE**

**Judge: Kelsey Ebke**

Purple award \$2.50; blue award \$2; red award \$1.50; white award \$1.00

**NOTE: 2022 the 4-H Horse Show will be held during the Cuming County Fair on Friday, August 12th beginning at 11:00 a.m.**

Project members may be asked to verify their entries from the identification certificate.

Requirements for horse ownership are: 1) Member owning the horse(s); 2) Family owning the horse(s); 3) Other party owning the horse(s) for at least ¾ of the project

year. When two members of a family carry one horse as a project, the management shall be one-half for each member. A horse may appear only once in any class.

An exhibitor may enter any class with no limit on number of classes. A member shall have entered only one horse per class. One horse may be used for each or every entry. Each member is limited to entering three horses. Exhibitors must exhibit their own project. Refer to the Nebraska 4-H Horse Show & Judging Guide for complete interpretation.

Stallions may show if foaled into current year. All other horses shown will be fillies, mares, and geldings.

Pole bending and barrel racing will be timed events.

The Walk/Trot Pleasure and Horsemanship class will be for the younger exhibitors, ages 8-11. Exhibitors can only participate in the Walk/Trot classes for 2 years; they cannot participate in any other riding class during the County Fair.

**Horsemanship Levels**

No level certification will be required for member to participate in Halter or Showmanship. For all other classes, 9-year-old members must pass Level 1- and 10-year-old members must pass Level II to participate.

With this change we encourage all riders participating in District & State competition to have their level tests completed two weeks prior to district/state/ID deadline. For local riders (County Fair only) we encourage level completing two weeks prior to County Fair deadline. This will prevent the last-minute rush that has happened in the past.

**RULES:** State 4-H Horse rules apply unless exceptions are noted.

**Horse Show Awards**

Trophies and medals will be awarded as sponsored. Entry must receive a purple or blue to be awarded a trophy or medal. Previous winners of Showmanship trophies are eligible to win that trophy again.

**NEW IN 2022: High Point Award**

A special award for High Point exhibitor will be presented in the Junior and Senior Divisions. For consideration for high point awards, exhibitors must abide by the following guidelines:

- An exhibitor with ONE OR MORE horses may enter in the High Point Exhibitor Award
- All classes count towards High Point BUT exhibitors top four placings will be scored
- Ribbon color will be used to break a tie (most purples, blues, etc. until tie is broken)

**Showmanship**

G-920-9A ..... Junior Division – 8, 9, 10, 11 as of January 1 of current year  
 G-920-9B ..... Intermediate Division – 12, 13, 14 as of January 1 of current year  
 G-920-9C ..... Senior Division – 15 and up as of January 1 of current year

**Halter**

Greater than 14.2 hands  
 G-920-900 ..... Weanling Foals  
 G-920-901 ..... Yearling Fillies & Geldings  
 G-920-902 ..... 2-Year-Old Mares & Geldings  
 G-920-903 ..... 3-Year-Old Mares & Geldings  
 G-920-904 ..... Aged Mares (4 & up)  
 G-920-905 ..... Aged Gelding (4 & up)

Pony – 14.2 hands or less

G-920-909 ..... Weanling Foals (1/1 – 6/1/15) and Yearlings  
 G-920-910 ..... 2-year Olds, 3-year olds, aged (4 & up) will show in one class by age

**English Pleasure**

G-920-920 ..... Junior Division (8-12) and Senior Division (13 and up) will show in one class

**English Horsemanship**

G-920-911 ..... Junior Division (8-12) and Senior Division (13 and up) will show in one class

**Western Pleasure**

G-920-914 ..... Two and Three-year old Western Pleasure (Level II required) all in one class  
 G-920-915 ..... 14.2 hands or less (Pony)  
Greater than 14.2 Hands  
 G-920-916 ..... Walk/Trot (8-11)  
 G-920-917 ..... Junior Division (8-12)  
 G-920-919 ..... Senior Division (13 and up)

**Western Horsemanship**

G-920-921 ..... Walk/Trot (8-11)  
 G-920-922 ..... Junior Division (8-12)  
 G-920-924 ..... Senior Division (13 and up)  
 G-920-925 ..... Advanced Horsemanship

**Reining**

G-920-926 ..... Junior Division (8-12)  
 G-920-927 ..... Senior Division (13 and over)

**Trail Class**

G-920-928 ..... Junior Division (8-12)  
 G-920-929 ..... Senior Division (13 and up)

**Pole Bending**

G-920-931 ..... Junior Division (8-12)  
 G-920-933 ..... Senior Division (13 and up)

**Barrel Racing**

G-920-934 ..... Junior Division (8-12)  
 G-920-936 ..... Senior Division (13 and up)

**Ranch Pleasure Level II** (must use a different horse than Western Pleasure)  
 G-920-938 ..... Junior Division (8-12)  
 G-920-939 ..... Senior Division (13 & up)

**Ranch Riding** (Level III)

G-920-940 ..... Junior Division (8-12)  
 G-920-941 ..... Senior Division (13 & up)

**Working Ranch Horse** (Level III)

G-920-942 ..... All ages

**DEPT G – POULTRY**

**Judge: Reynold Loeker**

Purple award \$2.00; blue award \$1.50; red award \$1.00; white award \$0.50

A club member may have 8 entries, in addition to showmanship. All entry tags must be made prior to fair, similar to all other livestock entries. Birds may arrive from 5:00-8:00 p.m. on Wednesday, Birds must be removed by 7:30 p.m. on Sunday. All birds entered singly are not eligible for part of a trio. Birds entered in a trio are not eligible to be judged as an individual. Classes may be divided according to age and possibly sex. Ducks will be divided into market and purebred. All birds will be checked for lice and mites before entry. Exhibits will be rejected if infested. Bring your own clean milk jugs for feeders and waterers and bring feed in neat, covered buckets. Poultry will be judged on Herdsmanship.

4-Hers must be present with 4-H t-shirt or 4-H emblem on a white shirt during the judging of exhibits.

**Poultry Showmanship**

G-70-18A ..... Junior Division – 8-12 on January 1 of current year  
 G-70-18B ..... Senior Division – 13 and over on January 1 of current year

Exhibitors will remain in age division regardless of previous wins in Showmanship

**Standard LARGE FOWL**

*\*Use the following letter after the class number based on age and sex of project*  
*A-Pullet; B-Hen; C – Cockerel; D - Rooster*  
 G-70-1 ..... American (Plymouth Rock, Jersey Giant, Wyandotte, New Hampshire Red, Rhode Island Red)  
 G-70-2 ..... Asiatic (Cochin, Brahmas, Langshan)  
 G-70-3 ..... English (Cornish, Orpington, Australorps, Sussex, Dorkings)  
 G-70-4 ..... Mediterranean (Leghorn, Buttercup, Minorca)  
 G-70-5 ..... Continental (Polish, Hamburg, Campines, Faverolles, Houdan)  
 G-70-6 ..... All other Breeds (Naked Neck, Game, Sumatra, Araucanas, Ameracanas)

**BANTAM**

*\*Use the following letter after the class number based on age and sex of project*  
*A-Bantam Pullet; B- Bantam Hen; C – Bantam Cockerel; D - Bantam Rooster*  
 G-70-7 ..... Game Bantam (Modern and Old English)  
 G-70-8 ..... Single Comb Clean Legged (Plymouth Rock, Leghorn, Japanese, Rhode Island Red, Orpingtons, New Hampshire)  
 G-70-9 ..... Rose Comb Clean Legged (Rosecomb, Wyandotte, Sebright, Leghorn, Belgian Bearded D’Anver)  
 G-70-10 ..... All Other Comb Clean Legged (Polish, Cornish, Houdan, Sumatra)  
 G-70-11 ..... Feather Legged Class (Silkie, Cochin, Brahma, Belgian Bearded D’Uccle, Langshan)

**WATERFOWL**

G-70-12 ..... Ducks (all weight classes)  
 G-70-13 ..... Geese (all weight classes)

**PRODUCTION FOWL**

G-70-14 ..... Egg Production Trio (3 laying hens) – Standard only

**EGGS**

\*Limit one entry per class number  
 Eggs will be judged on shape, color, and weight uniformity. Please do not refrigerate eggs prior to checking in the eggs. Also eggs should be clean and placed pointed end down in the carton.  
 Pre-entry required by livestock deadline. Bring eggs the day of the show.  
 G-70-15 ..... One dozen white eggs  
 G-70-16 ..... One dozen brown eggs  
 G-70-17 ..... One dozen other colored eggs

**TURKEY**

G-070-018.... Turkey

**BROILERS**

G-70-901..... Broilers Individual  
 G-70-902..... Broilers, Pen of 3  
 G-70-903..... Breeding Trio (must include a rooster) – Standard or Bantam

**MISCELLANEOUS ENTRY** (Not SF eligible)

\*G-70-905..... Poster – a static entry with class options similar to the educational display.  
 Not required to exhibit a live bird to enter this class.

**DEPT G – RABBITS****Judge: Dale Knode****Showmanship Judge: Reynold Loeker**

Purple award \$2.00; blue award \$1.50; red award \$1.00; white award \$0.50

Pre-entry tags will be required prior to the Fair. Each pre-entry tag should have the breed, sex and identification number listed. All rabbits will be judged by breed. Exhibitors must provide feeders and waterers.

**AWARDS**

A medallion will be awarded to the champion of the breed represented by the most entries. Exhibitor must be present when rabbits are being judged or have a substitute showman present. Check with the superintendent to know when judging will occur. Exhibitor must be wearing official 4-H t-shirt or 4-H emblem on white shirt and jeans.

All rabbits except fryers must have a tattooed ID number or name in either ear with a pin tattoo pliers and tattoo ink. Rabbits which are found to have mites and/or a cold will not be allowed to enter the County Fair.

Clubs are required to have their club's name posted for herdsmanship.

Herdsmanship will be judged by clubs. The cleanliness in walkways, cage areas, display of information and the proper care of the rabbits will be judged.

An exhibitor is allowed to have six rabbit entries but a maximum of eight rabbits in cages. The other two entries can be any of the "other exhibits." Exhibitors must show their own animal or make prior arrangements to have another 4-H member at the table.

A rabbit can show in two classes if one is the Fur Class.

**SHOWMANSHIP**

G-80-900A ..... Junior Division – 8 to 11 on January 1 of current year

G-80-900B ..... Intermediate Division – 12 to 14 on January 1 of current year

G-80-900C ..... Senior Division – 15 and over on January 1 of current year

Exhibitors will remain in age division regardless of previous wins in Showmanship.

**MARKET CLASS**

G-80-1 ..... Single Fryer, not over 10 weeks of age. Minimum weight of 3 1/2 pounds. Maximum weight of 5 1/2 pounds.

G-80-2 ..... Meat Pen, age limit 10 weeks. Minimum weight of 3 1/2 pounds each. Maximum weight of 5 1/2 pounds each.

G-80-3 ..... Roaster must be under 6 months of age. Minimum weight 5 1/2 pounds. Maximum weight 9 pounds.

G-80-4 ..... Stewers, must be 6 months of age and over. Minimum weight is over 8 pounds.

**FANCY BREED RABBITS**

A. Fancy breed rabbits will be divided into the following age divisions:

Junior – six months old and younger (On cards list A for junior doe and B for junior buck)

Senior – over six months old (On cards list C for senior doe and D for senior buck)

*NOTE: A Fancy breed rabbit that is exactly six months old on show day will be shown as a Junior division rabbit. A fancy breed rabbit that is six months plus one day old on show day will be shown as a senior division rabbit.*

B. Age will be the age of the rabbit on show date.

C. Division breakdown will be by the age of the rabbit and not by the weight of the rabbit.

G-80-5 ..... American Fuzzy Lop

G-80-6 ..... American Sable

G-80-7 ..... Belgian Hare

G-80-8 ..... Britannia Petite

G-80-9 ..... Dutch

G-80-10 ..... Dwarf Hotot

G-80-35 ..... Dwarf Papillion

G-80-11 ..... English Angora

G-80-12 ..... English Spot

G-80-13 ..... Florida White

G-80-14 ..... French Angora

G-80-15 ..... Harlequin

G-80-16 ..... Havanna

G-80-17 ..... Himalayan

G-80-18 ..... Jersey Woolie

G-80-19 ..... Lilac

G-80-20 ..... Holland Lop

G-80-21 ..... Mini Lop

G-80-22 ..... Mini Rex

G-80-23 ..... Mini Satin

G-80-24 ..... Netherland Dwarf

G-80-25 ..... Polish

G-80-26 ..... Rex

G-80-27 ..... Rhinelander

G-80-28 ..... Satin Angora

G-80-29 ..... Silver

G-80-30 ..... Silver Marten

G-80-31 ..... Standard Chinchilla

G-80-32 ..... Tan

G-80-33 ..... Thrianta

G-80-34 ..... Lionhead

**Commercial Breed Rabbits**

A. Commercial breed rabbits will be divided into the following three age divisions

a. Junior – six months old and younger (On cards list A for Junior Doe and B for Junior Buck)

b. Intermediate – six months old to eight months old (On cards list C for Intermediate Doe and D for Intermediate Buck)

c. Senior – over eight months old (On cards list E for Senior Doe and F for Senior Buck)

*NOTE: A Commercial Breed Rabbit that is exactly six months old on show day will be shown as a junior division rabbit. A Commercial Breed Rabbit that is six months plus one day old on show day to eight months old will be shown as an Intermediate division rabbit. A Commercial Breed Rabbit that is exactly eight months old on show day will be shown as an Intermediate division rabbit. A Commercial Breed rabbit that is eight months plus one day old on show day will be shown as a Senior Division Rabbit.*

B. Rabbit age will be the age of the rabbit on show day.

C. Division breakdown will be by the age of the rabbit and not by the weight of the rabbit.

G-80-50 ..... American

G-80-51 ..... American Chinchilla

G-80-52 ..... Beveren

G-80-53 ..... Blanc De Hotot

G-80-54 ..... Californian

G-80-55 ..... Champagne D'Argent

G-80-56 ..... Checkered Giant

G-80-57 ..... Cinnamon

G-80-58 ..... Crème D'Argent

G-80-59 ..... English Lop

G-80-60 ..... Flemish Giant

G-80-61 ..... French Lop

G-80-62 ..... Giant Angora

G-80-63 ..... Giant Chinchilla

G-80-64 ..... New Zealand

G-80-65 ..... Palomino

G-80-66 ..... Satin

G-80-67 ..... Silver Fox

G-80-68 ..... Argente Brun

**Other Classes**

G-80-901 ..... Doe and Litter

G-80-902 ..... Pet Class

**Other Exhibits**

All constructed items, care kits and educational displays must be entered on Tuesday and put in their club booth. Each exhibitor is responsible to present the exhibit during the show at the designated time. Need at least 5 exhibitors before rosette is presented.

G-80-903 ..... Constructed Article

G-80-906 ..... Educational Display

G-80-904 ..... Rabbit Care Kit

G-80-907 ..... Fur Class

G-80-905 ..... Decorator Class

**DEPT G – CATS****Judge: Christina Knajdl**

Purple award \$2.00; blue award \$1.50; red award \$1.00; white award \$0.50

**Cat Show Rules**

**Eligibility** – to be eligible to show, the 4-H'er must have completed the 4-H Cat project at the county level. Cats must be four months of age or older. Cats under four months of age will not be accepted. The exhibitor must present the cat to the judge. If the judge decides to judge a cat in the cage, no points will be lost, however, the cat will not be eligible for a top award. If the exhibitor is involved in another area, he/she should arrange for a substitute showman. Exhibitor must be wearing official 4-H t-shirt or 4-H emblem on white shirt and jeans.

Health: Cats shall be free of fleas, ticks, ear mites, ringworm, any internal and external parasites and infectious diseases. Cats are required to have current rabies, Panleukopenia, viral rhinotracheitis, feline leukemia and calicivirus. **Proof of vaccination must be available with registration.** 4-H'ers vaccinating their cats must provide proof in the form of statement from their vet or by including the vaccination labels on the form and having a parent sign. A rabies vaccination is federally mandated to be given by a Certified Veterinarian ONLY. This vaccination must be current and include a veterinarian signature on the Vaccination Record form\* If the animal is not declawed, the claws shall be clipped. No expectant or nursing mother cat may enter. **Any cat not meeting these health requirements will not be judged and will be asked to leave the show.** Please bring health records as they will be checked.

Registered cat owners should bring their papers for identification. **All cats should be brought in carriers.** Cat carriers should have water, food and litter.

**CAT SHOW**

The cat show will be held on Thursday at 9:00 a.m. Check in 45 minutes prior to the show. Entries need to be pre-registered with the Extension Office by Friday, August 5. Members are limited to one cat per class and a maximum of three classes.

**Showmanship** – Exhibitors will be given a score for showmanship based on handling of the cat and knowledge of their cat and cat care. The exhibitor with the highest score will receive a showmanship award. Exhibitors must present their own cat to be eligible for the showmanship award.

G-690-1A ..... Junior Division – 8 to 12 years of age on January 1 of current year

G-690-1B ..... Senior Division – 13 and over on January 1 of current year

Exhibitors will remain in age division regardless of previous wins in Showmanship.

**Classes will include:**

G-690-20 ..... Long Hair Cat

G-690-30 ..... Short Hair Cat

G-690-900 ..... Long Hair Kitten (4-12 months)

G-690-901 ..... Short Hair Kitten (4-12 months)

Special Judges Awards – Winners of the special judge's awards will receive medals. They are as follows . . .

- 1) Best Personality
- 2) Most Expressive Eyes
- 3) Most Unusually Marked

**Equipment Classes**

4-Hers with cat projects may participate in the fair by constructing an item for use by the cat or assembling a care kit. Entries made of cardboard will not be accepted.

All constructed items, care and show kits, essays, etc. must be ENTERED on Thursday before the show begins. Each exhibitor is responsible to present the exhibit during the show at the designated time. Need at least five exhibitors before rosette is awarded.

G-690-910 ..... Construction – suggested items include carriers, maternity box, clawing posts, beds, etc.

G-690-911 ..... Health care kits

G-690-912 ..... Essay – suggested topics include care of cat, grooming, feeding, breeds, immunization, etc.

**DEPT G – DOG****Judge: Whitney Anderson**

Purple award \$2.00; blue award \$1.50; red award \$1.00; white award \$0.50

If numbers are sufficient size, a dog show will be conducted according to the State Fair 4-H Dog Show. Sufficient size will be determined by the fair superintendents.

**Dog Show Rules**

a. Vaccination Required – all dogs must be immunized for distemper, hepatitis, parvo, and rabies. Proof of shots are required the day of showing or you will not be able to show.

b. Arrival Time – 4-H dog exhibitors will check in on Thursday at 11:30 a.m. at the Dinklage Building.

c. Number of Entries per Exhibitor – an exhibitor may enter no more than three

animals as long as one is used in obedience, one in showmanship, and one in versatility as it takes an older, well-trained dog.

d. Restrictions on Showmanship Winners – an exhibitor winning first place in showmanship is no longer eligible to show in that class with the same dog.

e. Care and Grooming class may be taken by exhibitors.

f. Females in season will not be permitted to show.

g. Overly aggressive dogs may be disqualified at the discretion of the judge or superintendent.

h. Dress code will be enforced. No shorts. No clogs or sandals.

**Showmanship**

Each class will be judged on handler's appearance – 10%; grooming and conditioning of dog – 20%; coordination of the dog and handler – 50%; and general knowledge – 20%. Special coat trims (such as poodle or terriers) will not count except for being clean and neatly brushed. Classes are divided by age. Exhibitors will continue to show in their age division until they are able to move onto the next division based on age.

G-700-10 ..... Junior Division – 8-9 years old on January 1 of current year

G-700-20 ..... Intermediate Division – 10-13 years old on January 1 of current year

G-700-30 ..... Senior Division – 14-18 years old on January 1 of current year

**Obedience Classes**

Beginning Novice – Follow rules in Nebraska 4-H Dog Show Guidelines (4H 420) to determine class entry and exercises within each obedience class.

**G-701-10 . . . Beginning Novice Division A** – Exhibitor and dog is in first year of competition (started Dog Project after October 1 of previous year)

**G-701-20 . . . Beginning Novice Division B** – Exhibitor or dog is beyond first year of competition

**G-701-25 . . . Beginning Novice Division C** – exhibitor and dog is beyond first year of competition.

**G-701-30 . . . Novice A** – Exhibitor and dog have received a purple in Beginning Novice and are in first year of Novice Class competition (started after 10/1 of previous year). Dogs must heel on leash including figure 8; stand for examination off leash, heel free; some on recall off leash, long sit for one minute off leash, and long down for three minutes off leash.

**G-701-35 . . . Novice B** – Exhibitor and dog is beyond first year of Novice Class competition

**G-701-40 . . . Graduate Novice** – Exhibitor and dog have received a purple in Novice. Dogs must heel on leash; stand for examination off leash; heel free including figure 8; drop on recall; long sit for three minutes and long down for five minutes, both with handler out of sight.

**G-701-45 . . . Advanced Graduate Novice** – Exhibitor and dog have received a purple in Graduate Novice. Heel on leash and figure 8 (off leash), drop on recall, dumbbell recall, recall over high jump, recall over broad jump, and long down.

**G-701-50 . . . Open** – Exhibitor and dog have received a purple in Advanced Graduate Novice. All exercises off leash. Heel free and figure 8; drop on recall; retrieve on flat; retrieve over high jump; broad jump; long sit for three minutes and long down for five minutes, both with handler out of sight. Refer to Nebraska 4-H Dog Show Guidelines (4H 420) for hump heights/distances.

**G-701-55 . . . Graduate Open** – Exhibitor and dog have received a purple in Open. Signal exercise, scent discrimination, directed retrieve; moving stand and examination, go out, and directed jumping.

**G-701-60 . . . Utility** – Exhibitor and dog have received a purple in Graduate Open. The dog will perform five exercises – the signal exercise; the scent discrimination exercise with leather and metal objects; the directed retrieve; moving stand and examination; directed jumping. Exhibits must supply their own scent articles and gloves for the directed retrieve.

**Versatility**

**G-701-900 . . . Versatility Class** – handler shows what the dog can do instead of having a set pattern as in the obedience classes. This can be a series of tricks, brace, or teamwork; sporting events such as point and retrieve using hand signals. Exhibitors must prepare a sheet for the judge, so they know the exercise to be done.

**Agility**

Procedure – Agility will follow those procedures and classes described in Nebraska 4-H Dog Show Guidelines 4-H 420. Refer to Nebraska 4-H Dog Show Guidelines 4-H 420 – to determine class entry and obstacles for each level of competition. If a youth has not had training or practiced on agility equipment, they may not enter a competition due to safety and training experience in agility. Wither heights of all agility dogs must be included with advanced entries. Level 1 & 2 Agility classes are run on leash. Level 3, 4 and 5 are all run off leash. One of each obstacle noted in each level are mandatory and duplicate obstacles may be added to make up quantities of obstacles in each level. Obstacle equipment needing repair or deemed unsafe by judge will be excluded from the competition. Judges determine the arrangements of the obstacles on the course. Obstacles in course should be numbered to note the obstacle order for the course. Course maps will be made available.

Level 5 – Youth can use additional equipment for competition that they have access to and can use in practice. Obstacles that are used for agility competition events may be included from (AKC, CPE, USDAA, NADAC, UKC, etc.)

Agility Jump heights – measure dogs at withers to determine jump height:

Dogs 11 inches or less – 4 inches

Dogs over 11 inches up to and including 14 inches – 8 inches

Dogs over 14 inches up to and including 18 inches – 12 inches

Dogs over 18 inches – 16 inches

**G-702-10 . . . Level 1** – 6 obstacles / 3 bar jumps which have two bars each, short dog walk, pause box or table, and tunnel (open).

**G-702-20 . . . Level 2** – 10 obstacles / several bar jumps which have two bars each, short dog walk, pause box or table, tunnel (open), and solid panel jump.

**G-702-30 . . . Level 3** – 10 obstacles / same obstacles as Level 2 but dogs run off leash for Level 3.

**G-702-40 . . . Level 4** – 13 obstacles / bar jump which has one bar each, bar jump which has two bars each, tall dog walk, pause box or table, tunnel (open), solid panel jump, teeter totter (seesaw), and weave poles (single set with 6 poles).

**G-702-50...Level 5** – 15-20 obstacles / any of the following obstacles such as: bar jump which has one bar each, bar jump which has two bars each, tall dog walk, pause box or table, tunnel (open), solid panel jump, A-frame short, A-frame tall, teeter totter (seesaw), weave poles (single set with 6 poles), weave poles (double set with 12 poles), broad jump, dump jump, triple bar jump, swing bridge, etc. Number of obstacles used for a course will depend on ring size and available equipment at show site. Course layout may include more advanced handling techniques.

#### Rally Classes

Rally will follow those procedures and classes described in Nebraska 4-H Dog Show Guidelines (4H 420). Refer to Nebraska 4-H Dog Show Guidelines to determine class entry for each level of competition.

**G-703-10...Beginning Rally** – dog is on leash and there are 5 to 10 stations

**G-703-20...Rally 1** – dog is on leash and there are 10 to 15 stations

**G-703-30...Rally 2** – dog is off leash and there are 12-17 stations

**G-703-40...Rally 3** – dog is off leash and there are 15 to 20 stations

#### Care and Grooming

**G-701-901...Care & Grooming** – internal and external care of animal will be judged on the following criteria: Nose, Eyes, Ears, Mouth, Teeth, Feet, Nails, Legs, Skin, Hair Coat, Trimming, Nutritional Health, Temperament of the dog and three to four health care questions to be answered by the 4-Her and the appearance and attitude of the 4-H member.

Each of these items will receive a score of 1-5 points. Top exhibitor will be the one with the most points. Limit one dog entry per exhibitor.

#### Equipment Division

All constructed items, care and show kits, and essays must be ENTERED on Thursday before the show begins. Each exhibitor is responsible to present the exhibit during the show at the designated time. Need at least five exhibitors before rosette is awarded.

**G-701-902...Construction** – suggested items include doghouse, whelping box, beds, etc. Items of cardboard will not be accepted. Copy of construction plan used must be attached to item.

**G-701-903...Care and Showing Kits** – suggested items include health kits, grooming kits, show kits, etc.

**G-701-904...Essay** – Care of dog, grooming of dog, immunizations, breed of dog, training dog.

#### DEPT G – HOUSEHOLD PETS – COMPANION ANIMALS

##### Judge: Whitney Anderson

Purple award \$2.00; blue award \$1.50; red award \$0.75; white award \$0.50

This is open to any 4-H member who is enrolled in the project Companion Animals. Pre-entry tags will be required prior to the fair. Exhibitor must bring the complete cage or housing for the animal. This is a “carry in” show and the exhibits will be released the same day. Check with the superintendent to know when judging will occur. Exhibitor should be wearing official 4-H t-shirt or 4-H emblem on white shirt, and long jeans or slacks and be standing at their display during the judging. Exhibitors are limited to two animals per class.

Score sheets are available at the Extension Office. **Household cats, dogs, rabbits, and poultry will be shown in their respective project area.**

#### Health

All animals should be free of fleas, ticks, ear mites, ringworm, any internal and external parasite and infectious disease. If any signs of these external parasites or other contagious health conditions are presented, exhibitors will be asked to leave without being allowed in to the show area. ALL DECISIONS OF SHOW OFFICIALS ARE FINAL. If an animal shows the possibility of being contagious, it will be considered a danger to the other animals in the show and will not be allowed to show. Animals that pose a danger to others will not be allowed in the building.

Ferrets must be vaccinated for rabies and have a completed health form signed by the administering veterinarian submitted with registration information.

#### Classes

G-100-003.....Ferret	G-100-901.....Caged house bird
G-100-004.....Chinchilla	G-100-902.....Reptiles
G-100-005.....Guinea Pig	G-100-903.....Fish
G-100-006.....Gerbil	G-100-904.....Amphibians
G-100-007.....Hamster	G-100-905.....Other mammals excluding cats, dogs, rabbits, or poultry
G-100-008.....Mouse	G-100-906.....Miscellaneous – includes spiders, hermit crabs, etc.
G-100-009.....Rat	
G-100-010.....Hedgehog	

#### Age of Animals

All animals must be weaned prior to show. Minimum age of animals to be shown: Ferret – 4 months  
Chinchillas – 7 weeks  
Guinea pigs – 4 weeks  
Gerbils, hamsters, mice, rats – 4 weeks  
Hedgehogs – 5 weeks

#### DEPT H – VETERINARY SCIENCE

##### Judge: TBD

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00

#### General Information

The purpose of Veterinary Science exhibit is to inform the public about a common health problem of animals a veterinary science principal, or public health / zoonotic diseases. Do not confuse veterinary science exhibit topics with animal husbandry or production topics.

**A Veterinary Science exhibit may consist of a poster, notebook, or a display.** The exhibit may represent material from exhibitors enrolled in Animal Diseases or Animal Health.

If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use of drapes, use of sterile procedures, wearing of gloves, and other appropriate veterinary medical practices.

#### First Aid Kits

Because of public safety concerns and risk of theft of first aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, animal first aid kits containing any drugs or medications will be immediately disqualified and not displayed. First Aid kits wishing to include medication information should instead utilize written descriptions, photographs, drawings, computer generated print-outs, or empty packaging of pharmaceuticals.

#### Veterinary Science Posters

This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22" x 28" and may be either vertical or horizontal.

#### Veterinary Science Displays

A display may include but is not limited to: a 3-dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites) or a notebook.

A display is not a poster. A display must be mounted on poster board not to exceed 22" x 28" or on 1/4" plywood or equivalent that does not exceed 24" high or 32" wide, or in a three ring binder or another bound notebook format.

Appropriate Veterinary Science Topics:

- Appropriate Veterinary Science Topics:
  - Maintaining health
  - Specific disease information
  - Photographic display of normal and abnormal characteristics of animals
  - Animal health or safety
  - Public health or safety
  - Proper animal management to ensure food safety & quality
  - Efficient and safe livestock working facilities
  - Or a topic of the exhibitors choosing related to veterinary medicine or veterinary science
- \*\*\* Remember, since these are science displays, all references and information needs to be properly cited. Proper sources include but are not limited to – professional journals and publications, professional AVMA accredited websites, interviews with veterinarians and excerpts from veterinary educational literature. Plagiarism will result in a disqualification. Please study your topic and present the information to your audience in your own words.

H-840-001 .... 4-H Veterinary Science Large Animal poster, notebook, or display  
H-840-002 .... 4-H Veterinary Science Small Animal/Pet poster, notebook, or display

#### DEPT D – FORESTRY

##### Judge: Michael Lance

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00

#### General Information

The official reference for all forestry projects is The Tree Identification Manual (4-H332). Other helpful forestry references include Trees of Nebraska (EC92-1774-X), Leafing Out (4-H431), and Plant a Tree (EC 17-11-80).

Display boards must be made from wood or wood composite, i.e., plywood, fiberboard or Masonite, ¼" to ½" thick and no larger than 24"x24". Display boards may be coated, i.e., painted or varnished on both sides to prevent warping.

Display posters must be made from a material, i.e., foam board or poster board that will stand upright without buckling and be no larger than 24"x24".

Display books must measure no more than 16"x16".

At least 5 of the 10 samples in Class, 2, 3, 4, 5 must be from the list of 60 species described in 4-H 332. Samples must be from 10 different tree species. For example, Emerald Queen Maple and Crimson King Maple are both varieties of the same species (Norway Maple) and thus have the same genus and species name, i.e., *Acer platanoides*. All samples must be from trees, no shrubs. If more than 10 samples are included in the display, only the first 10 samples from the current year will be judged.

Remember that other general labeling standards apply. For example, scientific names are always italicized or underlined. Also, the first letter of a Genus name is always capitalized. The first letter of a species name is always lower case. When required, always indicate complete scientific names (Genus and species) and common names, (i.e., Norway Maple) even when variety names are included. For example, the scientific name of Emerald Queen Maple is *Acer platanoides* and the common name is Norway Maple. “Emerald Queen” may be included as the variety name, but variety names are not required.

Another important judging factor is how well the exhibitor follows the directions for the exhibit class. All static exhibits must have received a purple ribbon at the County Fair to advance to the State Fair. Premier 4-H Science Award is available in this area.

#### Classes

**D-320-001...Design Your Own Exhibit** - Prepare an educational exhibit about some aspect of trees, forests, or forestry that is of special interest to you. Possible topics include paper recycling, wild fire, forest products, forest wildlife, or forest pests. The only requirement is that the display must be no larger than 24" by 24" by 24". Photographs, drawings, samples, charts, posters, etc. can be used, but include enough information to adequately explain the topic. Your display should be substantially different from other display classes. Be as creative as you like.

**D-320-002...Leaf Display** - The leaf display must include samples of “complete leaves” from at least 10 different tree species. The display must include at least two samples of simple leaves, compound leaves, and conifer leaves. Leaves should be pressed, dried, and mounted.

- Collection: Whenever possible, collect leaves from mature trees. Collect leaves any time after they have reached full size, usually beginning in early summer. Leaf samples should be in good condition and representative of the average leaves on the tree. Keep in mind that shaded leaves are often much larger than normal. Carefully remove leaves from the twig with the entire petiole or rachis intact. After collection, fresh leaf samples can be temporarily stored within the pages of an old magazine, but they should be properly pressed and dried for display. Be sure to record pertinent information during collection. All collections must be done by the exhibitor.

- Mounting: Leaves may be displayed in a notebook or on a display board. Any method may be used to mount leaves, e.g. wire, glue, tape, staples, plastic bags, but be sure all their features can be clearly identified.
- Labeling: The label for each sample must include:
  1. common name
  2. scientific name
  3. leaf type
  4. leaf arrangement (for broadleaf trees)
  5. leaf composition (for broadleaf trees)
  6. collector’s name
  7. collection date
  8. collection location (be specific, state and county at a minimum)

If a twig is included with a sample, indicate “twig included” on the label. For example, the twig may be included with an eastern red cedar sample because the leaves are very small and difficult to remove from the twig. Supplemental information, e.g. general uses, common products, fall color, etc., may be included to enhance educational value.

**D-320-003...Twig Display** - The twig display must include twig samples from at least 10 different tree species. The display must include at least two samples of opposite and alternate leaf arrangements from broadleaf trees.

- Collection: Twig samples should be collected during the dormant season (November – April) when the buds are mature. Twig samples must be at least 6 inches long and exhibit buds. Leaves must be removed, and side branches must be trimmed to less than 1 inch in length. All collections must be done by the exhibitor.
- Mounting: Twigs must be mounted on a display board. Any method, e.g. wire, glue, tape, staples, plastic bags, etc., may be used to mount twigs, but be sure all features can be clearly identified. The non-terminal end must be cut at a slant so the pith can be seen.
- Labeling: The label for each sample must include:
  1. common name
  2. scientific name
  3. leaf arrangement (for broadleaf trees)
  4. collector’s name
  5. collection date
  6. collection location (be specific, state and county at a minimum)

Supplemental information, e.g. general uses, tree characteristics, etc., may be included to enhance educational value.

**D-320-004...Seed Display** - The seed display must include seed samples from at least 10 different tree species.

- Collection: Tree seeds should be collected at the time of year when they mature, which varies widely depending upon tree species. For example, Silver maple seeds mature in May while red oak acorns do not mature until September. Seed samples should be free of insect or disease symptoms. Remember to display seeds, not fruit. For example, the seed of honey locust is enclosed in a pod. Remove and display the seed, not just the pod. It is acceptable to display the fruit with the seed, but clearly label each. All collection must be done by the exhibitor.
- Mounting: Seeds may be displayed in a variety of ways, e.g. mounted on a display board, displayed in jars in a rack, etc., but they must be securely mounted and easily viewed. Be as creative as you like.
- Labeling: The label for each sample must include:
  1. common name
  2. scientific name
  3. type of fruit, if known (e.g. samara, pod, nut, legume, etc.)
  4. collector’s name
  5. collection date
  6. collection location (be specific, state and county at a minimum)

Supplemental information, e.g. maturity date, average number of seed in the fruit, etc., may be included to enhance educational value.

**D-320-005...Wood Display** - The wood display must include wood samples from at least 10 different tree species.

- Preparation: Samples may be of any shape, e.g. sections from a board, wood cylinders turned on a lathe, horizontal or vertical cross sections of a small log with bark attached, etc., but all samples should be the same shape, e.g. all wood cylinders or all sections of a board. Each sample can be no larger than 4 inches by 4 inches by 4 inches. Cut surfaces should be sanded to show the grain. Treating samples with a clear finish (no stain) is optional. All collection must be done by the exhibitor.
- Mounting: Samples may be displayed in a variety of ways, e.g. mounted on a display board, displayed in a box or rack, etc., but they must be securely mounted and easily viewed. Be as creative as you like.

- Labeling: The label for each sample must include:

1. common name
2. scientific name
3. wood type (softwood or hardwood)
4. collector’s name
5. collection date
6. collection location (be specific, state and county at a minimum)

Supplemental information, e.g. common products, wood density, etc., may be included to enhance educational value.

**D-320-006...Cross Section Display** - a disc cut from a tree species listed in 4H 332. The sample must be collected, by the exhibitor, within one year. The disc must measure 6 to 12 inches in diameter and 1 to 3 inches thick. The bark should be firmly attached, which may be difficult if the tree was dead when the disc was cut. Sand at least one side of the disc so the grain can be easily seen. If the disc is treated with a clear finish, both sides must be treated to minimize warping. As the disc dries, some cracking or checking can be expected and is allowed.

- Labeling: The following parts must be clearly and accurately labeled on the cross section with pins, paper tags, or some other form of identification:
  1. pith
  2. heartwood
  3. sapwood
  4. one growth ring (beginning and end)
  5. cambium
  6. bark

- A separate label attached to the back of the disc must include:

1. common name
2. scientific name
3. tree classification (softwood or hardwood)
4. age (of the cross section)
5. collector's name
6. collection date
7. collection location (be specific, state and county at a minimum)

**D-320-007...Parts of a Tree** - (This project is only for ages 8 - 11) Prepare a poster, no larger than 24 inches x 24 inches that clearly identifies the main external parts of any tree:

1. Trunk
2. Crown
3. Roots
4. Leaves
5. Flowers
6. Fruit
7. Buds
8. Bark Identifying other internal parts, e.g. phloem, xylem, cambium, annual ring, pith, etc., is optional.

Attach a separate label on the back of the poster that includes the exhibitor's name and age.

**D-320-008...Living Tree Display** - a living tree seedling grown by the exhibitor from seed in the display container. The seed must be from a species listed in 4H 332. The seedling must be 60 days to 1 year old (on State Fair judging day). The display container must contain at least 8 inches of soil (potting mix or suitable natural soil), have drainage hole(s), and a drain pan to catch drainage water.

- Labeling: A waterproof label must be attached and include:

- common name
- scientific name
- seed treatments (if any)
- planting date
- emergence date
- exhibitor's name

Supplemental information about the tree, e.g. where the seed was collected, growth measurements, uses for that species, etc., may be included in an attached notebook, poster, etc. to enhance educational value. Supplemental information will be an important factor in judging.

**D-320-009...Forest Product Display** - Prepare a visual display and/or collection tracing the origin of one non-lumber product that comes from trees and/or forests. The display must not be larger than 24 inches by 22 inches by 28 inches. Photographs, drawings, samples, charts, posters, etc. can be used. Posters submitted may be no larger than 22" x 28" and may be either vertical or horizontal. The contestant must identify what species of tree the product is derived from and where the product is harvested, grown, or otherwise collected. The product listed must be partially or fully derived from trees, if partial the approximate percentage should be articulated in the display.

- The goal of this exhibit is for students to learn that many products come from trees and forests and to explore one of these products through in-depth study.
- Information about the tree or forest product: e.g. information about harvesting, processing, industry information, and environmental or other benefits may be included to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.
- Personal interviews with industry professionals are encouraged as a source of information.

**D-320-010...Forest Health Display** - Prepare a visual display outlining a specific forest health issue such as a tree disease, insect pest, animal- or human-caused damage, or an abiotic issue such as weather damage. The display must be no larger than 24 inches by 24 inches by 24 inches. Original photographs, drawings, samples, charts, posters, etc. can be used. Actual specimens are strongly encouraged but must be properly preserved, i.e. insects pinned or placed in vials of alcohol, leaves pressed and dried. Posters submitted may be no larger than 24 inches x 24 inches.

- Explain through the display what species of trees the health issue affects, diagnostic features of the issue (symptoms in trees, identifying features of the pest, etc.), and management options.
- Include common and scientific names of trees and pests.
- Supplemental information about the tree or forest health issue: e.g. origin, proliferation in Nebraska/United States, and physiological effects on the tree may be included to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.
- Attach a separate label on the back of the display that includes the exhibitor's name and age.

**D-320-011...Wildlife Prevention Poster** - Prepare a poster, no larger than 24 inches x 24 inches that promotes wildfire prevention strategies. Strategies articulated in the poster can include personal and/or land management actions. Attach a separate label on the back of the poster that includes the exhibitor's name and age.

- Supplemental information about wildfire prevention should be attached to the poster: e.g. frequency of wildfires in Nebraska/United States, financial costs of wildfires, environmental factors that contribute to wildfires, etc. to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.

**D-320-012...Sustainable Landscape Diorama** - Box must be no larger than 24" x 24". The exhibit must show a Nebraska landscape that includes elements such as windbreaks, fields, pastureland, CRP, public lands, community/municipal landscapes. The goal of this exhibit is for students to articulate conservation and sustainability best-practices that can be implemented on a landscape, while addressing landowner and other stakeholder interests.

- Label point/nonpoint sources of pollution, carbon sequestration, water-wise practices, wildfire prevention strategies, renewable energy sources, and other conservation practices as well as at least 10 species of plants included in the diorama.
- Attach to the exhibit a brief report including supplemental information describing the diorama, defining conservation practices, and outlining opportunities for

landscape improvements to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.

**D-320-013...Tree Planting Project Display** - Plant a tree in your community. Prepare a visual display where the student articulates proper tree planting techniques, why the individual tree species was chosen, as well as steps taken to continue care for the tree after initial planting. The display must be no larger than 24 inches by 24 inches. Photographs, drawings, samples, charts, posters, etc. can be used. Posters submitted may be no larger than 24 inches x 24 inches. The tree must have been planted 60 days to 1 year before State Fair judging day. Students must obtain permission from necessary authorities and property owners before planting any trees.

- Labeling: the following information about the tree must be included in the display: 1. common name 2. scientific name 3. planting location 4. planting date 5. tree source 6. planter's name 7. proper tree planting steps 8. tree care (after planting)
- Supplemental information about the tree: e.g. why the species was chosen, growth measurements, uses for that species, etc., may be included in an attached notebook, poster, etc. to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.

**\*D-320-901...Tree Plan**—a drawing or model of a farmstead area or city lot should be made, outlining a good placement of trees for a windbreak or landscaping, show buildings, roads and driveways, sidewalks and existing trees. Indicate where additional trees and shrubs would be planted and list the scale used, which direction is north, and the designer's name should be included on the plan. (Not a State Fair class.)

## DEPT D – CONSERVATION & WILDLIFE

Judge: Michael Lance

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00

### General Information

- SHOW WHAT YOU DID & LEARNED – All exhibitors will show evidence of their personal field experiences, study or observations that relate to their exhibit. This helps judges understand what the 4-H'er did and learned in the process that led to the exhibit.
- PROPER CREDIT – Show proper credit by listing the sources of plans or other supporting information used in exhibits.
- WHOSE EXHIBIT? – The exhibitor's name, county, and age must be on the back or bottom of all displays.
- WILDLIFE & WILDLIFE LAWS – "Animal" or "wildlife" in the following classes includes wild fish, amphibians, reptiles, birds, or mammals. Please make sure you are following all wildlife laws.
- ENTRIES PER INDIVIDUAL – Each individual may enter up to one exhibit per class.
- PROJECT MATERIALS – Related project booklets include Exploring Your Environment series, 4-H Shooting Sports, Amphibians, Bird Behaviors (EC59381), Fishing for Adventure project manuals, Wildlife Conservation (4H125), Geology, and Outdoor Adventure. Other resources include Learning Science in the Outdoors Series (Science Signature Outcome Program) [outdoornebraska.gov/afterschool/](http://outdoornebraska.gov/afterschool/) and [www.whep.org](http://www.whep.org).
- BOARD AND POSTER EXHIBITS – Mount all board exhibits on 1/4" plywood, Masonite, or similar panel no larger than 24" high by 24" wide. Poster exhibits should be on regular poster sheets, no larger than standard size (22" x 28") but half size, 22" x 14", is recommended.

It is a violation of federal wildlife protection laws to collect actual nests of birds. For educational displays of nests, it is suggested that photographs be used.

A Special Recycling Award will be given to the exhibit featuring the most unique way of using recyclable materials. A "special" entry card in addition to the regular entry tag must accompany the exhibit on entry day. A brief explanation on a 3" x 5" card should be attached to the "special" entry card.

### Classes

#### Wildlife and How They Live

- D-340-001 ....Mammal Display
- D-340-002 ....Bird Display
- D-340-003 ....Fish Display
- D-340-004 ....Reptile or Amphibian Display

Displays may show any aspect of wildlife, wildlife habitat, or related conservation. Examples: Life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats.

**D-340-005...Wildlife Connections** – Board or poster exhibit. The purpose of this display is to show inter-connections and related aspects among animals, plants, and other habitat components. All displays should show two or more interactions (connections) that occur between/among animals or between animals and their habitat. Displays might show how animals interact with other animals, with people, or with their habitat.

- Examples:
- 1) Food chain display. Use pictures, drawings, or other items to illustrate the source of food energy and where it goes – who eats whom or what. Use arrows to show the direction of the energy (food) flow.
  - 2) Show the role of predators, scavengers, insect eaters, or others in nature.
  - 3) Show how wildlife numbers (population) change through the year.
  - 4) Show predation, competition, or other behavioral interactions or wildlife.
  - 5) Choose one kind of wildlife and make observations through a season or year, keep notes of interactions, then make a display of what you saw.

**D-340-006...Wildlife Tracks** – Board or diorama-type box exhibit. Make a display of animal tracks using plaster-of-Paris casts. There are three options. For all options, include a brief description of your experiences in making the tracks so the judges better understand what you did and learned. Positive casts (impressions as they would be in nature) are preferred, but not required.

1. Option 1 should show plaster-of-Paris tracks of five or more kinds of wildlife along with a picture or illustration of each kind of animal. **OR**

2. Option 2 should show two or more plaster-of-Paris tracks of one specific kind of wildlife and should include a picture or illustration of the animal, what the animal may eat and what may eat the animal. **OR**
3. Option 3 should show two tracks and include the animal's habitat needs including preferred food, shelter, water, and space in addition to picture or illustration of the animal.

**D-340-007...Wildlife Knowledge Check** – Use electrical circuits, pictures, or other methods of teaching wildlife identification or other wildlife conservation or shooting sports related knowledge. Plan size and structure to facilitate transportation and display.

**D-340-008...Wildlife Diorama** – Exhibit must be no larger than 24" x 24". The exhibits must show a grassland, prairie, agricultural, woodland, riparian (stream or river corridor), wetland, and/or other area with wildlife habitat. Example: show an area interspersed with several habitats such as windbreaks, farm fields, woods, waste areas, ditches, and pastures for edge-adapted species such as white-tailed deer, Northern bobwhite, ring-necked pheasants, mourning doves, cottontail rabbits, fox squirrels, Northern cardinals, or blue jays. Label the habitats displayed and show at least five kinds of wildlife in their proper habitats.

**D-340-009...Wildlife Essay** – Learn how to share educational information by writing. Choose a conservation or wildlife topic that interests you and write an essay about it. For example: write about a particular species of wildlife that you have observed or about the values of wildlife (commercial value, game value, genetic value, aesthetic value, ecological value, scientific value). You might write about wildlife on a farm, in town, in a backyard, at a backyard feeder, or at other places. You might write about ethics, proper behavior in the outdoors, hunting, or fishing.

These essays is between 100 and 1000 words long and typed, double spaced on 8 1/2" x 11" paper. You might use books, magazine, or personal interviews as resources, but you must give credit to all sources by listing them.

**D-340-010...Wildlife Values Scrapbook** – Make a scrapbook about the various values of wildlife. This would include aesthetic, scientific, commercial, game, genetic, and/or ecological. One resource would be the Wildlife Conservation project booklet (4-H 125).

**D-340-011...Wildlife Arts** – The purpose of this class is to allow artistic exhibits that contain educational information about conservation and wildlife. Examples might include paintings, photographs, wood carvings, painted duck decoys, or songs or poems written by the exhibitor. Entries must be appropriate for fair display and no larger than 24" x 24". For example: paintings or photographs should be displayed in notebook format or mounted on a sturdy display panel. All entries must include a title and brief explanation of the purpose or message (what is the exhibit meant to show).

### Wildlife Habitat

**D-342-001...Houses** – Make a house for wildlife. Examples: bird house (bluebird, purple martin, wood duck, kestrel, barn owl, etc.) or bat house, no insect houses. Make the house functional so that dimensions, hole size, etc. are appropriate to fit the intended species needs. Include the following information: 1) the kinds of animal(s) for which the house is intended, 2) where and how the house should be located for best use, and 3) any seasonal maintenance needed, and 4) any evidence of your personal observations or experiences. Tips: Check NebGuide on feeding birds.

**D-342-002...Feeders / Waterers** – Make a bird feeder or bird bath. Examples: seed, suet, or nectar feeders. Squirrel feeder okay; no insect feeders. Indicate the kinds of animal(s) for which the feeder or waterer is intended. Make the feeder or waterer functional so that it fits wildlife needs. Include the following information: 1) where and how the feeder or waterer should be located for best use and 2) how it should be maintained. Tips: Check NebGuide on feeding birds

**D-342-003...Wildlife Habitat Design** – Board or poster exhibit. Choose a backyard, acreage, or farm, and design a habitat plan to meet the food, water, shelter, and space needs of at least three kinds of animals you would like to attract. Draw an outline of the area and show what plants or other habitat will be provided. Indicate how the various parts of your plan provide the desired habitat needs. You might include an aerial photo of the area if you have one

### Harvesting Equipment

**D-343-001...Fish Harvesting Equipment** – Board exhibit. Display of equipment used in fish harvesting. Examples: fishing knots, hooks (with corks over ends for safety), and lures. Label all items displayed. Include in your exhibit the following information: 1) purpose of each item, 2) when or where it is used, 3) any personal experiences you've had with the item(s).

**D-343-002...Build a Fishing Rod** – Rod building kits with instructions are available for this purpose. A fishing rod education exhibit may not exceed 96" length. Exhibit must be mounted on a board.

Include with the exhibit the explanation the cost of materials/components, where materials/components were purchased, how made and number of hours required for construction.

Label all parts. Necessary components which must be included are grip, line guides (based on manufacturer's specifications), guide wraps, and hook keeper. Reel seat needs to be aligned with guides, and guides aligned accurately down rod. Guide wraps of size A to D, nylon or silk thread.

Exhibit will be judge on: workmanship, labeling of parts, correct information and neatness.

**D-343-003...Casting Target** – Make a casting target for exhibit and use. Target must be under 48" x 48". The bullseyes must be 2 feet, outer band must be 1 foot in diameter and can have up to 3 rings. The exhibit must be easy to store, durable, and weather resistant. Include the purpose and rules of using your casting target.

**D-343-004...Wildlife Harvesting Equipment Exhibit** - Display of equipment used in harvesting wildlife. Examples: expended ammunition casing (no live ammunition permitted) steel traps, hide stretchers, fleshers, etc. For displays of shotguns, rifles, or bows, use drawings or pictures. Label all items displayed: 1) purpose of each item, 2) when or where it is used, 3) any personal experiences you've had with the item(s).

**D-343-005...Inventing Wildlife/Fish Harvesting Equipment, Aid or A C-cessory** – Use engineering principles to invent or adapt equipment that helps you harvest fish or wildlife. This could include wildlife calls, adapted fishing pole for shallow water, a blind, decoys, etc. Share your drawing (or adapted plans), how the equipment works, how you tested it, and the results of testing your prototype and any adjustments you made.

**Taxidermy**

**D-346-001... Tanned Hides or Taxidermy** – Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to size or mounting. Include the following information: 1) the animal's name, 2) information about the exhibitor's personal field experiences, study or observations that relate to the exhibit. 3) Written explanation on how project was completed. 4) Pictures of the process.

**Other Natural Resources**

**D-361-001... Design your Own Exhibit in Natural Resources, Conservation, or Ecology**

This class is for educational exhibits about natural resources, conservation, wildlife, or ecology that do not fit in to other categories. Examples may come from the Exploring Your Environment series, or the exhibitor may determine what the exhibit will be. Entries must be appropriate for fair display and no larger than 24"x24". All entries must include a title and should be clear (a brief explanation or other method) about the intended purpose or message – what the exhibit is meant to show. Think about accuracy, creativity, educational value for viewers, and evidence of exhibitor's personal experiences and learning.

**Outdoor Adventures General Rules**

- Display posters must be made of material, e.g. foam board or poster board and measure no larger than 22" x 28". Poster material should be sturdy enough to hold display items.
- Exhibits other than posters to be no larger than 18" x 24".
- Journal/ Binder exhibits measure no larger than 16" x 16".
- Consider neatness and creativity.

**Outdoor Adventures – Level 2**

**C-341-001... Poster - Create a poster display** no larger than 22" x 28". Topics may include, but not limited to one or more of the following; how to pitch a tent, knot tying, cooking over a campfire, how to start a campfire, wildlife and plants identified while camping, how to set up emergency shelter, dealing with weather, collection of photos from camping trips, "Leave No Trace" and how that was followed while camping, plan a camping trip, camping essentials, environmental issues/protecting natural resources, park or trail clean up, sanitation/hygiene while outdoors or use of GPS.

**C-341-002... Journal/Binder** - Written report of actual, virtual, or actual camping/hiking trips with observations OR field journal (notes of actual experiences, sights, sounds, smells, etc.), OR camping or hiking trip diary. Explain growth in project, leading the hikes, planning the camping trip, now being able to identify the wildlife and nature around you and how identified (sight/sound/shape/smell/color). Feathers/leaf/flower pressings must be securely attached, if included. Photos of drawing of observations encouraged. Exhibits measure no larger than 16" x 16".

**C-341-003... Camping/Hiking Safety** - Must include explanation of use of item and why selected/purpose, how it fits hiking/camping needs. May include, but are not limited to, one of the following: travel sized poisonous plants guide, camping first aid kit, weather/water safety or hand hygiene kit. Exhibits measure no larger than 18" x 24".

**C-341-004... Digital Media** - Use digital media to show video/slideshow/presentation of setting up a tent (include why site is chosen) or protecting natural resources or environmental issues or computer video camping/hiking game. Submit a USB drive or DVD inside a report cover or notebook. If using a slideshow, include printed slides inside report cover or notebook.

**C-341-005... Other Camping Items** - Must include what inspired the creation of the item, and its purpose. May include but are not limited to one of the following: nature art, nature haiku poem, spider web sketches or knot display. Exhibits measure no larger than 18" x 24".

**Outdoor Adventures – Level 3**

**C-341-006... Poster** - Create a poster display, no larger than 22" x 28". Topics may include but not limited to one of the following: Topographic map, backpacking trip plan, camp layout, plan an expedition (can be dreamed or lived), collection of photos from your expedition, trails hiked, cost comparison of rental vs purchase or using GPS/compass.

**C-341-007... Journal/Binder** - Written report of actual, virtual, or imagined expeditions/camping/hiking, OR field journal (notes of actual experiences, sights, sounds, smells, etc.). Explain growth in project, challenges in leading a group, teaching others about wildlife and nature identification and "Leave No Trace." Exhibits measure no larger than 16" x 16".

**C-341-008... Expedition Safety** - Must include an explanation of use of items, why selected/purpose of item, how it meets hiking/camping/expedition needs. May include but are not limited to; travel sized edible plants, creepy crawly guide, tent repair kit, travel first aid kit or weather/water safety. Exhibits measure no larger than 18" x 24".

**C-341-009... Digital Media** - Use digital media to show video/slideshow/presentation of one of the following, but not limited to; building a non-tent shelter (include why needed), packing your backpack/equipment, and getting it onto you, teaching others about environmental issues or a computer video backpacking expedition game. Submit a USB drive or DVD inside a report cover or notebook. If using a slideshow, include printed slides inside report cover or notebook.

**C-341-010... Other Expedition Items** - Must include what inspired the creation of the item, and the purpose of the item. May include, but are not limited to; nature art, nature cinquain poem, backpacking food recipes, hiking/expedition conditioning plan, charcoal etching, dehydrated meal or snack (at least 1 cup displayed in a resealable plastic bag with ingredients, instructions, and nutritional facts included). Exhibits measure no larger than 18" x 24".

**DEPT D – SHOOTING SPORTS**

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00

**General Exhibits**

Exhibits in classes are to be entered with the Ag Engineering projects. Contact the superintendents for complete details.

4-H Shooting Sports requires youth to be under the direct leadership of a certified 4-H Shooting Sports Leader in either shotgun, rifle (BB gun), archery, pistol, black powder/muzzleloader, and/or hunting skills. No firearms can be entered as an

exhibit, nor live ammunition; however information can be shared through pictures. Classes 004-009 can be entered by anyone in the conservation and wildlife area.

**D-347-001... Shooting Aid or Accessory** – Any item which helps the shooter/hunter better perform their sport. Examples: rifle sling, kneeling roll, arm guard, shotgun vest, target boxes, shooting stick, etc. Include your design, or plans you adapted, what the item is and used form.

**D-347-002... Storage Case** – An item with the purpose to safely hold a firearm, bow, ammunition, and/or arrows. Examples: Soft sided shotgun case, quivers, firearm safe, include your design, or plans you adapted. Explain how the storage case is used.

**D-347-003... Practice Game or Activity** – Invent or adapt an activity to practice or teach a project skill. Include picture of youth playing the game, testimonials for 4-H members who played the game, what skill is being worked on, and directions for the game. Explain how you came up with the game or adapted it to fit the needs of your group members.

**D-347-004... Science, Engineering, Technology Advancements of Shooting Sports, Conservation, or Wildlife Essay or Display.** Choose a specific area of shooting sports and share how it has advanced, include a timeline and photos or illustrations. Keep your topic narrow and manageable. Essays are limited to 1000 words and should be on 8 1/2" x 11" paper.

**D-347-005... Healthy Lifestyles Plan** – Include a shooter's (hiker's, camper's, anglers) diet and exercise plan, and how the 4-H member will benefit or improve from the following plan. Ideally, the 4-H member would follow the plan and include some journal entries about adaptations or improvements made while following the plan.

**D-347-006... Citizenship/Leadership Project** – Share a display on a citizenship project or leadership project the 4-H member took on individually or with a group to improve some aspect related to 4-H Shooting Sports, Conservation, or Wildlife. Examples could be range development, conservation planting to attract wildlife, a camp, 4-H recruitment event. Include who benefitted from the project, what the 4-H member's role was, and any results.

**D-347-007... Career Development/College Essay, Interview or Display** – Research opportunities for careers related to this area or opportunities for college majors or college activities to help discover using project skills beyond a person's 4-H career. Essays are limited to 1000 words and should be on 8 1/2" x 11" paper. Interviews need to include a picture of the interviewee in their work setting, questions asked, and a transcript of answers.

**D-347-008... Community Vitality Display** – Explore the difference shooting sports, conservation, fishing and hunting make in keeping Nebraska vibrant especially in rural areas. Present facts and research in an interesting way for the public to learn from.

**D-347-009... Ag Literacy** – Value Added Agriculture Interview or Research Project – Explore how traditional ag producers are adding value to their production agriculture operations through conservation efforts, hunting, raising pheasants, shooting sports related tourism, etc. Present finding in an interesting way for the public to learn from.

**County Projects**

- S-900-900.....Shell Reloading
- S-900-901.....Hunting Lore and Tracking
- S-900-902.....Gun Refinishing
- S-900-903.....Posters – rules listed in poster section
- S-900-904.....Evaluating and Collecting Shooting Sports items
- S-900-905.....Pattern a Shotgun
- S-900-906.....Zero a Rifle
- S-900-907.....Shoot in a Match (Beginner)
- S-900-908.....Shoot in a Match (Advanced)
- S-900-909.....Directed Study

**Constructed Artides (all need a story)**

- S-900-910.....Bullet Trap – blueprint and story
- S-900-911.....Metal Swinging Target – blueprint and story
- S-900-912.....Silhouette – blueprint and story
- S-900-913.....Gun Case or Gun Rack – blueprint and story
- S-900-914.....Cleaning Stand – blueprint and story
- S-900-915.....Cleaning Kit – story only
- S-900-916.....Accessory (kneeling roll, etc.) – pattern and story
- S-900-917.....Bullet Board – select one of the following:
  - a) Black Power, b) Pistol, c) Rifle, d) Shotgun
- S-900-918.....Fanny or Back Pack
  - a) Construction – making your own fanny or back pack
  - b) Content needs – filling pack with safety equipment, protected broad heads, safety line, first aid kit, extra string, etc.
- S-900-919.....Arrow Construction – Making your own arrows starting from bare shaft – cut to length, glue inserts, and nooks, fletch 3 or 4 feathers or veins.
- S-900-920.....Side Quivers – Making your quiver from material, denim, leather, etc. to be used for competition
- S-900-921.....Posters
  - a) Parts of equipment (bows, arrows, harvesting equipment)
  - b) Safety
  - c) Promotion of archery in 4-h
  - d) Collage

*Size and construction to follow Department 152 – Poster rules)*

- S-900-922.....Making a Bow – Can be made from a kit
- S-900-923.....Bow Case – Case of own construction and material. Must have blueprint (plan) and story
- S-900-924.....Tree Stand – must have blueprint (plan) and story
- S-900-925.....Bow Rack – To hang bow while not in use. Must have blueprint (plan) and story
- S-900-926.....Bow Tree – Stand for hanging bow when practicing. Must have blueprint (plan) and story

For additional information contact the respective superintendents.

**Competition  
General information**

Contestants must meet 4-H dress codes, but may wear caps while shooting. Unsafe actions on the part of any shooter will drop the contestant a ribbon placing or result in disqualification. This determination will be made by contest officials. Contest officials/superintendents are in charge of range set up. All decisions are final. Registration will be done at the contest site.

**All 4-H members enrolled in the 4-H Shooting Sports program must be in a club with an approved/trained 4-H Shooting Sports instructor/leader. Leaders must meet with their members.**

Amateur Status: In the past the Nebraska 4-H Shooting Sports Advisory Committee discouraged the practice of awarding cash, fair premiums, etc. to 4-H'ers based on how they rank or finish in a specific competition to maintain their NCAA intercollegiate eligibility. **This is no longer an issue** Thus, your 4-H shooting sports youth may earn their fair premiums or cash awards as do other exhibitors at County Fair.

- S-900-950.....BB Gun, Junior (8-11 years)
- S-900-951.....BB Gun, Intermediate (12-15 years)
- S-900-952.....BB Gun, Senior (16 and over)
- S-900-953.....Air Rifle, Junior (8-11 years)
- S-900-954.....Air Rifle, Intermediate (12-15 years)
- S-900-955.....Air Rifle, Senior (16 and over)
- S-900-956.....Silhouette, Junior (8-11 years)
- S-900-957.....Silhouette, Intermediate (12-15 years)
- S-900-958.....Silhouette, Senior (16 and over)
- S-900-959.....Trap, Junior (9-11 years)
- S-900-960.....Trap, Intermediate (12-15 years)
- S-900-961.....Trap, Senior (16 and over)
- S-900-962.....Pistol, Junior (8-11 years)
- S-900-963.....Pistol, Intermediate (12-15 years)
- S-900-964.....Pistol, Senior (16 and over)

**Archery**

- S-900-965.....Junior (8-11 years)
  - a. Hunter – 10-15-20 yards
  - b. Freestyle – 10-15-20 yards
- S-900-966.....Intermediate (12-14 years)
  - a. Hunter – 15-20-30 yards
  - b. Freestyle – 15-20-30 yards
- S-900-967.....Senior (15-18 years)
  - a. Hunter – 20-30-40 yards
  - b. Freestyle – 20-30-40 yards

*Equipment check – bow fits, shooter, proper arrow length, proper draw length, and general care of equipment.*

**DEPT G – AGRONOMY  
Judge: Kent Beames**

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00

The purpose of these exhibits is to demonstrate to the public, the benefits from the study and application of crop, weed, range, and soil sciences to solving problems in management, conservation, sustainability, and environmental protection.

For guidelines on specific projects, refer to appropriate project booklets.

**FIELD CROPS**

Individuals in the Crop Production, Field Crops project may exhibit grain or plants representing their project.

- A. **IMPORTANT:** A completed Crop Production Worksheet (found by clicking here: [Crop Production Worksheet](#)) must accompany grain and plant exhibits or it will automatically be deducted one ribbon placing. The worksheet must include the exhibitors name and address, county, plant hybrid or variety, plant population, whether crop production was irrigated or dryland, and general information including farm cropping history, soil type, and weather effects. The worksheet also must include an economic analysis of the project, listing individual income and expenses on a per acre basis. Other topics to discuss are the selection of variety or hybrid, impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.), any observations made during the growing season, and what you learned from your crops project.
- B. The worksheet counts as 50% of the total when judged. Worksheet must be the original work of the individual exhibitor, or it will be deducted one ribbon placing. Attach the worksheet to the entry in a clear plastic cover such that it can be read without removing it from the cover. In addition to the worksheet, grain and plant exhibits will be judged on condition, appearance (i.e., disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit.
- C. Grain exhibits are to be one gallon per sample. Grain exhibits harvested in the fall (i.e., corn or soybeans may be from the previous year's projects).
- D. Plant exhibits: All plant exhibits with the exception of ears of corn must be the result of the current year's work. Corn either 10 ears or 3 stalks (cut at ground level with no roots or soil and bound together); Grain Sorghum – 4 stalks (cut at the ground level and bound together); Soybeans – 6 stalks (cut at ground level and bound together); Small grains (oats, barley, wheat, triticale) – sheaf of heads 2 inches in diameter at top tie with stems about 24" long. Other crops (alfalfa, millet, etc.) – sheaf of stems 3 inches in diameter at top tied with stems cut at ground level or half size small square bale.

**Classes**

- G-750-001.....Corn (includes yellow, white, pop, waxy, or any other type)
- G-750-002.....Soybeans
- G-750-003.....Oats
- G-750-004.....Wheat
- G-750-005.....Any other crop (includes grain sorghum, alfalfa, millets, barley, rye, triticale, amaranth, dry beans, sugar beet, mung bean, canola, forage sorghum, safflower, etc.)

### Displays

- A. The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28" wide by 28" tall on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side. Explain pictures and graphs clearly and concisely. Consider creativity and neatness.
- B. **Each display must have a one-page worksheet (minimum) explaining why the exhibitor chose the area of display and what they have learned from their project. Include any references used.** The worksheet should be in a clear plastic cover with the exhibitor's name outside.
- C. If a display does not have an essay, it will automatically be deducted one ribbon placing.

### NEW: Special Agronomy Project –

- A. Youth experience a crop that is grown, was grown or has the potential to be grown in Nebraska by growing it, researching traits of that crop and determine viability of that crop in the part of the state they live.
- B. Each year seeds will be mailed to Extension Offices or Ag Ed classes across the state as ordered by that location. Offices will distribute to first come, first serve basis. A different seed will be selected each year.
- C. Youth will grow seeds in their gardens or pots. Written resources and materials will be available for youth, in addition to virtual, live or recorded video/field trips.
- D. Youth will be eligible to enter the exhibit at both the county and the NE State Fair in the Agronomy project area.

**G-750-006...Crop Production Display** – The purpose of this class is to allow original and creative exhibits that contain educational information about crop production aspects, such as crop scouting, alternative crops, pest management, etc.

**G-750-007...Crop Technology Display** – Display information about aspects of technology used in crop production, such as genetic engineering, crop breeding, GPS, yield mapping, computers, etc.

**G-750-008...Crop End Use Display** – Display information about the final product or end uses for a crop, such as food, feed, fuel, or other products. (I.e., corn can be processed into livestock feed, ethanol, plastics; or soybeans can be processed into biodiesel, pet bedding, crayons, oil, etc.) This should not be about the process of crop production but focus on an end product(s).

**G-750-009...Water or Soil Display** – Display information about water or soils, such as how soils are being used for crop production, range, conservation, wildlife, or wetland use, or ways to protect or conserve water and soil resources.

**G-750-010...Career Interview Display** – The purpose of this class is to allow youth to investigate a career in agronomy. Youth should interview one (1) person that works with crops about such topics as what parts of their job do they enjoy or dislike, why did they choose that career, what was their education, etc. Include a picture of the person interviewed.

**G-750-011...Special Agronomy Project Education Exhibit** – Educational exhibit based on what was learned from the project. Present information on a poster 14" x 22" either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member's name, age, full address, and county must be on the back of the poster or report cover. Each display must have a one-page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used.

**G-750-012...Special Agronomy Project Video Presentation** – 4-H exhibitor designs a multimedia presentation related to the crop. This could include narration of the growing process, presenting facts about the crop or any other innovative multimedia practices. The presentation should be at least 2 minutes in length and no more than 5 minutes in length, appropriate graphics, sound and either a video clip, animation, or voice over and/or original video clip. Any of the following file formats will be accepted: mp4, .mov, .ppt, or .avi.

**G-750-013...Special Agronomy Project** (Freshly Harvested Crop) – Plant exhibits must be the result of the current year's project. Depending on the type of crop selected for the current year:

- Corn – 10 ears or 3 stalks (cut at ground level with no roots or soil and bound together)
- Grain Sorghum – 4 stalks (cut at ground level and bound together)
- Soybeans – 6 stalks (cut at ground level and bound together)
- Small Grains (oats, barley, wheat, triticale) – sheaf of heads 2 inches in diameter at top, tie with stems about 24 inches long
- Other Crops (alfalfa, millet, etc) – sheaf of stems 3 inches in diameter at top, tied with stems cut at ground level

Supporting Documentation to supplement G-750-013 should include the following:

- Economic analysis or research that supports feasibility of this crop in Nebraska or how the crop has evolved over time
- Other topics to discuss are past/current commercial production of this crop. This includes: the selection of variety or hybrid, impacts of tillage in conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.), any observations made during the growing season about this crop and what you learned from your crops project. This 1/2 to 1 page summary counts as 50% of the total when judged.
- In addition to the summary, grain and plant exhibits will be judged on condition, appearance, (i.e. - disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit.

### Weed Science

- A. Any individual in the Conservation, Environment 1, 2, 3, Range, Reading the Range 1 or Using Nebraska Range 2, or Crop Productions, Field Crops projects may exhibit a weed book. At least 15 specimens must represent this year's work. For assistance identifying plants, participants can use Nebraska Department of Agriculture's *Weeds of Nebraska and the Great Plains* (1994) or *Weeds of the Great Plains* (2003).

### Books

- A. Plants must be mounted on sheets that are not large than 14" wide by 14" high. Proper plant mount should include root as well as stem and leaf tissue. Plants should be glued rather than taped and the mounts should be protected with a clear cover.

- B. Exhibits will be judged based on completeness of plant mount, accuracy of identification, label, neatness, and conformity to exhibit requirements. Refer to Score Sheet SF 261.
- C. Each completed mount must have the following information (see label below) in the lower right corner of the mounting sheet: 1) Scientific name (in italic or underlined), with authority, 2) Common name, 3) County of collection, 4) Collection date, 5) Collector's name, 6) Personal collection number, indicating order that plants were collected in your personal collections, 7) Other information depending on class selected, i.e., noxious, life form. This information should be typed or printed very neatly.

Scientific name: ..... Abutilon theophrasti Medik.  
Common name: ..... Velvetleaf  
County of Collection: ..... Hall County  
Collection date: ..... 6 July current year  
Collector's name: ..... Dan D Lion  
Personal Collection Number: ..... 3  
Life Cycle: ..... Annual

### Classes

**G-751-001...Weed Identification Book** – A collection of a minimum of 15 plant mounts including at least two of the following prohibited noxious weeds (Canada thistle, musk thistle, plumeless thistle, salt cedar, leafy spurge, purple loosestrife, diffuse knapweed, spotted knapweed, Japanese knotweed, bohemian knotweed, giant knotweed, sericea lespedeza or phragmites), and at least three weeds that are a problem primarily in lawns.

**G-751-002...Life Span Book** – A collect of 7 perennials, 1 biennial, and 7 annual weeds.

### Displays

- A. The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28" wide by 28" on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side. Explain pictures and graphs clearly and concisely. Refer to Score Sheet SF 259.
- B. **Each display must have a one-page worksheet explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used.** The worksheet should be in a clear plastic cover with the exhibitor's name outside.

### Classes

**G-751-003...Weed Display** – The purpose of this class is to allow original and creative exhibits that contain educational information about weeds, such as interesting information about a weed species, the effects of weed control, herbicide resistant weeds, what make a weed a weed, or uses for weeds.

### DEPT D – RANGE MANAGEMENT

#### Judge: Kent Beames

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00

- A. Each exhibit must be properly identified with Unit and Class.
- B. All plant displays and display covers must be the result of the current year's work.
- C. Plant identification and lists of appropriate plants in each category (grasses, forbs, shrubs, introduced seeded pasture and hay plants, and grass-like plants) can be found in the Range Judging Handbook and Contest Guide (EC 150), Common Grasses of Nebraska (EC 170), and Common Forbs and Shrubs of Nebraska (EC 118).

### Books

- A. For books, plants must be mounted on sheets that are no larger than 14" wide by 14" high. Plants should be glued rather than taped and the mounts should be protected with a clear cover. Proper plant mount should include root as well as stem and leaf tissue.
- B. Exhibits will be judged based on completeness of plant mount, accuracy of identification, labeling, neatness and conformation to project requirements.
- C. Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet: 1) Scientific name, with authority, 2) Common name, 3) County of collection, 4) Collection date, 5) Collector's name, 6) Personal collection number indicating order that plants were collected, &) Other information, depending on class selected; i.e. value and importance, life span, growth season, origin, major types of range plants. This information should be typed or printed very neatly.

Scientific name: ..... *Schizachyrium scoparium* (Michx.) Nash  
Common name: ..... Little bluestem  
County of Collection: ..... Hall County  
Collection date: ..... 6 August current year  
Collector's name: ..... Joe Smith  
Personal Collection Number: ..... 3  
Value and Importance: ..... Livestock Forage: High,  
Wildlife Habitat: High, Wildlife Food: Medium or Life Span:  
Perennial or Season of Growth: Warm Season or Origin: Native

### Classes

**D-330-001...Value and Importance for Livestock Forage and Wildlife Habitat and Food Book** – A collection of 12 different plant mounts, with 4 classified as high value, 4 as medium value, and 4 as low value for livestock forage, wildlife habitat, or wildlife food. Value and importance classifications can be found in the Range Judging Handbook and Contest Guide, Appendix Table 1 (EC 150, Revised July 2016) starting on page 42. Plants can consist of any combination of grasses, grass-like plants, forbs, or shrubs. Assemble plant mounts in order of high, medium, and low value and importance. Label each plant mount with its value and importance classification for each of the three areas: Livestock Forage, Wildlife Habitat, Wildlife Feed.

**D-330-002...Life Span Book** – A collection of 6 perennial plant mounts and 6 annual plant mounts selected from "grasses" or "forbs."

**D-330-003...Growth Season Book** – A collection including 6 cool season grass mounts and 6 warm season grass mounts.

**D-330-004...Origin Book** – A collection of plant mounts of 6 native range grasses

and 6 introduced grasses (introduced seeded pasture and hay plants).

**D-330-005...Major Types of Range Plants Book** – A collection of plant mounts of 3 grasses, 3 forbs, 3 grass-like and 3 shrubs.

**D-330-006...Range Plant Collection Book** – A collection of 12 range plant mounts with something in common (i.e., poisonous to cattle, or historically used as food by Native Americans, or dye plants, or favorite antelope forage, etc.). Include a short paragraph in the front of the book which describes what the plants have in common and why you have chosen to collect them.

### Displays

- A. The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28" x 28" on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side. Refer to Score Sheet SF 259.

### Classes

**D-330-007...Parts of a Range Plant Poster** – Mount a range plant on a poster board. Label all the plant parts. Include the plant label in the lower right corner, including the scientific and common name of the plant. Put your name and 4-H county on the back of the poster.

### Boards

Boards should be no larger than 30" wide by 36" tall or if hinged in the middle a maximum of 60" wide by 36" tall. Boards should be adequately labeled.

**D-330-008...Special Study Board** – A display of the results of a clipping study, a degree of use study, range site study, etc. A short essay must accompany the display to explain the reason for the study, what was learned and study results should be placed in a sheet cover attached to the board.

**D-330-009...Junior Rancher Board** – This exhibit should include a ranch map with record book or an appropriate educational display on some phase of rangeland or livestock management. A short essay must accompany the display to explain the purpose of the rancher board, what was learned, etc.

### DEPT G - HORTICULTURE

#### Judge: Kent Beames

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00.

**Exhibitors are required to keep their plants and cut flowers watered and wilted plants replaced.**

### DIVISION 770 – FLORICULTURE

THE VALID CULTIVAR OR VARIETY NAME MUST BE INCLUDED ON ALL ENTRY CARDS. Proper identification is the responsibility of the exhibitor, not the Extension staff or office personnel. Failure to include variety name will drop entry one ribbon placing. Follow the guidelines in the 4-H Preparing Cut Flowers for Exhibits (4H 227) when preparing entries for the fair.

County Fair exhibitors who are selected to advance to State Fair are eligible to bring different vegetables and/or flowers to State Fair. They may enter as many classes as are allowed in the State Fair premium list.

An exhibitor may enter a maximum of 5 exhibits in classes 770-1-46 (cut flowers) thru 770-50-53 (educational exhibits) inclusive, one entry per class per person. Exhibits entered under an incorrect class number or containing an incorrect number of stems will be dropped one ribbon placing. In classes 23, 45, and 46, do not duplicate entries within the class listed by using other cultivars or varieties, or entry will be dropped a ribbon placing. A perennial is defined as a plant of which the crown overwinters. An annual is a plant that grows from seed each season, whether self-seeded or planted by the gardener. A biennial is a plant that germinates, grows & overwinters as a crown, blooms the following year and dies. Foliage will be considered when exhibit is judged. Use plan jars or bottles for cut flower entries.

Follow the guidelines in 4-H Preparing Cut Flowers for Exhibits 4H227 (revised in 2016). There is a free download available – <http://unl.box.com/s/2f3a785c67p7qhqasevp6gu6ad3fugon>

### Growing Great Houseplants:

An exhibitor may enter a maximum of 4 exhibits in classes 770-50 thru 65.

**Cut Flower Annuals & Biennials:** 5 stems of a single variety (cultivar) unless otherwise noted in parenthesis.

All 3 or 5 stems of cut flowers should be the same cultivar and color, do not mix cultivars and colors. Containers will not be judged; however, they should be clear glass containers that won't tip over and of adequate size to display blooms.

**G-770...Annuals and biennials** – 5 stems of a single variety (cultivar) unless otherwise noted in parenthesis. 1) Aster, 2) Bachelor Buttons, 3) Bells of Ireland, 4) Browallia, 5) Calendula, 6) Celosia (crested or plume) (3 stems), 7) Cosmos, 8) Dahlia, 9) Dianthus, 10) Foxglove, 11) Gladiolus (3 stems), 12) Gomphrena, 13) Hollyhock (3 stems), 14) Marigold, 15) Pansy, 16) Petunia, 17) Salvia, 18) Snapdragon, 19) Statice, 20) Sunflower (under 3" diameter – 5 stems, 3" or more in diameter – 3 stems), 21) Vinca, 22) Zinnia, 23) Any other annual or biennial (under 3" diameter – 5 stems, 3" or more in diameter – 3 stems) (do not duplicate entries in classes 1-22).

**G-770...Cut Flower Perennials** – 5 stems from a single variety (cultivar) unless otherwise noted in parenthesis. 30) Achillea/Yarrow, 31) Chrysanthemum, 32) Coneflower, 33) Coreopsis, 34) Daisy, 35) Gaillardia, 36) Helianthus, 37) Hydrangea (3 stem), 38) Liatris (3 stem), 39) Lilies (3 stems) (not daylilies), 40) Platycodon, 41) Rose (3 stems), 42) Rudbeckia/Black-eyed Susan, 43) Sedum, 44) Statice, 45) Any other perennial (under 3" diameter – 5 stems, 3" or more in diameter – 3 stems) (do not duplicate entries in classes 30-44) 46) 4-H Flower Garden, Collection of 5 different flowers. Each flower in the collection should be exhibited with the number specified for Classes 1-45. Display in a box or other holder not more than 18" in any dimension. Boxes will not be returned at State Fair. Do not duplicate entries in classes 1-45 with any in the group collection.

### Educational Exhibits

**G-770-050...Flower Not ebook** – Exhibit a notebook containing pictures of flowers. There must be at least 10 different species of annual and/or biennials and 10 different species of perennials. The notebook must be the result of the current year's work. 4-H'ers may show more than one cultivar of the same species, but they

will only count as one species. Pictures from garden catalogs, hand drawn pictures, or photographs may be used. Each cultivar must be labeled with the correct common name and scientific name; the height and spread of the plant and the growing conditions (for example needs full sun and dry sandy soil) the species prefers. Bulbs may be included in a separate section. In addition to the above information, bulbs should also be labeled as spring or summer flowering. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the notebook.

**G-770-051... Flower Garden Promotion Poster** – Individual poster promoting flower gardening, size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium: watercolor, ink, crayon, etc. as long as it is not 3-dimensional. Posters using copyrighted material will not be accepted. Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.

**G-770-052... Education Flower Garden Poster** – prepare a poster 14"x22"x2" (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project you have done or learned about in a 4-H flowers or houseplant project. One might show a special technique used or equipment incorporated in the garden. Refer to 4-H horticulture project manuals, but use your own creativity. Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, full address, county and years in the project(s) must be on the back of the poster.

**G-770-053... Flower Gardening History Interview** – neatly handwritten or typed account of a gardening history interview whose flower garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their flower garden if the individual is still gardening. Protect with a clear report cover. The 4-H member's name, age, full address, county and years in the project(s) must be on the back of the report cover. Score Sheet SF105.

### Houseplants

Youth must be enrolled in the Growing Great Houseplants projects to exhibit in classes 60-66. Youth may enter a maximum of 3 entries in classes 50-66, but each entry must have received a purple ribbon at the county Fair to advance to the State Fair.

### Container Grown Houseplants

The choice of container and soil quality will be considered in judging. Each houseplant must be identified by listing the names on the entry tag or on a card attached to the container. Identify each plant individually if more than one cultivar or variety. Houseplants should be grown in display container for a minimum of six weeks. Plants grown as houseplants must be used. NebGuide G 2205 (Guide to Growing Houseplants) and NebGuide G837 (Guide to Selecting Houseplants) include a listing of common houseplants. Containers of annual flowers or annual plants (i.e., petunias, geraniums, impatiens) will be disqualified and will not be judged. Entries in Classes 60-66 must have been designed and planted by the 4-H member. Container grown houseplants must have received a purple ribbon at the county fair to be exhibited at the State Fair. Container grown houseplants shall be in pots no greater than 12" in diameter (inside opening measurement). Dish gardens, fairy or miniature gardens, desert gardens, and terrariums may be up to 12" in diameter (inside opening measurement). Any container grown houseplant in classes 60-66 that is greater than 12" in diameter (inside opening measurement) will be dropped one ribbon placing. Classes 60-65 must have and provide a saucer to catch drainage water. The 4-H member's name, age, full address, county, and years in the project(s) must be on the bottom or back of the container and saucer.

**G-770-060... Flowering potted houseplant(s)** that are blooming for exhibition. Container may have one or more houseplants in container. Label name for each plant. (Non-blooming plants will be disqualified).

**G-770-061... Foliage potted houseplant** – one variety of tropical or cacti or succulent plant

**G-770-062... Hanging baskets of flowering and/or foliage houseplants.** Container may have one or more houseplants in container. Label name for each plant.

**G-770-063... Dish Garden** – An open container featuring a variety of houseplants excluding cacti and succulents. Label name for each plant.

**G-770-064... Fairy or Miniature Garden** – A miniature "scene" contained in an open container and featuring miniature or small, slow growing houseplants. The garden needs to have an imaginative theme and miniature accessories, i.e., bench, fence made from tiny twigs, small shell for a bathtub, etc. Label name for each plant.

**G-770-065... Desert Garden** – An open or shallow container featuring a variety of cacti and/or succulents grown as houseplants. Label name for each plant.

**G-770-066... Terrariums** – A transparent container, partially or completely enclosed; sealed or unsealed. Label name for each plant.

**\*G-770-901... Any other container grown houseplant** (under 3" diameter). (Ex: succulent). Do not duplicate entries in classes 60-66. Not a State Fair eligible class.

### DIVISION 773 – VEGETABLES, HERBS, and FRUITS & EDUCATIONAL EXHIBITS

THE VALID CULTIVATOR OR VARIETY NAME MUST BE INCLUDED ON ALL ENTRY CARDS. Failure to include variety name will drop entry one ribbon placing. Proper identification is the responsibility of the exhibitor, not the Extension staff or fair volunteers. Exhibits entered under an incorrect class number or containing an incorrect number of vegetables will be dropped one ribbon placing. In classes 252, 255, 268, 269, 285 and 286 do not duplicate entries with the classes listed by using other cultivars or varieties or entry will be dropped one ribbon placing. For example: 4-Hers with two cultivars or varieties of red tomatoes can only enter the red tomatoes class and cannot enter the other cultivar or variety in any other vegetable class. Score Sheet SF 108.

Follow the guidelines in Selecting and Preparing Vegetables, Herbs and Fruits for Exhibit 4H226 (revised June of 2013). There is a free download available at: <http://4h.unl.edu/4hcurriculum/preparingvegetablesandfruit> when preparing entries for the fair.

County Fair exhibitors who are selected to advance to State Fair are eligible to bring different vegetables and/or flowers to State Fair. They may enter as many classes as are allowed in the State Fair premium list.

An exhibitor may enter a maximum of 5 different classes, one entry per person per class. Vegetables in the collection of 5 cannot be the same type as those entered in the single exhibits. Vegetables, herbs, and fruits should be exhibited and will be judged according to the current 4-H exhibiting guide, 4H226 (Selecting & Preparing Vegetables, Herbs and Fruits for Exhibit) (revised 2013). Plates will be provided for the exhibitor.

**\*Indicates County Fair exhibit only. Exhibitors should try where possible to fit their exhibit into an area with a State Fair entry.**

Class	Vegetable	No. to Exhibit
G-773-201	Lima Beans	12
G-773-202	Snap Beans	12
G-773-203	Wax Beans	12
G-773-204	Beets	5
G-773-205	Broccoli	2
G-773-206	Brussels Sprouts	12
G-773-207	Green Cabbage	2
G-773-208	Red Cabbage	2
G-773-209	Carrots	5
G-773-210	Cauliflower	2
G-773-211	Slicing Cucumbers	2
G-773-212	Pickling Cucumbers	5
G-773-213	Eggplants	2
G-773-214	Kohlrabi	5
G-773-215	Muskmelon / Cantaloupe	2
G-773-216	Okra	5
G-773-217	Yellow Onions	5
G-773-218	Red Onions	5
G-773-219	White Onions	5
G-773-220	Parsnips	5
G-773-221	Bell Peppers	5
G-773-222	Sweet (non-Bell) Peppers	5
G-773-223	Jalapeno Peppers	5
G-773-224	Hot (non-Jalapeno) Peppers	5
G-773-225	White Potatoes	5
G-773-226	Red Potatoes	5
G-773-227	Russet Potatoes	5
G-773-228	Other Potatoes	5
G-773-229	Pumpkin	2
G-773-230	Miniature Pumpkins (Jack Be Little Type)	5
G-773-231	Radish	5
G-773-232	Rhubarb	5
G-773-233	Rutabaga	2
G-773-234	Green Summer Squash	2
G-773-235	Yellow Summer Squash	2
G-773-236	White Summer Squash	2
G-773-237	Acorn Squash	2
G-773-238	Butternut Squash	2
G-773-239	Buttercup Squash	2
G-773-240	Other Winter Squash	2
G-773-241	Sweet Corn (in husks)	5
G-773-242	Swiss Chard	5
G-773-243	Red Tomatoes (2" or more in diameter)	5
G-773-244	Roma or Sauce-type Tomatoes	5
G-773-245	Salad Tomatoes (under 2" diameter)	5
G-773-246	Yellow Tomatoes (2" or more in diameter)	12
G-773-247	Turnips	5
G-773-248	Watermelon	2
G-773-249	Dry Edible Beans	1 pint
G-773-250	Gourds, mixed types	5
G-773-251	Gourds, single variety	5
G-773-252	Any other vegetable that doesn't fit in any other class	2, 5 or 12 (do not duplicate entries in classes 201-251)

### G-773-255... 4-H Vegetable Garden Collection of Five Kinds of Vegetables.

Display Garden Collection in a box not more than 24" in any dimension. Boxes may not be returned from State Fair. Showmanship will be considered in judging, but plastic grass, cotton, figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (201-251). Do not duplicate entries in classes 201-251 with any in the group collection.

**G-773-256... 4-H Cultivar Vegetable Collection.** Vegetables entered in the collection are 5 cultivars from a single exhibit. For example: 5 cultivars of all types of peppers or squash or onions or tomatoes, etc. Display in a box not more than 24" in any dimension. Boxes will not be returned at State Fair. Showmanship will be considered in judging; but plastic grass, cotton, figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (201-252).

### Herbs

Herbs will be judged using the same general criteria used for vegetables. Those grown mainly for their seed, such as dill and caraway, should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be exhibited in glass container of water. Potted herb plants will be disqualified and will not be judged.

G-773-260	Basil	5
G-773-261	Dill (dry)	5
G-773-262	Garlic (bulbs)	5
G-773-263	Mint	5
G-773-264	Oregano	5
G-773-265	Parsley	5
G-773-266	Sage	5
G-773-267	Thyme	5
G-773-268	Any other herb	2 (do not duplicate entries in classes 260-267)

**G-773-269... 4-H Herb Garden** – Display of 5 different herbs. Displayed in a box or other holder not more than 18" in any dimension. Boxes will not be returned. Each herb in collection should be exhibited with the number specified for classes G-773-260 thru G-773-268. Do not duplicate entries in classes G-773-260 thru G-773-268 with any in the group collection.

### Fruits

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season. Emphasis will be placed on how well fruit approaches market quality.

G-773-280	Strawberries (everbearers)	1 pint
G-773-281	Grapes	2 bunches
G-773-282	Apples	5
G-773-283	Pears	5
G-773-284	Wild Plums	1 pint
G-773-285	Other small fruit or berries	1 pint
Do not duplicate entries in Classes 280-284		
G-773-286	Other fruits OR nuts	5
Do not duplicate entries in Classes 280-284		

### Educational Exhibits

**G-773-290... Garden Promotion Poster** – Individual poster promoting vegetable or herb gardening, size 14"x22" either vertical or horizontal arrangement. Poster may be in any medium so long as they are not 3-dimensional. Posters using copyrighted material will not be accepted. Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, full address, county, and years in project(s) must be on the back of the poster.

**G-773-291... Educational Vegetable or Herb Garden Poster** – Prepare a poster 14"x22"x2" (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project the 4-Hers has done or learned about in a 4-H vegetable garden project. You might show a special technique you use or equipment you have incorporated in your garden. One might show a special technique used or equipment incorporated in the garden (i.e., drip irrigation system, composting, or special techniques learned). Refer to 4-H horticulture project manuals, but use your own creativity. Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.

**G-773-292... Vegetable and/or Herb Gardening History Interview** – Neatly handwritten or typed account of a gardening history interview of someone whose vegetable or herb garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their garden if the individual is still gardening. Protect with a clear report cover. The 4-H member's name, age, full address, county, and years in project(s) must be on the back of the report cover.

**G-773-293... Vegetable Seed Display** – Each display must include seeds representing the following families: Cucurbit, Brassica (cabbage), Solanaceous (nightshade), and Legume (pea) families plus representatives from 5 other families. Group the seeds by family and type. Glue seeds or otherwise fasten clear containers of seeds to a board or poster mat no larger than 22"x24". Label each group and each individual vegetable type with the common and scientific names. Use only one variety or cultivar of each vegetable, except for beans where several examples of beans may be shown. Attach a card to the back of the display explaining why and how it is important to know which vegetables are related, and cite references on where the scientific name information was found. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the display.

**G-773-294... World of Vegetables Notebook** – Choose a favorite foreign cuisine and learn what vegetables and/or herbs are common to it (i.e., Mexican, African, Chinese, Italian, etc.). Include a handwritten report telling about a minimum of 5 vegetables and/or herbs from each country chosen. Include the scientific and common names; pictures of the plants from your garden or seed catalogs; tell how they are grown; and how the foods are used. Also list a source for buying the seed or plants. Favorite recipes using some or all of the vegetables described may be included. Protect in a clear report cover or small 3-ring notebook. The 4-H member's name, age, full address, county, and years in project(s) must be on the back cover of the report.

### Division 775

**Special Garden Project** – youth must be enrolled in the current year's Garden Project to exhibit. Fresh cut flowers or harvested vegetables should be entered in the appropriate class listed above.

**G-775-001... Special Garden Project** – Educational exhibit based on what was learned from the project. Present information on a poster 14"x22" either vertical or horizontal arrangement or in a clear plastic report cover. The member's name, age, full address, and county must be on the back of the poster or report cover. Score Sheet SF 109.

**G-775-002... Special Garden Project Fresh Cut Flowers or Harvested Vegetables** – The current year's special garden project fresh cut flowers or harvested vegetables should be entered in this class. Refer to classes 001-044 for quantity to exhibit if special garden project is a fresh cut flower. Refer to classes 201-252 for quantity to exhibit if special garden project is a vegetable.

### Division 777

**Landscape: Grow a Beautiful Space.** Each county may select 10% of their youth enrolled in the Landscape Professionals & Design Principles Unit 1, Landscape Plants & Materials Unit 2, and Landscape Graphics & the Design Process Unit 3 to exhibit at State Fair.

**G-777-401... Grow a Beautiful Space Unit 1 Portfolio Notebook** – Create and complete 'Landscape Professionals & Design Principles' Unit 1 Portfolio, 4H 6110P. Present portfolio information in a 3-ring binder. Give proper credit by listing the sources of photographs/images and information used. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the notebook.

**G-777-402... Establish Landscape Analysis Poster** – Take multiple photographs of a landscape that has been established for 10 or more years. Critique the landscape based on each of the design principles (order, unity, rhythm, balance, scale or proportion, and emphasis). Describe the spatial definition of the landscape and what different areas of the landscape "feel like". Include photos taken to support your critique. Describe what changes need to be made in the landscape to improve its characteristics and sense of space. Display on a poster mat board no larger than 22"x28". Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.

**G-777-403... Grow a Beautiful Space Unit 2 Portfolio Notebook** – Create and complete 'Landscape Plants & Materials' Unit 2 Portfolio, 4-H 6120P. Present portfolio information in a 3-ring binder. Give proper credit by listing the sources of photographs/images and information used. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the notebook.

**G-777-404... Landscape Renovation Poster** – Take multiple photographs of a landscape that doesn't quite look right because it doesn't reflect sound design principles. Select a landscape in which you can make at least three design recommendations. Identify how the design principles (order, unity, rhythm, balance, scale or proportion, and emphasis) could be better integrated into the landscape, and how plants or materials with specific features (size, form, color, or texture) could improve the space. Reduce the opacity of the images to 50/60 percent and sketch plants, structures, materials, and/or amenities that could improve the overall design over the original images. The poster should include the original image(s) and improve image(s), and include a short explanation of how the landscape design was improved. Display on a poster mat board no larger than 22"x28". Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.

**G-777-405... Estimating Dreams Poster** – Select a dream landscape as if money is not a consideration. Develop a plan drawing of the landscape. Draw landscape to scale. Identify the types of plants, structures, and amenities used in the landscape. Research the cost of the plants and amenities and the installation. Include the general cost of grading (if needed) and labor that could be associated with installation. Create a list, noting the plants that are included in the space. The quantities of plants and the structures, materials, or amenities and their cost should be included. Calculate the final total estimate. The poster should include the scale drawing of the landscape, identification of plants, structures, and amenities, and cost and labor. Display on a poster mat board no larger than 22"x28". Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.

**G-777-406... Site Inventory & Analysis Poster** – Make an unscaled drawing of the landscape you inventoried and analyzed. Develop two drawings: a site inventory and a site analysis. The site inventory and site analysis should be communicated through a combination of written notes, graphics, symbols and photographs. Display on a poster mat board no larger than 22"x28". Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.

**G-777-407... Community Landscape Poster** – Identify a local community space (park, nursing home, school, county fairgrounds, etc.) that needs some landscape improvements. Work through the design process and develop a detailed plan of your improvements to the space. The plan should include design principles, functional and aesthetic factors, list of plants and materials and their costs, budget for materials, labor you have available for the project, and a timeline. Take photographs of the area and draw over the photos to illustrate your final ideas. Include photographs of the finished landscape if project ideas were carried out. Display on a poster mat board no larger than 22"x28". Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.

**G-777-408... Renovate the Outdoors Portfolio** – Select a space that you would like to redesign. The space can be at your home, a family member's or friend's house, or somewhere in your community. Develop a scaled base map of the site and locate the existing plants and structures in the landscape. Take photographs of the landscape. Evaluate the physical properties of the site and conduct an interview with the people who live there or use the space. Think about how you would change the space and develop a plan that would implement design elements into the space. Create different drawings that will move you through the design process. You will draw concept diagrams, form compositions, preliminary drawings, and the final design. Once the final design drawing is complete, use overlays on the original photographs to show how the landscape will look compared to how it looked in the photo you originally took of the landscape. Place photographs, interview notes, concept and program statements and drawings in a portfolio. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the portfolio.

#### DEPT H - ENTOMOLOGY

Judge: Kent Barnes

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00

\*Indicates County Fair exhibit only. Exhibitors should try, where possible, to fit their exhibit in to an area with a State Fair entry.

#### Insect Collections

Specimens should be mounted properly and labeled with the date and location of collection, name of collector, and order name. Follow mounting and labeling instructions in the Nebraska 4-H Entomology Manual. Boxes are preferred to be 12" high x 18" wide, and landscape orientation, so they fit in display racks. Purchase of commercially made boxes is allowed. All specimens must be from the collector. All static exhibits must have received a purple ribbon at the County Fair to advance to the State Fair. Exhibitors may, and should, correct and update collections for competition at the State Fair.

**H-800-001... Entomology Display** – first year project – Collection to consist of 25 or more different kinds (species) of insects representing at least 6 orders. Limit of one box.

**H-800-002... Entomology Display** – second year project – Collection to consist of a minimum of 50 kinds (species) of insects representing at least 8 orders. Replace damaged or poorly mounted specimens. At least 25 species must be present from after July 1 of the previous year. Limit 2 boxes.

**H-800-003... Entomology Display** – third or more year project – Collection to consist of minimum of 75 kinds (species) of insects representing at least 10 orders. Replace damaged or poorly mounted specimens. At least 25 species must be present from after July of the previous year. Limit of 3 boxes.

**H-800-004... Special Interest or Advanced Insect Display** – Educational display developed according to personal interests and/or advanced identification capability. This is also an opportunity to highlight favorite insects in a creative arrangement. Insects should conform to pinning and mounting standards as in classes 1-3 and be protected in an insect box. Each specialty display should include names of the insects,

interesting information about them, and why the display was made. Advanced identification collections should have insects grouped with labels that correspond with identification level (i.e., family, genus, and species). A specialty collection may consist of insects by taxonomic group (i.e., butterflies, grasshoppers, dragonflies, scarab beetles) or by host, subject or habitat (i.e., insect pests of corn, aquatic insects, insect mimicry, insect galls, insects from goldenrod, insect pollinators, etc.). **H-800-005... Insect Habitats (Class V)** – Habitats consist of any hand-crafted objects, made of natural or artificial materials, placed outdoors, which promote or conserve insects in the environment. Insects may include bee pollinators, butterflies, beneficial insects, etc. A one-page report describing activities must accompany the exhibit.

**H-800-006... Macrophotography (Class VI)** – Subjects should be insects, spiders or other arthropods, or any nests, webs or constructions they make. All exhibit prints should be either 8" x 10" or 8½" x 11" and mounted on rigid, black 11"x14" poster or matt board. Either orientation is acceptable. No frames or mat board framing allowed. A caption of a few sentences should explain the subject, and be printed on white paper, should be glued below the print on the poster.

**H-800-007... Insect Poster/Display Exhibits** - Exhibits can be posters or three dimensional displays, and artistic creativity is encouraged. Posters should be no larger than 22"x28". They should be instructional and can be attractive and have pictures, drawings, charts, or graphs. Posters and displays may show any aspect of insect life, habitat or related conservation or management. Examples include life history and other facts about an insect; insect anatomy; how to manage insects in a farm, home, lawn, or garden setting; experiences rearing one kind of insect; survey of an important insect; insect behavior (example – nesting, finding food, mobility, defenses, etc.); habitats (example – forests, grasslands, wetlands, rivers, or lakes) and what insects are found there, etc. Three dimensional displays, such as dioramas, sculptures, models or decorative boxes should have a page of explanatory information accompanying them and fit within a 22"x28" area.

**H-800-008... Reports or Journal.** Reports and journals should be in a three-ring binder. A report may be informational, that is, an original article about a favorite insect, a history of insect outbreaks, diseases caused by insects, insects as food, etc. Or, it may be a research report about an investigation or experiment done in a scientific manner. It then should have a basic introduction of the insect studied, methods used, observations, and results of the project. Tables, graphs and images are helpful to include. A journal is an observational study over a period of time with personal impressions. It may cover watching changes in kinds of butterflies over the summer, rearing a specific insect from egg to adult, managing a beehive, observations of insects in a specific habit, accounts of insect behavior in a forest or flower garden, etc.

**H-810-001... Special Entomology Project** - Educational exhibit based on what was learned from the project. Present information on a poster no larger than 22" x 28" either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member's name, age, full address, and county must be on the back of the poster or report cover. Reports may include life cycle, distribution of the insect, insect behavior (ex. nesting, finding food, mobility, defenses, etc.); habitats (e.g. forests, grasslands, wetlands, rivers, or lakes). May include a certain species or broad overview of the family or group of insects.

**H-810-002... Special Entomology Project Display** - The current years' Special Entomology Project pinned species along with a one to two report of what was learned from researching the insect type. Reports may include life cycle, distribution of the insect, insect behavior (ex. nesting, finding food, mobility, defenses, etc.); habitats (e.g. forests, grasslands, wetlands, rivers, or lakes). May include a certain species or broad overview of the family or group of insects.

#### 4-H Insectigator Curriculum (County Fair Only)

Class for this area are based upon the Unit activities that are learned in the 4-H Insectigator curriculum. Members must bring to the Fair all of the completed activities in the respective Units. This includes a written or typed report answering all of the questions that are asked of the member for the activities.

\*H-935-001... Includes all activities (1-6) discussed in Units, 1, 2, and 3

\*H-935-002... Includes all activities (7-10) discussed in Units 4 and 5

#### DEPT H – SCIENCE, ENGINEERING and TECHNOLOGY

Judge: TBD & Thomas Dobesh

Purple award \$5.00; blue award \$4.00; red award \$3.00; white award \$2.00

- The name and club of each exhibitor should appear separately on the back of each board or articles and, a set of plans so owner of exhibit may be identified if the entry tag is separated from the exhibit.
- Rockets must be supported substantially to protect the rocket from breakage. Rockets are to be mounted on a base that has dimensions equal or less than 12" x 12" and the base should be 3/4" thick. No metal bases. If the rocket fins extend beyond the edges of the required base (12" x 12"), then construct a base that is large enough to protect the fins. The base size is dictated by the size of the rocket fins.
- The rockets must be mounted vertically. Please do not attach sideboards or backdrops to the displays. In addition, a used engine or length of dowel pin is to be glued and/or screwed into the board and extended up into the rockets engine mount to give added stability.
- Rockets must be equipped as prepared for launching, with wadding and parachute or other recovery system. Rockets entered with live engines, wrong base size or sideboards will be disqualified.
- A report, protected in a clear plastic cover, must include: 1) rocket specification (include original or photo of manufacture packaging stating rocket skill level), 2) a flight record for each launching (weather, distance, flight height), 3) number of launchings, 4) flight pictures 5) Safety (how did you choose your launch site? Document safe launch, preparations, and precautions) 6 objectives learned and 7) conclusions.
- The flight record should describe engine used, what the rocket did in flight and recovery success. Points will not be deducted for launching, flight or recovery failures described. This includes any damage that may show on the rocket. Complete factory assembled rockets will not be accepted at the State Fair.

G. Judging is based upon display appearance, rocket appearance, workmanship, design or capabilities for flight, number of times launched and report. Three launches are required to earn the maximum launch points given on the score sheets. For scoring for the State Fair, only actual launches count, misfires will not count towards one of the required three launches.

- For self-designed rockets only, please include digital recorded copy of one flight. In the documentation please include a description of stability testing before the rocket was flown.
- Skill level of project is not determined by number of years in project. Skill level is determined by the level listed on the manufacturing packaging.
- 4-H Rocket project levels are not intended to correspond to National Association of Rocketry model rocket difficulty ratings or levels.

H. High power rockets (HPR) is similar to model rocketry with differences that include the propulsion power and weight increase of the model. They use motors in ranges over "G" power and/or weigh more than laws and regulations allow for unrestricted model rockets. These rockets are NOT appropriate for 4-H projects and will be disqualified.

I. Posters can be any size up to 28" x 22" when ready for display. Example: tri-fold poster boards are not 28" x 22" when fully open for display.

#### AEROSPACE

**All Model Rockets** will be interview judged on Wednesday. 4-H members will sign up on Tuesday during project entry for an interview time.

Please arrive early to keep the process moving. Only 4-H exhibitors will be allowed at the judging table. If the 4-H member does not show up for the interview the ribbon will be lowered one placing.

#### Unit 2, 3, and 4

**Youth enrolled in Aerospace 2, 3, or 4 may exhibit in any class within this division.**

**H-850-001... Rocket** - Any skill level 2 rocket with wooden fins and cardboard body tubes painted by hand or air brush.

**H-850-002... Aerospace Display** - exemplifying one of the principles learned in the Life Off project. Examples include display of rocket parts and purpose, interview of someone in the aerospace field, or kit terminology. Include notebook containing terminology (definition), and what was learned. Display can be any size up to 28" x 22".

**H-850-003... Rocket** - Any skill level rocket with wooden fins and cardboard body tubes painted using commercial application (example commercial spray paint) (interview judged).

**H-850-004... Rocket** – Any self-designed rocket with wooden fins and cardboard body tubes.

#### Unit 5 – Drones

**H-850-005... Drone Poster** – Exhibit must be designed to educate yourself and others on one or more of the following topics: drone technologies, uses of drones, the different types of drones, types of training needed to operate drones, and the laws and regulations users must follow. Posters can be any size up to 28" x 22".

**H-850-006... Drone Video** – Exhibit must demonstrate how the drone interacts with the outside world. Examples include field scouting, surveying damage from natural disasters, drones used in commercial applications and settings, and drones used for structural engineering. Video should not exceed 5 minutes. Videos should be submitted to [mjordboe2@unl.edu](mailto:mjordboe2@unl.edu) by Tuesday, August 9th at 6:30 p.m. Videos should also be uploaded to a video streaming application and exhibitors must provide a hard copy QR code for viewing.

#### ELECTRICITY

##### General Information – Electric Posters

4-H electricity related posters are to be entered in the engineering area for exhibiting and judging. Refer to Posters Department for general requirements.

\*Indicates County Fair exhibit ONLY. Exhibitors should try, where possible, to fit their exhibit into an area with a State Fair entry.

#### Unit 1 – For classes 901-904 please refer to 4-H manual Electric Unit 1

**\*H-870-901... Bright Lights:** Create your own flashlight using items found around your house. Flashlights should be made out of items that could be recycled or reused. No kits please.

**\*H-870-902... Control the Flow:** Make a switch. Use the following items: D cell battery, battery holder, insulated wire, 2- or 2.5-volt light bulb, bulb holder, paper clip, cardboard and two brass paper fasteners to create a circuit that you can open and close.

**\*H-870-903... Conducting Things:** Make a circuit with a switch and a light bulb that can be used to test different household items for their ability to act as an insulator or conductor. You must find five items that are conductors and five items that are insulators. Create a table that illustrates your results.

**\*H-870-904... Is There a Fork in the Road:** Use the following items to construct one parallel and one series circuit. Items: D cell battery, battery holder, insulated wire, bulb holder, and a 2 or 2.5 volt light bulb.

#### Unit 2 – For classes 911-913 please refer to 4-H manual Electric Unit 2

**\*H-870-911... Case of the Switching Circuit:** Use the following items: two D cell batteries, two battery holders, light bulb, bulb holder, a 2 inch by 6-inch piece of cardboard, six brass paper fasteners and approximately two feet of 24 gauge insulated wire to build a three way switch. Write a short essay or create a poster that illustrates how three-way switches function.

**\*H-870-912... Rocket Launcher** – Construct a rocket launcher out of the following materials: a plastic pencil box that is at least 4 inches by 8 inches, single pole switch, single throw switch, normally-open push button switch, 40 feet of 18-22 gauge stranded wire, 4 alligator clips, 2-by-6 board 6 inches long, 1/8 inch diameter metal rod, rosin core solder, soldering iron or gun, wire stripper, small crescent wrench, pliers, small Phillips and straight blade screwdrivers, drill, 1/8 inch and 1/4 inch drill bits, rocket engine igniters, additional drill bits matched to holes for two switches. You must successfully build a rocket launcher and light two rocket igniters with your launcher. You DO NOT have to actually fire a rocket off of the launcher. Create a poster using photographs to show the "step-by-step process" you used to build your launcher.

**\*H-870-913... Stop the Crime:** Build an ALARM using the following materials: On-Off push button switch, mercury switch, buzzer-vibrating or piezoelectric, 9-volt battery, 9-volt battery holder, 4 inch by 4 inch by 1/8-inch Plexiglas board to mount circuit on; rosin core solder, soldering gun/iron, two feet of 22 gauge wire, wire strippers, hot glue sticks, hot glue gun, and a plastic box with lid to mount your alarm circuit on. Create a poster using photographs to show the "step-by-step process" you used to build your alarm.

**\*H-870-914... Unit II Electrical Tool Kit** – Prepare the electrical maintenance kit for general maintenance of electric circuits and appliances.

- Prepare kit. Kit should include but not be limited to the following items . . . toolbox, voltmeter, side cutter, needle nose pliers, knife, wire stripper, straight screwdriver, Phillips screwdriver, fuses, black electrical tape, assortment of wire nuts. The toolbox should be sized to accommodate all the tools in an orderly fashion. Items do NOT have to be newly purchased.
- Prepare kit using contents determined by the exhibitor. A written description of the kit's purpose and an inventory list of contents is required.

**\*H-870-915... Unit II – Electric Energy** – this class is open to 4-Hers creativity. A basic report (can include pictures) on a field trip or an exhibit of some other activity related directly to a chapter in Unit II.

**\*H-870-916... Unit II – Hazard Identification** - \*\* A collection of four pictures of electrical hazards. Pictures shall be placed two on a page with a brief description of the hazard. Project shall also have a cover page including name, age, and project identification. Pages will be placed in a protective cover.

### Unit 3 (Wired for Power)

**H-870-001... Electrical Tool/Supply Kit** – Create an electrical supply kit to be used for basic electrical repair around the house. Include a brief description of each item and its use. Container should be appropriate to hold items.

**H-870-002... Lighting Comparison** – Display studying the efficiency of various lighting (incandescent, fluorescent, halogen, Light Emitting Diodes, etc.). Exhibit could be a poster display or an actual item.

**H-870-003... Electrical Display/Item** – Show an application of one of the concepts learned in the Wired for Power project. Examples include: re-wiring or build a lamp, re-wiring or making a heavy duty extension cord, or developing an electrical diagram of a house. Exhibit could be a poster display or an actual item.

**H-870-004... Poster** should exemplify one of the lessons in the Wired for Power project. Posters can be any size up to 28"x22".

**\*H-870-922... Unit III – Electrical Wiring** – Project will be a picture story showing participation by the 4-H member in wiring a building, home, room or other structure. Exhibitor will be interviewed.

### Unit 4 – Electronics

**H-870-005... Electrical/Electronic Part Identification** – Display different parts used for electrical/electronic work. Exhibit should show the part (either picture or actual item) and give a brief description, including symbol of each part of its function. Display should include a minimum of 10 different parts.

**H-870-006... Electronic Display** – Show an application of one of the concepts learned in the Electronics project. Examples include: components of an electronic device (refer to p.35 of the Electronic manual).

**H-870-007... Electronic Project** – Exhibit an electronic item designed by the 4-H'er or from a manufactured kit that shows the electronic expertise of the 4-H'er. Examples include: a radio, a computer, or a volt meter.

**H-870-008... Poster** should exemplify one of the lessons learned in the Entering Electronics project. Posters can be any size up to 28"x22".

**\*H-870-931... Unit IV – Wiring diagram** for house, building, room or fuse panel  
**\*H-870-932... Unit IV – Electrical Safety** - \*\* Project will consist of 10 pictures of different electrical Hazards and pictures of those same hazards after they have been repaired. Exhibitor will be interviewed on the hazards and the repair process. One of the repaired hazards will be brought to the interview.

**\*H-870-933... Electrical Equipment** – Entire electrical powered equipment that is to be used for useful productive work. Include plans, bill of materials, cost and operating instructions under a plastic cover.

**\*H-870-941... Any Unit – Other article**, not eligible for State Fair.

**\*H-870-942... Completed Project Activity Guide** – exhibit the activity guide from the 4-H Electric Level series.

\*\* Some hazards are not age or skill level appropriate. Therefore 4-H members should NOT attempt to repair these hazards.

### WOODWORKING

The ability to build objects as designed by another person is an important life skill. Professional woodworkers often are hired to build objects to exacting specifications as laid out in a written plan.

Requirements:

All articles exhibited must include a plan (with drawing or sketch or blueprint) stating dimensions and other critical instructions a builder would need to know how to build the project. Plans may include narrative instructions in addition to the dimension drawings and include any alterations to the original plan. Part of the score depends on how well the project matches the plans. If the plans are modified, the changes from the original need to be noted on the plans. All plans used for making the article must be securely attached and protected by a clear plastic cover.

4-Hers must be in Unit 3 or 4 for the exhibit to be considered for State Fair. All projects must have appropriate finish. *At State Fair if the project (i.e., picnic tables, wishing wells, swings, chairs, bridges, doghouses, etc.) is designed to be used outside, it will be displayed outside.*

All plans used for making the article must be attached to the article and protected by a clear plastic cover and include exhibitors name, club, and county. Each individual is limited to 2 exhibits per level and one per class number.

\*Indicates County Fair exhibit only. Exhibitors should try, where possible, to fit their exhibit in to an area with a State Fair entry.

**H-911-901 (A-D)... Article as shown in Unit 2** or comparable items using power hand tools, electric jigsaw, power drill, and/or oscillating sander (Score sheet SF 91)

\*H-911-901A ..... Tool Box (in manual)

\*H-911-901B ..... Bird House (in manual)

\*H-911-901C ..... Step Stool (in manual)

\*H-911-901D ..... Project from comparable plans from other sources

### Unit 3 (Nailing It Together)

**H-911-001... Woodworking Article** (SF91) – Item should be made using either joints, hinges, dowels, or a dado joining, made using skills learned in the Nailing It Together manual. Item is required to be appropriately finished. Examples include . . . bookcase, coffee table, or end table. (May enter 2 items in this class.)

**H-911-003... Recycled Woodworking Display** (SF 91) – Article made from recycled, reclaimed, or composite wood. Article must be appropriately finished and/or sealed and utilize one or more woodworking techniques from page 2 of the Unit 3 manual. Exhibit must include the woodworking plan and a minimum one-page report of how the engineering design process was used to develop the woodworking plan.

Engineering Design Process . . .

- 1) State the problem (Why did you need this item?)
- 2) Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?)
- 3) Select a solution (How does your solution compare on the basis of cost, availability, and functionality?)
- 4) Build the item (What was your woodworking plan, and what processes did you use to build your item?)
- 5) Reason for article finish (What type of finish, how did you finish or why you choose this finish?)
- 6) Evaluate (How does your item solve the original need?)
- 7) Present results (How would you do this better next time?)

**H-911-004... Composite Wood Project** (SF96) – 60% of the project must be wood and 40% made from other materials such as metal, rubber, resin, etc. All plans and plan alterations must be attached to the article. Protect with a cover. If project is designed to be outside it is required to have appropriate outdoor finish because project may be displayed outside.

**H-911-005... Outdoor Wood Projects made with Treated Wood** (SF97) – Treated wood projects DO NOT have to have a finished coating. All plans and plan alterations must be attached to the article. Protect plans with a cover if project is designed to be outside. Examples include: picnic tables, planters, outdoor furniture, etc.

### Unit 4 (Finishing Up)

**H-911-006... Woodworking Article** (SF91) – item made using skills learned in the Finishing It Up project. Examples include . . . dovetailing, making a pen using lathe, overlays, using a router, etc. Item is required to be appropriately finished.

**H-911-008... Recycled Woodworking Display** (SF 91) – Article made from recycled, reclaimed, or composite wood. Article must be appropriately finished and/or sealed and utilize one or more woodworking techniques from page 2 of the Unit 4 manual. Exhibit must include the woodworking plan and a minimum one-page report of how the design and engineering process was used to develop the woodworking plan.

- 1) State the problem (Why did you need this item?)
- 2) Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?)
- 3) Select a solution (How does your solution compare on the basis of cost, availability, and functionality?)
- 4) Reason for article finish (What type of finish, how did you finish or why you choose this finish?)
- 5) Build the item (What was your woodworking plan, and what processes did you use to build your item?)
- 6) Evaluate (How does your item solve the original need?)
- 7) Present results (How would you do this better next time?)

### WELDING

(All metal welding processes accepted.)

All welds exhibited in Class H-920-1 or H-920-2 must be mounted on a 12" high x 15" long display board of thickness not to exceed 3/8". Attach each weld on a wire loop hinge or equivalent, so the judge can look at the bottom side of the weld when necessary. Each weld should be labeled with information stated 1) type of welding process (stick, MIG, TIG, Oxy-Acetylene, etc.) 2) kind of weld, 3) welder setting, 4) electrode/wire/rod size, and 5) electrode/wire/rod ID number. Attach a wire to display board so it can be hung like a picture frame. If no plans are included with welding article or welding furniture, item will be disqualified.

### ARCS & SPARKS

**H-920-001... Welding Joints** (SF281) – A display of one square groove, one lap, and one t-joint weld.

**H-920-002... Position Welds** (SF281) – A display showing three beads, welded in the vertical down, horizontal and overhead positions.

**H-920 – 003... Welding Art** (SF283) – any art created using tack welds to hold the metal pieces together (examples include horseshoe projects). Type of welder, welder settings, all plans, plan alterations, and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside, it is required to have appropriate outdoor finish.

**H-920-004... Welding Article** (SF281) – Any shop article where welding is used in the construction. 60% of item must be completed by 4-Her and notes regarding laser welding or machine welding must be included. Type of welder, welder settings, all plans, plan alterations, and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside it is required to have appropriate outdoor finish because project may be displayed outside.

**H-920-005... Welding Furniture** (SF282) – Any furniture with 75% welding is used in the construction. 60% of item must be completed by 4-Her and notes regarding laser welding or machine welding must be included. Type of welder, welder settings, all plans, plan alterations, and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside it is required to have appropriate outdoor finish because project may be displayed outside.

**\*H-920-006... Plasma Cutter/Welder Design** – Plasma cutters/welders allowed for detailed design(s) to butt cut into metal. 4-Hers will create a notebook describing the design process to create the "artwork" to butt cut into the metal.

In the notebook include:

- A photo (front and back) of the finished project.
- Instructions on how the design was created (include software used), this allows for replication of the project
- Lessons learned or improvements to the project
- Steps to finish the project

**H-920-007... Composite Weld Project** – (SF 280) – 60% of the project must be welded and 40% made from other materials such as wood, rubber, etc. Type of welder, welder settings, all plans, plan alterations, and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside, it is required to have appropriate outdoor finish because project may be displayed outside.

### 4-H Welding Project Tips and Suggestions:

#### Class 1

- All welds should be made with the same electrode/wire/rod size and number.
- Welds should be made only on one side of metal so penetration can be judged.
- Welds should be cleaned with chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.
- It is suggested that all welds be on the same size and thickness of metal. These pieces, referred to as coupons, should be 1.5 to 2 inches wide and 3.5 to 4 inches long. A good way to get this size is to buy new cold rolled strap iron and cut to length. The extra width is needed to provide enough metal to absorb the heat from the welding process and prevent the coupons from becoming too hot before the bead is completed. Narrower coupons will become very hot, making an average welder setting too cold at the bead start. Just about right in the middle, and too hot at the end. The correct way to weld narrow strips is to make short beads and allow time to cool, however this project requires a full-length bead.

#### Stick Welding

Suggested coupon thickness – 1/4" if using 1/8" rod

Suggested rod – AC and DC straight or reverse polarity – first E-7014, second E-6013

#### MIG Welding

Suggested coupon thickness – 1/4" if using .035 wire and 1/8" if using .23 wire

#### Oxy-Acetylene

Suggested coupon thickness – 1/8"

Suggested rod – 1/8" mild steel rod

#### Class 2

- It is suggested that all welds be on same size and thickness metal. These pieces are referred to as coupons. The welds can be on one coupon that is about 4"x4" or on individual coupons that are about 2"x4" and 1/4" thick. Suggested rods for this class of position welds for AC and DC straight or reverse polarity is, First E-6013, second E-7014, and E-6010 for DC reverse polarity only.
- Welds should be cleaned with chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.

#### Class 3 & 4

- All welds should be cleaned and protected from rust with paint or light oil. Plans are to be complete enough that if they were given to a welding shop, the item could be made without further instructions. Bill of materials should include a cost for all items used including steel, electrodes, paint, wheels, etc.

### 4-H PETROLEUM POWER Small Engines

#### Unit 1 (County Fair Only)

**\*H-890-900... Small Engine Display/Item** – Show an application of one of the concepts learned in the Crank It Up project. Examples include . . . parts of engine, sources of power, lubrication, air filters, cooling systems, or safety. Exhibit could be a poster display or an actual item.

#### Unit 2 (County Fair Only)

**\*H-890-1... Small Engine Display/Item** – Show an application of one of the concepts learned in the Warm It Up project. Examples include . . . comparison of engine oil types, transmissions, or safety related to engines. Exhibit could be a poster display or an actual item.

#### Unit 3 (County Fair Only)

**\*H-890-2... Engine Display/Item** – Display/Item should exemplify one of the lessons learned in the Tune It Up project. Examples include . . . diagnostic tools, fuel systems, ignition systems. If a complete engine is exhibited it will not be started. However, display needs to report process of building/rebuilding engine and how/where engine will be utilized (i.e., lawn mower, weed eater, snow blower, etc.). Gas tanks are to be empty.

#### Tractor (County Fair Only)

**\*H-890-910... Individual tractor service record** as described in Unit III of the tractor project manual. 4-Hers will need to design own service record form or adapt the service record shown in Unit IV of Tractor project.

**\*H-890-911... Tractor Demonstration Display** – To be exhibited by an individual only. Exhibit should show some part or system of a tractor. Include a brief description of how the part or system functions. Prepare the display on a 24" high x 32" wide board – not to exceed 1/4" in thickness. (Score Sheet F 7-56-79)

#### Bicycle (County Fair Only)

**\*H-910-901... Bicycle demonstration display** to be exhibited by an individual. Exhibit may include: 1) parts or system of a bicycle, 2) worn or broken parts, or 3) a step-by-step procedure of how some repair or service job is performed. A limited number of photographs are acceptable. Actual parts or cut-aways of parts are recommended. The exhibit is to be prepared on a 24" high x 32" wide board not to exceed 1/4" in thickness. (Score Sheet F 7-56-79)

**\*H-910-902... Bicycle Safety Scrapbook**

**\*H-910-903... Bike Restoration** – Exhibitors of bicycles need to restore/overhaul/upgrade a bicycle to include current safety features. A report must be included, covered by clear plastic, describing costs, repair costs, and what was done. "Before" and "After" photos should be included.

**\*H-910-904... Bicycle Rodeo** – Events include Safety Quiz, Safety Inspection, Balance, and Figure Eight. There will be two divisions . . . Junior Division (8-11 4-H age) and Senior Division (12 and up 4-H age). Each participant must bring his/her current bicycle for safety inspection. This event must be entered on Tuesday of the Fair by 6:30 p.m. It is open only to 4-H members enrolled in the Bicycle Safety project. This event will be held on Wednesday following the Model Rocket Performance Competition. Helmets will be required to participate in the Bicycle Rodeo.

#### 4-Wheelin' (County Fair Only)

**\*H-895-900... Poster** – Poster should exemplify one of the lessons learned in the 4-Wheelin' project. Posters can be any size up to 28"x22".

**\*H-895-901... 4-Wheelin' Project Manual** – A completed project manual will be judged on completeness, readability, and neatness.

#### All-Terrain Vehicle (ATV) (County Fair Only)

**\*H-945-901... ATV Project Poster** (14"x22")

#### Robotics

Youth enrolled in Virtual Robotics, Junk Drawer Robotics (Levels 1, 2, or 3), Robotics Platforms may exhibit in any class within this division.

**H-861-001... Robotics Poster** (SF 236) – Create a poster (28" x 22") communicating a robotics theme such as "Robot or Not," "Pseudocode," "Real World Robots," "Careers in Robots" or "Autonomous Robotics," "Precision Agriculture" or a robotic topic of interest to the 4-H'ers.

**H-861-002... Robotics Notebook** (SF 237) – Explore a robotics topic in-depth and present your findings in a notebook. Documentation should include any designs, research, notes, pseudocode, data tables, or other evidence of the 4-H'ers learning experience. The notebook should contain at least three pages. Topics could include: a programming challenge, a programming skill, calibration, sensor exploration, or any of the topics suggested in Class 1.

**H-861-003... Robotics Video** (SF 238) – This class should be displayed in a notebook. The notebook should include a video clip on a CD/DVD that demonstrates the robot performing the programmed function. Include your pseudocode and screenshots of the actual code with a written description of the icon/command functions.

**H-861-004... Robotics/Careers Interview** (SF 239) – Interview someone who is working in the field of robotics and research the career in robotics. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1" margins. Multimedia reports should be between 3 to 5 minutes in length.

**H-861-005... Robotics Sensor Notebook** (SF 241) – Write pseudocode which includes at least one robotics sensor activity. Include the code written and explain the code function.

**H-861-007... Kit Labeled Robot** (cannot be programmed) and Notebook (SF 243) – This class is intended for explorations of robotic components such as arms or vehicles OR educational kits marketed as robots that do not have the ability to be programmed to "sense, plan, and act." The exhibit should include a notebook with the robot the youth has constructed. Included in the notebook should be (1) a description of what the robot does, (2) pictures of programs the robot can perform, (3) why they chose to build this particular form, and (4), how they problem solved any issues they might have had during building and programming. A picture story of assembly is recommended. If robot is more than 15" wide and 20" tall, they may not be displayed in locked cases.

**H-861-008... 3-D Printed Robotic Parts** (SF 244) – This class is intended for youth to create parts through 3-D printing, to help create their robot or aid the robot in completing a coded function. Projects should include a notebook describing the process used to create the project, describe the success of your designed piece (did it work), intended use of the product and the modifications made to the item.

#### Junk Drawer Robotics (County Fair Only)

**All exhibits should be original designs made with objects and materials from your trunk of junk. Kits purchased commercially will not be accepted.**

**\*H-861-901... Junk Drawer Robotics Level 1** – Youth will exhibit one of the following from the Level 1 manual

- A self-designed balance beam you have created
- A self-designed mechanical arm that has at least two of the three axes of movement
- A self-designed gripper for your mechanical arm

**\*H-861-902... Junk Drawer Robotics Level 2** – Youth will exhibit one of the following from the Level 2 manual

- A can-can robot that will make drawings on paper
- A rover (Es-Car-Go) with a gear train that is able to climb a ramp
- A design for an underwater ROV that can be powered to go up and down in a tank of water

**\*H-861-903... Junk Drawer Robotics Level 3** – Youth will exhibit one of the following from the Level 3 manual

- A self-designed and built or modified machine that will travel forward and backward using electrical power
- A self-designed mechanism that will sense a barrier (both front and back) and change motor or wheel direction
- Build and compare at least two types of circuits
- A self-designed original robot that can perform a specific task.

#### GEOSPATIAL

**Youth enrolled in Geospatial may exhibit in any class within this division.**

**H-880-001... Poster – Create a poster** (not to exceed 14"x22") communicating a GPS theme such as How GPS or GIS works, Career that use GPS or GIS, how to use GPS, What is GIS, GPS, or GIS in Agriculture, Precision Agriculture, or a geospatial topic of interest.

**H-880-002... 4-H Favorite Places or Historical Site Poster** (SF 272) – The 4-H exhibitor identifies a favorite place or historical site (including grave sites) in Nebraska. Exhibit should include latitude and longitude, digital pictures, and local area map. Poster size should not exceed 14"x22".

**H-880-003... GPS Notebook** – Keep a log of at least 5 placed visited using GPS enabled device. At least one site should be a community other than where you live.

For each site, record the latitude, longitude and elevation. Also include a description of the site, a paragraph explaining what was interesting about the site or finding it. Photos of each site and/or cache are optional but encouraged.

**H-880-004... Geocache** – Assemble a themed geocache. Each geocache should be a watertight container. It should include a logbook and pencil for finders to log their visits and may include small trinkets, geo-coins, etc. for the finders to trade. Documentation should include a title, teaser description and the geographic coordinates of the intended placement. **Register the site at geocaching.com, include a print-out of its registry.** The entry may include a photograph of the cache in its intended hiding place.

**H-880-005... Agriculture Precision Mapping** – 4-Hers will assemble a notebook that will include a minimum of 2 digital copies of various data layers that can be used in precision agriculture to identify spatial patterns and/or correlations (printed copies of websites where applications can be purchased is acceptable). A report of how the analysis of the various data will be used to make a management decision.

**H-880-007... 4-H History Map** – preserve 4-H History: Nominate a Point of Interest for the 4-H History Map Project include copy of submitted form in folder or notebook. To nominate a site for the 4-H history map please go to <http://arcg.is/1bvGogV>. For more information about 4-H history go to [http://4hhisotrypreservation.com/History\\_Map](http://4hhisotrypreservation.com/History_Map). For a step-by-step video on nominating a point please go to this link: <http://tinyurl.com/nominate4h>. Write a brief description of historical significance of 4-H place or person (a minimum of one paragraph).

**H-880-008... GIS Thematic map** – Using any GIS software, create a thematic. Thematic maps can utilize any subject of interest to the 4-H'er. Example map would be Amelia Earhart's or Sir Francis Drake's voyage, population density maps, water usage "x11" maps or 4-H project in Nebraska. Create GIS Map using data from books, and or internet. Use reliable data, (U.S. Center or U.S. Census Bureau, etc.) Map any size from 8.5"x11" up to 36" x 24", should include Title, Base Map, Neat Line, North Arrow, and Legend. Identify the source of your information on the back of the map.

#### ENERGY

**H-900-001... Create and Compare Energy Resources Poster** – Poster should explore 2 alternative/renewable energy resources. Compare and contrast the 2 resources including two of the following information: amount of energy created, costs of production, usability of the energy, pros/cons of environmental impacts, etc. Posters can be any size up to 28" x 22".

**H-900-002... Experiment Notebook** – Notebook will explore the scientific method involving alternative/renewable energy sources. Information required: 2) Hypothesis, 2) Research, 3) Experiment, 4) Measure, 5) Report or Redefine Hypothesis.

**H-900-003... Solar as Energy Display** – Item should be the original design of the 4-H'er. Include the item, or picture if item is in excess of 6' tall or 2' x 2'. Include a notebook of why the item was designed and how it harnesses the power of the sun. Examples include solar ovens, solar panels, etc.

**H-900-004... Water as Energy Display** – Item should be the original design of the 4-H'er. Include the item, or a picture if item is in excess of 6' tall or 2' x 2' Include a notebook of why the item was designed and how it harnesses the power of water.

**H-900-005... Wind as Energy Display** – Item should be the original design of the 4-H'er. Include the item, or a picture if item is in excess of 6' tall or 2' x 2'. Include a notebook of why the item was designed and how it harnesses the power of wind.

**H-900-006... Other Nebraska Alternative Energy** – Notebook should explore a Nebraska alternative energy source besides wind, water, and solar power. Include information on type of power chosen, infrastructure for distribution, what resources are needed to create this alternative resource, cost of production, and potential uses of bio-products.

#### DEPT H – YARD BEAUTIFICATION (County Fair Only)

##### Judge: Ag Engineering Team

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00

Include a story with each exhibit.

**\*H-930-900... Scrapbook of yard beautification projects**

**\*H-930-901... Poster** showing before and after results of your projects. Pictures must be accompanied by a description of what was done by the member. Maximum size 22"x28".

**\*H-930-902... Metal Lawn Ornament/Accessory**

**\*H-930-903... Cement or rock lawn ornament/accessory**

**\*H-930-904... Lawn ornament/accessory** – non-metal or cement

**\*H-930-905... Picnic Table**

**\*H-930-906... Bird House**

**\*H-930-907... Bird Feeder**

**\*H-930-908... 4-H Lawn Care Demonstration Display** – Topic should be one of the suggested demonstrations in 4-H Lawn Care project. If a display board is used, it must not be larger than 24" high by 24" wide – not exceeding 3/8" in thickness.

#### DEPT H – COMPUTER MYSTERIES

##### Judge: Ag Engineering Team

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00

One article may be exhibited per premium number **with a limit of four articles per project.**

**\*Indicates County Fair exhibit only. Exhibitors should try, where possible, to fit their exhibit into an area with a State Fair entry.**

#### Computer Mysteries Unit I

**\*H-860-901... Commercial Software Utilization** – Exhibit will be a notebook of the documentation and printouts using each section of the commercial program (i.e., Microsoft Works: Word processor, Database, Spreadsheet). The notebook will consist of the following areas: 1) cover page, 2) print outs of each of the sections offered by the software, and 3) a paragraph explaining how each section can be used. (This may be an exhibit you work on over 3 years. Include all work in one notebook, but show which work is completed each year.) Include in your exhibit information required in H-860-1.

**\*H-860-903... Computer Art Poster** (Black & White) – Exhibit should be created on at least 8 1/2"x11" paper using a commercially available graphics software package and a single-color printer. Mount on a poster board no larger than 11"x14". No theme required. Attach an explanation of what you did to create this poster.

**\*H-860-904... Computer Art Poster** (Color) – Exhibit should be created on at least 8 1/2"x11" page using a commercially available graphics software package and a color printer. Mount on a poster board no larger than 11"x14". No theme required. Attach an explanation of what you did to create this poster.

**\*H-860-905... Computer Designed Greeting Cards** – Exhibit will consist of six (6) greeting cards, each for a different occasion/holiday. Exhibit should be created on 8 1/2"x11" paper using a commercially available graphics program and a color printer. The cards should vary in folds and design. Tell which software program was used. Prefabricated cards from commercially available card programs will NOT be accepted. No theme required. Mount cards on a poster board. Cards need to be designed by the 4-H'er, not just edited. 4-Hers need to use different fonts and more graphics not just click on a premade card.

**\*H-860-906... E-mail** – Exhibit will consist of a paragraph typed and sent via e-mail to the judge's e-mail address ([mnordboe2@unl.edu](mailto:mnordboe2@unl.edu)) by 6:00 p.m. on Tuesday, August 10. Text of the paragraph should include the steps taken to send the e-mail. Print off e-mail and attach entry tag for this exhibit so ribbon can be attached.

**\*H-860-907... E-mail + attachment** – Exhibit will consist of a one paragraph e-mail introducing your project and explaining about the software used. The attachment will be at least half page text telling the steps taken to complete and send the e-mail and the attachment and the benefits of this project. The entire project must be sent to the judge's e-mail address ([mnordboe2@unl.edu](mailto:mnordboe2@unl.edu)) by 6:00 p.m. on Tuesday, August 10. Print off e-mail and attach entry tag for this exhibit so ribbon can be attached.

**\*H-860-908... Internet Exploration** – Exhibit will be a notebook consisting of the following: a) printout of five (5) websites, b) description of what you liked or did not like about each site, and c) how you will use the internet in the future.

**\*H-860-909... 4-H Promotion Flier** – Exhibit should be created on 8 1/2"x11" page using a commercially available graphics software package. Flier can be color or black & white. Fliers can be a whole page or a folded flier. Flier should include information on an event or activity. (Exhibit is not a poster). Put exhibit in protective cover.

**\*H-860-910... Cyber Card** – Exhibit will consist of two cyberspace greeting cards sent to the judge's e-mail ([mnordboe2@unl.edu](mailto:mnordboe2@unl.edu)) address by 6:00 p.m. on Tuesday, August 10. Exhibit will be a printout of each card. Put exhibit in protective cover. Cyber cards are found on the Worldwide Websites and can be sent to e-mail address.

**\*H-860-911... Any other computer application** not listed above (ex. Computer art on clothing, family tree generated on the computer, projects scanned, digital video, collage, scratch exhibit, etc.). Attach an explanation of what was done to create the exhibit.

**\*H-860-912... Interactive Video Gaming Systems** (ex. Wii, Xavix) Exhibit – Poster (can be science fair type display) or notebook exhibit of your experiences with an interactive video gaming system (ex. Wii, Xavix) listing the programs that you use, accessories required, documenting the hours you have played, advances you have made in each of the programs, health and fitness benefits gained, personal goals for continued use of the interactive video gaming system, details of who you have taught to use the interactive video gaming systems and other information that will be helpful in evaluating your experiences with an interactive gaming systems. Photos can be included with you and others featured in the photo.

#### Computer Mysteries Unit 2

**H-860-001... Computer Application Notebook** – 4-H exhibitor should use computer application to create a graphic notebook utilizing computer technology. 4-H'er may create any of the following: greeting card (5 different cards should be a birthday, wedding, anniversary, sympathy get well or other); a business card (3 cards for 3 different individuals and businesses); menu (minimum of 2 pages including short description of foods and pricing); book layout (I-book); promotional flyer (3 flyers promoting 3 different events); newsletter (minimum 2 pages); or other: examples such as precision farming or family business logo etc. This exhibit consists of a notebook (8.5 x 11 inches) which should include a (1) detailed report describing: (a) the task to be completed, (b) the computer application software required to complete the task, (c) specific features of the computer application software necessary for completing the task (2) print out your project. Project may be in color or black and white.

**H-860-002... Produce a Computer Slide Show Presentation** (SF 277) – Using presentation software a 4-H exhibitor designs a multimedia computer presentation on one topic related to youth. All slide shows for county fair should be emailed to [mnordboe2@unl.edu](mailto:mnordboe2@unl.edu) before August 9. Files must be saved in a PC compatible format with county name and last name of participant before emailing or the slide show may be shared through a share link or QR code which is included in the notebook. A notebook with a printout of all the slides should be submitted. Slide Show should include a minimum of 10 slides and no more than 25. Incorporate appropriate slide layouts, graphics, animations and audio (music or voice and transition sounds do not count). Each slide should include notes for a presenter. All slide shows must be uploaded.

**H-860-010... Careers Interview** (SF 239) – Interview someone who is working in the field of computers and research that career. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double space, 12 point font, and 1" margins. Multimedia reports should be between 3 to 5 minutes in length.

#### Computer Mysteries Unit 3

**H-860-003... Produce an Audio/Video Computer Presentation** (SF 276) – Using presentation software a 4-H exhibitor designs a multimedia computer presentation on one topic related to youth. The presentation can also be uploaded to a video streaming application and exhibitors must provide a hard copy QR code for viewing. The presentation must be able to be played and viewed on a PC using Windows Media Player, Real Player, iTunes, or QuickTime Player. A notebook with a printout of all the slides should be submitted. The presentation should be at least 2 minutes in length and no more than 5 minutes in length, appropriate graphics, sound and either a video clip, animation, or voice over and/or original video clip.

**H-860-004... How to STEM (Science, Technology, Engineering and Math) Presentation** (SF 276) – Youth design a fully automated 2 to 5 minute 4-h "how to" video. Submissions should incorporate a picture or video of the 4-H'er, as well as their name (first name only), age (as of January 1 of the current year), years in 4-H, and their personal interests or hobbies. Videos should be designed for web viewing or may be uploaded to a video streaming application and exhibitors can provide a

hard copy QR code for public viewing. Any of the following formats will be accepted: .mpeg, .rm, .wmv, .mp4, .ov, ppt, or .avi.

**H-860-005... Create a Web Site/Blog or App** – Design a simple website/blog or app for providing information about a topic related to youth using either software programs such as an HTML editor like Microsoft's FrontPage or Macromedia's Dreamweaver, and image editor like IrfanView or GIMP or online using WIKI such as Google Sites. If the website, blog, or app isn't live include all files comprising the website, blog, or app should be submitted on a flash drive in a plastic case along with the explanation of why the site was created or may be shared through a hard copy share link or QR code for viewing. If developed using WIKI or other online tool include a link to the website in the explanation of why the site was created.

**H-860-006... 3D Printing** – 3D printing uses plastic or other materials to build a three-dimensional (3D) object from a digital design (including 3D Pen Creation). Youth may use original designs or someone else's they have redesigned in a unique way. Exhibits will be judged based on the motivation and/or problem identified. For example, 3D objects printed as part of the design process for robot or other engineering project. Must include design notebook that addresses the following questions:

1. What was the motivation for your design or the problem you were solving with your design? ie. is your item a functional or decorative piece?
2. Please include a picture of original design, citation of designer/website OR if design is completely original (you created it using CAD software), then state that it's original. If item was not completely original, indicate what you did to the original design to modify it to better meet the design problem stated in #1 above. Its design was modified multiple times, please indicate what change was made with each modification, and what prompted the need for the change. I.e. I printed it and the design was too fragile, so I resliced the print to make thicker external walls, or to have a denser infill.
3. Define your process for designing/printing. What software and/or hardware was used (indicate type of 3D printer or if item was created with 3D pen)?
4. What materials were selected for your project?
5. If your final design has any moving parts, define how you determined appropriate allowance in your design.
6. Identify any changes that you would make to improve your design.

**H-860-007... Maker Space / Digital Fabrication** – This project is a computer-generated project created using a laser cutter, vinyl cutter, heat press or CNC router. Vector or 3D based software such as Corel Draw or Fusion 360 would be an example of an appropriate software used to create your finished project. Project should include a notebook with the following:

- What motivated you to create this project
- Software and equipment used
- Directions on how to create the project
- Prototype of plans
- Cost of creating project
- Iterations or modifications made to original plan
- Changes you would make if you remade the project

**Team Entry Option:** To qualify for entry at the Nebraska State Fair team materials entered in H860007 – Maker Space/Digital Fabrication must clearly be the work of a team instead of an individual and must have at least 50% of all team members enrolled in 4-H. Additionally, all enrolled 4-H members on the team should complete and attach an entry tag to the materials. A supplemental page documenting the individual contributions to the project should be included. The entry will be judged as a team, with all team members receiving the same ribbon placing.

#### DEPT E - SAFETY

##### Judge: Ag Engineering Team

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00

One article may be exhibited per premium number with a limit of four articles per project.

**\*Indicates County Fair exhibit only. Exhibitors should try, where possible to fit their exhibit into an area with a State Fair entry.**

#### GENERAL

##### First Aid Kit

**E-440-001... Prepare the kit** according to guidelines in the Citizen Safety Manual (4-H 425, pg 6 & 7). The kit should be assembled in a container appropriate for the kits intended use. A description of where the kit will be stored and examples of specific emergencies for that situation should be included in the exhibit. The kit should include a written inventory and purpose statement for each item included.

Any kit containing any of the following will be automatically disqualified:

- 1) Prescription medications (if the purpose of the kit is to provide medication for someone with special needs, explain in the written description and inventory, but remove the medication).
- 2) Materials with expiration dates on or before the judge date. (This include sterile items, non-prescription medications, ointments, salves, etc. Articles dated month and year only are considered expired on the last day of that month.)
- 3) Any controlled substance.

##### Disaster Kit (Emergency Preparedness)

**E-440-002... A disaster kit** must contain the materials to prepare a person or family for emergency conditions caused by a natural or man-made event. Selection of materials is left to the exhibitor. Family or group kits must have enough material or items for each person. A description of the kits purpose and a list of individual contents is required.

##### Safety Scrapbook

**E-440-003... The scrapbook** must contain 15 news articles from both print and internet sources of various incident types. Each clipping will be mounted on a separate page and accompanied by a description of events leading to the incident and any measures that could have prevented it. The scrapbook should be bound in a standard size, hardcover binder or notebook for 8 1/2" x 11" size paper. Correct sentence structure, readability and thorough explanations are an important part of judging.

##### Safety Experience

**E-440-004... The exhibit** should share a learning experience the youth had related to safety. Examples could be participating in a first aid or first responder training, a farm safety day camp, babysitting workshop, or similar event; scientific experiment related to safety; or the youth's response to an emergency situation. The exhibit should

include a detailed description of the experience, the youth's role, some evidence of the youth's leadership in the situation and a summary of the learning that took place. Exhibits may be presented in a poster with supplemental documentation, a notebook include up to ten pages of narrative and pictures, or a multimedia presentation on a CD lasting up to five minutes.

##### Careers in Safety

**E-440-005... The exhibit** should identify specific career area in the safety field and include educational and certification requirements for available positions, salary, information, demand for the field and a summary of the youth's interest in the field. Examples of careers include firefighters, paramedics, emergency management personnel, some military assignments, law enforcement officers, emergency room medical personnel, fire investigator and more. It is recommended youth interview a professional in the field in their research. Additional research sources might include books, articles, career websites, job-related government websites or interviews with career placement or guidance counselors. Exhibits may be presented in a poster with supplemental documentation, a notebook including up to ten pages of narrative and pictures, or a multimedia presentation on a CD lasting up to five minutes.

**\*E-440-900... Weather Journal** – a notebook compiled by student which can have any topics which related to observations about the weather. Descriptions with dates of weather observations, pictures of the sky from magazines or photos, an enlarged photo of the sky, story about a storm, newspaper clippings about storms, study of rainfall, weather forecasts, record of wind, temperature and precipitation changes or emergency weather procedures.

**\*E-440-901... Poster** - size 14"x22" with topic related to weather, cloud types, average temperatures, rainfall record, emergency weather procedures, etc.

#### FIRE EDUCATION

##### Fire Safety Poster

**E-450-001... This is a home floor plan** drawn to scale showing primary and secondary escape routes and where fire extinguishers and smoke detectors are located. Draw every room, including all doors and windows. Use black or blue arrows showing primary escape routes from each room. Use red arrows showing secondary routes to use if the primary routes are blocked. Primary and secondary escape routes must lead outside to an assembly location. Documentation should include evidence the escape plan has been practiced at least four times. Posters must be constructed of commercial poster board at least 11"x14" but not larger than 22"x28".

##### Fire Safety Scrapbook

**E-450-002... This scrapbook** will contain at least 10 news articles from both print and internet sources about fires. Each clipping will be mounted on a separate page and include probable cause of the fire and measures that could have prevented it. The scrapbook should be bound in a standard, hard cover binder or notebook for 8 1/2"x11" paper. Correct sentence structure, readability and thorough explanations are an important part of judging.

##### Fire Prevention Poster

**E-450-003... Posters** should promote a fire prevention message and be appropriate to display during National Fire Prevention Week or to promote fire safety at specific times of the year (Halloween, 4th of July, etc.). Originality, clarity and artistic impression will all be judged. Do not include the live fireworks, matches or other flammable/explosive/hazardous materials. Any entry containing this material will be disqualified. Posters must be constructed on commercial poster board at least 11"x14" but not larger than 22"x28".

**\*E-450-900... Fire Prevention Diorama** – Box must be no larger than 30"x30". The exhibit should show proper Fire Prevention practices in an agricultural area or farm place or home. (Prevention: to hinder or keep from happening). Example – Farm Place – Proper placement of flammable liquid storage tanks or weeds and trash in and around farm buildings or proper burn barrel practices and covers. Agricultural area – No burning with a permit; equipment upkeep to prevent fires during harvest. Home – Do not overload electrical outlets, keeping chimney clean, and proper storage of flammable items. Label the prevention practices.

#### DEPT C - CLOTHING

##### Judges: Michelle Galles, Kristen Sindelar, Cassidy Wall

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00

**\*Indicates County Fair exhibit only. Exhibitors should try, where possible to fit their exhibit into an area with a State Fair entry.**

- One article may be exhibited per premium number with a limit of four articles per project.
- The exhibit must represent the exhibitor's own work, accomplished since the 2018 County Fair.
- All garments entered in dress revue competition must also be judged for construction.
- Exhibits should be appropriate for project they are exhibited in.
- Exhibits that do not meet the criteria designated in the project materials will be lowered one ribbon placing.
- Identification labels – Each item entered as a clothing exhibit must have 2 1/2"x3" label attached to the back neckline or back waistband of the garment stating: County, Exhibitor's Name, Class in which garment is entered, exhibitor's age, and number of years enrolled in project in which exhibiting. Entries not properly labeled will be lowered five points in the ribbon placing score.

General – Garments as listed may be made for self (4-H member) or another person. 4-Hers enrolled in clothing projects should continue their skill development. Once you have exhibited in a higher level you are not eligible to exhibit in a lower level. Example: Once you exhibit in STEAM Clothing 2 you are not eligible to exhibit in STEAM Clothing 1.

#### GENERAL CLOTHING

**C-220-001... Clothing Portfolio** – Complete at least four different samples/activities from Chapters 2, 3 or 4 of the project manual. The portfolio should be placed in an 8 1/2" x 11", 3-ring binder. Include an appropriate cover. Portfolio should build upon itself each year (additional pages can be added each year but should be dated). See pages 9-11 in STEAM Clothing 2: Simply Sewing project manual for portfolio formatting.

**C-220-002... Textile Science Scrapbook** – Must include at least 10 different

textile samples. Use Textile Information Card template on page 39 in STEAM Clothing 2: Simply Sewing project manual to identify fabric swatches. Completed textile cards should be placed in an 8 1/2" x 11", 3-ring binder. Include an appropriate cover. Textile Science Scrapbook should be built upon itself each year (additional pages can be added each year but should be dated).

**C-220-003... Sewing for Profit** – Using page 161-167 in the STEAM Clothing 2: Simply Sewing project manual, display what products you posted online and analyze the cost of goods purchased to determine the appropriate selling price for your product. The exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22 x 30-inches.

#### STEAM 4: Beyond the Needle

The entry may be one of the following showing the application of creative arts (such as machine or hand embroidery, applique, macramé, etc.)

If the design is applied, the article to which the design has been applied will not be evaluated and may be purchased. Judges' evaluation is based on quality of workmanship, creativity, and quality of design.

STEAM 4: Beyond the Needle exhibitors will be asked the following questions:

- 1) Where did you get the idea for your design? 2) How did you create the design to make it original? (i.e., drew your own design, chose original fabrics and colors, manipulated a design, combined different elements to make a new design, etc.?) 3) What skills did you learn or improve when working on this project?

4-H members must show their own creativity. Garment with only iron-on appliques will not be accepted. Garment may be made for self or another person.

Members are allowed two entries per STEAM 4: Beyond the Needle class. Entries may be in the same class but must be of completely different techniques (ex: one with paint and one that is applied).

**C-221-001... Design Portfolio** – Complete at least three different design samples/activities from the project manual. The portfolio should be placed in an 8 1/2"x11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. (Additional pages can be added each year but should be dated.) See pages 14-16 for portfolio formatting.

**C-221-002... Color Wheel** – Create your own color wheel, complimentary color bar or color scheme using pages 23-39 in the project manual. The exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22"x30".

**C-221-003... Embellished Garment with Original Design** – Create a garment using intermediate or advanced techniques as defined in the project manual. Design are the original idea of the 4-Her using the elements and principles of design to make an original statement.

**C-221-004... Original Designed Fabric Yardage** – Fabric yardage is designed using techniques such as those found in the manual. Other embellishments may be added. Exhibit consists of at least one yard of finished fabric. Include information on how the fabric was designed – describe the process, materials used, and how the fabric will be used. If additional information is not included exhibit will be lowered one ribbon placing.

**C-221-005... Item (garment or non-clothing item) Constructed from Original Designed Fabric** – Fabric yardage is designed first, then an item is constructed from that fabric. Other embellishments may be added. Include information on how the fabric was designed – describe the process and materials used. If additional information is not included exhibit will be lowered one ribbon placing.

**C-221-006... Textile Arts Garment or Accessory** – A garment or accessory constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape. A description of the design process must accompany the entry.

**C-221-007... Beginning Fabric Accessory** (Not eligible for State Fair Fashion Show) – An accessory designed and/or constructed using elements and principles of design and basic skills; can be textile or non-textile based. Examples: shoes, strung bracelet/necklace, wire wrapping, scarves, flip flops, design on tennis shoes, etc. A description of the design process must accompany the entry. If additional information is not included, exhibit will be lowered one ribbon placing.

**C-221-008... Advanced Fashion Accessory** (Not eligible for State Fair Fashion Show) – Scoresheet FZ 23 – An accessory designed and/or constructed using elements and principles of design and advanced skills; can be textile or no-textile based. Example: peyote stitch, bead embroidery, advanced design on tennis shoes, metal stamping, riveting, resin, etc. A description of the design process must accompany the entry. If additional information is not included, exhibit will be lowered one ribbon placing.

**C-221-009... Wearable Technology Garment** (Eligible for State Fair Fashion Show) – Technology is integrated into the garment in some way. Example: LEDs, charging capabilities, sensors, etc.

**C-221-010... Wearable Technology Accessory** (Not eligible for State Fair Fashion Show) – An accessory constructed integrating technology into the accessory. Example: charging backpack, fitness tracker, etc.

**C-221-900... Clothing accessory** constructed or decorated from a textile fiber base with use of creative art. Entry examples include hats, bags, scarves, and fabric necklaces. Not acceptable – metal, plastic, paper, or rubber base, metal barrette bases, button pins, duct tape, wooden and leather necklaces, and any other non-fabric base.

**C-221-901... Beginning to Decorate** – Exhibit may use kits or purchase prefabricated materials and put them together in their own design or follow the suggested design on the directions. Paint and stencil designs and tie-dyed t-shirts are acceptable.

**C-221-902... Embellished Garment** – Any surface embellishment that is applied to a purchased or constructed garment such as ribbon, lace, embroidery, applique, braid, buttons, fabric pieces, machine embroidery. May use patterns. Commercial iron-on appliques or any pre-packaged item where the materials are pre-determined by the manufacturer will not be accepted.

#### STEAM 1: Clothing Fundamentals

Exhibits will be simple articles requiring minimal skills. Follow suggested skills in project manual. May exhibit one item per class number. 4-Hers who have enrolled in or completed STEAM 2 project are not eligible to exhibit in STEAM 1.

**C-900-001... Clothing Portfolio** – Complete at least three different samples/activities from Chapter 2 or Chapter 3 of the project manual. The portfolio should be placed in an 8 1/2" x 11", 3-ring binder. Include an appropriate cover, dividers, and table of contents. (Additional pages can be added each year but should be dated). See pages 9-10 for portfolio formatting.

**C-900-002...Color Notebook** (pages should be exhibited in a 3-ring notebook). Should include:

- Color wheel showing primary and secondary colors (secondary colors mixed paint from primary colors)
- Color wheel using fabric samples
- Two fabric samples that make a good color combination

**C-900-003...Fabric Textile Scrapbook** – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3-ring binder. Include an appropriate cover. See project manual for fabric suggestions.

**C-900-004...What's the Difference** – 4-H members enrolled in STEAM 1 may enter an exhibit (not to exceed 22" x 30") a notebook, poster, small display sharing a project comparison and price point. See project manual "What's the Difference?" (Page 118-119). Exhibits should include pictures NO actual pillows.

**C-900-005...Clothing Service Project** – Can include pillows or pillowcases but are not limited to these items. Exhibit (not to exceed 22" x 30") a notebook, poster, small display sharing information you generated in the project activity "Serving a Purpose" (pages 124-125).

**Beginning Sewing Exhibits** – Exhibits must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. NO plaids, stripes, napped or jersey knit. Patterns should be simple without darts, set-in sleeves, and collars. Raglan and kimono sleeves are acceptable.

**C-900-006...Sewing Kit** – Include a list of sewing notions and purpose for each included (page 12-17 in project manual).

**C-900-007...Pin Cushion & Needle Book**

**C-900-008...Pillowcase**

**C-900-009...Simple Pillow** – No larger than 18" x 18"

**C-900-010...Purse/Tote Bag/Laundry Bag** – no zippers or buttonholes

**C-900-011...Simple Top**

**C-900-012...Simple Bottom** – pants, shorts, or dirndl skirt

**C-900-013...Simple Dress**

**C-900-014...Other** – Using skills learned in project manual (aprons, vest, etc.)

**C-900-015...Upcycled Simple Garment** – The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. A "before" picture and a description of the redesign process must accompany the entry, or it will be dropped a ribbon placing.

**C-900-016...Upcycled Accessory** – A wearable accessory made from a used item. The item used must be changed in some way in the "redesign" process. A "before" picture and a description of the redesign process must accompany the entry, or it will be dropped a ribbon placing.

### STEAM 2: Simply Sewing

Exhibits entered in this project must reflect at least one new skill learned from this manual including skills previously learned. Garments as listed below may be made from any woven or knit fabric appropriate to the garment's design and should demonstrate sewing skills beyond STEAM 1.

**C-222-001...Design Basics, Understanding Design Principles** – 4-H member enrolled in STEAM 2 may enter an exhibit sharing a learning experience from pages 17-20 in the project manual. Include answers to questions found on page 20 of the manual. The exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22" x 30".

**C-222-002...Pressing Matters** – 4-H members enrolled in STEAM 2 may enter a ham or sleeve roll from pages 21-25 "A Pressing Matter" in the project manual. Exhibit should include answers to lesson questions that are most appropriate to item.

**C-222-003...Upcycled Garment** (Not eligible for State Fair Fashion Show) – Create a garment from used textile-based items. The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A "before" picture and a description of the redesign process must accompany the entry, or it will be dropped a ribbon placing.

**C-222-004...Upcycled Clothing Accessory** (Not eligible for State Fair Fashion Show) – A wearable accessory made from a used item. The item used must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in this project. A "before" picture and a description of the redesign process must accompany the entry, or it will be dropped a ribbon placing.

**C-222-005...Textile Clothing Accessory** (Not eligible for State Fair Fashion Show) – Textile accessory is constructed using at least one skill learned in this project from materials appropriate for STEAM 2. Entry examples include hats, bags, scarves, gloves. No metal, plastic, paper, or rubber-based items allowed (i.e., barrettes, headbands, flip flops, duct tape, etc.).

**C-222-006...Top** (vest acceptable) (Not eligible for State Fair Fashion Show)

**C-222-007...Bottom** (pants or shorts) (Not eligible for State Fair Fashion Show)

**C-222-008...Skirt** (Not eligible for State Fair Fashion Show)

**C-222-009...Lined or unlined jacket or vest** (Not eligible for State Fair Fashion Show)

**C-222-010...Dress** (not formal wear)

**C-222-011...Romper or Jumpsuit**

**C-222-012...Two-Piece Outfit** (Examples: jumper and shirt, skirt w/shirt or lined or unlined jacket or pants/shorts with lined or unlined jacket. For State Fair Fashion Revue must be two-piece garment, dress, romper, or jumpsuit.)

**C-222-013...Alter Your Pattern** (Eligible for State Fair Fashion Show, in the class that best describes the type of garment constructed, i.e., dress, romper or jumpsuit, or two-piece outfit.) Garment constructed from significantly altered pattern. Entry must include both the constructed garment and the altered pattern. *Include information sheet that describes: 1) how the pattern was altered or changed, 2) why the changes were needed/wanted. Appropriate skills for altering/designing a pattern in STEAM 2 include: moving darts, merging two patterns together, altering a pattern for a woven or knit material, adding a lining, etc.)*

**C-222-014...Garment Constructed from Sustainable or Unconventional** (natural or synthetic) **fibers**. (Eligible for State Fair Fashion Show, in the class that best describes the type of garment constructed i.e., dress, romper or jumpsuit, or two-piece outfit). Fabric/Fibers used in this garment have to be manufactured/purchased. Example: bamboo, banana, corn husk, and recycled fibers. Garments

that are constructed out of the unconventional item themselves should be exhibited under Beyond the Needle.

**C-222-901...Buy One, Make One Outfit**

### STEAM 3: A Stitch Further

Exhibits entered in this project must reflect at least one new skill learned from this manual (see project manual skill-level list). Garments as listed may be made from any pattern or any fabric and should demonstrate sewing skills beyond STEAM Clothing 2. Entry consists of complete constructed garments only. Wool entries must have the fiber content listed on the identification label.

**C-223-001...Upcycled Garment** (not eligible for State Fair Fashion Show) – Create a garment from used textile-based items. The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A "before" picture and a description of the redesign process must accompany the entry or will be dropped a ribbon placing.

**C-223-002...Upcycled Clothing Accessory** (not eligible for State Fair Fashion Show) – A wearable accessory made from a used item. The item used must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in this project. A "before" picture and a description of the redesign process must accompany the entry or will be dropped ribbon placing.

**C-223-003...Textile Clothing Accessory** (not eligible for State Fair Fashion Show) – Textile accessory is constructed using at least one skill learned in this project from materials appropriate for STEAM 3. Entry examples include hats, bags, scarves, gloves. No metal, plastic, paper, or rubber-based items allowed (i.e., barrettes, headbands, flip flops, or duct tape, etc.).

**C-223-004...Dress or Formal**

**C-223-005...Skirted Combination**. (Skirt with Shirt, vest or jacket OR jumper and shirt)

**C-223-006...Pants or Shorts Combination** (Pants or shorts with shirt, best or jacket)

**C-223-007...Romper or Jumpsuit**

**C-223-008...Specialty Wear** (Includes swim wear, costumes, hunting gear, or chaps)

**C-223-009...Lined or unlined jacket**

**C-223-010...Coat, Blazer, Suit Jacket or Outerwear** – A tailored blazer or suit jacket or coat. Wool entries must have the fiber content listed on the identification label.

**C-223-011...Alter/Design Your Pattern** (Eligible for State Fair Fashion Show, in the class that best describes the type of garment constructed i.e., Dress, Romper or Jumpsuit, or Two-piece Outfit) – Garment constructed from a significantly altered pattern. Entry must include both the constructed garment and the altered pattern. *Include information sheet that describes: 1) how the pattern was altered or changed, 2) why the changes were needed/wanted. Appropriate skills for altering/designing a pattern in STEAM 3 include: moving darts, adding a zipper, merging two patterns together, altering a pattern for a woven or knit material, adding a lining, designing your own pattern.*

**C-223-012...Garment Constructed from Sustainable or Unconventional** (natural or synthetic) **fibers** (Eligible for State Fair Fashion Show, in the class that best describes the type of garment constructed i.e., Dress, Romper or Jumpsuit, or Two-piece Outfit) Fabric/Fibers used in this garment have to be manufactured/purchased, for example: bamboo, banana, corn husk, and recycled fibers. Garments that are constructed out of the unconventional items themselves should be exhibited under Beyond the Needle.

**C-223-901...Make One, Buy One**

### DEPT C – KNITTING & CROCHET

**Judges: Michelle Galles, Kristen Sindelar, Cassidy Wall**

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00

**Entry Tags** – Every clothing must be described on the appropriate entry tag accompanying it (for example: dark blue wool skirt and jacket, red and white figured blouse). Entry tag placement: as you look at the garment place the entry tag on the right side of the garment and the hook of the hanger to the left.

**Identification Labels** – Each item entered as a clothing, knitting, or crochet exhibit must have a label attached stating: County, Exhibitor's name and age, project name and class in which garment is entered, and the number of years enrolled in the project exhibited. Wool entries must have the fiber content listed on the identification label. Attach a label on every component of the outfit using safety pins or by basting. Not responsible for unlabeled items.

**General** – Garments as listed may be made for self (4-H member) or another person. 4-Hers enrolled in clothing projects should continue their skill development. Once you have exhibited in a higher level, you are not eligible to exhibit in a lower level.

For all classes, an Information Sheet must be included. Each knitted exhibit must include the following information or exhibit will be lowered one ribbon placing.

1. What was your goal(s) in making this exhibit? 2. What steps did you take as you worked toward your goal(s)? 3. What were the most important things you learned as you worked toward your goal(s)? 4. Gauge-Number of rows per inch; number of stitches per inch. 5. Size of needles, finger knitted, arm knitted, loom or machine knitted. 6. Kind of yarn – weight and fiber content. 7. Names of stitches used. 8. Copy of directions.

#### Beginning Unit Knitting (No State Fair Class)

Exhibitors will be limited to one entry per premium number.

\*C-225-900...Pot Holder

\*C-225-901...Slippers

\*C-225-902...Scarf

\*C-225-903...Mittens

\*C-225-904...Other comparable article

\*C-225-905...Ribbed Hat

\*C-225-906...Simple accessory

\*C-225-907...Item for the home

\*C-225-908...Toy

#### Level 2 Knitting

These exhibits should show more advanced work and different stitches than those items exhibited in the First-Year project. Include information 1-8 above on a 3" x 5" card and attach to garment. Both hand and machine knitted projects are eligible.

**C-225-001...One knitted garment or matched set of garments** to wear. Knitted item using pattern stitches such as diamond, block, twist, or seed/moss stitches. Basic stitches [including Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Two Together (K2tog), Yarn Over (yo)] to form pattern.

**C-225-002...Knitted Home Environment Item** – Knitted item using basic stitches. Basic stitches [including Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Two Together (K2tog), Yarn Over (yo)] to form patterns.

**C-225-003...Arm or finger Knitted Item** – (Clothing or Home Environment Item)

**C-225-004...Loom Knitted Item** – (Clothing or Home Environment Item)

#### Level 3 Knitting

These exhibits should show more advanced work and different stitches than those items exhibited in the First Year project. Include information 1-8 above on a 3" x 5" card and attach to garment. Both hand and machine knitted projects are eligible.

**C-225-005...Knitted Clothing** – One knitted garment or matched set of garments to wear. Knitted item made from advanced knitting stitches such as a pass slip stitch over, double-pointed needle knitting cable, Turkish, tamerna, plait, germaine, feather and fan, or kitting with one or more patterns such as Aran or Fair Isle. Made by adding stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout the garment such as argyle knitting and chart knitting.

**C-225-006...Knitted Home Environment Item** – Knitted item made by using stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout the garment such as argyle knitting and chart knitting.

**C-225-007...Machine Knitting**

#### CROCHET

All entries should be in clear garment bags and labeled as follows: Information Sheet for Crochet: Each crocheted exhibit must include the following information placed with the entry tag.

- 1) What was your goal(s) in making this exhibit? (EX: Learn how to block a garment or learn how to use two different yarn(s).)
- 2) What steps did you take as you worked toward your goal(s)?
- 3) What were the most important things you learned as you worked toward your goal(s)?
- 4) Gauge and size of hook or type of crocheting tool
- 5) Kind of yarn – weight and fiber content or other material used
- 6) Names of stitches used
- 7) Copy of directions

Evaluation of Crochet is based on design and color, trimmings, neatness, crocheting mechanics, and construction finishes.

#### Beginning Unit Crochet

\*C-226-900...Scarf

\*C-226-901...Potholder

\*C-226-902...Slippers

\*C-226-903...Hangers

\*C-226-904...Other comparable article

#### Level 2 Crochet

**C-226-001...Crocheted Clothing** – (garment eligible for State Fair Fashion Show) – Crocheted garment using basic stitches [including chain, single, double, half-double, treble] to form patterns.

**C-226-002...Crocheted Home Environment Item** – Crochet item using basic stitches [including chain, single, double, half-double, treble] to form patterns.

#### Level 3 Crochet

Exhibit must be more advanced than Middle Unit exhibits.

**C-226-003...Crocheted Clothing** – (garment eligible for State Fair Fashion Show) – Crocheted garment using stitches learned in Level 2 while advancing to use afghan stitch, broomstick lave, hairpin lace, design motifs, and multiple pattern stitches.

**C-226-004...Crocheted Home Environment Item** – Crocheted garment using stitches learned in Level 2 while advancing to use afghan stitch, broomstick lave, hairpin lace, design motifs, and multiple pattern stitches.

#### DEPT C – CONSUMER MANAGEMENT

**Judges: Michelle Galles, Kristen Sindelar, Cassidy Wall**

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00

Enter in Clothing Division

**SHOPPING IN STYLE (4-H member's ages 8-9 years old)**

All exhibits must exhibit garments as part of County Fair Exhibit.

\*C-244-900...Clothing Wardrobe Inventory – List five items in your clothing wardrobe. What one garment would you add to your wardrobe that would help you to mix and match what you already have to extend your wardrobe? Explain what you need to think about and consider when you select this item. Consider creativity and style in your story. Your wardrobe inventory entry may be a picture poster, a video style show with explanation; a written story, an audio tape, etc.

\*C-244-901...Clothing Interview – A) interview an older person and talk about the fads and fashions of the time when they were young, OR B) interview a person from another culture and find out how their dress and fashions may differ at school, special occasions, etc., OR C) interview a person who wears special types of clothing for their job. Find out how these clothes differ from the ones they wear away from the job, what makes them different, why are they necessary to wear, etc. Consider the creativity and style in your story. Include picture of the person you interviewed in their special type of clothing. Your interview entry may be a picture poster, a written story, audio tape, video tape with explanation, etc.

\*C-244-903...You Be the Teacher – Suggested ideas include: Sort Before Your Wash, Clothing First Aide, Fad or Fashion, etc. Exhibit may be a poster (not to exceed 22" x 28"), a notebook or small display of an education nature.

\*C-244-904...Complete Wearable \$15 Challenge Outfit – Exhibit outfit with completed \$15 Challenge Record Sheet. Additional details for the Consumer Challenge: 1) participants must model a complete outfit – all pieces of the garment must be purchased (excluding shoes); 2) the outfit will be modeled at the Fashion Show judging

and public Fashion Show to be eligible for premiums; 3) exhibit must be pre-entered for Fashion Revue by completing the \$15 Challenge record form and turning it in to the Extension Office by the pre-entry deadline; and 4) judging of the written report is worth 50% of the total score. It will be judged on content, completeness, accurate information, and neatness. Members are encouraged to share more details related to their shopping experience from what they learn from the Shopping in Style (Attention Shoppers) project manual. This contest is NOT State Fair eligible. Must be a different outfit than their Shopping in Style (Attention Shopper) outfit.

#### SHOPPING IN STYLE (4-H members 10-19)

All exhibits must be exhibit garment as part of the County Fair exhibit.

General Information: Posters should be on 14" x 22" poster board. Three-ring binders should be 8 1/2" x 11" x 1". Videos should be less than 5 minutes in length and be able to be placed on a PC using Windows Media Player, Real Player, or Quick Time Player. **C-240-001... Best Buy for Your Buck** (for members ages 10-13 before January 1 of current year) – Provide details of the best buy you made for your buck this year. Build the ultimate wardrobe by adding to this entry each year by dividing it into year 1, year 2, year 3, etc. Put the story in a binder or video no posters please (see general information under Shopping in Style). Do not include the Shopping in Style Fashion Show information sheet in your entry for this class. *Although both entries do share some information, there are differences in content and format for this class.* NOTE: Enter only the notebook at check-in. Do not bring garments for display. Provide details about wardrobe inventory which indicates the following:

- Why you selected the garment you did
- Clothing budget
- Cost of garment
- Conclusion or summary statement(s) stating your final comments on why you selected your “best buy for your buck”.
- Provide 3 color photos of you wearing the garment (front view, side view, back view)

**C-240-002... Best Buy for Your Buck** – (ages 14-18 before January 1 of current year) – Provide details of the best buy you made for your buck this year. Build the ultimate wardrobe by adding to this entry each year by dividing it into year 1, year 2, year 3, etc. Put the story in a binder or video (see general information). No posters. Do not include the Shopping in Style Fashion Show information sheet in your entry. *Although both entries do share some information, there are differences in content and format for this class.* NOTE: Enter only the notebook at check-in. Do not bring garments for display. Provide details listed for those ages 10-13 plus include the following additions:

- Body shape discussion
- Construction quality details
- Design features that affected your selection
- Cost per wearing
- Care of garment
- Conclusion or summary statement(s) stating your final comments on why you selected your “best buy for your buck”
- Provide 3 color photos of you wearing the garment (front view, side view, back view)

**C-240-003... Revive Your Wardrobe** – Take at least two items in your wardrobe that still fits but that you don't wear anymore and pair it with something new to make it wearable once again. Create a photo story which includes before and after photos and a description of what was done. Put in a binder, poster, or video (see general information).

**C-240-004... Show me Your Colors** – Select 6-8 color photos of you wearing different colors. Half should be what you consider to be good personal color choices and half should be poor personal color choices. Write a brief explanation with each photo describing your selections. Refer to the manual (p 23) for more information. Entry should be a poster (see general information).

**C-240-005... Clothing First Aid Kit** – Refer to page 73 of the manual and complete a clothing first aid kit. Include a list of items in the kit and brief discussion of why each was included. Put in appropriately sized box or tote with a lid. No larger than a shoe box.

**C-240-006... Mix, Match, & Multiply** – Using this concept from page 32 of the manual take at least 5 pieces of clothing and create new outfits. Use your imagination to show various looks (i.e., on a clothes line, in a tree, on a mannequin). Include a brief discussion of each outfit which demonstrates what you have learned by completing this entry. Entry can be a binder, poster, or video (see general information).

**\*C-240-900... Accessorizing an Outfit** – Display of accessories selected for an outfit. Display must be accompanied with a written summary of your comparison shopping activity. Compare cost, quality, why accessories were selected, how they fit into your current wardrobe, and suitability for selected outfit.

**\*C-240-901... Complete Wearable \$15 Challenge Outfit** – Exhibit outfit with completed \$15 Challenge recordsheet. Additional details for the Consumer Challenge: 1) participants must model a complete outfit – all pieces of the garment must be purchased (excluding shoes); 2) the outfit will be modeled at the Fashion Show judging and Public Fashion show to be eligible for premiums; 3) exhibit must be pre-entered by for Fashion Revue by completing the \$15 Challenge record form and turning it in to the Extension Office by the pre-entry deadline; and 4) judging of the written report is worth 50% of the total score. It will be judged on content, completeness, accurate information, and neatness. Members are encouraged to share more details related to their shopping experience from what they learn from the Shopping in Style manual. This contest is NOT State Fair eligible. Must be different outfit than Shopping in Style outfit. Only entries entered in Shopping in Style class will be considered for State Fair.

**\*C-240-903... What Should I Wear?** You have landed a job interview at the local fast food place. Use photos from magazine or actual photos of what might be appropriate for you to wear to the interview. Also show some items that might not be appropriate. Include written reasons for each item. Look for reasoning in the 4-H project manual under topics such as First Impressions (p 10-11), Line (p 24-27), Body Shop (p 18-21), or others. Entry can be a poster, binder, or video (see general information).

**\*C-240-904... Teen Fashion Trend Photo Collage** – Using the activity on page 13 of the manual, create a fashion trend photo collage. Be sure and include answers to the six questions on the top half of the page in the manual on the front of the collage to demonstrate what you learned. Entry should be on a poster (see general information).

#### DEPT C – FASHION REVUE

**Judges: Sarah Polacek and Diane Mallette**

Purple award \$2.50; blue award \$2.00; red award \$1.50; white award \$1.00

State Fair Representatives will be based on clothing project enrollment in the County and based on the decision of the judges.

State Fair Fashion Revue: Entries NOT Accepted – The following items can NOT be entered in the State Fair 4-H Fashion Show:

- 1) STEAM 4: Beyond the Needle – Decorate Your Duds embellished **purchased** garments or embellished **purchased** garments with original design, for example, **purchased** garments that are then tie-dyed or **purchased** garments that are then embellished with rhinestones. (In this constructed fashion show class, the fabric first must be designed and created, then a garment is constructed from the newly made fabric)
- 2) Textile clothing accessories
- 3) Nightshirt/loungewear, for example, flannel lounging pants
- 4) Make One – Buy One
- 5) Recycled Garments

The Dress Revue will be open to the Cuming County 4-H members in the Beginning, Middle, and Advanced clothing projects. A schedule will be sent/emailed to all participants prior to the contest. Each contestant should secure an information sheet, complete it, and mail it to the County Extension Office by **Friday, July 29**. (A paragraph description of the garment plus a sample of the fabric is required from each contestant.) Presentation of the style show and the winners will be announced on **Friday evening, August 12** Members must participate in the public style revue to receive premium money and ribbons. Members must exhibit all Dress Revue entries (even Consumer Class) at county Fair in the respective clothing construction class.

A member may have two entries in each project they are enrolled in for Dress Revue judging on Friday, August 5.

#### Recycled Garment

**\*410-905... Recycled Garment** – An article of clothing made from a garment(s) from a secondhand, thrift or vintage clothing store or purchased at a garage sale or is a hand-me-down.

#### STEAM 4: Beyond the Needle

Purple award \$1.25; blue award \$1.00; red award \$0.75; white award \$0.50

Classes will be divided into two age divisions. (Under 12 and Over 12 as of January 1)

**C-410-010... Embellished Garment with Original Design**

**C-410-015... Garment Constructed from Original Design Fabric**

**C-410-020... Textile Arts Garment or Accessory** (Accessories not State Fair eligible)

**C-410-025... Wearable Technology Garment** – Garment has integrated technology into its design.

#### STEAM 1: Clothing FUNDamentals

For requirements related to exhibit, see clothing entries.

Clothing Level 1 project members may model a purchased blouse or blouse made by another person, but it must be stated on the narrative whether purchased or made by another person. This also applied to accessory garments for shirts or tops. Jumpsuits will not be accepted.

**\*C-410-910... Simple Pillow**

**\*C-410-911... Simple bottom** – pants, shorts, or dirndl skirt

**\*C-410-912... Simple Top**

**\*C-410-913... Purse / Tote bag / Laundry Bag** – no zipper or button holes

**\*C-410-914... Simple Dress/Jumper**

**\*C-410-915... Upcycled Garment**

**\*C-410-916... Upcycled Textile Accessory**

**\*C-410-917... Other:** List what you are modeling

#### STEAM 2: Simply Sewing

For requirements related to exhibits, see clothing entries

**C-410-030A... Dress**

**C-410-030B... Romper or Jumpsuit**

**C-410-030C... Two Piece Outfit Combo**(skirt w/top, vest, or lined/unlined jacket; jumper and top; pants or shorts and top).

**\*C-410-918... Top** (vest acceptable)

**\*C-410-919... Bottom** – pants or shorts

**\*C-410-920... Skirt**

**\*C-410-921... Line/Unlined Jacket**

**\*C-410-922... Nightshirt OR nightgown OR pajamas OR robe**

**\*C-410-923... Make One / Buy One**

**\*C-410-924... Upcycled Garment**

**\*C-410-925... Upcycled Clothing Textile Accessory**

#### STEAM 3: A Stitch Further

See clothing entries for requirements related to exhibit.

**C-410-040-A... Dress or Formal**

**C-410-040-B... Skirt Outfit** – skirt w/top, vest or jacket (lined/unlined)

**C-410-040-C... Jumper and shirt**

**C-410-040-D... Pant Outfit** – pants or shorts with shirt, vest or jacket (lined/unlined)

**C-410-040-E... Romper or jumpsuit**

**C-410-040-F... Specialty Wear** – swimwear, costumes, western wear chaps/chinks, riding attire or hunting gear

**C-410-040-G... Non-Tailored, lined or unlined jacket or coat**, additional pieces w/jacket or coat may be either constructed or purchased.

**C-410-040-H... Tailored coat, blazer, suit jacket, or outer wear.** Additional pieces w/jacket or coat may be either constructed or purchased.

**C-410-50... Knitted or Crocheted Clothing.** Must be a garment made in the middle or advanced unit. Coordination of garments worn with knitted or crocheted garments will be evaluated.

**\*C-410-952... Make One / Buy One**

**\*C-410-953... Upcycled Garment**

**\*C-410-954... Upcycled Textile Clothing Accessory**

**\*C-410-955... Garment made by 4-Her and modeled by child age 2-8**

(participation ribbon for child modeling)

A trophy will be presented to the top exhibitor age 12-14. The age of the member will be determined as of January 1 of current year.

#### SHOPPING IN STYLE

Members must be enrolled in a clothing project or Shopping in Style. The information sheet must be completed and sent to the Extension Office by **Friday, July 29**. Cuming County is eligible to send one entry to State Fair from Shopping in Style entries (must be 12 as of January of current year). The top exhibitor in this class will receive a trophy. This class is open to 4-Hers of all ages. Must have different outfits for Shopping in Style or \$15 Challenge Outfit.

All contestants in Shopping in Style and \$15 Outfit Challenge must enter outfits/garments and written materials in the appropriate Consumer Management class at County Fair.

**\*C-425-900... Shopping in Style** (age 8-11 years old)

**\*C-425-901... Complete Wearable \$15 Outfit Challenge** (age 8-11 years old)

**C-410-060... Shopping in Style** (age 12 and over)

**\*C-425-902... Complete Wearable \$15 Outfit Challenge** (age 12 and over)

#### DEPT E – FOODS

**Judges: Ryann Ickes, Bev Grueber, Ann Fenton, Hunter Purcell**

Purple award \$2.50, blue award \$2.00, red award \$1.50, white award \$1.00

\*Indicates not a State Fair Class

TWO articles may be exhibited per premium number **with a limit of eight articles per project (different recipes must be used)** Recipes must accompany the exhibit. Entry cards and recipe cards are to be attached to the outside of the exhibit. **Members are asked to be prepared to answer, during the interview, what they learned in their project not just this exhibit.** Members are allowed to take home the part of their exhibit not exhibited in the club booth.

Since exhibits are on display several days, it is necessary to limit exhibits to products which hold up well. **NO Item that requires refrigeration will be accepted, judged or displayed.** Food products must be unquestionably safe to eat when they are entered, whether tasted or not. Egg glazes on yeast products before baking are allowed. **Cream cheese being used in a frosting will also not be accepted.** Glazes, frostings, and other sugar based toppings are also considered safe due to the high sugar content. Eggs incorporated into baked goods or crusts and cheeses mixed into bread dough are considered safe. All fruit fillings must be cooked. Uncooked fruit is not allowed in any exhibit, this includes Cake Decorating (i.e., fresh fruit tart). Meat, dried meat, meat jerky, or meat substitute pieces (bacon bits, pepperoni, etc.), cream cheese fillings, or melted cheese toppings will be disqualified.

All foods exhibited are to be made from basic ingredients, unless otherwise noted. Do not use a mix. Commercially prepared mixes are ONLY allowed in Cooking 201 – Creative Mix class (Class #2) exhibit and must show how the original product directions were changed to create the new baked food item. Prepared baking mixes, biscuit mixes, commercially prepared mixes for food preservation and other pre-made mixes entered in other categories will be lowered a ribbon placing. Warm foods will not be accepted.

No alcoholic beverages are to be used as ingredients in recipes for exhibit (if the ingredient cannot be purchased legally by the member it should not be part of an exhibit). This includes menu and recipe file exhibits.

**You be the Teacher** – the educational display may be a poster, mobile, three-dimensional display, scrapbook, balance beam type exhibit, charts, journals, pictures, slides, equipment, supplies, photographs, puppet play, skit, judging comparison, taped interview, file of ideas, research study, etc. A display may not exceed a total exhibit space of 12" deep x 15" wide x 10" high. Posters may be up to 14" x 22". Picture, food models, plaster paper-mache, etc. may be used only if they add to help explain your educational exhibit. Exhibits which may contain perishable food should include a colored photograph or digital photo of the food (not the food item). The photography should be taken prior to County Fair and attached to the exhibit. Include recipe on a 3" x 5" card if food items are included as part of the display.

**Members aged 8 and over as of January 1 of the current year who exhibit in a class that has corresponding State Fair class, are encouraged to freeze a similar amount of the food. This will save time if their exhibit is selected for State Fair.**

Siblings enrolled in the same project are each to make their own individual recipe for exhibit. Do not create two exhibits from one batch of the recipe.

#### General – Food Exhibit

**E-350-001... Food Science Explorations** – Open to any 4-H'er enrolled in a Foods & Nutrition project. Show the connection between food and science as it relates to food preparation, food safety, or food production. Exhibit may be a poster or foam core board (not to exceed 22" x 30"), computer-based presentation printed off with notes pages, if needed, and displayed in binder, an exhibit display, and a written report in portfolio or notebook. Consider neatness and creativity.

**E-350-002... Foods & Nutrition Poster, Scrapbook, or Photo Display** – Score sheet (SF 122) – Open to any 4-H'er enrolled in a Foods & Nutrition or Food Preservation project. The project should involve a nutrition or food preparation technique or explore a career related to the food industry (caterer, restaurant owner, food scientist, registered dietician, etc.). This might contain pictures, captions, and/or a report to highlight the concept. Exhibit may be a poster or a foam core board (not to exceed 22 inches by 30 inches); a computer-based presentation printed off with notes pages (if needed) and displayed in a binder; an exhibit display; or a written report in a portfolio or notebook. Consider neatness and creativity.

**E-350-003... Physical Activity & Health Poster, Scrapbook, or Photo Display** – Score sheet (SF 122) – Open to any 4-H'er enrolled in a Foods & Nutrition project or Food Preservation project. The project should involve a physical activity or explore a career related to physical activity or health (personal trainer, sports coach, physical therapist, etc.). This might contain pictures, captions, and/or a report to highlight the concept. Exhibit may be a poster or a foam core board (not to exceed 22 inches by 30 inches); a computer-based presentation printed off with notes pages (if needed) and displayed in a binder; an exhibit display; or a written report in a portfolio or notebook. Consider neatness and creativity.

**E-350-004...Cooking Basics Recipe File** – Score sheet SF251 – A collection of 10 recipes from any source. Each recipe must accompany a complete menu in which the recipe is used. An additional 10 recipes may be added each year the 4-H'er is in the project, with year clearly marked on recipes. Display in a recipe file or binder. Be sure to include the number of servings or yield of each recipe. This may be a continued recipe file project from the previously used 4-H curriculum before 2019.

**\*E-350-901...Food Flop** – A sample of any one food project that failed. Must be accompanied by a written or typed story explaining what you planned, what you did while preparing the item, the result, why you think the flop occurred, and how you would keep it from happening again. Top exhibit will receive a trophy.

#### COOKING 101 (No State Fair Exhibits)

**\*E-401-901...Cookies** (any recipe, 4 on a paper plate)  
**\*E-401-902...Muffins** (any recipe, 4 on a paper plate)  
**\*E-401-903...No Bake Cookie** (any recipe, 4 on a paper plate)  
**\*E-401-904...Cereal Bar Cookie** (any cereal-based recipe made in a pan and cut into bars or squares for serving.)  
**\*E-401-905...Granola Bar** (any recipe, 4 on a paper plate)  
**\*E-401-906...Brownies** (a recipe, 4 on a paper plate)  
**\*E-401-907...Snack Mix** (any recipe, at least 1 cup in self-sealing plastic bag)  
**\*E-401-908...You Be the Teacher** – Share with others what you learned in this project. Follow guidelines under General Food Exhibit.

#### COOKING 201

**E-410-001...Loaf Quick Bread** (Scoresheet SF123) any recipe, at least ¾ of a standard loaf displayed on a paper plate. Quick bread is any bread that does not require kneading or rising time and does NOT include yeast. A standard quick bread loaf measures approximately 8 ½" x 4 ½" or 9" x 5". If mini-loaf pans are used for exhibit, two loaves must be presented for judging.

**E-410-002...Creative Mixes** (Scoresheet SF142) any recipe, at least ¾ of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Baked item made from a mix (commercial or homemade mixes acceptable). Food product must have been modified to make a new or different baked item. Examples include poppy seed quick bread from a cake mix, cake mix cookies, sweet rolls made from readymade bread dough, monkey breads from biscuit dough, streusel coffee cake from a cake mix, etc. Write what you learned about making this product using a mix instead of a homemade recipe or recipe "from scratch". Does it make it better or easier to use a convenience product or mix? Why or why not?

**E-410-003...Biscuits or Scones** (Scoresheet SF136) four biscuits or scones on a small paper plate. This may be any type of biscuit or scone: rolled or dropped. Any recipe may be used, but it must be a non-yeast product baked from scratch.

**E-410-004...Healthy Baked Product** (Scoresheet SF124) any recipe, at least ¾ of baked product or 4 muffins/cookies on a paper plate or in a disposable pan. Recipe must contain a fruit or vegetable as part of the ingredients (Ex. banana bars, cantaloupe quick bread, zucchini muffins, etc.).

**E-410-005...Coffee Cake** (Scoresheet SF129) any recipe or shape, non-yeast product – at least ¾ of baked product on a paper plate or in a disposable pan. Include menu for a complete meal where this recipe is served, following meal planning guidelines suggested in Cooking 201.

**E-410-006...Baking with Whole Grains** (Scoresheet SF134) any recipe, at least ¾ of baked product or 4 muffins/cookies on a paper plate or in a disposable pan. Recipe must contain whole grains as part of the ingredients. (Ex. whole wheat applesauce bread, peanut butter oatmeal cookies, etc.)

**E-410-007...Non-Traditional Baked Product** (Scoresheet SF133) exhibit must include a food product prepared using a non-traditional method (i.e. bread machine, cake baked in convection oven, baked item made in microwave, etc.) Entry must be at least ¾ baked product, or 4 muffins or cookies on a paper plate or in a disposable pan. Entry must include supporting information that discusses alternative preparation method and how it compares with traditional method.

**\*E-410-901...You Be the Teacher** – Share with others what you learned in this project. Follow guidelines listed under General Foods Exhibit.

#### COOKING 301

Any bread item prepared or baked using a bread machine should be entered under the Cooking 201, Non-Traditional Baked Product. All exhibits made in the Cooking 301 or Cooking 401 projects must have been prepared without the assistance of a bread machine or mixing, raising, or baking of the food item.

**E-411-001...White Bread** (Scoresheet SF138) any yeast recipe, at least ¾ of a standard loaf displayed on a paper plate.

**E-411-002...Whole Wheat or Mixed Grain Bread** (Scoresheet SF138) any yeast recipe, at least ¾ of a standard loaf displayed on a paper plate.

**E-411-003...Specialty Rolls** (Scoresheet SF138) any yeast recipe, 4 rolls on a paper plate. May be sweet rolls, English muffins, kolaches, bagels, or any other similar recipe that makes individual portions.

**E-411-004...Dinner Rolls** (Scoresheet SF138) any yeast recipe, 4 rolls on a paper plate. May be cloverleaf, crescent, knot, bun, bread sticks, or any other type of dinner roll.

**E-411-005...Specialty Bread** (Scoresheet SF141) any yeast recipe, includes tea rings, braids, or any other full-sized specialty bread products. Must exhibit at least ¾ of a full-sized baked product.

**E-411-006...Shortened Cake** (Scoresheet SF137) Must exhibit ¾ of the cake (recipe must not be from a cake mix). Shortened cakes use fat for flavor and texture and recipes usually begin by beating fat with sugar by creaming and include leavening agents in the recipe. Cake may be frosted with a non-perishable frosting (no cream cheese or egg white based frostings allowed).

#### COOKING 401

\*Any bread item prepared or baked using a bread machine should be entered under the Cooking 201. All exhibits made in the Cooking 301 or Cooking 401 projects must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.

**E-412-001...Double Crust Fruit Pie** (Scoresheet SF144) made with homemade fruit filling. No egg pastries or cream fillings. No canned fillings or premade pie crusts. May be a double crust, crumb, cut-out or lattice topping. Using an 8- or 9-inch

disposable pie pan is recommended.

**E-412-002...Family Food Traditions** (Scoresheet SF145) any recipe, at least ¾ of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. Any baked item associated with family tradition and heritage. Entry must include (A) recipe, (B) tradition or heritage associated with preparing, serving the food, (C) where or who the traditional recipe came from.

**E-412-003...Ethnic Food Exhibit** (Scoresheet SF146) any recipe, at least ¾ of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. The name of the country, culture or region should be included as part of the supporting information with the recipe, as well as some background information about the country or culture the food item is representing.

**E-412-004...Candy** (Scoresheet SF147) any recipe, 4 pieces of candy on a paper plate or ½ cup. No items containing cream cheese will be accepted (Example: cream cheese mints). Candy may be cooked or no cook; dipped, molded, made in the microwave or other methods of candy preparation. Recipe must be included.

**E-412-005...Foam Cake** (Scoresheet SF138) original recipe (no mixes) of at least ¾ of the cake. Foam cakes are cakes that have a high ratio of eggs to flour and fall into three categories: angel food cakes or meringues; sponge or jelly roll cakes; and chiffon cakes. Cake may be frosted with a non-perishable frosting (no cream cheese or egg white based frostings allowed).

**E-412-006...Specialty Pastry** (Scoresheet SF143) any recipe, at least ¾ of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Baked items such as pie tarts, puff pastry, phyllo doughs, biscotti, choux, croissants, Danish, strudels. Phyllo dough may be pre-made or from scratch. Pastries made with cream or egg-based fillings will be disqualified.

#### CUPCAKE FUN

\*Cupcakes may be, but not required to be, in cupcake papers.

\*Judged by Cake Decorating Judging before 5:00 p.m. Ask helpers/volunteers to be worked in with cake decorating judge

\*Each member is allowed to enter one entry per class and is limited to four entries in Cupcake Fun division. Members who have not enrolled currently or in the past in cake decorating are asked to put a "B" behind the class number on their entry tag.

\*Each entry will have the recipe for the cupcake and frosting. Please indicate in writing on a card if the cupcakes and frosting are made from mix or ready-made (EX: frosting) or made from scratch. Mixes are allowed but entries made from scratch are preferred. Each entry will be made from a different recipe. Indicate the source of your recipe or the idea for your exhibit.

Awards: Best Overall Entry – Trophy sponsored by Cuming County Ag Society. Medals for Best Flavor, Best Eye Appeal, and Best Non-Cake Decorating member, sponsored by Janet's Cakes.

**\*E-925-929...Frosted Cupcakes** – four on a plate

**\*E-925-930...Frosted and Decorated Cupcakes** – four on a plate. All decorations are to be edible.

**\*E-925-931...Filled & Frosted Cupcakes** – four on a plate

**\*E-925-932...Nutritious Cupcakes** – Share in writing what was done to alter the recipe to make it healthier or why these cupcakes are considered a healthy/nutritious snack option. "Help sheet" on how to alter recipes to make them healthier is available from the Extension Office. May need to be baked in double cupcake papers.

**\*E-925-933...Plate/Tray of Decorated Cupcakes** – 6 to 12 or more cupcakes that are decorated similarly to create a centerpiece or each decorated differently to create a theme-based centerpiece. Can be exhibited flat or in multiple levels.

#### CAKE DECORATING (No State Fair Classes)

Judge: Sandra Blaha

#### GENERAL CAKE DECORATING EXHIBIT

**\*E-915-25...Cake Decorating Tool Kit** – gather tools and supplies used when decorating foods, items to include, but not limited to include tips, tubes, bags, coloring, spatulas, spoons, meringue powder, dish cloth, etc. include a listing of items in the kit. Exhibit in carrying case/toolbox.

#### UNIT I

4-H'ers who have exhibited in Unit II or III are not eligible in Unit I.

**\*E-915-900...Decorated cookie or circle** member's younger than age 12, January 1 of current year, are eligible to bring a decorated 4" diameter cookie or decorated 4" cardboard circle. The cookie can be purchased or homemade. It will be judged on creativity, and effective use of frosting and tips in decorating the exhibit. Use a maximum of 2 different kinds/design decorating tips.

**\*E-915-901...One layer decorated cake** (white, yellow or chocolate; made from scratch or from a mix; 8-9" round, square, or heart-shaped, frosted). Use three different (not 3 sizes of the same design tip) decorating tips. Flowers may be used if they are a drop-type or free-hand. Do not use flowers made on a flower nail or anything which is non-edible (plastic or paper, etc.). The cake should be placed on a disposable cardboard, covered with a grease-proof paper, plastic doily, or ruffle. Tell the judge the occasion for which the cake would be served, decorating techniques used, source of design or idea, itemized cost of complete cake, and problems encountered while decorating. Also include the recipes for both cake and frosting. Cake will be cut and tasted.

**\*E-915-902...Shaped Cake** made using a molded pan and decorated using two different tips. May be from mix or scratch. Include recipes for both cake and frosting. (Members will be able to take home ¾ of cake after judging but are asked to exhibit photo of exhibit). Cake will be cut and tasted.

#### Unit II

4-H'ers who have exhibited in Unit III are not eligible in Unit II.

**\*E-915-903...Two layer decorated cake** (white, yellow, or chocolate) made from scratch or from a mix, 8-9" round, square, or heart-shaped, frosted). Use three different (not 3 sizes of the same design of tip) decorating tips. Flowers may be used, drop type or free hand type, or flowers made on a flower nail. Do not use anything which is non-edible (plastic or paper, etc.). The cake should be placed on a disposable cardboard, covered with a grease-proof paper, plastic doily, or ruffle. Tell the judge the occasion for which the cake would be served, decorating techniques used, source of design or idea, and problems encountered while decorating. Also include

the recipes for both cake and frosting. Cakes will be cut and tasted.

**\*E-915-904...Decorated sheet cake** with arrangements on top OR with identical decorating on individual servings. Tell the judge the occasion for which the cake would be served, decorating techniques used, source of design or idea, itemized cost of complete cake, and problems encountered while decorating. Also include the recipes for both cake and frosting. Cake will be cut and tasted.

#### Unit III

**\*E-915-905...Decorated, three-tiered cake** (made from scratch or from a mix) which shows both a stacked and a separate tier. Any size is acceptable. Tell the judge decorating techniques used, occasion for which cake would be served, source of design or idea and problems encountered while decorating. Also include the recipes for the cake and frosting. Cake will be cut and tasted.

**\*E-915-906...Decorated, two or three tiered or lper cake** (made from scratch or from a mix), using fondant icing. (Icing may be purchased or made from a recipe.) Tell the judge decorating techniques used, occasion for which cake would be served, source of design or idea and problems encountered while decorating. Also include the recipes for the cake and frosting. Cake will be cut and tasted.

**\*E-915-907...Shaped Cake** (made from scratch or from a mix) created by cutting cake to form a different shape than cake was baked in. Tell the judge decorating techniques used, occasion for which cake would be served, source of design or idea and problems encountered while decorating. Also include the recipes for the cake and frosting. Cake will be cut and tasted.

#### CAKE DECORATING CONTEST

Judge: Janet Ludwig

Each contestant will receive a participation ribbon and \$2.50 premium. Trophy and medals will be awarded to the top three entries in each division.

The contest is open to all 4-H members, age 8-18. It will be divided into three divisions: Junior Division (4-H age, 8-11), Intermediate Division (4-H age, 12-13) and Senior Division (4-H age 14-18). The purpose of the contest is to provide contestants an opportunity to decorate a cake in conditions similar to the commercial world, exhibit their cake decorating skills, and challenge their creative talents in a timed event.

The Cake Decorating Contest will begin at 7:00 p.m. on **Tuesday, August 9**, in the Dinklage Building. Half sheet cake forms (10" x 15") frosted with white frosting and ready-to-decorate will be provided for each contestant. White frosting to use during the contest will be provided for all contestants. Judging will take place at approximately 7:30 p.m.

Contestants are required to pre-enter the contest by 4:30 pm. on **Monday, August 1**. Pre-entry will be a completed entry tag. Contestants will have 30 minutes starting at 7:00 p.m. to decorate their cake. No contestant will begin work (including coloring of frosting) until the sign of the contest coordinator. All decorating will conclude at the end of 30 minutes as indicated by coordinator. Contestants will be made aware of time remaining at 10, 5, 2 and 1 minutes. Cleanup will take place after the 30-minute decorating period.

Contestants will provide any equipment they need to decorate the cake (tips, bags, food coloring, knives, bowls for frosting, etc.). Contestants are not to lick fingers or equipment during the contest. Contestants will be responsible for cleaning up their workspace and presenting their entry to judging panel. Frosting only decorations. No plastic, silk, candy flowers, etc. for decorations. Members of the audience (including parents) are not to "coach" or talk to contestants during decorating process.

Once a member wins Junior or Intermediate Division they will move up to the next higher age division for future competition. Winners in the Senior Division can continue to compete even though they have won in previous years.

Entries from the cake decorating contest will be exhibited in your club booth during the County Fair. (They cannot be entered as exhibited in the Open Class competition during the same fair.) Frosting is to be removed from the cake form after 9:00 p.m. Sunday evening. Return the cake form to an Extension staff member.

**\*E-915-1A...Cake Decorating Contest** – Junior Division (age 8-11 on January 1 of current year)

**\*E-915-1B...Cake Decorating Contest** – Intermediate Division (age 12-13 on January 1 of current year)

**\*E-915-1C...Cake Decorating Contest** – Senior Division (age 14-18 on January 1 of current year)

#### FOOD PRESERVATION

Cuming County's altitude is 1337 ft. Adjustments in processing time required based on altitude.

Processing Methods - Current USDA processing methods and altitude adjustments must be followed for all food preservation. Jam, preserves and marmalades, fruit, tomatoes and pickled products must be processed in a boiling water bath. (Tomatoes may be processed in a pressure canner.) All non-acid vegetables and meats must be processed in a pressure canner. Spoiled or unsealed container disqualifies entry.

Uniformity - Jars and type of lid should be the same size, all small or large, not necessarily the same brand. Half pint jars may be used for jellies and preserves. The jars are not to be decorated by the exhibitor in any way. Canning jars must be used - others will be disqualified. No one-fourth pint jars allowed. Leave jar rings on for fair display, it helps protect the seal. No zinc lids. Improperly canned or potentially hazardous food items will be disqualified.

Current Project - All canning must be the result of this year's 4-H project, since September 1, of the previous calendar year.

Criteria for Judging - Exhibits will be judged according to score sheets available at your local Extension office or at <http://4h.unl.edu/county-fair/scoresheets>. Incomplete exhibits will be lowered a ribbon class. Canned food items not processed according to altitude in the county will be lowered one class ribbon. Check with your local extension office for your county's altitude and how that affects food processing times and pounds of pressure.

Recipe/Labeling - Recipe must be included, and may be handwritten, photocopied or typed. Commercially prepared mixes are not allowed. See <http://food.unl.edu/web/preservation/home> for current USDA guidelines, how to find your Nebraska altitude, and proper procedures for food preservation. Jars should be labeled with name of 4-H'er, county, and date of processing. All exhibits must include the 4-H Food Preservation Card attached to the project as the required supporting information or include following information with exhibit:

1. Name of product
2. Date preserved
3. Method of preservation (pressure canner or water bath canner)
4. Type of pack (raw pack or hot pack)
5. Altitude (and altitude adjustment, if needed)
6. Processing time
7. Number of pounds of pressure (if pressure canner used)
8. Drying method and drying time (for dried food exhibits). Write plainly on label and attach securely to exhibit. Securely attach official entry card to exhibit. Multiple dried food exhibits should be secured by a rubber band or "twisty" to keep exhibit containing the 3 self-sealing bags together.
9. Recipe and source of recipe (if a publication, include name and date).

**Recipes can come from any source but current USDA guidelines for food preservation methods MUST be followed.**

See <http://food.unl.edu/web/preservation/home> for current USDA guidelines.

#### UNIT 1 FREEZING PROJECT MANUAL

**E-406-001 . . . BAKED ITEM MADE WITH FROZEN PRODUCE** (Scoresheet SF155) any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Recipe MUST include a food item preserved by the freezing method done by the 4-H'er. Ex. Peach pie, blueberry muffins, zucchini bread, etc.). Supporting information must include both the recipe for the produce that was frozen as part of this project AND the baked food item.

#### UNIT 2 DRYING PROJECT MANUAL

**E-407-001 . . . DRIED FRUITS** (Scoresheet SF154) exhibit 3 different examples of 3 different dried fruits. Place each dried fruit food (6-10 pieces of fruit, minimum 1/4 cup) in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.

**E-407-002 . . . FRUIT LEATHER** (Scoresheet SF154) exhibit 3 different examples of 3 different fruit leathers. Place a 3-4" sample of each fruit together in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.

**E-407-003 . . . VEGETABLE LEATHER** (Scoresheet SF154) exhibit 3 different examples of 3 different vegetable or vegetable/fruit leather combo. Place a 3-4" sample of each leather together in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.

**E-407-004 . . . DRIED VEGETABLES** (Scoresheet SF149) exhibit 3 different samples of 3 different dried vegetables. Place each food (1/4 cup of each vegetable) in a separate self-sealing bag. Use a rubber band or "twisty" to keep exhibit together.

**E-407-005 . . . DRIED HERBS** (Scoresheet SF149) exhibit 3 different samples of 3 different dried herbs. Place each food (1/4 cup of each herb) in a separate self-sealing bag. Use a rubber band or "twisty" to keep exhibit together.

**E-407-006 . . . BAKED ITEM MADE WITH DRIED PRODUCE/HERBS** (Scoresheet SF156) any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Recipe MUST include a dried produce/herb item made by the 4-H'er. Ex. Granola bar made with dried fruits, dried cranberry cookies, Italian herb bread, lemon thyme cookies. Supporting information must include both the recipe for the dried produce/herb AND the baked food item.

#### UNIT 3 BOILING WATER CANNING MANUAL

**E-408-001 . . . 1 JAR FRUIT EXHIBIT** (Scoresheet SF150) exhibit one jar of a canned fruit. Entry must be processed in the boiling water bath according to current USDA recommendations.

**E-408-002 . . . 3 JAR FRUIT EXHIBIT** (Scoresheet SF150) exhibit 3 jars of different canned fruits. May be three different techniques for same type of product, ex. Applesauce, canned apples, apple pie filling, etc. Entry must be processed in a boiling water bath according to current USDA recommendations.

**E-408-003 . . . 1 JAR TOMATO EXHIBIT** (Scoresheet SF150) exhibit one jar of a canned tomato product. Entry must be processed in a boiling water bath according to current USDA recommendations.

**E-408-004 . . . 3 JARTOMATO EXHIBIT** - Scoresheet SF150 exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.). Entry must be processed in a boiling water bath according to current USDA recommendations.

**E-408-005 . . . 1 JAR PICKLED EXHIBIT** (Scoresheet SF150) one jar of a pickled and/or fermented product. Entry must be processed in a boiling water bath according to current USDA recommendations.

**E-408-006 . . . 3 JAR PICKLED EXHIBIT** (Scoresheet SF150) exhibit 3 jars of different kinds of canned pickled and/or fermented products. Entry must be processed in a boiling water bath according to current USDA recommendations.

**E-408-007 . . . 1 JAR JELLED EXHIBIT** (Scoresheet SF153) exhibit one jar of a jam, jelly, or marmalade. Entry must be processed in a boiling water bath according to current USDA recommendations.

**E-408-008 . . . 3 JAR JELLED EXHIBIT** (Scoresheet SF153) exhibit 3 different kinds of jelled products. Entry may be made up of either pints or half pints. Entry must be processed in a boiling water bath according to current USDA recommendations.

#### UNIT 4 PRESSURE CANNING PROJECT MANUAL

**E-414-001 . . . 1 JAR VEGETABLE OR MEAT EXHIBIT** (Scoresheet SF150) exhibit one jar of a canned vegetable or meat. Include only vegetables or meats canned in a pressure canner according to current USDA recommendations.

**E-414-002 . . . 3 JAR VEGETABLE EXHIBIT** (Scoresheet SF150) exhibit 3 jars of different kinds of canned vegetables. Include only vegetables canned in a pressure canner according to current USDA recommendations.

**E-414-003 . . . 3 JAR MEAT EXHIBIT** (Scoresheet SF150) exhibit 3 jars of different kinds of canned meats. Include only meats canned in a pressure canner according to current USDA recommendations.

**E-414-004 . . . QUICK DINNER** (Scoresheet SF151) exhibit a minimum of 3 jars to a maximum of 5 jars (all the same size) plus menu. Meal should include 3 canned foods that can be prepared within an hour. List complete menu on a 3" X 5" file card and attach to one of the jars. Entry must be processed according to current USDA recommendations

**E-414-005 . . . 1 JAR TOMATO EXHIBIT** (Scoresheet SF150) exhibit one jar of a canned tomato product. Entry must be processed in a pressure canner according to current USDA recommendations.

**E-414-006 . . . 3 JARTOMATO EXHIBIT** (Scoresheet SF150) exhibit 3 jars of different

canned tomato products (salsa, sauces without meats, juice, stewed, etc.). Entry must be processed in a pressure canner according to current USDA recommendations.

**\*E-407-901 . . . You Be the Teacher** – Educational exhibit on food preservation. Examples of exhibit topics include (but not limited to) preserving fruits by freezing or drying, preserving vegetables by freezing or drying, making jam, jelly, or marmalade, etc. Follow "You Be the Teacher" exhibit guidelines.

#### COOK-OFF CONTESTS – Beef, Pork, and Poultry Judge: Kim Bearnes

Beef Cook-Off Contest sponsors – Cuming County Feeders & Cuming County Ag Society; Poultry Cook-Off sponsors – Nebraska Poultry Industries & Cuming County Ag Society; and Pork Cook-Off sponsors – Cuming County Pork Producers & Cuming County Ag Society. This contest is open to all 4-H members All ages will compete together in each category. Each member is limited to one entry in the beef contest, one entry in the pork contest, and one entry in the poultry contest. All participants will receive \$3.00 premium in each division.

- A. Entries must be pre-entered by NOON on Monday, June 27
- B. Each entry must include at least one (1) pound of beef, pork, or poultry per four servings. (EX: recipe serving 6 people must have 1 ½ pounds of beef, pork, or poultry).
- C. Entries will be accepted in the following categories:
  - a. Main dish entrée (meat only – seasoned with spices or sauces)
  - b. Casserole dish entrée (dish made with meat and vegetables, potatoes, pasta sauces, or any combination of those listed.)
  - c. Cold Dish (EX: sandwiches, salads, etc.)
  - d. Entrée cooked on open grill – gas or charcoal.
- D. Contestants are to enter their exhibits ready-to-serve. Bring entire recipe. After judging, exhibits will be released to exhibitor.
- E. Contestants are to enter their exhibits at Wisner-Pilger High School on Favorite Foods Revue Day, Thursday, June 30. Enter all exhibits with the contest superintendent. Exhibits may be left wrapped to keep in heat or cold until time of judging. Refrigerator and oven space will be available to hold entries.
- F. Exhibits must be accompanied by a recipe card, and menu including the exhibit. Recipe and menu cards will be turned over to the sponsors of the contest following the contest for promotional purposes. Put your name on the recipe card. Include on recipe card source of your recipe.
- G. Adults are not to assist member in the preparation of their exhibit at the contest.
- H. Members must make a separate product for this contest if the same recipe is being used for the Favorite Foods Revue.
- I. The beef, pork, and poultry dishes will be judged as follows:
  - a. Taste – 40 points
  - b. Appearance – 10 points
  - c. Originality – 20 points
  - d. Ease of preparation – 30 points
- J. The judges will evaluate all exhibits selecting the top five exhibits in each category. All exhibits will receive a participation ribbon. The judges will then select the top exhibit from each type of meat. Top exhibitors in each meat type will receive a trophy. Members with the second through fifth place entries in each type of meat will receive engraved medals. The decisions of the judge will be final. Members are encouraged to consider the eye appeal of their exhibit as it is presented to the judge.
- K. No alcoholic beverages are to be used as ingredients in recipes or menu for this contest. (If the ingredient cannot be purchased legally by the member, it should not be part of an exhibit.)

**\*E-935-1 . . . Beef dish** (see definition above)

**\*E-935-2 . . . Pork dish** (see definition above)

**\*E-935-3 . . . Poultry dish** (see definition above)

#### CULINARY CHALLENGE (Previously known as Favorite Foods)

##### Judge: Nikki Hagedorn

Purple award - \$3.00, blue award \$2.50, red award \$2.00, white award \$1.00

This contest allows members to prepare their favorite recipe and present it for a special occasion. Each contestant will be interviewed by the judge for about five minutes. Questions will be asked about the favorite food, menu, and centerpiece and place setting.

1. Select and prepare a favorite recipe (doesn't have to be from project books but should relate to learnings in project).
2. Plan a menu which includes the favorite food. Write on a recipe card.
3. Write recipe on a similar sized card. Members must do own cards. Exhibit both menu and recipe on table.
4. Prepare a centerpiece and place setting for one on a card table. Members must provide their own card table, table covering, place setting and centerpiece.
5. Display must be in place by 9:30 a.m. so judging may begin promptly. Contestants will draw for judging order.
6. Parents and leaders may assist in carrying in articles for display but 4-H'ers are to set up their own display.
7. The favorite food may be displayed as the whole product or as one serving.
8. Contest is divided into three divisions: Novice – ages 8-9; Junior – ages 10-12, Senior – ages 13-18. All ages based on January 1 of current year.
9. Contestants must pre-register for the contest by NOON on June 27. Pre-registration information is available from the Extension Office.
10. Entries will be judge on food, menu, table service, and the participant. Score card is available for review by contestants.
11. No alcoholic beverages are to be used as ingredients in recipes or parts of table displays for this contest. (If the ingredient/item cannot be purchased legally by the member it should not be part of an exhibit.)

**\*M-940-900 . . . Culinary Challenge**

#### DEPT C – HUMAN DEVELOPMENT

##### Judge: Sarah Roberts

Purple award \$3.00, blue award \$2.50, red award \$2.00, white award \$1.00

The term Child Development includes childcare, family life, personal develop-

ment, and character development.

To learn characteristics of suitable and unsuitable toys and for characteristics of children at various stages of development, please refer to the new 4-H online resource: <https://unl.box.com/s/eoigrjsuq67yyvtq1def160mmjuhozvck> – *What I Takes to Be Your Teen Babysitter*. In addition another resource that will assist youth in understanding young children is the Nebraska Early Learning Guidelines – <http://www.education.ne.gov/OEC/elg.html>.

**Information sheets for Classes 1-6 should include:** (Final ribbon placing of the exhibit will include the completeness and accuracy of this information sheet) . . .

- 1) Where did I get the idea for this exhibit?
- 2) What decisions did I make to be sure exhibit is safe for child to use?
- 3) What age is this toy, game, or activity appropriate for and why? (Infant – birth-18 mos.; Toddlers – 18 mos.-3yrs.; Preschoolers – 3-5 yrs., or Middle Childhood, 6-9 yrs.). 4-H'ers must give at least 2 examples that help in understanding the appropriateness of this exhibit for the age of the child (see project manuals).
- 4) How is the toy, game, or activity intended to be used by the child?

**Information sheet for Class 8 (Babysitting Kid) should include:**

- 1) What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age.
- 2) What will the child learn or what skills will they gain by using the kit?
- 3) What item(s) were made by the 4-H'er. 4-H'ers should make one or more items in the kit, but purchased items are also allowed. (It is highly suggested that an inventory list of items in the kit be included.)

Exhibitors in the Human Development project area will be asked to focus on designing toys that meet the different needs of children. New categories exist and are based on the Early Learning Guidelines in Nebraska which identify the important areas our children should grow and develop. Use the Nebraska Department of Education website and the resources around the Early Learning Guidelines to help understand the six areas and the skills children need to develop to create your exhibit, in conjunction with hour project manual. <http://www.education.ne.gov/OEC/elg.html>.

**4-H'ers taking I Have What It Takes to be a Babysitter may enter:** Toy, game, or activity made for a selected and identified age group. Each area is a different class. Information sheet required or exhibit will be dropped a ribbon placing for classes 1-6.

**C-200-001 . . . Social Emotional Adjustment** (Score sheet SF30)

**C-200-002 . . . Language and Literacy Development** (Score sheet SF30)

**C-200-003 . . . Science** (SF30)

**C-200-004 . . . Health & Physical Development** (SF30)

**C-200-005 . . . Math** (SF30)

**C-200-006 . . . Creative Arts** (SF30)

**C-200-007 . . . Activity with a young child or poster or scrapbook** showing 4-H'er working with a child age 0 to 8 years. May show a specific activity with a young child such as making something with the child, or other childcare or child interactions. May include photos, captions, story, or essay. Other people make take photos so that 4-H'er can be in the photo. 4-H'er must make the poster or scrapbook. Size of poster or scrapbook large enough to tell the story. No information sheet needed for Class 5.

**C-200-008 . . . Babysitting Kit** – State which ONE age group (infant, toddler, preschooler, middle childhood) the kit was prepared for. Purpose of the kit is for the 4-H'er to take with them when they babysit in someone else's home. Do not make kit for combination of ages or for your own family to use. 4-H'er should make one or more items in the kit, but purchased items are also allowed. A list of items in the kit is suggested to be included. Display in box or bag suitable for what it contains. Approximate size not larger than 12" x 15" x 10". All items in kit must be safe for child to handle. Information sheet for Class C-200-008 should include: 1) What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age. 2) What will the child learn or what skills will they gain by using the kit? 3) What item(s) were made by the 4-H'er. Most importantly the kit should serve a defined purpose, not just be a catch-all for several items. (Score sheet SF85).

**C-200-009 . . . Family Involvement Entry** – poster, scrapbook, or other entry of the family's choice. Exhibit should show an activity that the family did together. It might include making something such as a doll house or feed bunk. Item may be exhibited if desired. Other possibilities include a house or farm clean-up project, a family reunion, a celebration of a family milestone, a trip or vacation, moving, a community service project. Photographs are encouraged. Photographs should show family participation, not just the completed items. Participation by all family members is important. Attach a card listing family names, and what each person did to prepare for the event, to make the item, or to plan for the activity. Members are not required to be enrolled in child development projects to exhibit in this class.

**\*C-200-901 . . . The Infant – Toy, game, or activity** made for baby (birth-18 months)

**\*C-200-902 . . . The Toddler – Toy, game, or activity** made for toddler (18 months – 3 years)

**\*C-200-903 . . . The Preschooler – Toy, game, or activity** made for preschooler (3-5 years)

**\*C-200-904 . . . Middle Childhood – Toy, game, or activity** made for grade schooler (6-9 years)

**\*C-200-905 . . . Homemade games** (No State Fair Class) - Must include instructions for playing the game.

**\*C-200-906 . . . Toy made with a young friend** (friend must be from one of previous age groups), include description of how toy is made and role of friend in making the toy.

**\*C-200-907 . . . Log/Diary** – Minimum of six entries telling babysitting experiences, including ages of children, activities while sitting, instructions from parents, special happenings, amount earned, learnings from club meetings, etc.

**\*C-200-908 . . . Babysitting Poster** – 14" x 22" on items in the project (EX: safety, nutritious snacks, age-appropriate toys, etc.)

#### Growing All Together (2 or 3) may enter:

**C-200-010 . . . Growing with Others** – Portfolio, scrapbook, or poster. Examples: How to decide if it's time you can be home alone, and related activities; How responsibilities and privileges are related; Friendships; Working with others; Understanding

rules and boundaries; A family tree; A family rules chart; A family meal plan, with pictures of a special family meal; A home safety check list; being street smart (safety).  
**C-200-011... Growing with Communities** – Portfolio, scrapbook, or poster. Examples: A career study; A photo story about your own growth and development, not only physically but emotionally, socially, spiritually, mentally; A television evaluation (see project manual); How you have overcome obstacles; Friendships; A community profile; A community service project; Working with parents; Teaching experiences; Understanding discipline; Playground safety check.

#### DEPT C – HOME ENVIRONMENT Judge: Sara Ness

Purple award \$3.00; blue award \$2.50, red award \$2.00, white award \$1.00  
 Refer to general section on transporting State Fair exhibits.

All State Fair eligible exhibits must be able to be moved at State Fair by two people.

**State Fair exhibit size no taller than 7 feet and no wider than 6 feet.**

\*Indicates not a State Fair class

**One article may be exhibited per entry number, with a limit of 8 entries per project.** The entries must be an item for the home; for example, wearing apparel and toys are not accepted. Creativity and originality are encouraged; kits are discouraged. Kits are defined as any prepackaged item where the materials and the design are predetermined by the manufacturer. Wood furniture kits are allowed. Articles that use patterns or pictures from magazines or the Internet as starting points for designs are acceptable. Members are to list the project name on the entry card as well as the description for the article. Exhibits may not use copyrighted materials, such as cartoon characters or commercial product names.

**HOME ENVIRONMENT EXHIBITS** are evaluated by these criteria:

- Items must be designed to be used for home decorating or home furnishing (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
- Accessories should be of high quality (as compared to quick, simple crafts and tied fleece blankets), ones that are suitable for use in the home several months throughout the year. **Holiday specific items are discouraged.** Exhibits made from kits are also discouraged as kits limit design making in the design process.
- Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include their supporting information the design elements and principles they used along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
- Entered in correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?
- Entered in correct class. Youth are required to include "supporting information" that gives the answer to these questions: What medium (material) is the majority of your accessory made from? What was changed or manipulated?
- Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.). No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing, but still needs to include hanger. **MAKE SURE HANGERS ARE STRONG ENOUGH TO SUPPORT THE ITEM. Command strips are not adequate hangers.** Items not ready for display will be dropped one ribbon placing.
- Items should not be ones made for beginning level or other projects (EX: Sewing for Fun pillows/simple (10 minute) table runners or woodworking).

Only finished, ready-to-use exhibits will be selected for State Fair and be considered for Grand and Reserve Champion honors.

**Supporting Information** – Supporting information is required for all Home Environment exhibits. 4-H'ers are encouraged to include supporting information, especially if you have special information that the judge needs to know (EX: problems encountered, what you learned from this project, how design elements and principals were used in the development of the exhibit) please attach to exhibit on half of an 8 1/2" x 11" sheet. For quilted items, state who did the quilting. Supporting information required by the judges. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found at <https://unl.app.box.com/s/toup6m99jpkzepy9bqupwitwu2841yk>

**A Special Recycling Award** will be given to the exhibit featuring the most unique way of using recyclable materials. A "special" entry card in addition to the regular entry tag must accompany the exhibit on entry day. On a 3" x 5" card give a brief explanation of the exhibit and attach it to the "special" entry tag.

#### BEGINNING UNIT

**Design My Place** (No State Fair exhibits)

**C-940-901... Needlework accessory** (made with yarn or floss)

**C-940-902... Simple fabric accessor y** (pillow, laundry bag, pillowcase, table runner, etc.)

**C-940-903... Accessory made with original batik or tie dye**

**C-940-904... Simple accessory** made by 4-H'er using wood, plastic, glass, clay, paper, leather

**C-940-905... Color Wheel**

#### DESIGN DECISIONS

**Supporting Information** – Each exhibit will include the following information on a half sheet of 8 1/2" x 11" paper placed with the entry tag:

- Indicate whether kit or original design
- What you did and learned
- Any other important information or problems encountered
- How you showed creativity and applied design principles and elements.

Members enrolled in Design Decisions may enter eight (8) exhibits. One per class number.

**NOTE:** Enter exhibits in correct class. Ask yourself – What medium was changed or manipulated? For example: did you create a design with tiles (enter as tile) or did you decorate with the tile (enter as recycled). Does entry fulfill class requirements? Determine entry by what the majority of the accessory is made from and what medium was manipulated.

**C-257-001... Design Board for a Room** – Include color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters, 22" x 28", OR multimedia

presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

**C-257-002... Problem Solved, Energy Savers OR Career Exploration** – Identify a problem (as problem windows, storage needs, inconvenient room arrangement, etc.) OR explore a career related to home environment (what would it be, what education is needed, what would you do, etc.). Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration.

**C-257-003... Solar, Wind, or Other Energy Alternatives for the Home** – Can be models, either an original creation or an adaptation of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home (page 74-93).

**C-257-004... Technology in Design** – Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging.

**C-257-006... Window Covering** – May include curtains, draperies, shades, shutters, etc.

**C-257-007... Floor Covering** – May be woven, braided, painted floor cloth, etc.  
**C-257-008... Bedcover** – May include quilt, comforter, bedspread, dust ruffle, pillow sham, canopy, etc. For quilts, state who did the quilting. (No fleece tied exhibits for State Fair).

**C-257-009... Accessory** – Framed Original needlework/Stitchery.

**C-257-010... Accessory – Textile – 2D** (tablecloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or beginning/10-minute table runners).

**C-257-011... Accessory – Textile – 3D** (pillows, fabric bowls, etc.) (No Sewing for Fun pillows) (No fleece tied exhibits for State Fair).

**C-257-012... Accessory – 2D**

**C-257-013... Accessory – 3D** (string art, wreaths, etc.)

**C-257-014... Accessory – Original Floral Design** arranged by 4-H member.

**C-257-015... Accessory – Original made from Wood** – burn, cut, shape or otherwise manipulate.

**C-257-016... Accessory – Original made from Glass** – etch, mosaic, stain, molten, or otherwise manipulate.

**C-257-017... Accessory – Original made from Metal** – cut, shape, punch, sculpt, reassemble, or otherwise manipulate.

**C-257-018... Accessory – Original made from Ceramic or Tile** – treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.

**C-257-019... Accessory – Recycled / Upcycled Item for the Home** – made by using a common object or material in a creative way. Could be made from reused or recycled products. Include 3" x 5" card describing what was done to recycle or reuse item.

**C-257-020... Furniture – Recycled/Remade** – Made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.

**C-257-021... Furniture – Wood Opaque finish** such as paint or enamel.

**C-257-022... Furniture – Wood Clear finish** showing wood grain.

**C-257-023... Furniture – Fabric Covered** – May include stool, chair seat, slipcovers, headboard, etc.

**C-257-024... Furniture – Outdoor Living – Furniture** made/refurbished by 4-H member suitable for outdoor use (NOTE: Will be displayed outside at State Fair.)

**C-257-025... Accessory – Outdoor Living Accessory** – Made/refurbished by 4-H member suitable for outdoor use. Include 3" x 5" card describing what was done if recycled or reused. (May need to be displayed outside.)

\***C-257-904... Room Accessory** (limit one entry per class number)

\***C-257-905... Holiday Room Accessory**

\***C-257-906... Lamp with shade** functional as well as decorative

\***C-257-907... A piece of furniture** that has been built and finished/painted by member

\***C-257-908... Reconstructed/remodeling and refinishing/painting** of a no longer used piece of furniture by the member to give it a new purpose. Indicate what its original use was and how the remodeled piece will be used.

\***C-257-909... Wood Accessory with opaque finish** (such as paint or enamel) or clear finish showing the wood grain.

\***C-257-910... Other**

#### Sketchbook Crossroads

Use techniques from manual or comparable techniques. Attach supporting information to explain steps taken. Supporting information must also include elements and/or principles of design used (page 8-9).

**C-260-001... Original Pencil or Chalk Drawing** – framed and ready to hang. Attach description of technique used (Crossroads pgs 10-21). Scratch art accepted in this class

**C-260-002... Original Ink Drawing** – framed and ready-to-hang. Attach description of technique used (Crossroad pgs 22-28).

**C-260-003... Original Fiber Art** – (Sketchbook Crossroads, p.29)

**C-260-004... Original Felted Wool Art** (Crossroads pgs 29-33)

**C-260-005... Original Cotton Linter Art** (Crossroads pgs. 34-36)

**C-260-006... Original Batik Art** (Crossroads page 37-39)

**C-260-007... Original Weaved Art** (Crossroads pgs. 40-47)

**C-260-008... Original Dyed Fabric Art** (Crossroads pgs. 48-50)

**C-260-009... Original Sculpted or Pottery** – no purchased items (Sketchbook Crossroads, pg. 53-62)

**C-260-010... Nebraska Life Exhibit** – An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example – a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.

#### Portfolio Pathways

Use technique from manual or comparable techniques. Attach supporting information to explain steps taken. Supporting information must also include elements or principles of design used (pgs 8-9)

**C-261-001... Original Acrylic Painting** – framed and ready to hang; attach description of technique used (Pathways pgs 12-13)

**C-261-002... Original Oil Painting** – framed and ready to hang; attach description of techniques used (Pathways pgs 26-33)

**C-261-003... Original Watercolor Painting** – framed and ready to hang; attach description of technique used (Pathways pgs 14-17)

**C-261-004... Original Sand Painting** – framed and ready to hang; attach description of technique used. (Pathways pgs 20-21)

**C-261-005... Original Encaustic Painting** – framed and ready to hang; attach description of technique used (Pathways pgs 34-35)

**C-261-006... Original Print** – framed and ready to hang; attach description of technique used (Pathways pgs 36-56)

**C-261-007... Original Mixed Media Art** – An art exhibit using a combination of two or more different media or materials.

**C-261-008... Nebraska Life Exhibit** – An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example – solar printing; making prints using shed snakeskin or plant; an acrylic oil; watercolor painting of scenes of your community or the surrounding area; or using objects form nature to make the painting. Include the required information listed above and how this project represents Nebraska life.

#### Heirloom Treasures / Family Keepsake

This project area is for items with historic, sentimental, or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for "recycled" items. Include a sheet including this supporting information:

- List of steps taken to complete your project. Before and after pictures encouraged.
- Keepsakes documentation: How you acquired the item and the history of the item – may be written, pictures, audio or video tape of interview with family member, etc.

**C-256-001... Trunks**, including doll-sized trunks or wardrobes

**C-256-002... An article, either a repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated.** May include a display of a collection or collectibles, being careful not to destroy value of the collection.

**C-256-003... Furniture – either a repurposed "treasure" from an old item or an old "treasure" refinished or renovated.** May include doll-sized furniture.

**C-256-004... Cleaned and restored heirloom, accessory or old furniture.** A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed and simple repairs made. Item would not have to be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication "Care & Conservation of Heirloom Textiles" (G-1682) for information on textiles. This publication can be found in the Digital Commons at: <https://go.unl.edu/gcnh> (Refinished items go in classes 2-3.) This class is for situations where it may be best to do very little to the item to maintain its antique value.

**C-256-005... Cleaned or restored heirloom home furnishings textile.** Consult extension publication "Care & Conservation of Heirloom Textiles" (G-1682) for information. NOTE: Heirloom textiles will be displayed with other club booth exhibits and will not be in enclosed case.

#### QUILT QUEST

Judge: Barb Knapp

Members are to be enrolled in Quilt Quest to exhibit.

One article may be exhibited per entry number, with a limit of 4 quilt entries. A quilted exhibit is made up of at least 3 layers. No fleece blankets. Quilts must have a permanent label on the back in the bottom right corner with quilter's name and date of completion.

#### Exhibit Guidelines

In Quilt Quest, 4-Hers learn skills as they progress through the project. The least experienced 4-H exhibitor will select fabric, cut, and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting and the quilt bottom. Another person can do the quilting for them.

For all classes, 4-Hers can choose fabrics for the quilt by selecting fabric from fabric bolts. 4-Hers may also use "fabric collections" offered by manufacturers in a particular designer or fabric line. Examples of fabric collection include:

- Jelly Rolls** are made of (up to) 40 different strips of 2 1/2" wide fabric laying on top of one another and rolled up to look like a jelly roll. The fabric is created by one designer or fabric line and compliments each other. In many cases, less skilled 4-Hers find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier as they learn.
- Honey Buns** are made like the Jelly Rolls with 1 1/2" strips of fabrics.
- Layer Cakes** are 10" squares of fabric from a manufactured designer or fabric line with different pieces of fabric "layered" on top of one another to look like a piece of cake.
- Charm Packs** are made of 5" squares of coordinating fabric and may be tied up with a string or scrap of fabric.
- Candies** are 2 1/2" squares of fabric from a manufactured designer or fabric line.
- Turnover** is a collection of coordinating fabrics that are cut into 6" triangles.
- Fat Quarters** are 1/2 yard cuts of fabric which are cut in half to make a rectangle that is approximately 18" x 21". (One half yard of fabric yields 2 fat quarters). The "fat quarter" can be more economical to purchase for a smaller quilt because the purchaser does not have to buy the entire yardage width.
- Fabric Kit** is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-H'er must cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.

After fabric collection, youth can use a variety of tools for cutting fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes which can be applied to fabric. This is allowed in the construction of the quilt.

- A quilted exhibit is made up of at least 3 layers. Exhibits must be quilted or tied through all layers.
- Fleece blankets are not eligible in this division.

- Quilts must have a permanent label on the back in the bottom right corner with quilter's name and date of completion.

**C-229-010... Exploring Quilts** – Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to, language arts, quilts of different cultures, chemistry, design, preservation, history, construction math-conversion of quilt patterns, textiles/fabrics, computerization, and entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilts such as Baltimore album quilts, Amish quilts, other. Exhibit may include a 14" x 22" poster, notebook, CD, PowerPoint, Prezi, DVD, YouTube, or other technique. All items in an exhibit must be attached together and labeled. NO quilted items should be entered in this class.

**C-229-020... Quilt Designs other than Fabric** – Two or three dimensional item with quilt design made using medium other than fabric, such as stained glass, paper, etc.

#### Barn Quilts

Supporting Information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair website, please note this is the Home Environment information sheet: <http://4h.unl.edu/fairbook#tab3>. Exhibits without supporting information will be dropped a ribbon placing.

**C-229-021... Barn Quilt created that is less than 4' x 4'**

**C-229-022... Barn Quilt created that is 4' x 4' or larger.**

**C-229-030... Computer Exploration** – Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information of type of program used, process used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook – suitable for the exhibit.

**C-229-040... Wearable Art** – Quilted clothing or accessory. Must have a recognizable amount of quilting. May include fabric manipulation. Quilting must be done by 4H'er. One half sheet of 8 1/2" x 11" paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.

**C-229-041... Inter-Generational Quilt** – A quilt made by a 4-H youth and family members or friends of different generations. On a half sheet of 8 1/2" x 11" paper include explanation answering the following questions: A) How was the quilt planned and who did what in the construction of the quilt? B) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you learn that you can use on your next project?

**C-229-042... Service Project Quilt** – A quilt constructed by 4-H youth or group to be donated to a worthy cause. On a half sheet of 8 1/2" x 11" paper include an explanation answering the following questions: A) Why was the quilt constructed and who will receive the donated quilt? B) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares? C) What did you do and what was done by others? D) What did you learn that you can use on your next project?

#### Guidelines for entries in classes C-229-50 thru C-229-80

All quilted exhibits must be clean and finished for intended purpose. A quilted exhibit consist of 3 or more layers. All quilted exhibits must be quilted (machine or hand), or tied. All quilt piecing and finishing must be the sole work of the current 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the premier quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt, or some method for hanging.

#### Label/Card

All quilted exhibits must have a permanent label on the back in the bottom right corner with quilt maker's name and date of completion. Write up to one half of an 8 1/2" x 11" sheet and attach to exhibit. Include answers to the following questions:

- Describe how you selected the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.?
- Tell what you did and what was done by others
- Tell what you learned that you can use on your next project

*Classes 50-52 - Pieced quilts to be made up of squares and/or rectangles. (SF208A score sheet for Quilts an Quilted Items)*

**C-229-050... Small** – length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

**C-229-051... Medium** – length + width = 61" to 120"

**C-229-052... Large** – length + width = over 120"

*Classes 60-62 – In addition to any of the methods in classes 50-52, quilts may have triangles, and/or may be embroidered. (SF208A score sheet for Quilts and Quilted Items)*

**C-229-060... Small** – length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

**C-229-061... Medium** – length + width = 61" to 120"

**C-229-062... Large** – length + width = over 120"

*Classes 70-72 – In addition to any of the methods in classes 50-62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style, (an art quilt is an original exploration of a concept or idea rather than the handing down of a "pattern." It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An Art Quilt often pushes quilt world boundaries), or other non-traditional styles. (SF208A score sheet for Quilts and Quilted Items.)*

**C-229-070... Small** – length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

**C-229-071... Medium** – length + width = 61" to 120"

**C-229-072... Large** – length + width = over 120"

#### PREMIER QUILT

*Classes 80-83 – Entire quilt is the sole work of the 4-H member, including quilting (hand or machine). The youth may receive guidance but no one else may work on the quilt. Tied quilts are not eligible for this class. (SF208A score sheet for Quilts and Quilted Items)*

**C-229-080... Hand quilted**

**C-229-081... Sewing machine quilted**

**C-229-082... Long arm quilted**, non-computerized/hand guided

**C-229-083... Long arm quilted, computerized**

**\*C-229-911... Quilting Box** – like a sewing box, with information about what is in the box, why added to box, and how it will be used.

**\*C-229-912... Quilt Planning Sheet** – with information and samples. Picture or diagram of wall hanging, quilt, quilt project, etc.

**\*C-229-913... Other** – may be, but not limited to a quilt top that is complete but not backed and quilted, sample blocks for a planned quilt, blocks created in the process of planning a quilt, etc. Include an explanation card what was done to create the exhibit, plans you have for using/completing this project, time line for completing the project plus any other details related to the project.

#### DEPT C – My Financial Future

Judge: Sarah Roberts

Purple award \$2.50; blue award \$2.00; red award \$1.50; white award \$1.00

\*Indicates not a State Fair Class

General Information: Entries should be typed and then attached to a piece of colored card stock or colored poster board (limit the size of the poster board or card stock to 14" x 22" or smaller). You may use the front and back of the poster board.

#### My Financial Future

Beginner/Intermediate

**C-247-001... Write 3 SMART financial goals** for yourself (one should be short term, one intermediate, and one long term). Explain how you intend to reach each goal you set.

**C-247-002... Income Inventory** – Using page 13 as a guideline, list sources and amounts of income you earn/receive over a six month period. Answer the following questions: What were your income sources? Were there any steady income sources? What did you do with the income you received? Include your income inventory in the exhibit.

**C-247-003... Tracking Expenses** – Use an app or chart like the one on page 17 to track you're spending over 2 months. Answer the following questions: What did you spend most of your money on? What did you learn about your spending habits? Will you make any changes in your spending based upon what you learned? Why or why not? Include your chart in your exhibit.

**C-247-004... Money Personality Profile** – Complete the money personality profile found on pages 21-22. Answer the following questions: What is your money personality? How does your money personality affect the way you spend/save money? Have a friend or family member complete the money personality profile. Compare and contrast (how are you alike, how are you different) your money personality profile with theirs.

**C-247-005... Complete Activity 8" What Does It Really Cost?** on pages 39-40.

**C-247-006... My Work; My Future** – Interview three adults in your life about their careers or jobs using the questions on page 51 and record these answers. In addition, answer the following questions on your display: What did you find most interesting about these jobs? Where there any positions you might want to pursue as your career? Why/Why not? What careers interest you at this point in your life? What are three steps you need to do not to prepare for this career?

#### Intermediate/Advanced

**C-247-007... Interview someone who is paid a salary;** someone who is paid a commission; and someone who is paid an hourly wage. Have them answer the following questions plus any additional questions you may have.

1. What are some benefits of receiving your pay the way you do (salary, commission, or hourly wage)?
2. What are some negative outcomes for getting paid the way you do?
3. Does your pay keep pace with inflation? Why do you think this? Summarize: Based upon your interviews which payment method would suit you the best? Discuss your answer.

**C-247-008... The Cost of Not Banking** – Type your answers to the questions about Elliot on page 50.

**C-247-009... Evaluating Investment Alternatives** – Complete the case study of Jorge on page 64. Answer all three questions found at the bottom of the page.

**C-247-010... Understanding Credit Scores** – Watch the video and read the resource listed on page 71. Answer the following questions.

1. Name 3 prudent actions that can reduce a credit card balance.
2. What are the main factors that drive the cost of credit?
3. List one personal financial goal that you could use credit or collateral to purchase. Discuss possible consequences that might happen with improper use of credit for your purchase.

**C-247-011... You Be the Teacher** – Create an activity, story board, game, or display that would teach another youth about "Key Terms" listed on page 62. Activity/display must include at least five (5) of the terms.

#### DEPT F – ENTREPRENEURSHIP (ESI)

Judge: Sarah Roberts

Purple award \$2.50; blue award \$2.00; red award \$1.50; white award \$1.00

All exhibits are directly related to activities in the project manual. Refer to the manual for ideas, suggestions, and additional information to enhance project exhibits.

Posters must be 14" x 22" and may be arranged either horizontally or vertically. The 4-H member's name, age, full address, and county must be listed on the back of the poster. Entry cards should be stapled (not paper clipped or taped) to the upper right-hand corner of the poster. Poster may not use copyrighted materials, such as cartoon characters or commercial product names. **Exhibits which do not conform to size or content guidelines will be lowered one ribbon placing.** Posters may include photographs, charts, or examples as well as a written explanation. Posters may be laminated to protect them. Loose plastic coverings used to protect the exhibit while being transported will be removed by the superintendent for evaluation and display.

For classes 1-3, follow guidelines for posters.

\*Indicates not a State Fair Class

#### ESI Unit 1 – Discover the E-Scene

**F-531-001... Interview an Entrepreneur** Share what you learned from the person about starting and running a business or how they deliver excellent customer service. How will what you have learned through this interview change your future plans or ways of thinking about business? (Based on pages 2.1-2.4 of manual).

**\*F-531-901... Picture story of a tour or field trip** to study entrepreneurship and/or business operation or steps required to make a selected product or deliver a specific services (Based on pages 2.1-2.4 of manual).

#### ESI Unit 2 – The Case of Me

**F-531-002... Social Entrepreneurship Presentation** – Prepare a five slide power point presentation about a social entrepreneurship event to benefit a group or individual in your community. Social entrepreneurs are people who are in business to help others. Submit a printout of the note pages which show each slide and include an explanation of each slide. Enter exhibit in a report cover with fasteners (no slide bars). Refer to page 2.4 of Unit 2 – The Case of Me for ideas.

**\*F-531-920... Investigating the sale of a product or service** and if it would sell in the targeted market area. (Use pages 5.1-5.5). Complete page 5.4 and enter in the form of a poster or notebook.

**\*F-531-921... Mapping and Planning Together** – In a notebook, develop a plan for your Amazon trip. You may want to visit trip planning web sites to plan travel, lodging, and sites to visit. Based on pages 7.1-7.4.

**\*F-531-922... A folder containing critiques of web pages** of at least three businesses.

#### ESI Unit 3 – Your Business Inspection

**F-531-003... Marketing Package** (mounted on a 14" x 22" poster) must include at least three items (examples) developed by the 4-H'er from the following list: business card, brochure, advertisement, business promotional piece, printout of an Internet home page, packaging design, signs, logo design, direct mail piece, etc. The marketing package should be for an original business developed by the 4-H'er and not an existing business.

**F-531-004... Sample of an Original Product** with an information sheet (8 1/2" x 11") answering the following questions:

1. What did you enjoy the most about making the product?
2. What challenges did you have when making the product? Would you do anything differently next time? If so, what?
3. What is the suggested retail price of the product? How did you decide on the price?
4. Market analysis of the community – data gathered through a survey of potential customers. Use the three questions on page 3.3 and survey at least 10 people in your community about your product.
5. How much would you earn per hour? Show how you determined this figure.
6. What is unique about this product?

**F-531-005... Photos of an Original Product** (mounted on 14" x 22" poster) must include three photos of developed product and a mounted information sheet answering the following questions. If exhibiting in both Class F531004 and Class F531005, products must be entirely different products.

#### Information Sheet:

- What did you enjoy the most about making the product?
- What challenges did you have when making the product?
- Would you do anything different the next time? If so, what?
- What is the suggested retail price of the product?
- How did you decide on the price?
- Market analysis of the community – data gathered through a survey of potential customers
  - Use the three questions on page 3.3 and survey at least 10 people in your community about your product
- How much would you earn per hour? Show how you determined this figure.
- What is unique about this product?

**F-531-006... Entrepreneurship Challenge** – Take on the entrepreneurship challenge. Entrepreneurship Challenge is open to 4-H members enrolled in any of the three units of ESI. Complete five (5) or more of the challenges from the following list. The exhibit will include highlights from these five (5) challenges. Consider labeling each challenge so the viewer will understand what the challenge was. Enter a poster, video, report, or scrapbook related to the learning from the challenge. Use your creativity to show and share what you learned.

Select five (5) challenges from the list below:

- Sell something
- Introduce yourself to a local entrepreneur and take a selfie with them
- Be a detective! Look for Nebraska-made products and find out more about the business.
- Tour 2-3 entrepreneurial businesses and create a photo story.
- Investigate what it takes to be an entrepreneur (Skills Assessment ESI 4.1)
- Make a prototype (sample/model) of a new product idea. Include the prototype or a photo of the prototype.
- Work with a friend to develop a new business idea!
- Contact your local Extension Office to learn about entrepreneurship opportunities.
- Create an activity to teach others about entrepreneurship (color page, puzzle, game, etc).

**\*F-531-930... Service Business Poster** (14" x 22" poster).

1. Picture story of the service oriented business. Original photos of your business, not photos printed off the web.
2. Attach an 8 1/2" x 11" information sheet to the poster answering these questions:
  - a) What do you enjoy most about this service business?
  - b) What challenges did you have when starting the business? Would you do anything differently next time?
  - c) What do you charge for your service(s)? How did you decide this price?
  - d) Market analysis of the community through data gathered from a survey (using questions on page 3.3 with at least 10 potential customers)
  - e) How much do you earn per hour? Show how you determined this figure.
  - f) What is unique about this business?

**\*F-531-931... E-Business Notebook** (submitted in a 3-ring notebook) 1. Submit a printout of up to 5 pages from your business web site.

1. Submit a printout of up to 5 pages from your business web site
2. On 8 1/2" x 11" pages answer the following questions
  - a) What do you enjoy most about this business?
  - b) What challenges did you have when starting the business? Would you do anything differently next time? If so, what?
  - c) What do you charge for your products/services? How did you set your price(s)?

- d) Using the questions on page 3.3, survey at least 10 people who use the internet regularly to gather a market analysis for your business.
- e) How much do you earn per hour? Show how you determined this figure.
- f) What is unique about this business?

\*F-531-932... **A folder** containing the following information:

1. At least one completed chapter of the project manual ESL and
2. A minimum of three additional forms the 4-Hers has used/developed to start/operate a business (i.e., application for sales tax number, registering business name, food inspection, kitchen inspection, copyright forms, billing forms, accounting system, business plan, receipts, production record, etc.

\*F-531-933... **Completed project manual.** At least one chapter completed for each year enrolled in the project. Indicate on the front of the manual how many years you have been enrolled in the project. Feel free to add additional pages, material and photographs.

\*F-531-934... **Business Sign/Logo Design** – Minimum size 8 1/2" x 11"

#### DEPT A – HERITAGE / GENEALOGY

**Judge: Sara Ness**

Purple award \$3.00; blue award \$2.50; red award \$2.00; white award \$1.00

An exhibit of items, pictures, maps, charts, recordings, drawing, illustrations, writings, or displays that depict the heritage of the member's family or community, or 4-H history. Does not have to be old. It can be documentation of a current event for future use.

Displays should not be larger than 22" high x 28" wide. If the size needs to be a different size because the historical item is larger than 22" x 28" please contact the Extension Office for approval. Pictures and other hanging items should have a wire hanger for display purposes. Collections should be security displayed in an attractive container no larger than 22" x 28". Exhibits must include name, county, and number of years or experience in "Explore Your Heritage and/or Family Folklore" project on back of exhibit. All entries must have documentation included.

Members are encouraged to use photocopies of historic photographs in your exhibit with original stored in a safe location.

\*Indicates not a State Fair class

#### Level 1: Beginning

**A-101-001... Heritage poster or flat exhibit.** Entries may be pictures, posters, items that depict family heritage. Exhibit must be supported by a written explanation.

**A-101-002... Family Genealogy/History Notebook** – Include pedigree charts/family group sheets, with documentation for two-three generations of one family line, expanding each year. (Exhibit "My Family and Me: Genealogy Booklets and/or Fourth Grade Family Genealogy projects in this class.)

**A-101-003... Local History Scrapbook or notebook** that depicts history of local community or Nebraska that helps youth appreciate their heritage.

**A-101-004... Framed family groupings** (or individuals) of pictures showing family history. Pictures should be supported by a written explanation.

**A-101-005... Other exhibits depicting the heritage of the member's family or community.** Exhibits should be supported by a written explanation. May include biographical album of themselves or another family member, family cookbooks, etc.

**A-101-006... 4-H History Scrapbook** relating 4-H history of local club or county. Must be work of the individual 4-Her, no club projects.

**A-101-007... 4-H History Poster** relating 4-H history of local club, county, or individual.

**A-101-008... Story or illustration** about a historical event.

**A-101-009... Book review** about local, Nebraska, or regional history.

**A-101-010... Other historical exhibits** – attach an explanation of historical importance.

**A-101-011... Family Traditions Book** – Exhibitor scrapbook depicting family traditions of the past.

**A-101-012... Family Traditions Exhibit Story or Illustration** of a family tradition or event. Exhibits must be supported by a written explanation.

**A-101-013... 4-H Club / County Scrapbook** – Scrapbook relating to 4-H history of local club or county compiled by club historian.

**A-101-014... 4-H Member Scrapbook** – Scrapbook relating to individual 4-H members' 4-H history.

**A-101-015... Special Events Scrapbook** – A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.

\***A-101-900... Scrapbook** – A scrapbook relating to a special event, personal or family, such as a trip, family reunion, school event, pet, hobbies, friends, etc. Your scrapbook should communicate a message in an attractive and informative way. (Members ages 8 to 11 on January 1 of current year.)

#### Level 2 – Advanced

**A-102-001... Heritage poster of flat exhibit.** Entries may be pictures, posters, items, etc. that depict family heritage. Exhibits must be supported by written explanation.

**A-102-002... Family Genealogy / History Notebook** – Include pedigree charts/family group sheets, with documentation beyond two-three generations of one family line, expanding each year.

**A-102-003... Local History Scrapbook** or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.

**A-102-004... Framed family groups (or individuals) of pictures** showing family history. Pictures should be supported by a written explanation.

**A-102-005... Other exhibits** depicting the heritage of the member's family or community. Exhibit should be supported by a written explanation. May include biographical album of themselves or another family member, family cookbooks, etc.

**A-102-006... 4-H History Scrapbook** relating 4-H history of local club or county. Must be work of the individual 4-Her, no club projects.

**A-102-007... 4-H History Poster** relating 4-H history of local club, county or individual.

**A-102-008... Story or illustration** about a historical event.

**A-102-009... Book review** about local, Nebraska, or regional history.

**A-102-010... Other historical exhibits** – attach an explanation of historical importance.

**A-102-011... Exhibit** depicting the importance of a community or Nebraska

historic landmark.

**A-102-012... Community Report** documenting something of historical significance from past to present.

**A-102-013... Historic collection** (displayed securely and attractively in a container no larger than 22" x 28").

**A-102-014... Video documentary** of a family or a community event. Must be produced and edited by 4-H member (must be entered as a DVD or USB).

**A-102-015... 4-H Club/County Scrapbook** relating 4-H history of local club or county compiled by club historian.

**A-102-016... 4-H Member Scrapbook** relating to individual 4-H member's 4-H history.

**A-102-017... Special Events Scrapbook** – A scrapbook relating to a 4-H special event such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.

\***A-102-901... Scrapbook** – A scrapbook relating to a special event, personal or family, such as a trip, family reunion, school event, pets, hobbies, friends, etc. Your scrapbook should communicate a message in an attractive and informative way. (Members age 12-18 on January of current year.)

#### DEPT A – CITIZENSHIP

**Public Adventure**

**Judge: Sarah Roberts**

Purple award \$2.50; blue award \$2.00; red award \$1.50; white award \$1.00

Quota: Each exhibitor is limited to one item per class.

#### Purpose:

The purpose of these citizenship exhibits is to foster civic responsibility and action within the diverse areas of citizenship including community service, service learning, government, and policy making.

#### Supporting Material:

All entries must have a statement explaining the purpose of the exhibit. All exhibitors are encouraged to show evidence of their personal experiences, study or observations that related to their exhibit.

#### References:

All exhibitors should reference material sources or supporting information used in exhibits.

#### Identification:

All entries should be labeled with the exhibitor's name and county.

\*Indicates not a State Fair class

**A-120-001... Care Package Display** – This exhibit is a display about the PROCESS of creating and giving a care package, not the actual care package. You may use a poster, PowerPoint or another multi-media program to tell about the PROCESS of developing and giving a care package to a service organization. PowerPoint should be saved to a USB/thumb drive. You need to answer the following questions in your exhibit.

- How did you select the organization?
- What items did you include in your care package?
- Why did you select those items?
- How did it feel to present your care pack to the organization?
- What did you learn from this experience?

Other information that you feel is important about the care package or organization. Some examples of care packages are backpack for school supplies, litter pan for animal, shelter items, suitcase for abuse shelter or homeless shelter, etc. These items must be **non-perishable**.

#### Citizenship Level 1

**A-120-002... Citizenship Game** - which could include but isn't limited to symbol flash cards, question and answer board or stimulation with props. Clear instructions on how to play the game and what the game hopes to accomplish must be included.

**A-120-003... Patriotic or Cultural Fine Arts** - can be made of any art media but should tie in the relevance of the artwork to citizenship.

**A-120-004... Public Adventure Scrapbook** - should describe your Public Adventure or Service-Learning Activity. Scrapbooks must measure no more than 16" x 16".

**A-120-005... Public Adventure Poster** – Should describe your Public Adventure or Service-Learning Activity. Display posters must be stiff enough to stand when supported from behind and below. Length and width must be no larger than 24" x 28".

**A-120-006... Written or Recorded Stakeholder Interview** should follow the outline found in the Public Adventures curriculum.

**A-120-007... Written Citizenship Essay** is designed to promote good citizenship and patriotism. All essays should be 300-400 typewritten words.

**A-120-008... For 9th - 12th Graders ONW – Oral Citizenship Essay** addressing the theme "Freedom's Obligation" should be 3-5 minutes. No background music, singing or other enhancement allowed. All essays should be saved as a .wav or .mp3 file; a USB/thumb drive will be accepted. Voice tone should be normal and conversational. A copy of the written essay should be attached.

**A-120-009... Service Items** can include but aren't limited to lap quilt, Quilt of Valor, and homemade toys. Only non-perishable items will be accepted. Attached to the exhibit should be an explanation of who the recipient was and how the service project was made and used.

**A-120-010... 4-H Club Exhibit** – Should depict what a 4-H club in the area of community service. This item could include, but isn't limited to, a service item, poster, scrapbook, cultural or creative arts item or care package, Quilt of Valor.

#### Seeing i2i

**A-130-001... Cultural Fine Arts** can be made of any art media but should symbolize what makes them unique.

**A-130-002... How Are We Different?** Interview should follow the interview guide in the participant manual on page 3 and should reflect on the differences and similarities between you and the person you are interviewing.

**A-130-003... Name Art** should be creative art exhibit that symbolizes or explains where your name came from and what it means. Can use any media.

**A-130-004... Family History** depicting your family cultural history or the ethnic make-up of your community noting: who were the first settlers, where did they come from, is there evidence of the background today (local celebrations, family celebrations, museums or educational displays, historical markers, etc.)

**A-130-005... Exhibit** depicting a cultural food that is special to your family. Can

be a story or essay.

**A-130-006... "This is Who I Am" poem.**

**A-130-007... Poster** that depicts what you have learned through the i2i project.

**A-130-008... Biography** about a historical figure that has made a positive impact on our society or who have made a difference in the lives of others.

**A-130-009... Play Script** written about a different culture.

#### DEPT B – PHOTOGRAPHY

**Judges: Sandy Legband, Annette Ebel**

Purple award \$2.50, blue award \$2.00, red award \$1.50, white award \$1.00

All exhibits must be entered between 12:30 and 6:30 p.m. on Tuesday. Late entries dropped a ribbon placing. Photography project manual for all three units are available for purchase at marketplace.unl.edu.

Interview judging will begin at 9:15 a.m. on Wednesday.

Each member is limited to six (6) exhibits, not counting Cuming County Special Exhibit. One entry only per class number. Attach entry tag to upper right-hand corner of display and prints. Place 11" x 14" displays/exhibit prints in a two-gallon self-sealing bag.

- A. 4-Hers are allowed to exhibit in only one Photography level.
- B. A photograph may only be used on one exhibit with the exception of Portfolios which may include images entered in other classes.
- C. Cameras: Photos may be taken with any type of film or digital camera, including phones, tablets, and drones.
- D. Photos must be shot during the current project year (since last county fair) by the 4-H member, with the exception of Portfolios which may include images captured and/or exhibited in previous years.
- E. Securely attach photos, mats, backing, and data tags. Exhibits that are poorly attached may be disqualified. Do not use photo corners, art corners, or borders.
- F. Portfolios: All portfolios must include the following information:

- 1-page max bio
- Table of contents
- Year each photo was taken
- Title for each image
- Device make and model used to capture each image
- Reflections for each photo.
- When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. Portfolios may be presented in either print or digital formats.
  - 1) Printed portfolios should be presented in an 8.5x11 three-ring binder or similar book format. Recommended photo size is 8x10. Matting is not necessary.
  - 2) Digital portfolios may be presented online and must be exhibited along with a single 8.5x11 flyer. Flyers must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio.

G. Print Exhibits – Print exhibits must be 8x10 printed mounted in 11x14 (outside size) cut matting with a sandwich mat board backing. Incorrect sizes will not be accepted. No foam board should be used for matting or backing. Mat opening may be rectangular or oval. Photos may be horizontal or vertical. No frames are allowed. Appropriate data tags are required.

H. Data Tags – Data Tags are required on all print and display exhibits. Data Tags are not required for portfolios. Each exhibit must have the appropriate number and level of Data Tags as listed below. Data Tags should be securely attached to the back of the exhibit. Current data tags and help sheets are available at <https://unl.app.box.com/v/4h-photography>.

I. Exhibits not following these rules will be dropped one ribbon placing. Judges will be using the "4-H Photography Exhibit Score Sheet."

Classes that have 900 in the number are NOT eligible for exhibit at the Fremont 4-H Expo or Nebraska State Fair.

#### Level 1 – Photography Basics

**No State Fair Entries**

Each member is limited to one entry per class number. **Photo Data Tag** required on all Unit I entries.

#### Level I Photo Data Tag:

1. Your Name
2. 4-H Age (age on January 1 of current year)
3. County
4. Class Number
5. Number of Years in Photography Unit I project
6. Camera Make & Model
7. Focus Type: Fixed or Auto or Manual
8. Camera Type: Digital or Film
9. Tell about your photo. Where was it taken? How did you get this shot? What were you trying to capture? What do you like about this particular photo?
10. Describe any edits or changes made to the image using computer software

#### Level I Photo Journal Guidelines:

- Choose project 1, 2, 3 OR 4 or choose a minimum of 4 lessons in any of the Project areas Level 1 "Focus on Photography" manual (available at marketplace.unl.edu).
- Complete the pages associated with the project area of your choice (project 1, 2, 3 or 4)
- Place pages in an 8 1/2" x 11" black or white 3-ring binder.
- Data Tags required. (See sample under general rules). For your journal complete Photo Data Tag and include this as page one of your journal.

#### Level I Picture Displays:

- Three 4" x 6" photos mounted on a single horizontal 11" x 14" black (preferred) or white poster or matting board.
- Every photo on picture display must be pencil numbered (no. 2 lead pencil) below for judge's reference only. Numbers should be readable but not detract from display.
- No titles, captions, or stick-on numbers will be allowed.

- Photos must be mounted vertically or horizontally.
- All Exhibit Prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting with a sandwich mat board backing – rectangle or oval opening. Outside mat plus photo plus back equals "sandwich mat".

**B-900-901... Photo Journal**

**B-900-911... Fun with Shadows Display or Print** – Photos should capture interesting or creative use of shadows (Activity 4)

**B-900-921... Get in Close Display or Print** – Photos should capture a close-up view of the subject or object (Activity 8)

**B-900-931... Bird's or Bug's Eye View Display or Print** – Photo should capture an interesting viewpoint of a subject, either from above (bird's eye view) or below (bug's eye view) (Activity 10)

**B-900-941... Tricks & Magic Display or Print** – Photos should capture visual trickery or magic. Trick photography requires creative compositions of objects in space and are intended to trick the person viewing the photo. For example, if someone is standing in front of a flowerpot, the pot might not be visible in the image, making it look as if the flowers are growing out of the person's head. (Activity 11)

**B-900-951... People, Places, or Pets with Personality Display or Print** – Photos should have a strong focal point, which could be people, places, or pets. Photos should capture the subject's personality or character. Photos may be posed or un-posed. (Activity 13)

**B-900-961... Black & White Display or Print** – Photos should create interest without the use of color. Photos should show strong contrast and/or textures. Photos may be captured in black and white or captured in color and edited to black and white. (Activity 15)

**B-900-965... Challenging Photo Exhibit: Telling a Story Display** – Exhibit will include three photos which tell a story without words. Photos may show something being created, destroyed, consumed, moving, or growing. Photos should capture the beginning, middle, and end of a single story, project, or event. (Activity 14)

**B-900-971... My Favorite Other** – Display of three photos

**Level 2 – Next Level Photography**

Level 2 photographers should be utilizing all the skills and techniques they have developed thus far in their photography careers, especially topics covered in Book 1 Photography Basics and Book 2 Next Level Photography.

**All Level 2 entries must have Level 2 Data Tag.**

A. Level 2 Display Exhibits:

- Three 4" x 6" photos mounted on a single horizontal 11" x 14" black (preferred) or white poster or matting board. Incorrect sizes will not be accepted.
- Each photo in the display must be numbered using a pencil. Numbers should be readable but not distract from the overall display.
- No titles, captions, or stick-on numbers will be allowed.
- Photos must be mounted vertically or horizontally.
- Appropriate Data Tags are required.
- All exhibit prints are 8" x 10" prints mounted on 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside mat opening. A sandwich mat board backing is outside mat plus photo plus back equals "sandwich mat."
- Place photos horizontally or vertically as appropriate.

**B-181-010... Level 2 Portfolio** – Level 2 Portfolios should represent the photographer's best work and must include 5-7 different images from the 4-H member's photography career. At least 2 images must have been taken during the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously submitted. Portfolios may include photos which are exhibited in other Level 2 classes during the same year. When writing reflections, youth should focus on what new photography techniques they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

**B-181-020... Creative Techniques & Lighting Display or Print** – Photos should capture a creative use of lighting, such as diffused lighting, backlighting, or hard lighting, reflections, or another lighting technique covered in Book 2 Next Level Photography (Activity 3, 4, 5).

**B-181-030... Creative Composition Display or Print** – Photos should capture a creative composition using the Rule of Thirds, Golden Triangle, Golden Rectangle, or another composition technique covered in Book 2 Next Level Photography. (Activity 6, 7, 8, 9).

**B-181-040... Abstract Photography Display or Print** – Photos should abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer's attention. (Activity 11).

**B-181-050... Candid Photography Display or Print** – Candid photos should capture a special moment or meaningful interaction. Photos should be un-posed. (Activity 10).

**B-181-060... Expression Through Color Display or Print** – Photos should capture a creative use of color or a color scheme, such as complimentary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary. (Activity 13).

**\*B-904-901... My Favorite Other**

**Level 3 – Mastering Photography****All Level 3 entries require Level 3 Data Tag.**

Level 3 photographers should be exploring and experimenting with advanced techniques. This may include but does not necessarily require using an SLR camera, manual adjustments, or other advanced equipment. Level 3 photographers should be utilizing all the skills and techniques they have developed throughout their photography career, especially topics covered in Book 1 Photography Basics, Book 2 Next Level Photography, and Book 3 Mastering Photography.

**B-182-010... Level 3 Portfolio** – Level 3 Portfolios should represent the photographer's best work. Level 3 portfolios must include 9-11 images from the 4-H member's photography career. At least 3 images should be from the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year. See above for "Portfolio Instructions". When writing reflections, youth should focus on what new

photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. **B-182-020... Advanced Techniques and Lighting Print** – Photos should show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another advanced photography technique, such as astrophotography, underwater photography, or infrared photography. (Activity 3, 4, 5, or 12).

**B-182-030... Advanced Composition Print** – Photos should show advanced compositions, such as using diagonal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewer's eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in Book 3 Mastering Photography (Activity 6, 7).

**B-182-040... Portrait Print** – A great portrait captures not only a person's physical image, but also something of the person's character or personality. Photos may be either formal or informal, but must be of one or more human subjects. (Activity 9).

**B-182-050... Still Life Print** – Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition. (Activity 8).

**B-182-060... Freezer / Blur the Moment Print** – Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blur the movement. (Activity 11).

**\*B-905-901... My Favorite Other Exhibit Print** – Photography members who enter at least one exhibit in their level are eligible to enter this class.

**Cuming County Special Exhibit Print**

**B-905-900... The theme for this year's contest is "BOOTS/SHOES"** – Display on an 11" x 14" poster board. Data tag required. Photograph must be taken in Cuming County during current 4-H year. The top entry will be enlarged and framed for permanent display in the Extension Office. NOTE: Members must be enrolled in photography to exhibit in this class, and exhibit in at least one other photography class.

**DEPT B – THEATER ARTS**

**Judge: Sarah Roberts**

Purple award \$2.50, blue award \$2.00, red award \$1.50, white award \$1.00

NO State Fair ENTRIES

**\*B-910-001... Puppet** – Exhibit consists of a puppet made by the 4-H'er for use in theater arts.

**\*B-910-002... Script** – A script written by a 4-H'er for a play, musical skit, puppet show, or other production.

**\*B-910-003... Costume** – Made or decorated by 4-H'er for use in a theater arts production. Made for self or others.

**\*B-910-004... Acting Portfolio** – A collection of photographs of the 4-H'er acting a play. Include a description of the photos.

**\*B-910-005... Portfolio** – A collection of photographs, sketches or other samples illustrating learnings such as costume design, stage make-up, written scripts, set design, or other learnings.

**\*B-910-006... Stage Set Photography Display** – A display of photos of a stage set that was made by the 4-H member. Include descriptions of the photos.

**\*B-910-007... You Be the Teacher** – Share with others what you learned in this project. Exhibit may consist of poster, notebook, display, audiotape or videotape.

**DEPT B – POSTERS**

**Judge: Sarah Roberts**

Purple award \$2.50, blue award \$2.00, red award \$1.50, white award \$1.00

NO State Fair ENTRIES

NOTE: Any 4-H member is eligible to enter posters. No special project enrollment required.

Posters should represent excellence in design (arrangement, balance, color), craftsmanship (lettering, materials) and originality of idea (only one thought used, timely, no worn-out clichés). Posters shall be 14" x 22" either vertical or horizontal arrangement (including those generated with computer graphic software). They may be in any medium – water color, ink, crayon, computer graphics, etc., so long as they are NOT 3-dimensional, (i.e., milk cartons, pop cans, pencils, or anything over 1/2" in height). Posters incorporating copyrighted materials like the cartoon character "Peanuts" or commercial product names, logos, or slogans, will not be accepted. Avoid using clichés or over used phrases that do not command the viewer attention. The use of computer clipart discouraged and will not be scored as positively as original computer art designs. 4-H 23 "Say It with Posters" is a valuable resource with helpful hints for making posters. When using the official 4-H Emblem (clover with H's on each leaf) it must follow approved guidelines, which can be viewed at [http://www.national4hheadquarters.gov/emblem/4h\\_name.html](http://www.national4hheadquarters.gov/emblem/4h_name.html)

Entry cards must be stapled (not paper clipped or scotch taped) in upper right hand corner of poster. Posters may be laminated to protect them. Any clear coverings used should not distract from the readability or presentation of the poster.

The purpose of a poster is to call attention to a subject. It must catch the viewer's attention long enough so that one can grasp a brief impressive message. In this brief period, a poster must first attract attention, impress the viewer with a specific message and arouse some type of response. Stress only one thought or idea in each poster. The poster should clearly feature some aspect of 4-H. Posters will be judged on the following criteria: Design – arrangement, balance, color of the poster components; Craftsmanship – attention to lettering and choice of visuals and materials used; Clarity and Originality – only idea presented in an original way, without using clichés.

The 4-H member's name, age, full address and county must be on the back of the poster.

**\*B-915-901... Exploring Careers with 4-H** – Poster should illustrate how 4-H'ers can explore career opportunities through 4-H projects.

**\*B-915-902... Photo Poster** – Create a poster focusing on a 4-H theme of your choice, using one large, eye-catching photo.

**\*B-915-903... Keeping It Green – Keeping It Healthy** – Posters should illustrate how 4-H encourages healthy lifestyles for youth and their families.

**\*B-915-904... Character Counts** – Any aspect of one of the pillars of character – respect, trustworthiness, caring, responsibility, fairness, citizenship.

**\*B-915-905... 4-H Promotional Poster** (either general, a project, or an education)

**\*B-915-906... Health**

**\*B-915-907... Safety**

**\*B-915-908... Environmental Awareness Conservation**

**\*B-915-909... Citizenship**

**\*B-915-910... Community Pride** (Youth involvement in community affairs and service)

**\*B-915-911... Yard Beautification**

**\*B-915-912... Miscellaneous**

**\*B-915-913... Nebraska's Natural Resources**

**\*B-915-914... My Favorite 4-H Project**

**\*B-915-915... Nebraska the Good Life**

**\*B-915-916... 4-H: A Family Affair**

**G-090-100... Educational Displays for Animal Exhibits**

(see rules in Department G)

**DEPT M – LIFETIME SPORTS (Bowling, Golf, and Tennis)**

**Judge: Sarah Roberts**

Purple award \$2.50, blue award \$2.00, red award \$1.50, white award \$1.00

NOT State Fair Eligible

**\*M-960-901... Poster** – Maximum 22" x 28", diagramming a skill, term or scoring for your sport.

**\*M-960-902... Scrapbook** showing accomplishments or experience gained through the project.

**\*M-960-903... Notebook** with media (newspaper, magazines, internet, etc.) articles about the sport.

**DEPT M – PINTEREST (NOT Eligible for State Fair)**

**Judge: Sarah Roberts**

Purple award \$1.25; blue award \$1.00; red award \$0.75; white award \$0.50

\*No State Fair Classes

Limited to one entry per class number with a limit of 4 entries.

4-H members do not have to be enrolled in a specific project to enter in the below classes. Written documentation of the design process and any unique items used in the exhibit is highly recommended. Size limit – one person needs to be able to move the exhibit.

Crafts should be entered in this Department. The use of a kit is discouraged as it takes away the creativity. Kits will be allowed for members younger than age 12 on January 1 of the current year.

Each exhibit must have name, address, age and club attached.

On a card or paper outline the steps taken to create this exhibit, where you found the idea for this exhibit, what you learned from making this exhibit, and how you plan to use it.

**\*M-915-900... Holiday Décor**

**\*M-915-901... Wreath**

**\*M-915-902... Wall Hanging**

**\*M-915-903... Magnet/Bulletin Board**

**\*M-915-904... Table Top Accessory**

**\*M-915-905... Outdoor Accessory** (Yard Art) – Ornamental item intended for use outside the home. Entries will be judged on aesthetic qualities (use of art elements and principles of design), workmanship and durability. Supporting information encouraged but not required, describe techniques used to create the item and where/how it will be used.

**\*M-915-906... Needle/Fiber Arts** – such as applique, embroidery, cross-stitch, crocheting with fabric strips, quilting, tie-dye

**\*M-915-907... Leather** – make items such as bracelet, belt, purse, billfold, keychain

**\*M-915-908... Wood** (other than furniture) – can use skills such as carving, wood burning; use materials such as twigs, boards, logs

**DEPT M – 4-H CLUB WORK**

**Judge: Sarah Roberts**

Purple award \$2.50, blue award \$2.00, red award \$1.50, white award \$1.00

No State Fair entries.

**\*M-930-900... 4-H Secretary's Book**

**\*M-930-901... 4-H Club Scrapbook**

**\*M-930-902... 4-H Member's Scrapbook**

**\*M-930-903... 4-H News Reporter Exhibit** – 3 printed articles mounted on 8 1/2" x 11" sheet of paper. Put printing date on each of the articles.

**\*M-930-904... Club Group Project** – A project that more than one club member worked on.

**\*M-930-905... Club Group Project** – Individual items made by members may be donated but not required.

**\*M-930-906... Individual Project Static Exhibit** (Free-Bee) (non-live animal exhibit) – An exhibit that follows the guidelines of an exhibit in this fair book, but the member is not enrolled in the project. Exhibits must have been completed since the last county fair. **Attach a statement** that includes the project and the class the exhibit fits in and what the member did to create the project. Each member is limited to one entry in this class. (No Fremont Expo and No State Fair class)

**\*M-930-907... Report on a club's citizenship/community pride project.** Exhibit may be a poster (maximum size 22" x 28") or a notebook.

**\*M-930-908... Family activity poster, scrapbook, or other entry** of the family's choice. Exhibit should show an activity that the family did together. It might include making something such as a doll house or feed bunk. Item may be exhibited if desired. Other possibilities include a house or farm clean-up project, a family reunion, a celebration of a family milestone, a trip or vacation, moving, a community service project. Photographs are encouraged. Photographs should show family participation, not just the completed item. Participation by all family members is important. Attach a card listing family names and what each person did to prepare for the event, to make the item, or to plan for the activity. Exhibit will receive one ribbon and premium. Special arrangements must be made by August 1 for exhibit that will not fit in the club booth.

**DEPT Y – CLOVER KIDS****Judge: Nadine Anderson**

Maximum premium per exhibit \$1.50

All exhibits will receive a participation ribbon and written comments. Members may have 2 entries per project.

Members who would like to "tell" the judge about their exhibit are encouraged to come to the judging area in the 4-H Building on Tuesday between 2:00 and 5:00 p.m.

**Family Celebrations Around the World****Y-900-1...Paper based decoration** for one of the celebrations in the project manual.**Y-900-2...Poster** (14" x 22") on one of the celebrations discussed in the project manual.**Y-900-3...Photo Memory Box or Scrapbook Page****Y-900-4...Family Tree****Theater Arts 1****Y-900-5...Puppet** – Create your own puppet.**Y-900-6...Photography Exhibit****Y-900-7...Strike up the Band** – create a musical instrument**Making Food for Me****Y-900-8...Cookie**, any recipe - 4 on a plate in self-sealing bag.**Y-900-9...No Bake Cookies****Y-900-10...Making Food for Me Placemat****Y-900-11...Snack Mix** (1 cup in self-sealing bag) with ingredients from two food groups**Y-900-12...Food Poster/Collage** of one of your favorite foods**A Space for Me****Y-900-13...Pencil Holder****Y-900-14...Color Wheel****Y-900-15...Collage****Y-900-16...Treasure/Memo Board****Y-900-17...Decorative Storage Container****Y-900-18...Laundry Basket/Bag****Y-900-19...Getting a Feel for Texture****Y-900-20...Item constructed from fleece** (without using sewing machine)

EX: fleece pillow

**Outdoor Discovery****Y-900-21...Bird House or Bird Feeder****Y-900-22...Stepping Stone****Y-900-23...Weather or Safety Poster****Aerospace Unit 1****Y-900-24...Candy Rocket****Y-900-25...Wonderful Wings activity book****Y-900-26...Any size Skill Level 1 Rocket** including plastic fins**Pinterest****Y-900-27...Simple Holiday Décor****Y-900-28...Simple Wall Hanging****Y-900-29...Simple Tabletop Accessory****Y-900-30...Simple Outdoor Accessory (Yard Art)****Y-900-31...Nature Projects****Y-900-32...Painting****Y-900-33...Make Your Own Wrapping Paper and Wrap a Box** (not smaller than 6" x 4" and not larger than 12" x 12"). Make your own bow to decorate it. Watch your color combinations.**Y-900-34...You create it** – open to creative home environment projects using any home base material**Y-900-35...Simple Clothing Item** – could be tie-dye t-shirt, stenciled t-shirt, iron-on applique t-shirt, etc.**Making Cents of It****Y-900-36...Money Banks** – Make a bank for the money you spend, save, and share. Use your imagination and creativity in decorating them.**Y-900-37...Poster** showing things you want versus things you need**Leap into Careers****Y-900-38...Poster** (14" x 22") with 3 pictures showing career(s)**Y-900-39...Picture** of you with someone at their job**Y-900-40...Collage** (14" x 22") of a particular career**Animal Caretaker****Y-900-41...Critter Drawing** – On 8 1/2" x 11" paper draw an animal and identify the body parts**Y-900-42...Animal Story** – Handwritten and/or photo story telling how you care for an animal. Display in a notebook, binder, or as a poster.**Y-900-43...Animal Sculpture** – Make a sculpture of your favorite animal using any type of modeling medium (i.e., clay, play dough, bread dough, etc.)**Y-900-47...Horse Activity Book****Special Garden Project***(must enroll in project and order seeds from Extension Office in January to be eligible)***Y-900-44...Statewide vegetable or flower chosen for the year.** Refer to Garden/Flower Divisions for proper number to enter. Must match similar item listed.**Clover Kid Club Work****Y-900-45...Club Group Project** – Item made at a club meeting or activity as a group project.**Y-900-46...Item made during Clover Kid Camp****4-H CLUB BOOTHS****Judge: Tina Biteghe Bi Ndong**

Purple award \$5.00, blue award \$4.00, red award \$3.00, white award \$2.00

Clubs are encouraged to be as economical as possible when decorating their booth. No spray paint is to be sprayed in the 4-H Building. Spray painting may be done outside, and articles may be brought inside. All decorations used in the booth must be flame resistant. **No straw or hay bales.**

Booths incorporating copyrighted materials, like cartoon characters "Peanuts" or commercial product names, will be lowered one ribbon. Booths will be judged on the following points:

- 50% Effectiveness
  - A definite 4-H message geared to a particular audience
  - Attracts and holds attention and causes action
  - Conveys a single thought or idea
  - Message is brief yet clear to viewer
- 50% Design
  - Arranged in pleasing and logical manner
  - Color used effectively
  - Lettering easy to read and draws attention
  - Educational value

Booth decoration and arrangement will be completed by 9:00 p.m. on Wednesday.

Booths will be judged at 9:30 a.m. on Thursday.

**\*B-150-900...Club Booths** – club desiring a booth in the 4-H Building will be assigned an area if space permits. It is the responsibility of members and leaders to prepare/decorate the area. **During the fair, the floor area in front of the booth will be maintained by the club and considered in judging of booths.** At the close of the fair, the booth will be disassembled, and trash and paper taken to the designated area. **Failure to comply with the disassembling rule will forfeit premiums paid to the club members by the Fair Board.**

**DEPT M – SCHOOL ENRICHMENT****Judge: Sarah Roberts**

No State Fair exhibits

Students involved in 4-H School Enrichment projects may enter exhibits at the Cuming County Fair. Each exhibit will receive a participation ribbon and will be displayed in the 4-H Building.

Parents and/or students are to bring exhibits to enter on Tuesday from 12:30 – 6:30 p.m.

**Embryology****\*M-935-910...Poster** (14" x 22") showing nutrition needs of both chicks and people and how these needs are met.**\*M-935-911...Notebook** with topic related to poultry and fowl. Can be a collection of drawings or photos with explanation about embryo development, growth of hatched chicks, requirements for hatching chicks, types and breeds of chickens, or other related topic.**Navigation and Global Positioning Systems (GPS)****\*M-935-913...Search for and find the Cuming County 4-H Geocache**, then send an email to [cuming-county@unl.edu](mailto:cuming-county@unl.edu) with your name, what you wrote in the log book, the item taken and the item you left behind. Emails and an entry card for this class must be received by Tuesday of County Fair Week at 6:30 p.m.**Edible Soil Profile****\*M-935-914...Poster** (14" x 22") – Poster depicting different layers of soil.**Tassel-to-Table****\*M-935-915...Poster** (14" x 22") – Poster depicting the journey of a crop from field to table.**\*M-935-916...Diorama** (24" x 24") – Use your imagination**PROTEST COMMITTEE**

- A. The respective superintendent has the authority to make appropriate decisions based on the 4-H Premium Book and these will be adhered to by all.
- B. A committee including youth shall be appointed to serve as a protest group. They will meet daily if needed to act upon concerns – all protests must be submitted in writing and signed.
- C. Written protests must be submitted to the Extension Educators, Superintendent, or Fair Board members
- D. The written protest must include:
  1. Name of persons involved
  2. Nature of concerns
  3. Situation and documentation
  4. Recommendations for correction
  5. Specific action, rule, etc. in question
  6. Additional persons committee may contact for further clarification
  7. Procedures and/or steps carried out by person involved prior to submission to the Fair Team Leader.
- E. The committee will review the written protest. They may discuss the situation with affected persons and show officials to include Fair management if appropriate prior to making a final decision. The committee will recommend appropriate action to management in writing. The recommendation will be followed and communicated both verbally and in writing to the group or individual affected.
- F. In cases of protest, the exhibitor may be allowed to show, but results of showing will be subject to change based on the outcome of the protest process. This allows for smooth operation of the show and facilitates appropriate processing.
- G. The management reserves the right to withhold premium and/or award. The exhibitor may also be excluded from the show if action warrants.
- H. Protests will not be accepted after the exhibit is released from the 4-H Division of Fair. Protests related to judge's integrity, decisions, placings or other evaluations will not be accepted.

**Disclaimer of Responsibility for Exhibits at Cuming County Fair**

4-H exhibits at Cuming County Fair are entered and displayed at the risk of the exhibitor. The 4-H Department in cooperation with the Fair Board accepts exhibits and will exercise due care to protect them. However, the 4-H Department and Board of Fair Managers cannot accept responsibility for loss or damage due to the conditions imposed by large crowds, the arrangement of the buildings in which displays are housed and the great number of exhibits. 4-H'ers who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to the hazards of the fair.

While the greatest possible care will be exercised by the management to protect patrons of the Fair, each individual will be held personally responsible for any injury.

**Drug-Alcohol** – Use or possession of alcoholic beverages or drugs (except for medical purposes) by any exhibitor who is participating in the Class R section of the Fair will result in immediate disqualification of that exhibitor's entry.



**Class S—FFA**  
**Lee Schroeder and Wade Overturf**  
**Superintendents**

**ENTRIES**

All entries shall have been the property of the exhibitor and a part of his/her FFA project program on or before June 15. All entries are to be made through and approved by the local FFA Chapter Advisor.

**CARE OF EXHIBITS**

All possible diligence and care will be used to prevent loss, injury, or damage to livestock or Agricultural Mechanics exhibits as well as supplies and equipment used to maintain exhibits; but it is hereby expressly stipulated that the management of the Fair and the FFA Superintendents will in NO way be responsible should loss, injury or damage occur. Exhibitors will be responsible for the condition of the animals and pens or stalls at all times. The area used for the Agricultural Mechanics exhibit shall be neatly ar-ranged and clean at all times.

**EXHIBITOR AGE REQUIREMENT**

When the FFA shows are combined with the 4-H shows, then the exhibitor age requirements will be the same as those followed by the 4-H rules.

**LIVESTOCK ELIGIBILITY**

To qualify for FFA Livestock Classes, all breeding animals must be registered purebred stock except nonregistered (grade) dairy, nonregistered (commercial) breeding beef, market swine, market lambs, and those exotic breeds of Beef Breeding, where the respective association issues certified papers.

Exhibitors of nonregistered (grade) dairy and nonregistered (commercial) animals shall file on or before June 15 in the general superintendent's office an approved identification certificate (certificate is available from FFA Office). Applications for registration certificates and/or certified papers must have been completed, where necessary on all breeding stock entered in the name of the exhibitor family prior to the time of entry.

For breeding swine, and individual or litter registration certificate from the appropriate breed association will be acceptable, providing the animals are properly identified according to breed associations' rules. No cash premiums will be paid to any exhibitor until registration is completed and the proper information supplied where required. Registration papers will be checked on the opening day for FFA livestock exhibits. FFA advisors or their representatives are responsible for completing this responsibility.

Livestock entries are to be pre-entered and are due on the Friday before the County Fair to the Cuming County Extension office, so stall assignments can be made.

**NUMBER OF ENTRIES**

Each eligible FFA exhibitor will be permitted to show a maximum for Junior Herd of one beef breeding bull, two beef breeding females, two market beef, three dairy females, three market hogs, one yearling ram, one ram lamb, one ewe lamb, two breeding ewes, three market lambs, two feeder calves, and/or a dairy or beef junior herd. Junior Herd must have DHIA records.

When the 4-H and FFA shows are held together, each exhibitor is allowed to exhibit the number of entries listed in their respective divisions.

**UNIFORM FOR SHOWING**

Exhibitors must wear an FFA shirt (or blouse) and jeans. (white trousers permissible for Dairy only)

**ARRIVAL AND RELEASE TIME FOR EXHIBITS**

Same as Class R

**HERDSMANSHIP**

Same as Class R

**FITTING AND SHOWMANSHIP CONTEST**

Same as Class R

**GROOMING**

Same as Class R

**LOT 1—DAIRY CATTLE**

Purple award \$8.00, blue award \$6.00, red award \$4.00, white award \$3.00 .

Requirements for dairy cattle will be identical to rules for 4-H section. Refer to 4-H Club Work, Lot 3—Dairy Cattle.

**LOT 2—BEEF CATTLE**

Purple \$8.00, blue \$7.00, red \$6.00, white \$5.00

**Breeding Beef**

Registered Angus, Hereford, Shorthorn, Charolais, other exotic beef breeds and commercial heifers are eligible. The current State Fair FFA premium book will be a final reference for classes not listed and will be followed.

- 1 .....Jr. Bull Calves, January 1, 2020-April 30, 2020
- 2 .....Sr. Bull Calves, September 1, 2019-December 31, 2019
- 3 .....Summer Yearling Bulls, May 1, 2019-August 31, 2019
- 4 .....Jr. Heifer Calves, January 1, 2020-April 30, 2020
- 5 .....Sr. Heifer Calves, September 1, 2019-December 31, 2019
- 6 .....Jr. Summer Yr. Heifers, July 1, 2019-August 31, 2019
- 7 .....Sr. Summer Yr. Heifers, May 1, 2019-June 30, 2019
- 8 .....Jr. Yr. Heifers, March 1, 2019-April 30, 2019
- 9 .....Yr. Heifers, January 1, 2019-February 28, 2019
- 10 .....Sr. Yr. Heifers, September 1, 2018-December 31, 2018
- 11 .....Cows before September 1, 2018
- 12 .....Junior Herd

**Feeder Calves**

Entries may be heifers and/or steer calves, born during the current year but before June 1. These calves may be of many breeds or crossbreeds.

- 13.....Heifers
- 14.....Steers

**Market Beef**

- 15.....Market Steers
- 16.....Market Heifers

**LOT 3—SWINE**

The current State Fair FFA premium book will be a final reference for classes not listed and will be followed.

- .....Purple \$7.00, blue \$6.00, red \$5.00, white \$4.00
- 1 .....Crossbred Market barrows
- 2 .....Purebred Market barrows/ Gilts (with registration paper)
  - 2A. CPS breeds
  - 2B. NSR breeds
- 3 .....Market gilts
- 4 .....Draw a pig class barrows and gilts combined
 

This class is open to Cuming County FFA members who have not shown pigs for more than three years. Draw to occur in June for members who contact Lee Schroeder to enter the draw. Pigs selected from Cuming County.
- 5 .....Purebred breeding gilts (with registration paper)
  - 5A. CPS breeds
  - 5B. NSR breeds
- 6 .....Crossbred breeding gilts
 

For other information including weights, carcass contest and etc. refer to Class R. All breeding gilts must be FFA projects. FFA can have a separate swine show from the 4-H.

**LOT 4—SHEEP**

The current State Fair FFA premium book will be a final reference for classes not listed and will be followed.

- .....Purple \$7.00, blue \$6.00, red \$5.00, white \$4.00
- Breeding Sheep**

Ewes and rams must have registered papers with entry.

  - 1 .....Ewe Lambs (Dropped after January 1, 2020)
  - 2 .....Yearling Ewes (January 1, 2017 to December 31, 2019)
  - 3 .....Aged Ewes (Before January 1, 2019)
  - 4 .....Ram Lamb (Dropped after January 1, 2020)
  - 5 .....Yearling Ram (January 1, 2019 to December 31, 2019)
  - 6 .....Market Lambs

**LOT 5—DAIRY GOATS**

REQUIREMENTS AND PREMIUMS FOR DAIRY GOATS WILL BE IDENTICAL TO RULES FOR 4-H. REFER TO 4-H CLUB WORK, DEPARTMENT G, DAIRY GOATS.

**LOT 6—POULTRY**

REQUIREMENTS AND PREMIUMS FOR POULTRY WILL BE IDENTICAL TO RULES FOR 4-H. REFER TO 4-H CLUB WORK, DEPARTMENT G, POULTRY.

**LOT 7—RABBITS**

REQUIREMENTS AND PREMIUMS FOR RABBIT WILL BE IDENTICAL TO RULES FOR 4-H. REFER TO 4-H CLUB WORK, DEPARTMENT G, RABBITS.

**LOT 8—AGRICULTURAL MECHANICS**

Exhibits will be evaluated on the following basis:

- Construction and Workmanship ..... 40 points
- Utility and Design ..... 40 points
- Finish ..... 20 points

**Ribbons and award premiums:**

- Large items, purple \$8.00, blue \$7.00, red \$6.00, white \$5.00
- Medium items, purple \$6.00, blue \$5.00, red \$4.00, white \$3.00
- Small items, purple \$5.00, blue \$4.00, red \$3.00, white \$2.00
- Display Boards, purple \$6.00, blue \$5.00, red \$4.00, white \$3.00

- 1 .....Carpentry (Large items)
- 2 .....Carpentry (Medium items)
- 3 .....Carpentry (Small items)
- 4 .....Metals (Large items)
- 5 .....Metals (Medium items)
- 6 .....Metals (Small items)
- 7 .....Combination (Large items)
- 8 .....Combination (Medium items)
- 9 .....Combination (Small items)
- 10 .....Barn quilts 2'x2'
- 11 .....Display board of at least five hot metal projects
- 12 .....Display board of at least five exercises in oxyacetylene welding
- 13 .....Display board of at least five exercises in arc welding
- 14 .....Display board of at least four electricity items
- 15 .....Miscellaneous
- 16 .....Electrical Projects
- 17 .....Trailers, Carts, Wagons

Trophies to best carpentry, metal, combination and display boards.

**RECYCLING PROJECT**

The recycling projects are projects made primarily of recycled materials. The project must be made of 80% previously used materials. The projects can be made by an individual or a group of individuals enrolled in FFA.

**Project areas are: Examples:**

- F101 .....Large metal projects: Hay feeder
- F102 .....Small metal project: Foot scraper
- F103 .....Large carpentry projects: Bunks
- F104 .....Small carpentry projects: Bird house
- F105 .....Combination wood and metal: Building
- F106 .....Antique refurbished tool

**LOT 9—AGRONOMY**

Ten heads of grain sorghum with 10 inch stem, mounted on a 1/4" board not to exceed 30"long or 24"high; one-half peck of small grain or one-half peck of soybeans constitute an exhibit. (Soybeans from previous year's FFA crop.)

**Premiums**

Classes 1-7: purple award \$3.00, blue award \$2.50, red award \$2.00 and white award \$1.00. Class 8-14 purple award \$3.00, blue award \$2.50, red award \$2.00 and white award \$1.00.

**Classes**

- 1 .....Corn, 10 ears, dryland - current crop
- 2 .....Grain Sorghum (10 heads mounted on board)
- 3 .....Soybeans (1/2 peck)
- 4 .....Oats (1/2 peck)
- 5 .....Barley (1/2 peck)
- 6 .....Wheat (1/2 peck)
- 7 .....Corn, 10 ears, irrigated
- 8 .....Soybeans (1/2 peck), irrigated, last year
- 9 .....Corn Stalks, 4 stalks, irrigated with roots
- 10 .....Corn Stalks, 4 stalks, dryland with roots
- 11 .....Alfalfa Bundle 4 inches in diameter, tied
- 12 .....Soybean Bundle, 4 inches in diameter, tied
- 13 .....Soybean Bundle, 4 inches in diameter, tied, irrigated

**LOT 10—HORTICULTURE**

**Premiums**

Classes 1 thru 8, 58, 59, 64, purple award \$3.00, blue award \$2.50, red award \$2.00, white award \$.50. Classes 9 thru 57, purple award \$2.50, blue award \$2.00, red award \$1.50, white award \$1.00.

**Floriculture**

The current State Fair FFA premium book will be a final reference for classes not listed and will be followed.

Information on and criteria for judging floriculture crops is available through the State FFA Office. Exhibits will be judged on the selection of plant specimens, arrangement of plants, quality of plant material and construction materials. Exhibits entered under an incorrect class number or containing an incorrect number of flowers will be disqualified. A perennial is defined as a plant of which the crown over winters. An annual is a plant that grows from seed each season. Whether self seeded or planted by the gardener.

**CUT FLOWERS:**

Containers will not be judged, however, they should be of adequate size to display blooms and of a neutral color.

- 1 .....Annuals—Five (5) stems of a single variety (cultivar)
  - 2 .....Perennials—Six (6) stems from a single variety
- OR
- Perennials—A mixed exhibit consisting of two (2) stems from each of three (3) types of perennials for a total of six (6) stems.

**CONTAINER GROWN PLANTS:**

The choice of container will be considered in judging. Each plant must be identified (name listed on the entry tag or on the side of the container). Plants should be grown in display container for a minimum of six (6) weeks.

- 3 .....Flowering potted plant(s) that are blooming for exhibition (non-blooming plants will be disqualified).
- 4 .....Foliage potted plant(s) of all the same type (variety).
- 5 .....Hanging baskets of flowering and/or foliage plants.
- 6 .....Terrariums—transparent container, partially or completely enclosed; sealed or unsealed.
- 7 .....Dish gardens—an open container featuring a variety of plant materials excluding cacti and succulents.
- 8 .....Desert gardens—an open container featuring cacti and/or succulents.

**FFA Vegetable Gardening**

The current State Fair FFA premium book will be a final reference for classes not listed and will be followed.

Vegetables in classes 9-57 will be judged and exhibited according to state FFA rules. The outstanding garden exhibit trophy will go to the individual with the best overall exhibits in classes 9-57 in the opinion of the judge (This may be awarded to the individual with the most purple quality exhibits). Proper plates will be provided for the exhibitor.

Class	Vegetable	Number in an Exhibit
9.....	Lima Beans.....	10
10.....	Snap Beans.....	10
11.....	Wax Beans.....	10
12.....	Beets.....	5
13.....	Broccoli.....	2
14.....	Brussels Sprouts.....	6
15.....	Green Cabbage.....	2
16.....	Red Cabbage.....	2
17.....	Carrots.....	5
18.....	Cauliflower.....	2
19.....	Slicing Cucumbers.....	2
20.....	Pickling Cucumbers.....	5
21.....	Eggplant.....	2
22.....	Kohlrabi.....	5
23.....	Muskmelon.....	2
24.....	Okra.....	5
25.....	Green Onions.....	6
26.....	Yellow Onions.....	5
27.....	Red Onions.....	5
28.....	White Onions.....	5
29.....	Parsnips.....	5
30.....	Bell Peppers.....	5
31.....	Other Peppers.....	5
32.....	White Potatoes.....	5
33.....	Red Potatoes.....	5
34.....	Russet Potatoes.....	5
35.....	Pumpkins.....	2

36..... Radish .....	6	46..... Sweet Corn (in husks) .....	5	55..... Herbs .....	5
37..... Rhubarb .....	5	47..... Sweet Potatoes .....	5	56..... Garlic .....	5 bulbs
38..... Rutabaga .....	2	48..... Swiss Chard .....	5	57..... Other vegetables .....	2 to 5
39..... Salsify .....	5	49..... Red Tomatoes (including Roma or sauce type tomatoes 2 inches or more in diameter) .....	5		
40..... Summer Green Squash .....	2	50..... Yellow Tomatoes (2" or more in diameter) .....	5		
41..... Summer Yellow Squash .....	2	51..... Salad Type Tomatoes (less than 2" in diameter) .....	6		
42..... Summer White Squash .....	2	52..... Turnips .....	5		
43..... Winter Squash, acorn type .....	2	53..... Watermelon .....	2		
44..... Winter Squash, butternut type .....	2	54..... Dry Edible Beans .....	1 pint		
45..... Winter Squash, other type .....	2				

**LOT 11—SMALL ENGINE DISPLAY**

EXHIBIT SHOULD SHOW A REBUILT SMALL ENGINE. EACH ENGINE SHOULD BE STARTED AND OPERATED BY FFA MEMBER. GAS TANKS ARE TO BE EMPTY WHEN ENTERED AT THE FAIR.

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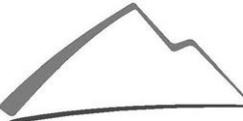
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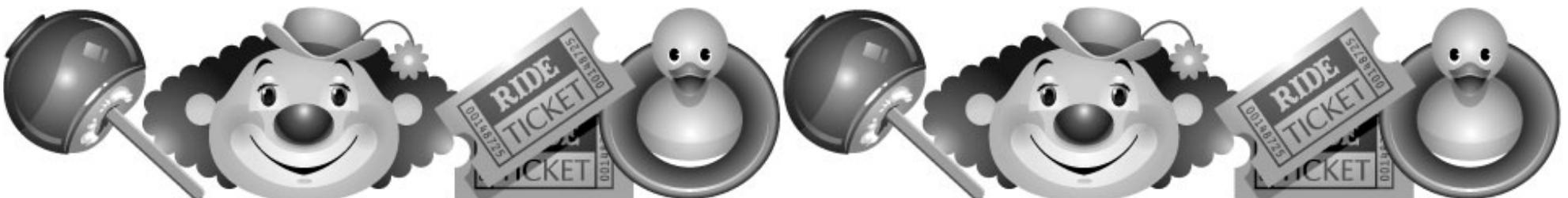
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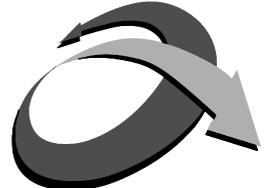


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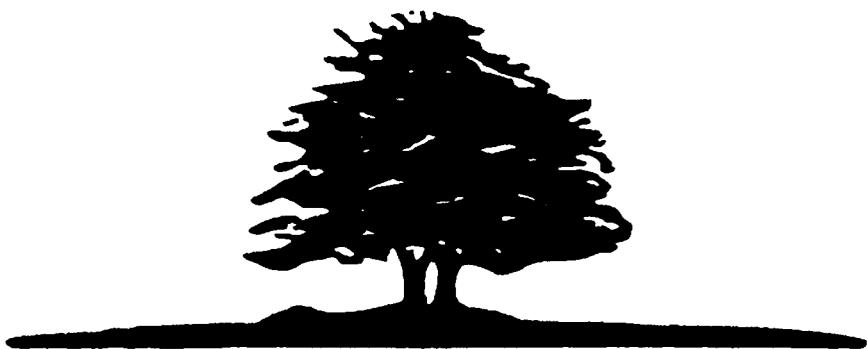
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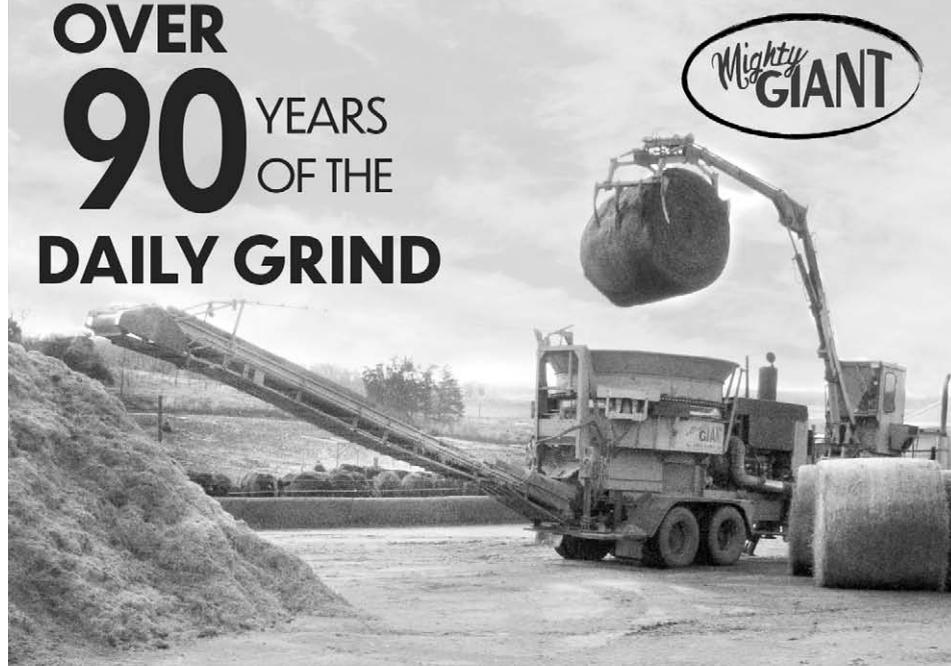
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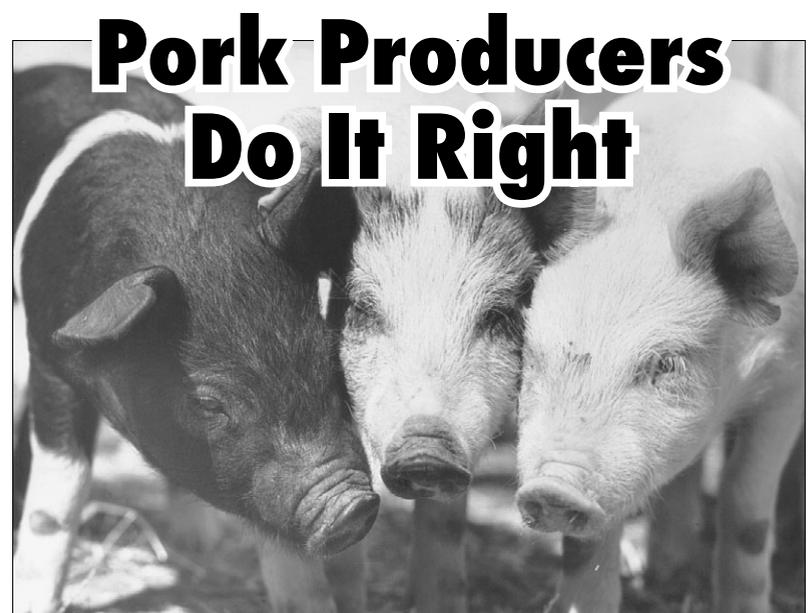
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*Your local producers are proud to provide a high quality, nutritious, versatile product through technology and sound management.*

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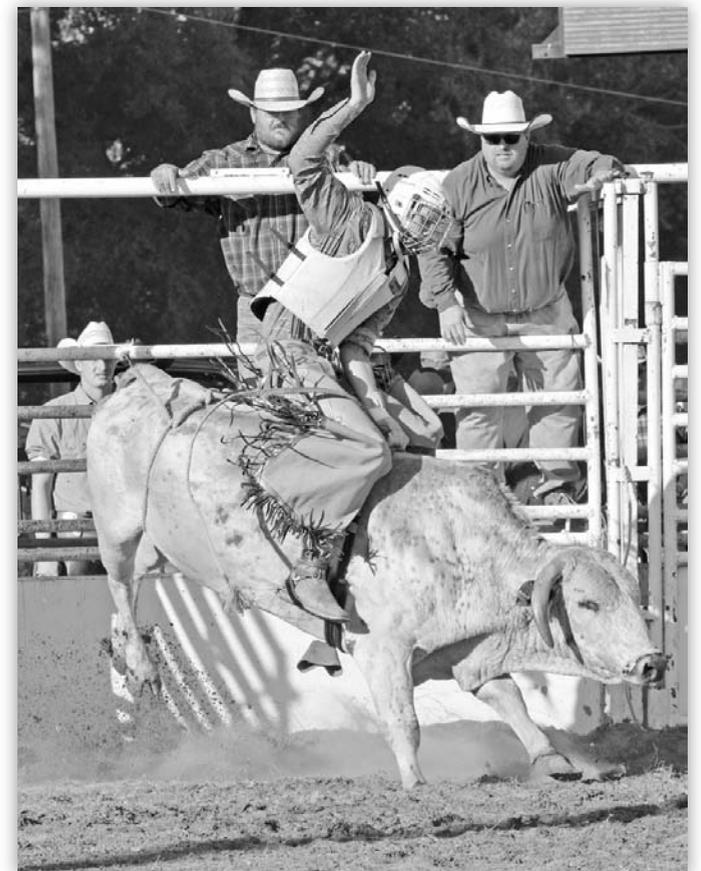
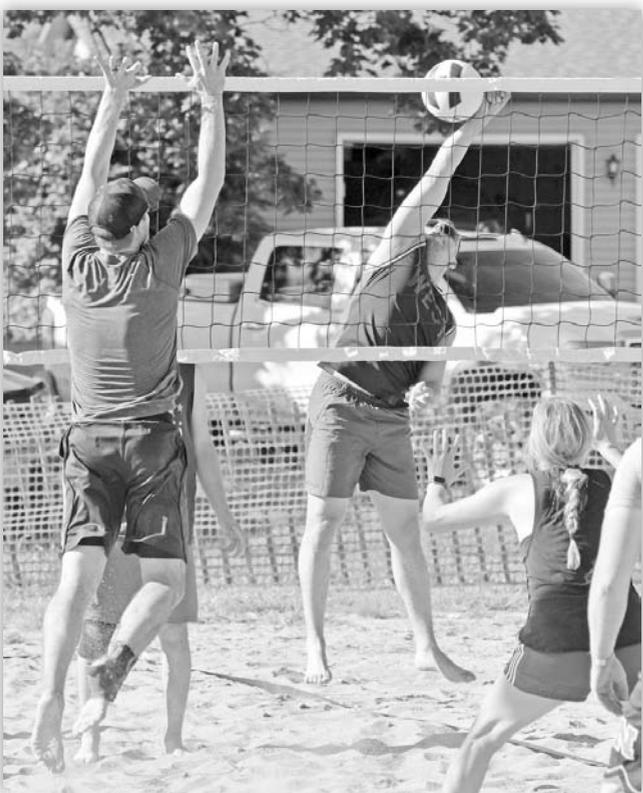
Pork is the world's most widely consumed meat?  
Pork accounts for 41% of the world's meat consumption and some of the nation's finest pork is raised right here in Cuming County.

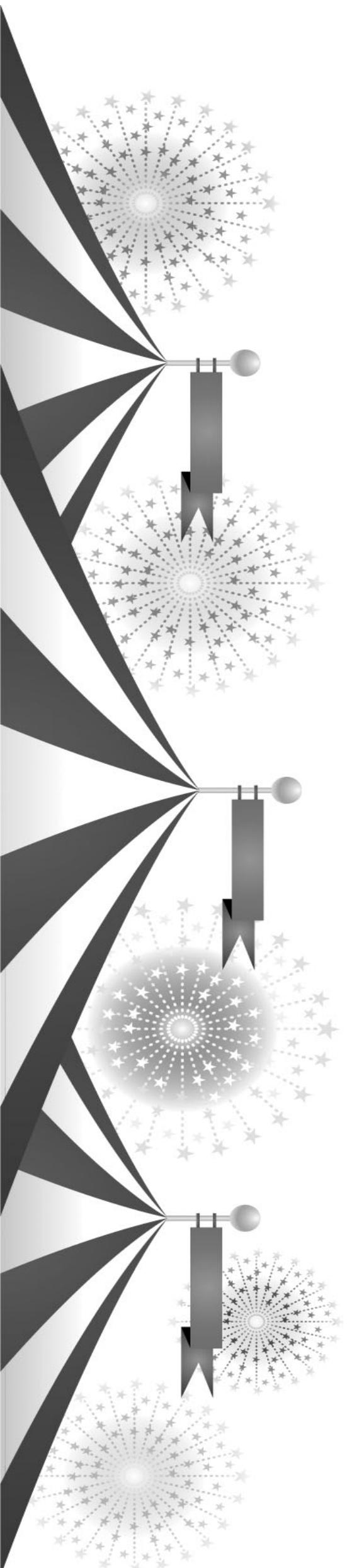
The Cuming County Pork Producers thank all consumers, members, associate members and anyone who has assisted in promoting or putting pork on the table this past year.

## CUMING COUNTY PORK PRODUCERS

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August 11, 12, 13 and 14  
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